Adirondack Architectural Heritage
NEWSLETTER
SUMMER 2023 VOLUME 32 NUMBER 2

# Geographies, Real and Imagined

## Navigating Boundaries in the Adirondack Region

*Many of us who invest labor, livelihood, and care in the Adirondack Park and its surrounding region understand that it spans an enormous and diverse geographic range. Its rugged topography, the lines and boundaries connecting counties, towns, and hamlets, and countless farmsteads, homes, churches, camps, civic centers, and bridges all contribute to a sense of place distinctive to the Adirondacks. The "Blue Line" delineating the Adirondack Park is the most obvious boundary we experience in our travels. We cross it many times on backroads, heading from one historic place to another, often without knowing we have entered or exited the park. These borderlands make up a rich, beautiful, and sometimes contentious region comprising wild landscapes, hardscrabble communities, and a history of diverse inhabitants who have carved out an existence here.*

*This year's season of tours, workshops, and educational programs will bring AARCH all over the map, from hamlets, camps, and homesteads to cemeteries, downtowns, and old amusement parks both inside and outside the Blue Line. Although the region's rugged geography can sometimes serve as a barrier, it also acts as a shared experience linking peoples, places, and stories together. In communities like Watertown, Lowville, Whitehall, New Russia, and others, we see the historic and contemporary importance of waterways, meandering across town and county lines and fostering diverse communities along their banks. We will explore communities linked by the Black River Valley straddling the region's western borders and witness the commanding presence of the mountains as we explore the whimsical and storied architecture along the Whiteface Memorial Highway to the east. Similarly, we will take in the cascading views from Champlain Valley farmsteads, lakeside camps, and former industrial communities. At small farms, an underground missile silo, and rustic forested sites, the region's bedrock remains underfoot—it is a constant while humans traverse and shape the land above, unaltered by the imagined boundaries they create.*

*Everywhere across Northern New York, the intersection of human activity and geography contributes to a core Adirondack sense of place. Through varying patterns of settlement, migration, development, and conservation practices, the region remains in motion, constantly shifting. Even the ground itself continues to rise an estimated foot per century! Through all this movement, the places that folks call home, workplace, or getaway are pillars of the Adirondack story. Communities must inevitably endure change and the historic structures that remain embody their multi-layered stories and interactions with the landscape. Through seeking out and highlighting their stories, we sincerely hope that we contribute to the vibrancy, longevity, and strong bonds of community here today and in the future.*

# CALENDAR OF TOURS & EVENTS

*** DENOTES A NEW OUTING**

## MAY

**Fri, May 19** Birding Adventure at Camp Santanoni, **Newcomb**, *page 6* *

**Thurs, May 25** Annual Meeting at Heaven Hill, **Lake Placid/Virtual,** *invite to follow*

## JUNE

**Fri-Sat, June 2-3** Preserving Historic Plaster Workshop, **Au Sable Forks**, *page 6*

**Wed, June 14** Lowville and the Black River Valley, **Constableville, Lowville**, *page 7*

**Fri, June 16** Watertown, **Watertown**, *page 7* *

**Tues, June 20** Small Farm Rising Keeseville, **Keeseville**, *page 7*

**Fri-Sat, June 30-July 1** Restoring Wood Windows Workshop, **Keeseville**, *page 8*

## JULY

**Thurs, July 6** Valcour Island and Bluff Point Lighthouse, **Peru**, *page 8*

**Fri, July 7** Scaling Whiteface, **Wilmington**, *page 9* *

**Tues, July 11** The Rustic Architecture of Big Moose Lake, **Eagle Bay**, *page 9*

**Fri, July 14** Whitehall on the Champlain Canal, **Whitehall, Comstock**, *page 9* *

**Tues, July 18** Wanakena, **Wanakena,** *page 10*

**Thurs, July 20** Cold War Missile Silo, **Lewis**, *page 10*

**Sat, July 22** Keeseville Community Arts Festival, **Keeseville**, *page 10*

**Wed, July 26** Friends Lake, **Chestertown**, *page 11**

**Fri, July 28** Caroga Lake: Tanning, Tourism, and the Arts, **Caroga Lake**, *page 11*

## AUGUST

**Thurs, Aug. 3** Camp Gabriels, **Gabriels**, *page 11*

**Tues, Aug. 8** Women of Camp Santanoni, **Newcomb**, *page 12*

**Sun, Aug. 13** Summer Celebration at Wiawaka, **Lake George**, *page 4*

**Tues, Aug. 22** William & Alice Miner's Chazy, **Chazy**, *page 12*

**Fri, Aug. 25** Rustic Camps of William Coulter, **Upper Saranac Lake**, *page 13*

**Tues, Aug. 29** Camp Huntington and Wildlife Forest, **Newcomb**, *page 13*

**Wed, Aug. 30** The Durant Legacy on Raquette Lake, **Raquette Lake**, *page 14*

## SEPTEMBER

**Tues, Sept. 5** Valcour Island and Bluff Point Lighthouse, **Peru**, *page 13*

**Fri-Sat, Sept. 8-9** Architectural Sketching Workshop: Saranac Lake, **Saranac Lake**, *page 14**

**Thurs, Sept. 14** Touring Tupper Lake, **Tupper Lake**, *page 14*

**Fri, Sept. 15** Lumber Yard Open House, **Jay**, *page 15* *

**Sat, Sept. 16** Power Tool for Women Workshop, **Bloomingdale**, *page 15*

**Tues, Sept. 19** New Russia, **New Russia**, *page 15* *

**Thurs, Sept. 21** Mindfulness Experience at Camp Santanoni, **Newcomb**, *page 16* *

**Fri, Sept. 22** Preservation Awards Ceremony at The Hitching Post, **Lake Luzerne**, *page 5*

**Wed, Sept. 27** Finding the Adirondacks in Albany, **Albany**, *page 16* *

**Wed, Sept. 27** Albany of Institute of History & Art Reception, **Albany**, *page 5*

**Fri, Sept. 29** Tahawus and Upper Works Village Trek, **Newcomb**, *page 16*

## OCTOBER

**Tues, Oct 3** Preserving Camp Santanoni, **Newcomb**, *page 17*

**Thurs, Oct. 5** Peterboro: Adirondack Land and the Architecture of Suffrage, **Peterboro**, *page 17* *

*Cover Photo: Moss Ledge on Upper Saranac Lake.*

NEW YORK STATE OF OPPORTUNITY. Council on the Arts

*This publication and this year's preservation trades workshops are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.*

# RESERVATION POLICIES

***Please read these instructions carefully as some of these policies have been amended this year.***

## RESERVATION REQUESTS

Reservations for AARCH tours and events are made through a registration process starting with the release of this events schedule**. Requests received from current AARCH members by 8 am on Monday, May 15, 2022 will receive priority and be entered into the tour lottery.** We accept reservation requests from non-members at any time but these will be considered after completion of the lottery.

Reservation requests may be submitted by mail, telephone (518.834.9328), email (info@aarch.org), or via Google form through our website. Please return the enclosed Tour Request Form. **Requests from both members and non-members received after 8 am on May 15 will be honored in the order they are received.**

**Please do not send payment with reservation requests.** Participants will be invoiced with their confirmation letter.

## REGISTRATION AND CONFIRMATION

Due to a high volume of requests, AARCH tours are filled through a lottery process unless otherwise noted. All requests received by 8 am on Monday, May 15 are randomly drawn. Participants will be notified by email or phone of their confirmed reservations following the lottery's completion. Please contact the office if you don't hear from us by Friday, May 26.

**Advanced registration is required for all events unless otherwise noted, as space on AARCH outings is limited.** After tours are initially filled, we automatically place names on a waiting list. Should cancellations occur, we notify those on the waiting list in the order that their requests were processed.

## PAYMENT AND CANCELLATIONS

**Payment is due immediately upon receipt of invoice.** Prepayment for all tours and events is required and non-payment will result in the forfeiture of a reservation. Payment will not be accepted on the day of a tour. If you must cancel a tour, AARCH will consider your payment a donation and will issue the corresponding donation receipt. Exceptions to these policies will not be made for any reason.

In the rare event that AARCH must cancel a scheduled tour, we will issue a refund promptly, via the initial method of payment. Regarding any unlikely cancellations, you will receive a refund OR may leave your payment as a tax-deductible donation to AARCH.

Please note that these payments not only allow us to sustain our superb educational programming, but also help us pay the extraordinary guides, nonprofit partners, and local businesses who make these outings possible.

### ENGAGING WITH AARCH THIS SUMMER? SHARE YOUR EXPERIENCES WITH US ONLINE!

While on an AARCH adventure or simply enjoying our content online, share your Adirondack stories and hometown architecture with us on social media!

Use #AARCH in posts to Instagram or Twitter, or tag AARCH on Facebook, Twitter, or Instagram.

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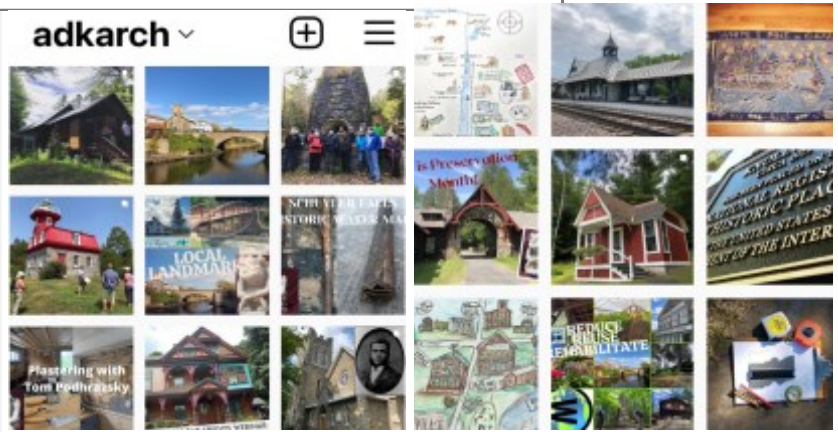


SUNDAY, AUGUST 13, 2:00-5:00 PM

## Summer Celebration at Wiawaka: Honoring Nancie Battaglia

### Wiawaka Center for Women | Lake George

*SAVE THE DATE!*

*Invitation to follow.*

***Please join AARCH staff, board members, and special guests for an afternoon honoring Nancie Battaglia and AARCH at Wiawaka Center for Women on the shores of Lake George.***

AARCH's Summer Celebration is an opportunity for our members and friends to gather and celebrate our preservation work throughout the region. Your support of this event makes our work possible and we look forward to gathering with you each year at these special places.

This year, we are proud to honor photographer Nancie Battaglia. Nancie was one of the first members to join AARCH in 1991 and is a key supporter of our work, especially our educational programming. A prolific photographer who has covered 12 Olympics, Nancie's work documenting historic sites throughout the Adirondacks (like Wiawaka!) highlights the partnerships embodied in successful preservation work. Like AARCH, Nancie celebrates the places and people that make the Adirondacks special, and her photographs serve as an invaluable record of our region.

It is fitting that we honor Nancie at Wiawaka, the oldest and longest continuously operating retreat for women in America, which has supported women's artistic endeavors and mental health since it opened in 1902. Philanthropists and women's rights activists Mary Fuller and Katrina Trask acquired the former Crosbyside Hotel and transformed it into a retreat exclusively for women, catering to young, immigrant female workers from the Capital Region. In 1905 they also began to attract female artists and the site served as a precursor to Yaddo, an artists' retreat at the Trasks' Saratoga Springs estate. Today, over a century later, Wiawaka Center for Women continues to enrich women's lives, providing respite from the hectic pace of life. They use the thoughtfully-designed buildings and landscape to support women's healing and creativity, continuing the vision of Mary Fuller and Katrina Trask.

We hope you will join us amid Wiawaka's charming buildings this summer to celebrate AARCH's work and Nancie's contributions to preservation in the Adirondacks. In addition to hearing from AARCH leaders and honoring Nancie, guests will have the opportunity to explore the property on an exclusive tour and enjoy refreshments and the serene setting along the shores of Lake George.

*Photos courtesy of Nancie Battaglia.*

## FRIDAY, SEPTEMBER 22, 4:00-6:00 PM

### 28TH ANNUAL PRESERVATION AWARDS CEREMONY

**THE HITCHING POST | LAKE LUZERNE**

**SAVE THE DATE!**
**INVITATION TO FOLLOW.**

*Come celebrate accomplishments in historic preservation throughout the Adirondack region at our annual awards program in September! This year's awards will be held at The Hitching Post in Lake Luzerne, a 2022 AARCH Preservation Awardee.*

AARCH's Annual Preservation Awards Ceremony recognizes the individuals, businesses, communities, and organizations whose efforts exemplify the best of historic preservation work in the Adirondack region. This event shines a light on the passions and extraordinary work of the people who make historic preservation such an important part of the region's vitality.

*Photo courtesy of The Hitching Post.*

We will honor this year's awardees at The Hitching Post, an iconic tavern in Lake Luzerne that was recently rehabilitated by Nettle Meadow Farm. Built in 1939 by Svend Munck as a dining hall for the local dude ranches, The Hitching Post also served as an event space, grocery, local saloon, and hotel over the years. The building also boasts one of the largest original support beams and largest fireplaces in the entire Adirondack region. After decades of deterioration, Nettle Meadow Farm acquired the property and set about restoring this beloved local landmark, ensuring that it will continue to serve the community for years to come. They revived the building as a tavern, retail space, and cheese plant while maintaining the structure's historic integrity. Nettle Meadow Farm exemplifies the spirit of our preservation awards and we are proud to partner with them this year. In addition to The Hitching Post, they received a 2017 AARCH Preservation Award for the restoration of their 1903 barn on their farm in Thurman.

We hope you will join us in celebrating the wonderful accomplishments of our friends and neighbors this September, as well as experiencing the stunning rehabilitation of The Hitching Post.

## WEDNESDAY, SEPTEMBER 27, 5:00 PM-7:00 PM*

### ALBANY INSTITUTE OF HISTORY & ART RECEPTION

**RICE HOUSE | ALBANY**

**OPTIONAL TOUR 4:00-5:00 PM*

In this exclusive evening reception at the Albany Institute of History & Art, we will explore threads that have linked Albany and the Adirondacks for over a century. Guests will gather in the Albany Institute's Rice House, a stately home designed by Richard Morris Hunt and constructed in 1894. The home's original occupants, William Gorham Rice and Harriet Pruyn Rice were related to the Pruyn family, who built Camp Santanoni in Newcomb. The Albany Institute's extensive collections documenting Upper Hudson Valley life and culture includes the Pruyn family papers, which guests will have the opportunity to peruse.

*Photo of the Rice House courtesy of the Albany Institute of History & Art.*

Today, the Albany Institute continues developing their research and collections through the Albany African American History Project, which shines a light on the Black experience in Albany from 1650 through today. At this event, we will also explore the connections between Black history in Albany and the Adirondacks.

In addition to enjoying beverages and hors d'oeuvres while hearing from Institute historians and curators about their collections and research, guests have the option to arrive early for an exclusive behind-the-scenes tour of the Institute's collections at 4 PM prior to the reception at 5 PM.

Speakers will include **W. Douglas McCombs, PhD,** chief curator, and **Lacey Wilson**, public historian.

**The fee is $25 for AARCH and/or Albany Institute members and $35 for non-members, including drinks and hors d'oeuvres.**

## FRIDAY, MAY 19 ■ NEWCOMB

### BIRDING EXPEDITION AT CAMP SANTANONI

**NEW** The Santanoni Preserve features a rich array of avian life along its wooded paths! Join AARCH and birding expert Joan Collins in our first-ever birding excursion along the road to Camp Santanoni's historic farm complex. Species sought out on this outing will include Ruffed Grouse, Broad-winged Hawk, most of our breeding woodpecker species, Least Flycatcher; Eastern Phoebe; Blue-headed and Red-eyed Vireos; Golden-crowned Kinglet; Brown Creeper; Winter Wren; Hermit Thrush; White-throated Sparrow; many warbler species including: Ovenbird, Northern Waterthrush, Black-and-white Warbler, Nashville Warbler, Common Yellowthroat, American Redstart, Northern Parula, Magnolia Warbler, Blackburnian Warbler, Chestnut-sided Warbler, Black-throated Blue Warbler, Pine Warbler, Yellow-rumped Warbler, Black-throated Green Warbler, and possibly Canada Warbler; Scarlet Tanager, Rose-breasted Grosbeak, and Indigo Bunting, and likely many more!

This guided adventure is led by **Joan Collins**, President of Adirondack Avian Expeditions & Workshops, LLC, who leads birding trips year-round, is a New York State licensed guide, an Adirondack 46er, and has visited every Adirondack fire tower. She is a past president of the New York State Ornithological Association and Editor of New York Birders. She served for many years as a board of directors member of the Audubon Council of New York State and is a current board of director's member of Northern New York Audubon. Joan writes the Birdwatch column for the *Adirondack Explore*r and has published several journal, magazine, and newspaper articles on wildlife and conservation topics in various publications. Learn more about Joan's work at adirondackavianexpeditions.com.

This event begins at 7 AM and ends at 12 PM. **There is a suggested donation of $45. This workshop requires pre-registration and is first come, first served.**

*Please note that this outing includes 2 miles of walking on a dirt road with the option to continue birding after lunch.*

SANTANONI

## FRIDAY-SATURDAY, JUNE 2-3 ■ AU SABLE FORKS

### PRESERVING HISTORIC PLASTER WORKSHOP *WITH RICHARD BARROW*

Have you ever been curious about how to identify and repair historic plaster work in your home, workspace, or on a project? Join AARCH for this rare opportunity to both learn from master plasterer Richard Barrow and contribute to the ongoing restoration of the historic and iconic Graves Mansion in Au Sable Forks. Gain hands-on experience through learning to lay lath and carefully mixing lime plaster, and exploring application methods and even trying your hand at some decorative plaster work. Come coat some lath and spend two-days learning the foundations of historic plaster repair from a master with over 35 years of experience and who has worked on historic preservation landmarks around the world, from England's Windsor Castle and Buckingham Palace to the United States Capitol and the White House in Washington D.C.

This workshop is led by historic plaster expert and founder of Global Heritage Group, **Richard Barrow** with supplies and assistance from **Jon Owens and Kari Eshleman** from Lancaster Lime Works. This two-day workshop runs from 9 AM to 4 PM for both days.

**The fee is $135 for AARCH members and $150 non-members. This workshop requires pre-registration and is first come, first served.** *Lunch is generously provided for both days by Graves Mansion owner, Melinda Levens.*

*This project has been funded in part by a grant from the New York State Council on the Arts.*

GHG Global Heritage Group Preserve | Repair | Revive

Lancaster Lime Works

Graves Mansion 1880

## WEDNESDAY, JUNE 14 ■ CONSTABLEVILLE, LOWVILLE

### LOWVILLE AND THE BLACK RIVER VALLEY

*Photo courtesy of Saint Drogo's Coffee & Bake House.*

With deep roots in farming, forestry, and transportation, the Black River Valley straddling the western edge of the Adirondack region features a bold history and distinctive communities. As a major Lewis County community, Lowville retains a remarkable collection of 19th- and early 20th-century buildings, illustrative of that period's rapid population growth, strong workforce, and accompanying architectural vibrancy. We will begin our day exploring Constable Hall, a Federal-style limestone building constructed over the course of nearly a decade before 1820. This home, the product of skilled stone masons and craftspeople, was inhabited by William Constable Jr. and five generations of the Constable family. Here, the family served as promoters of the region and launched efforts to bring people to burgeoning Black River communities. In the afternoon, we will tour downtown Lowville with its broad range of architectural styles, including some particularly stunning Queen Anne homes. On our trek, we will see the National Register-listed Bateman Hotel and explore the ongoing efforts of Tug Hill Coffee Roasters to transform a historic jail into a public-facing café and artisan roastery.

This outing is led by **Constable Hall's Peter Hayes**, our friends from **Historically Lewis**, and **passionate local building owners**. The tour runs from 10 AM to 4 PM.

**The fee is $50 for AARCH members and $60 non-members.**

*Please note that this outing includes about a mile of walking on paved surfaces.*

## FRIDAY, JUNE 16 ■ WATERTOWN

### WATERTOWN: A BLACK RIVER VALLEY HERITAGE CAPITAL

*Photo of the First Baptist Church courtesy of Richard Margolis.*

**NEW** Named for its position high on the Black River, Watertown has always been a city in motion. This heritage capital in Jefferson County features a phenomenal array of historic buildings, linked across architectural styles, time periods, and through the stories they tell about a diverse and resurgent North Country community. On this outing, we will spend the morning with guides from Neighbors of Watertown, a nonprofit dedicated to historic preservation and providing quality affordable housing. Together, we will explore Watertown's iconic public square, including the meticulously restored Franklin Building, and learn about other revitalization efforts in the heart of the city. In the afternoon, we will visit the historic Thomas Memorial AME Zion Church. Built in 1909 by its congregants, this abolitionist-founded anchor of Watertown's African American community served as a vibrant community center for over a century. Although it currently sits vacant, we will learn about the inspiring efforts of the Friends of Thomas Memorial Coalition, who are working hard to save the building and secure its future use. Our day will conclude with a tour of First Baptist Church and discussion of Watertown's African American history.

This outing is led by Executive Director **Reg Schweitzer** and former board member **Dr. Jason White** of Neighbors of Watertown; **Beth and Randy Crawford** of Crawford & Stearns Architects and Preservation Planners; **Shameika Ingram**, founder of the Friends of Thomas Memorial Coalition and *Preservation in Color*; and **Pastor Jeffrey Smith** of the First Baptist Church. The tour starts at 10 AM and ends at 3 PM.

**The fee is $55 for AARCH members and $65 for non-members.** *Lunch is included.*

## TUESDAY, JUNE 20 ■ KEESEVILLE

### SMALL FARM RISING – KEESEVILLE

Farming has remained a defining staple of the Champlain Valley for over 200 years. In this outing, we will explore several small farms and meet producers who are ushering in a new wave of farming in the Adirondacks. Local food production is transforming the landscape and revitalizing regional farming. We will visit a group of these farms and adjacent enterprises on Mace Chasm Road near Keeseville including Mace Chasm Farm (meat and vegetables), Ausable Brewing Company (beer), and North Country Creamery (milk, yogurt, and cheese). Although this outing focuses on the resurgence of small farming in the area, we will also delve into the history of agriculture in the Champlain Valley at the Ausable Valley Grange Hall, a hub for local husbandry past and present. Lastly, explore how the Keeseville Pharmacy and Adirondack Action pioneered a way to bring underserved communities farm-fresh vegetables and ingredients through their "Farmacy" project. We will enjoy samples and a farm-fresh lunch generously provided by Northern Feast Catering. Bring your coolers, tote bags, an appetite, and curiosity for this exciting experience!

This outing is led by several farm and local business owners from **Ausable Brewing Company**, **Mace Chasm Farm**, **North Country Creamery**, and the **Keeseville Pharmacy**. This tour begins at 10 AM and ends around 3 PM.

**The fee is $55 for AARCH members and $65 for non-members.** *Lunch provided by Northern Feast Catering is included.*

## FRIDAY-SATURDAY, JUNE 30-JULY 1 ■ KEESEVILLE

### RESTORING WOOD WINDOWS WORKSHOP *WITH KURT RIEGEL*

One of preservationists' most common cries is to 'Save Those Wood Windows!' Understanding how to implement vital maintenance and repair of wood windows conserves their functionality and helps preserve a building's historic character. Through this workshop, attendees will attain crucial insight from an expert and gain hands-on experience in saving wood windows. Join AARCH at our historic office building, neighboring 1849 stone mill, and the Ausable Valley Grange in Keeseville for this hands-on workshop to learn how to repair, restore, and preserve wood windows with experienced window restoration specialist, Kurt Riegel. Participants will practice window restoration techniques and learn about proper maintenance for extending the life of historic windows. Techniques covered in this workshop include properly removing wood sashes, repairing, and replacing deteriorated sash pieces, using epoxy, paint stripping and sanding, glazing, and lastly, painting. By the end of this workshop, participants will have a better understanding of basic window parts, how they properly function, how to best maintain them to prevent decay, and how to make them more energy efficient.

This workshop is led by **Kurt Riegel** of Riegel Restoration. This two-day workshop runs from 9 AM to 4 PM for both days.

**The fee is $135 AARCH members and $150 non-members. This workshop <u>requires pre-registration and is first come, first served</u>**. *Lunch for both days is included.*

*This project has been funded in part by a grant from the New York State Council on the Arts.*

## THURSDAY, JULY 6 ■ PERU

### VALCOUR ISLAND AND BLUFF POINT LIGHTHOUSE

Lake Champlain's Valcour Bay is a National Historic Landmark because it is the site of the first naval engagement between the fledgling United States Navy and a British fleet, which occurred here during the Revolutionary War at the October 1776 Battle of Valcour. A small naval flotilla under the command of Benedict Arnold held a British fleet at bay near this tiny island, delaying a deeper incursion into the colonies. In addition to its rich military history, the island was home to farms and summer camps, a 19th century utopian community, and once had the largest rookery of Great Blue Herons in the state. Although the island itself is part of the Adirondack Forest Preserve, the recently restored 1874 Bluff Point lighthouse is managed by the Clinton County Historical Association (CCHA). AARCH has been granted special permission to enter and explore the lighthouse on these tours.

This tour is led by AARCH Educational Programs Director **Nolan Cool** and naturalist **David Thomas-Train**. The tour begins at 9:30 AM and ends around 3:30 PM.

**The fee is $55 AARCH and CCHA members and $65 non-members.**

*Please note that this tour includes a short boat ride plus a four-mile interpretive hike over rough trails and difficult terrain.*

## FRIDAY, JULY 7 ■ WILMINGTON, NORTH POLE

### SCALING WHITEFACE: SANTA'S WORKSHOP AND VETERANS' MEMORIAL HIGHWAY

**NEW** The National Register-listed Whiteface Veterans' Memorial Highway was built between 1929 and 1934 to honor those who had died during World War I, while also drawing a burgeoning new generation of "auto tourists" to the Adirondack region by offering easy access to a mountaintop view. The 8.5-mile highway is a marvelous work of civil engineering, as are the 426-foot tunnel and 276-foot elevator that transports visitors to the summit. Closer to the base of the highway sits the whimsical Santa's Workshop, which is sometimes cited as the first amusement park in the country. In the late 1940s, Lake Placid businessman Julian Reiss enlisted the talents of artist and Jay native Arto Monaco to design and develop the storybook themed site. Born in 1913, Monaco began drawing at an early age and attended the Pratt Institute in New York City, later working for MGM studios. He created Santa's Workshop on the slopes of Whiteface Mountain not far from his studio in Upper Jay. Santa's Workshop opened in 1949 and has been dazzling imaginations since. Join us on a rare behind-the-scenes tour of the site. After that, we will ascend Whiteface Mountain via the highway, stopping for behind-the-scenes explorations of the Atmospheric Sciences Research Center's (ASRC) Whiteface Mountain Field Station, and the architecturally fascinating chalet-style tollhouse, massive stone castle, and summit building. The adventure will be capped off by a stunning mountaintop view of the surrounding mountains and valleys.

This tour is co-sponsored and supported by members of the **Wilmington Historical Society**, including **Karen Peters** and **Julie Robards**, staff from Santa's Workshop, ASRC Whiteface Mountain Field Station Operations Manager **Paul Casson**, and staff from **Whiteface Mountain**. The tour begins at 10 AM and ends at 4 PM.

**The fee is $50 for AARCH Members and $60 for non-members.**

## TUESDAY, JULY 11 ■ EAGLE BAY

### RUSTIC ARCHITECTURE OF BIG MOOSE LAKE

Big Moose Lake's rustic architecture is uniquely distinguished by its vertical, half-log construction. At a time when there were no sawmills in the vicinity, local builders developed this construction technique by which walls of pit-sawn logs were used for a building's structure, exterior, and interior finishes. Here we will explore the work of Henry Covey, his son Earl, and the E. J. Martin family who all helped settle the lake by providing guide services for sportsmen, building inns and lodges, and constructing rustic camps for seasonal residents. Their building style creatively made use of readily available lumber with limited technology to create stunning architectural gems. The tour will include visits to the Big Moose Community Chapel, Covewood Lodge, Brown Gables, the Manse, and The Waldheim.

This tour is led by knowledgeable **local guides and property-owners** with commentary from **AARCH Staff**. The tour begins at 10 AM and ends around at 4 PM.

**The fee is $55 for AARCH members and $65 for non-members.**

## FRIDAY, JULY 14 ■ WHITEHALL, COMSTOCK

### WHITEHALL ON THE CHAMPLAIN CANAL

*Photo of Whitehall courtesy of Duncan Hay.*

**NEW** Explore the birthplace of the United States Navy by land and water through this brand-new outing in celebration of the Champlain Canal's bicentennial. Opened in 1823, the Champlain Canal helped link the Hudson River to Lake Champlain and functioned as one of the region's early "superhighways" of social and economic change. This tour takes us to some superb historic buildings along the canal in Whitehall (formerly Skenesborough) and features a guided paddle. In the morning, visit the Skenesborough Museum which is housed in a 1917 canal terminal building and boasts a rich collection of artifacts related to Whitehall's past. After that, experience Skene Manor, a finely crafted Gothic-Revival mansion designed and built between 1872 and 1874. In the afternoon, embark on a six-mile guided, BYOB—"bring your own boat"— paddle from Comstock's Lock C-11 back to Whitehall to gain a deeper understanding of the Champlain Canal system and its historic and contemporary social, economic, and environmental impacts on the communities that it links.

*AARCH dedicates this tour to the late Carol Greenough who was a staunch champion of Whitehall's history and longtime director of the Skenesborough Museum.*

This outing is led by Skenesborough Museum Director **Robert Mowatt III**, our friends from **Skene Manor**, and National Park Service Historian with the Historic American Engineering Record (HAER), **Duncan Hay**. This tour runs from 10 AM to 4 PM.

**The fee is $55 for AARCH members and $65 non-members.** *Lunch provided by Skene Manor is included.*

*Please note that you must bring your **OWN KAYAK OR CANOE**. Our route consists of **six miles of paddling** on relatively calm waters. Kayak rentals are available for an additional fee. **Please specify rental needs on your tour request form**.*

## TUESDAY, JULY 18 ■ WANAKENA

### WANAKENA

The charming hamlet of Wanakena was established in 1902 by the Rich Lumber Company on 16,000 acres on the southwest side of Cranberry Lake. When the company left Wanakena for Vermont in 1912, workers' houses were sold to residents and seasonal visitors for summer homes. On this outing, local experts from the Wanakena History Center will lead us on a walking tour of this fascinating former company town along the Oswegatchie River, where we will also enjoy a locally sourced lunch. Besides the settlement itself, we will visit The Ranger School, a SUNY-ESF campus for training in forestry. Lastly, we will explore Knollwood, a remarkably well-preserved and private 1920s family camp. This National Register-listed camp was designed by and built for Dr. Frederic R. Calkins as a complex of three summer camp buildings and features an exceptional pedestrian suspension bridge over the river to access the property.

The tour will be led by our friends from the **Wanakena Historical Association,** faculty and staff from **The Ranger School,** and local homeowners. The tour begins at 10 AM and ends at 4 PM.

**The fee is $55 for AARCH members and $65 for non-members.** *Lunch provided by Otto's Abode is included.*

*Please note that this tour involves about a mile of walking over mostly flat terrain.*

## THURSDAY, JULY 20 ■ LEWIS

### COLD WAR MISSILE SILO

*Photo courtesy of architect and silo enthusiast, Alexander Michael*

The North Country's Atlas-F ICBM missile silos were designed by the United States Air Force in the early 1960s when the Cold War's nuclear tensions were at their highest. Boquet 556-5, or the Lewis Missile Base, served as part of the Plattsburgh Ballistic program, which consisted of twelve missile sites located in Northeastern New York and Northwestern Vermont. These sites were located along a concentric perimeter with the Plattsburgh Air Force Base at its center. The topography of these sites varied from flat pasture or meadowland surrounding Lake Champlain to the mountainous rough, boulder strewn, and forested lands of the Adirondack Mountains. All silos were built from the same design, and regardless of where any one silo was located, the layout, specification, building process and time frame always remained the same. Today, the uses of these decommissioned sites vary, and we have been granted special access to tour the repurposed silo in Lewis.

This outing is led by site owners from **Unconventional Concepts, Inc.** The first half-day tour begins at 10 AM and ends at 12:30 PM and the second tour starts at 1 PM and ends at 2:30 PM

**The fee is $55 for AARCH members and $65 for non-members.**

## SATURDAY, JULY 22 ■ KEESEVILLE

### "WELCOME TO KEESEVILLE" COLORING BOOK *KEESEVILLE COMMUNITY ARTS FESTIVAL*

Adirondack Action's Keeseville Community Arts Festival brings together artists, residents, and families to celebrate place each year. Whether you're an art enthusiast, amateur painter, or someone looking for an exciting family-friendly event, there is something for you! This year, festival attendees can pick up a copy of our to enjoy with their families and friends. Part imagination and part scavenger hunt, children and parents alike can grab a copy, learn about, and discover Keeseville's nearby historic landmarks, and creating some of their own artwork as part of the festivities.

**This event is FREE and open to attendees of the Keeseville Community Arts Festival.** *Coloring books are available free of charge thanks to funding from AARCH's Engelhart Education Fund.*

*Please note that this event is not part of the tour lottery.*

## WEDNESDAY, JULY 26 ■ CHESTERTOWN

### FRIENDS LAKE

*Photo courtesy of the Friends Lake Inn.*

**NEW** Quietly tucked in a serene corner of the Town of Chester, Friends Lake hosts a range of historic buildings, scenic views, and Adirondack stories. Sandwiched between the Hudson River to the west and the charming hamlet of Chestertown to the east, Friends Lake has long been a vibrant destination for Adirondack visitors and maintains a role in the earlier history of the area's tanning and logging industries. A cross-section of the buildings sited along its shores highlights the intersection between the area's industrial past and its entry into the era of tourism. Join AARCH and local experts to experience some of the places this quaint and private community has to offer. We'll explore and enjoy lunch at the Friends Lake Inn, built as a boarding house for tannery workers in the 19th century and later restored as a hotel and inn. Additionally, AARCH has been granted special access to visit several historic homes, camps, and cabins along on the lakeshore.

This outing is led by Town of Chester Historian **Donna Lagoy**, AARCH members **Frank and Linda Cappabianca**, and several generous **homeowners, local businesses, and residents**. This tour runs from 10 AM to 4 PM.

**The fee is $55 for AARCH members and $65 for non-members.** *Lunch provided by Friends Lake Inn is included.*

## FRIDAY, JULY 28 ■ CAROGA LAKE

### CAROGA LAKE: TANNING, TOURISM, AND THE ARTS

The serene backdrop of Caroga Lake in the southern Adirondacks served as a destination for both the early tanning and lumber industries as well as a community of artists, musicians, and creatives that continues into today. Its buildings, landscapes, and history offer a rich tapestry to explore the impact of those earlier industries and how its past inspires a vibrant arts movement in the present day, one that thrives under the stewardship of the Caroga Arts Collective. This outing will bring attendees to the Caroga Lake Historical Association Museum for a primer on the area's cultural history, as well as several of its historic buildings. We will also explore numerous historic buildings associated with the efforts of Massachusetts stateman and former Governor, industrialist, and philanthropist William Claflin, and the team around him who organized tanning and leather pursuits in the Caroga area. Lastly, explore the amazingly intact Sherman's Amusement Park, an iconic and historic venue that is under the care and stewardship of Caroga Arts Collective and remains a destination for entertainment, music, weddings, fairs, and numerous other events. In the evening, attendees are encouraged to register for and attend a concert hosted as part of the Caroga Arts Collective's annual series.

This tour is led by our friends from the **Caroga Lake Historical Association Museum**, including **Doug Purcell** and **Denny Fincke**, as well as folks from the **Caroga Arts Collective** including artist and musician **Kyle Price**, and other property owners and community members. The tour begins at 10 AM and ends around 4 PM.

**The fee is $60 for AARCH members and $70 for non-members.**

## THURSDAY, AUGUST 3 ■ GABRIELS

### CAMP GABRIELS: SANITORIUM, COLLEGE CAMPUS, PRISON

Opened by Ogdensburg's Sisters of Mercy as a Tuberculosis curing facility in 1897, the Camp Gabriels complex embodies a deep web of interconnected stories through various operations at the site for over a century. Gabriels stood as the second major curing sanitorium of its time after the pioneering efforts of Saranac Lake's Dr. Edward Livingston Trudeau established the area's first in 1884. Alongside lending its name to the surrounding community years later, the complex operated as a rehabilitative curing space for Tuberculosis and elderly patients until its closure in the early 1960s when nearby Paul Smith's College purchased it for use as a satellite campus for its forestry program. Nearly two decades later, the college sold the complex to New York State in 1980 for use as a minimum-security prison until its closure in 2009. Today, the site boasts a rich collection of solid masonry and stone buildings, ecclesiastical structures, and other unique architecture and houses a complex history beyond its original use as a curing space. Experience this rare opportunity to explore this multi-layered, historic complex with a group of historians and a former worker at the site, and learn about its history, architecture, multiple reuses, its chapter as a carceral facility, and the complexities surrounding its future.

This tour is led by former Camp Gabriels Commissary Clerk **Ara Newman**; historian, professor, and author of *A Prison in the Woods,* **Clarence Jefferson Hall**; our friends from **Historic Saranac Lake**; our partners from the **New York State Office of General Services**; and **AARCH staff**. The tour begins at 10 AM and ends at 3 PM.

**The fee is $55 for AARCH members and $65 for non-members.**

*Please note that this tour involves navigating some uneven terrain.*

## TUESDAY, AUGUST 8 ■ NEWCOMB

### THE WOMEN OF CAMP SANTANONI

Camp Santanoni, a 12,900-acre wilderness estate established in 1892 alongside a 200-acre working farm, is an architectural wonder rich with the stories of the people who have lived and worked there, and enjoyed and preserved it. While women have always played a central role at Santanoni, their stories have not always been told. This day-long excursion will weave their stories into the familiar Santanoni narrative and offer insights about the changing experiences of women in the Adirondacks. For Anna Pruyn and her female guests, Santanoni was a place to relax and explore. Huybertie Pruyn especially enjoyed the opportunity to break free of expectations away from the eye of her mother, the head of the Albany Anti-Suffrage Association. For the female staff, being a woman in the woods was more work than play. Imagine arriving from Bulgaria to raise a family at the Santanoni farm like Pena Petoff! Later generations of Pruyn women were less formal and brought fun and drama to the family. More recently, women have played critical roles in the advocacy and work to preserve Santanoni. Hike, bike, or enjoy a leisurely draft horse wagon ride for this 9.8-mile round-trip excursion. The tour will include stops at the Gate Lodge and Farm before arriving at the main camp perched masterfully on Newcomb Lake. Eat your picnic lunch under the same eaves where Anna Pruyn took photographs and Huybertie made mischief.

This tour is led by Santanoni Interpretive Coordinator, **Jennifer Betsworth** with support from the Town of Newcomb. The tour begins at 9:30 AM and ends at 4 PM.

**There is a suggested donation of $35. A limited number of seats are available on a horse-drawn wagon for an additional $30 per person.**

*Please note that this tour involves a wagon-ride or 9.8 hike/bike on a dirt road.*

## TUESDAY, AUGUST 22 ■ CHAZY

### WILLIAM AND ALICE MINER'S CHAZY

Philanthropist and businessman William Miner grew up in rural Chazy and made his fortune by inventing, patenting, and manufacturing specialized railroad equipment. In 1903, he and his wife, Alice, returned to the family's Chazy farm and began more than three decades of innovative philanthropic work in the region. In this expert-led outing, embark on a fascinating, behind-the-scenes visit to two of the Miners' most significant and lasting achievements: The Alice Museum and Heart's Delight Farm. The Miners established the museum in 1924 in a three-story stone mansion that was modified to house Alice's collection of art and decorative objects. Heart's Delight Farm was an organizational and technological marvel in its day featuring 300 buildings on 15,000 acres and 800 employees. In the twentieth century, the farm evolved into the Miner Institute which now focuses on pioneering agricultural research and livestock breeding, as well as providing educational programs in farm management and environmental science. This behind-the-scenes tour of the museum, Heart's Delight Farm, and the finely crafted cobblestone chapel and accompanying family mausoleum will offer a sweeping and informative glimpse into how the family and Chazy evolved and continue to influence one another today.

This tour will be led by The Alice Museum's **Ellen Adams** and **Leni Vredalis,** and Miner Institute's **Amy Bedard** and other staff working around Heart's Delight Farm. The tour begins at 10 AM and ends around 3:30 PM.

**The fee is $50 for AARCH members and $60 for non-members.**

## FRIDAY, AUGUST 25 ■ UPPER SARANAC LAKE

### RUSTIC CAMPS OF WILLIAM COULTER: EAGLE ISLAND AND MOSS LEDGE

William L. Coulter was the first major professionally trained resident architect in the Adirondacks. He is well known for designing camps that were typically sited on shorelines overlooking lakes and the mountains beyond, with huge sweeping porches extending from the main building where residents could take full advantage of these signature Adirondack views. These defining features of Coulter's work are on full display at two beautiful historic complexes on Upper Saranac Lake. On this outing, we will tour Eagle Island, an 1899 complex National Historic Landmark, and one of the finest examples of "Great Camp" architecture in the region. We will also gain special access to Moss Ledge, a spectacularly restored private camp with commanding views of the lake.

This tour is led by **AARCH Staff** as well as both **Eagle Island's expert staff** and **Moss Ledge's dedicated owners**. The tour begins at 10 AM and ends around 3 PM.

**The fee is $55 for AARCH members and $65 for non-members.**

*Please note that this tour involves a short boat ride and around a mile of walking on dirt paths and some uneven terrain.*

## TUESDAY, AUGUST 29 ■ NEWCOMB

### CAMP HUNTINGTON AND WILDLIFE FOREST

Archer and Anna Hyatt Huntington were passionate about the arts, nature, and animals, and were no strangers to altruism. Their philanthropy created or supported numerous parks, libraries, and museums along the east coast. Their largest regional contribution came between 1932 and 1939 when they donated 15,000 acres surrounding their William West Durant-designed estate on Arbutus Lake in Newcomb, to the New York State College of Forestry to create the Anna and Archer Huntington Wildlife Forest. The property, which has been held in trust by Syracuse University for what is now the College of Environmental Science and Forestry (SUNY-ESF), is the site of ESF's Adirondack Ecological Center and Adirondack Interpretive Center. We will tour the camp, learn about Durant's original design, the Huntington family, and the site's use by the college for ecological research.

This tour is led by SUNY-ESF Adirondack Ecological Center Associate Director, **Paul Hai**. The tour begins at 10 AM and ends around 3 PM.

**The fee is $50 for members and $60 for non-members.**

## WEDNESDAY, AUGUST 30 ■ RAQUETTE LAKE

### THE DURANT LEGACY: CAMP PINE KNOT, THE ANTLERS, ECHO CAMP, AND ST. WILLIAM'S ON LONG POINT

Explore the marvelous rustic architecture of Raquette Lake—by boat and on foot—largely designed by architect William West Durant. Tour Durant's first camp, Pine Knot, started in the 1870s, which established the features now associated with Adirondack rustic camp architecture. The Antlers—originally operated as a hotel and cottage resort—was designed in 1886 by a friend of Durant's, Saratoga Springs architect R. Newton Brezee. Durant was also responsible for organizing the construction of St. William's in 1890 to provide a church for his Catholic employees. The Shingle-style church, designed by J. Cleaveland Cady, has been lovingly restored by St. William's on Long Point, who hosts retreats and special events at the site. Lastly, Echo Camp, designed between 1882 and 1883 for banker and Connecticut Governor, Phineas Chapman Lounsbury is quietly perched on the end of the peninsula. The camp's main building was carefully replicated, and the historic Echo Camp complex is currently undergoing renovation and rehabilitation, which AARCH has been granted special access to explore.

This tour is led by **Rhonda Pitoniak** and **SUNY Cortland staff**, St. Williams on Long Point's **Sue Norris**, and our friends from **Echo Camp**. The tour begins at 9:30 AM and ends around 3 PM.

**The fee is $60 for AARCH members and $70 for non-members.**

*This trip includes a short boat ride and a one mile walk along a dirt road.*

## TUESDAY, SEPTEMBER 5 ■ PERU

### VALCOUR ISLAND AND BLUFF POINT LIGHTHOUSE

Lake Champlain's Valcour Bay is a National Historic Landmark because it is the site of the first naval engagement between the fledgling United States Navy and a British fleet, which occurred here during the Revolutionary War at the October 1776 Battle of Valcour. A small naval flotilla under the command of Benedict Arnold held a British fleet at bay near this tiny island, delaying a deeper incursion into the colonies. In addition to its rich military history, the island was home to farms and summer camps, a 19th century utopian community, and once had the largest rookery of Great Blue Herons in the state. Although the island itself is part of the Adirondack Forest Preserve, the recently restored 1874 Bluff Point lighthouse is managed by the Clinton County Historical Association (CCHA). AARCH has been granted special permission to enter and explore the lighthouse on these tours.

This tour is led by AARCH Educational Programs Director **Nolan Cool** and naturalist **David Thomas-Train**. The tour begins at 9:30 AM and ends around 3:30 PM.

**The fee is $55 AARCH and CCHA members and $65 non-members.**

*Please note that this tour includes a short boat ride plus a four-mile interpretive hike over rough trails and difficult terrain.*

## FRIDAY-SATURDAY, SEPTEMBER 8-9 ■ SARANAC LAKE

### ARCHITECTURAL SKETCHING WORKSHOP – SARANAC LAKE

**NEW** Whether you have no experience or are a seasoned artist, this hands-on workshop will connect you to your inner artist and to the places you know and love! Through this workshop, participants will learn how to hone their observations and capture the details, scale, and special features present in the historic buildings across our region through sketching. In this two-day experience, participants will gain a new perspective on exploring the finer details of the built environment. On Friday, September 8, we will gather for a short, introductory class that will prepare us for the following day, when we will put pencil to paper and sketch Saranac Lake's vibrant historic architecture and streetscapes. Attendees will walk out of this workshop with their own finished work and the skills to sketch buildings across the Adirondacks and beyond.

Both days of this workshop are led by architect, AARCH board member, and long-time Lake George resident, **JB Clancy**. This event is co-sponsored by our colleagues and friends at **Historic Saranac Lake**.

The **Friday, September 8 introductory class** starts at 1 PM and ends at 4 PM, and the **Saturday, September 9 hands-on workshop** begins at 10 AM and ends around 4 PM. **This tour requires pre-registration and is first come, first served.**

**The fee is $55 for AARCH and Historic Saranac Lake members and $65 for non-members.**

*This project has been funded in part by a grant from the New York State Council on the Arts.*

## THURSDAY, SEPTEMBER 14 ■ TUPPER LAKE

### TOURING TUPPER LAKE: ARCHITECTURE, INDUSTRY, AND REUSE

Tupper Lake's major industrial, institutional, and community buildings help to highlight an expansive, multi-layered history and their preservation offers the community a canvas for a vibrant future. On this outing, we'll explore several defining places, structures, and facilities that bring Tupper Lake's past into clearer view. Opened in 1924, the former Sunmount Veterans Administration Hospital helped house, treat, and care for World War I veterans struggling with Tuberculosis. Today, the Sunmount complex still serves the community as a space for the housing and care of people with disabilities. Next, we'll visit the 1905 Beth Joseph Synagogue, a center of worship that served the earliest Jewish residents in the area who worked in the lumber and railroad industries and eventually established family-owned department stores, furniture stores, dry goods stores, and other burgeoning businesses. Lastly, we'll visit the iconic Oval Wood Dish factory, which earned its own National Register Historic District designation in 2022. The contributing historic core of the solid concrete complex dates to between 1916 and 1918, including its main factory building, sawmill, powerhouse and its infamous smokestack, free-standing water tower, and factory office building. Today, the Syracuse-based Lahinch Group has undertaken ambitious plans to rehabilitate the 145,000 square-foot complex as a multi-use housing and commercial space to serve Tupper Lake's community. Get a "behind-the-scenes" tour to see the historic space and learn more about the site's redevelopment.

This tour is led by historian, author, and former Adirondack Museum curator **Hallie Bond**, developers from **Lahinch Group**, and other community hosts and guides. The tour begins at 10 AM and ends around 3:30 PM.

**The fee is $55 for AARCH members and $65 for non-members.**

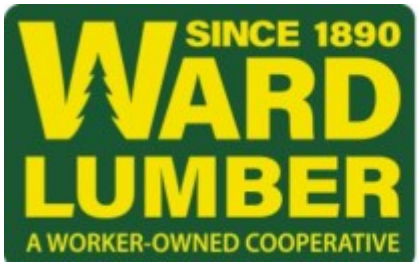
## FRIDAY, SEPTEMBER 15 ■ JAY

### LUMBER YARD OPEN HOUSE – WARD LUMBER

**NEW** Lumber yards can sometimes be confusing and overwhelming. If you are looking for guidance for your next trip to the lumber yard, we have you covered! Join AARCH and our friends and partners at Ward Lumber to learn about navigating a lumber yard in search of the best materials for projects large and small. Whether you are an experienced craftsperson or someone with no experience selecting materials, this open house offers a great opportunity to ask questions and explore the basic terminology of a lumber yard. Topics covered will include understanding lumber grading, the use of hardwoods versus softwoods, and foundational information for making the best choice for a variety of project types. As this event will happen ahead of our Power Tools for Women workshop, we encourage the participants of that experience to join this open house.

This open house is co-hosted by our partners at **Ward Lumber** in Jay. The event will begin at 4:30 PM and ends at 6:30 PM.

**This event is FREE and open to the public.**



## SATURDAY, SEPTEMBER 16 ■ BLOOMINGDALE

### POWER TOOLS FOR WOMEN WORKSHOP

The world of power tools can seem intimidating for women – but it shouldn't be! AARCH believes strongly in empowering women to build and wield personal and professional DIY skills safely and confidently. We are teaming up with regional contractor and construction firm owner Leisa Almekinder to explore the importance and uses of power tools exclusively for women. Through this workshop, attendees will learn from a professional how to use the most critical power tools safely and effectively. Participants will walk away from this experience with an expanded knowledge of how to use a range of power tools in DIY work.

This workshop is led by **Leisa Almekinder,** founder of AG Construction. The event will begin at 9 AM and ends at 3 PM.

**The fee is $75 AARCH members and $85 non-members. This workshop <u>requires pre-registration and is first come, first served</u>.** *Please note that this workshop will be limited to around ten women and fills up quickly.*

*This project has been funded in part by a grant from the New York State Council on the Arts.*

## TUESDAY, SEPTEMBER 19 ■ NEW RUSSIA

### NEW RUSSIA: FARMSTEADS AND BARNSTEADS

**NEW** Situated along the meandering Boquet River, the hamlet of New Russia boasts a largely hidden, yet engaging, history. As early as the late 18th century, the promise of waterpower and access to iron ore for mining drew migrating families who sought to carve out a life in the rugged valley. Their historic homesteads, barns, and properties are hidden gems for those who seek them out. On this outing, we will explore some of these storied places, including the property of the early Bishop and Gilligan families with a special tour of their now-restored timber-frame barns with preservationist Jack Van Wie. We will also gain special access to some spectacular private homes exhibiting colorful architectural styles like Queen Anne and Colonial Revival, all while hearing from their passionate owners preserving these houses for the future. Explore this little-known community through its homesteads and scenic valley views.

This outing is led by Adirondack History Museum Trustee **Margaret Bartley** and will feature several **passionate homeowners** and timber-frame barn preservationist **Jackson Van Wie**. This tour runs from 9:45 AM to 4 PM.

**The fee is $50 for AARCH members and $60 non-members.**

## THURSDAY, SEPTEMBER 21 ■ NEWCOMB

### MINDFULNESS EXPERIENCE AT CAMP SANTANONI
### *WITH SUSAN WEST MONTGOMERY*

**NEW** The layers of history at Camp Santanoni are many, visible, and profound. They are seen in its natural and human-made features – buildings, roadways, fields, forests, ruins, vistas, and wildlife – and are echoed in the sights, sounds, smells, and feel of the place. This mindfulness experience begins at the Gate Lodge with an orientation to place, warm-ups, centering, and breathing exercises intended to connect participants to their bodies and the world around them. We will then make our way to the Farm Complex, using all our senses to become more fully present to all that is around us and taking time for an extended sit among the trees to deepen our connection to the land and to the more than human world. Nearer the farm, we shift our awareness to the features of the landscape that represent the more recent human story here. We will touch the buildings, spend time among ruins, and consider the continuity of history, natural and human, that brought us to this present moment. We conclude with a returning ritual, a chance to reflect on the experience and understand how the practice of mindfulness can be used in daily life.

This experience is led by **Susan West Montgomery**, a Kripalu-certified Outdoor Mindfulness Guide and longtime preservation leader who has worked with the National Trust for Historic Preservation and Preservation Action. This event begins at 9 AM and ends at 1 PM.

**There is a suggested donation of $45 per person.**

*Please note that this outing includes roughly 2.5 miles of walking at a leisurely pace over a dirt road.*

## WEDNESDAY, SEPTEMBER 27 ■ ALBANY, LATHAM

### FINDING THE ADIRONDACKS IN ALBANY

Looking to the Adirondacks from Albany, we can learn much about members of the Pruyn family and many other notable figures who influenced the Adirondack region as well. In the mid-19th-century, garden cemeteries like the Albany Rural Cemetery borrowed designs that took a picturesque form, with tree-lined, meandering paths, stonework, and curated plantings. These cemeteries were meant to be appreciated on foot or through a carriage ride. Founded in 1841, Albany Rural Cemetery serves as the resting place of many famous Adirondack names, including the Pruyns of Santanoni and Ebenezer Emmons, the geologist who reportedly named the Adirondack Mountains. We will also visit for the first time the historic ca. 1830 "country home" of Casparus Pruyn, the grandfather of Camp Santanoni founder Robert C. Pruyn and a central land and business agent for prominent landowner Stephen Van Rensselaer III. Here, we will learn about the deeper roots of the Pruyn presence in Albany and get a glimpse at the more urbane architecture that defined the family's city life before establishing the Santanoni Preserve. We will experience this stately home and its surrounding property containing the restored 19th century Buhrmaster Barn and the 1910 Verdoy Schoolhouse.

This outing is led by Albany Rural Cemetery Media Communications Coordinator and Cemetery Historian **Paula Lemire**, as well as Site Administrator **Tami Sherry** and Board President **Mary Smith** from the Pruyn House. The tour begins at 10 AM and ends at 3 PM.

**The fee is $50 for AARCH members and $60 for non-members.**

*Please note that this tour includes about 2.5 miles of walking over mostly flat terrain.*

## FRIDAY, SEPTEMBER 29 ■ NEWCOMB

### TAHAWUS AND UPPER WORKS VILLAGE TREK

On a remote dead-end road meandering toward the High Peaks stands an odd assortment of structures: an imposing stone tower, a stabilized 19th century house where Teddy Roosevelt once stayed, and the foundations of cottages, all on property now stewarded by the Open Space Institute. On this tour, discover a site that has experienced more than 150 years of mining, time as a sportsman's club, decades as a ghost town, and is now a well-interpreted historic site. We will see the 1854 McIntyre Furnace, the remains of the village of Adirondac, and will talk about the Adirondack Iron and Steel Company operations of the mid-19th-century and the 20th-century titanium mining operation there. Our day will begin with a general overview of the area and the structures that are near the road. We will then venture into the surrounding forest, hiking to nearby sites to discuss their historic function and archaeological significance.

This tour will be led by NYS archeologist **Dave Staley**, NYS DEC Historic Preservation Officer **Chuck Vandrei**, **Paul Hai**, Associate Director at SUNY-ESF's Adirondack Ecological Center, and Newcomb historian **Don Seauvageau**. The tour begins at 10 AM and ends around 3:30 PM.

**The fee is $50 for members and $60 for non-members.**

*Please note that this tour involves some hiking and navigating uneven terrain.*

## TUESDAY, OCTOBER 3 ■ NEWCOMB

### PRESERVING CAMP SANTANONI

Camp Santanoni and the Santanoni Preserve was a huge private estate, created by Robert and Anna Pruyn of Albany, covering nearly 13,000 acres. Construction started in 1892 and at its heyday, the property included nearly four dozen buildings, a 200-acre working farm and a Japanese-inspired log villa. In 1972, Camp Santanoni was acquired by the State of New York and became part of the Forest Preserve. For over 30 years, AARCH has led the effort to protect this national treasure. Join AARCH and journey back in time for an in-depth tour of this National Historic Landmark. The outing is a 9.8-mile roundtrip excursion on foot, by bike, or by horse-drawn wagon. We will stop at the Gate Lodge and Farm Complex before arriving at the Main Camp, masterfully perched on Newcomb Lake. Eat your picnic lunch under the same eaves that sheltered Theodore Roosevelt. On a private tour, walk into the camp's buildings to appreciate past and present workmanship and learn about the people who summered here, worked here, and learn about decades of advocacy efforts that helped preserve this Adirondack jewel.

This tour is led by **AARCH Executive Director Erin Tobin**. The tour begins at 9:30 AM and ends at 4 PM.

**There is a suggested donation of $25. A limited number of seats are available on a horse-drawn wagon for an additional $30 per person.**

*Please note that this tour involves a wagon-ride or 9.8 hike/bike on a dirt road.*

## THURSDAY, OCTOBER 5 ■ PETERBORO

### PETERBORO: ADIRONDACK LAND AND THE ARCHITECTURE OF SUFFRAGE

**NEW** To level a blow against racism in 1846, wealthy New York landowner and avowed abolitionist Gerrit Smith gave away 120,000 acres of Adirondack land to nearly 3,000 African American men and their families so that they could have the right to vote in New York State. Tracing this land back to a small 1804 land office in the quaint hamlet of Peterboro widens the lens on the impacts of the settlement efforts like these and their broader role in Upstate New York's history. On this outing, we will travel to Central New York to explore the people, places, and buildings central to the lives of Gerrit Smith, his family, and his associates. Join experts at the Gerrit Smith Estate National Historic Landmark to learn how the family's land dealings and voting rights came together and explore some of the well-preserved structures that help tell this story. We will also visit the National Abolition Hall of Fame and Museum at the historic Smithfield Community Center and see the homes and history that dot hamlet's central green.

This outing is led by Peterboro historians **Dorothy "Dot" Willsey** and **Norman Dann**. This tour runs from 10 AM to 3:30 PM.

**The fee is $50 for AARCH members and $60 non-members.** *Lunch is included.*

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## FALL/WINTER PROGRAMS

Keep an eye out later this year for more information on our fall and winter programs! We look forward to offering the following workshops and excursions:

**Weatherization Workshop:** Learn how to prepare your historic (or modern) home for the winter. This workshop will focus on ways to improve energy efficiency and properly maintain your home in the colder months.

**Heart Lake's Adirondack Loj:** This winter, AARCH and the Adirondack Mountain Club (ADK) are collaborating on a special program, highlighting the history of ADK's renowned Heart Lake complex in Lake Placid. Participants will have an opportunity to enjoy a delicious lunch and dinner together at the Adirondack Loj, as well as spend the night as part of a special package price.

**Camp Santanoni Winter Weekends:** Enjoy the serenity of a winter day at Camp Santanoni while you ski or snowshoe out to the Main Lodge. Winter Weekend visitors can warm up by the fire in the Artist's Studio with a cup of hot cocoa and enjoy tours of the Main Lodge complex.

*Photo of the Adirondack Loj courtesy of Ben Brosseau, Adirondack Mountain Club.*

## *SPECIAL "DROP-IN" EVENTS AT CAMP SANTANONI*

*Whether you've visited Santanoni before and are curious to experience the site in a new way or have never been to Santanoni, we have something for you! In addition to our regular daily tours and day-long outings, we will offer Saturday tours of the farm. We are also bringing back special Gate Lodge tours with more dates and offering NEW half-day guided tours of the West Cottage and Farm.*

### REGULAR CAMP SANTANONI TOURS

Did you know that you can get a free tour at Santanoni every day during the summer? From **July 1 to August 25**, the Santanoni staff will offer **tours of the Main Camp at 11 AM, 1 PM, and 3 PM**. NEW this year, from **July 8 to August 19**, join the staff for **tours of the Santanoni farm every Saturday at 2 PM**.

### WEST COTTAGE AND FARM GUIDED TOURS

***FRIDAY, JULY 28 | FRIDAY, AUGUST 25 | SATURDAY, SEPTEMBER 23***

Ever been curious to peek into the West Cottage or the buildings at the Farm? This tour is for you! For these experiences, meet an interpretive guide at the West Cottage parking lot for a guided tour with a special focus on the farm staff, guides, and caretakers who lived and worked at the Santanoni Preserve. The tour will include an easy, one-mile walk along the Santanoni road to the historic farm, with stops at a few points of interest along the way. Plan to bring a lunch or snack and return at your leisure or continue to the main camp on your own.

**Excursions meet at the West Cottage (just past the Gate Lodge) at 9:30 AM and ends midday. $10 per person suggested donation to AARCH's Friends of Camp Santanoni fund.**

**Ten-person limit. Advance reservations requested by contacting santanoni@aarch.org.**

### GATE LODGE TOUR

***SATURDAY, JULY 1 | SATURDAY, AUGUST 5 | SATURDAY, SEPTEMBER 3***

Since 1905, the Gate Lodge has welcomed visitors to the Santanoni Preserve and has housed staff from that time into the present. Join these special tours of the Gate Lodge to explore its landscape, architecture, and history. Learn about the experiences of the staff, the Pruyns, and the Melvins who called it home and hear about the building's more recent role in the Douglas Legg search and its time under New York State ownership. Take a peek inside the building and enjoy a calming serenade from Fishing Brook during these unique outings.

**Tours meet at the stone arch of the Gate Lodge at 9:00, 11:00, 1:00 and 3:00. $10 per person suggested donation to AARCH's Friends of Camp Santanoni fund.**

**Six-person limit. Advance reservations requested by contacting santanoni@aarch.org.**

*Want to know more about events and volunteer opportunities at Santanoni? Join the Friends of Camp Santanoni contact list by emailing **santanoni@aarch.org**.*

## About Adirondack Architectural Heritage

**Adirondack Architectural Heritage (AARCH)** is the private nonprofit, historic preservation organization for the Adirondack region of New York State with a mission to further better public understanding, appreciation, and stewardship of the region's architecture, historic sites, and communities.

We fulfill our mission by sponsoring tours and workshops, hosting public talks and presentations, offering technical assistance, and supporting local governments, organizations, and individuals in their preservation efforts.

AARCH is a membership organization with over 1200 members from all corners of the Adirondacks and beyond. Members receive a biannual newsletter, discounts on AARCH sponsored events and publications, and are invited to attend our annual meeting.

## More than Tours — Preserving Special Places All Year Long

AARCH tours highlight the value of preservation in revitalizing communities through the innovative reuse of historic places. Get inspired — we invite you to touch the walls, walk the roads, and see the structures that connect us to our history. **You, our AARCH members, have directly helped to turn inspiration into action for over 30 years!**

### AARCH Members Make Things Happen. Your Support Helps Us Offer:

- Up to 40 educational tours, talks, webinars, and workshops per year
- Annual Preservation Awards honoring exemplary projects and individuals
- Newsletters and monthly e-communications
- Free consultation and assistance for homeowners and municipalities
- Architectural guides, tour brochures, and other educational publications
- Your participation helped to save Camp Santanoni, the Hurricane and St. Regis mountain fire towers, the Hadley Bow Bridge, Plattsburgh's Old Stone Barracks, Keeseville's Stone Mill, and many more special places in the Adirondack region.



## BECOME A MEMBER

To join securely online, visit www.AARCH.org/support/membership or scan the QR code on the right.

To join by mail, fill out the form below and send it along with a check to:
**AARCH, 1745 Main Street, Keeseville, NY 12944.**

SCAN HERE TO JOIN AARCH!

**YES! I want to be part of AARCH's important work.**

- ☐ Sustaining $_____ /month
- ☐ $15+ Student (w/ ID)
- ☐ $40+ Individual
- ☐ $65+ Family
- ☐ $125 + Sponsor
- ☐ $250+ Steward
- ☐ $500+ Patron
- ☐ $1000+ Benefactor
- ☐ $2500+ Visionary
- ☐ $5000+ AARCH Angel
- ☐ other $_____
- ☐ $50+ Organization/Nonprofit
- ☐ $200+ Business

- ☐ I have included my check payable to "AARCH"
- ☐ Include an additional donation for the **Friends of Camp Santanoni** $_____ OR **Engelhart Education Fund** $_____
- ☐ My company has a matching gift program. I will send the form to AARCH.

Name(s) _____ Organization (*optional*) _____

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*PRESERVING THE ARCHITECTURE AND COMMUNITIES OF THE ADIRONDACKS THROUGH EDUCATION, ACTION, AND ADVOCACY*

# 28TH ANNUAL AARCH PRESERVATION AWARDS

*Friday, September 22, 2023*
*The Hitching Post | Lake Luzerne*

## *CALL FOR NOMINATIONS*

Projects of any size are eligible for consideration. For applications and additional information, please visit: www.aarch.org/preserve/aarch-awards/nominations or contact Christine Bush at christine@aarch.org

## *DEADLINE: JUNE 16, 2023*