Adirondack Architectural Heritage
NEWSLETTER
SUMMER 2022 VOLUME 31 NUMBER 2

HIGHLIGHTING HOPE

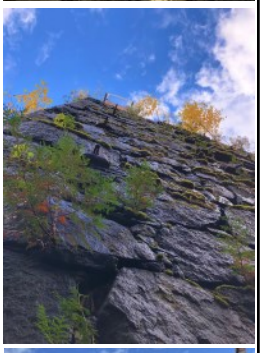
IN PLACES LARGE AND SMALL

As the global community grapples with many complex and intersecting challenges, we look to one pillar that AARCH always adheres to as a guide – Hope. We hope for peace and justice for the Ukrainian people. We hope for a greater response to climate change and will continue to advocate that historic preservation helps us do so, responsibly, and equitably. Closer to home, we hope that bringing all of you to the places that define the Adirondacks will deepen the bond we all share with our treasured region, its communities, and each other. Through offering the varied educational opportunities and programming that you, our friends and supporters, have come to know and love, we seek to share that a brighter, cleaner, and friendlier future is possible, and to highlight why the Adirondack region is such a special place to live, work in, visit, and explore.

This year, we'll find hope in the buildings and landscapes that help us better connect the past to the present. Exciting new outings will explore places linking Caroga Lake's rich history to its vibrant contemporary arts scene, as well as learning about the architecture of renewable energy at wind and solar farms. We'll find inspiration through diving into the stories of women at Camp Santanoni and the beautiful work of renowned regional sculptors on the banks of the Sacandaga River. Revitalization that is in full swing in Tupper Lake illustrates how preserving its iconic industrial, rehabilitative, and community buildings is helping chart a course for a more vibrant future. Updates to familiar outings like the Bartlett Carry Club will include exploring the intersecting stories of Indigenous peoples and Euro-Americans at the neighboring Indian Carry, while a new take on our popular "Small Farms Rising" series shares the meaningful (and delicious!) work happening among Champlain Valley grain producers, millers, and bakers.

Several brand-new preservation trades workshops offer participants ways to learn best practices when repairing and rehabilitating historic plaster and wood windows. Other hands-on programs will give people a chance to hone their artistic side while capturing the architectural landscape during a sketching workshop in Keeseville and nature journaling trek at Camp Santanoni.

Hope helps us chart our course toward a shared future full of possibility, vibrancy, and good stewardship. Join us this season as we learn about, explore, and negotiate the places that continue to inspire hope and wisdom in their communities.



CALENDAR OF TOURS & EVENTS

** Denotes a NEW OUTING*

JUNE

Fri-Sat, June 3-4 Preserving Historic Plaster Workshop, **Au Sable Forks**, *page 6* *

Thurs, June 9 Schuyler Falls, **Town of Schuyler Falls**, *page 6* *

Fri, June 24 Slate Valley, **Granville**, *page 6*

Wed, June 29 A Dam Too Far, **Chazy, Altona**, *page 7* *

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Thurs, July 7 Valcour Island and Bluff Point Lighthouse, **Peru**, *page 7*

Sat, July 9 Van Alstine & Ramersdorfer Open Studio, **Wells**, *page 7*

Tues, July 12 The Architecture of Ward Shippey, **Schroon Lake, Severance**, *page 8* *

Fri, July 15 An Evening at the Pavilion: Young Preservationists, **Ticonderoga**, *page 8* *

Thurs, July 21 Loon Lake, **Loon Lake,** *page 8*

Fri-Sat, July 22-23 Architectural Sketching Workshop, **Keeseville**, *page 9* *

Sat, July 23 Stone Houses Open House, **Au Sable & Champlain Valleys**, *page 9*

Thurs, July 28 Small Farms Rising: Adirondack Grains, **Essex, Willsboro**, *page 9* *

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Fri, Aug. 5 Thousand Island Park, **Orleans, Clayton**, *page 10* *

Mon, Aug. 8 Women of Camp Santanoni, **Newcomb**, *page 10* *

Sat, Aug. 13 Summer Celebration at Northbrook Lodge, **Paul Smiths**, *page 4*

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Wed, Aug. 17 The Arts in Caroga Lake, Past & Present, **Caroga Lake**, *page 11* *

Thurs, Aug. 18 Brews at the Barracks, **Plattsburgh**, *page 11*

Mon, Aug. 22 Architects of Camp Santanoni, **Newcomb**, *page 12*

Thurs, Aug. 25 The Durant Legacy, **Raquette Lake**, *page 12*

Sat, Aug. 27 A Dam Too Far, **Chazy, Altona**, *page 13* *

Tues, Aug. 30 A Day on Big Wolf Lake, **Tupper Lake**, *page 13*

Wed, Aug. 31 A Tale of Two Carrys—Bartlett Carry Club & Indian Carry, **Upper Saranac Lake**, *page 14* *

SEPTEMBER

Fri, Sept. 2 An Evening at the Pavilion: Sponsor Level, **Ticonderoga**, *page 14* *

Wed, Sept. 7 Valcour Island and Bluff Point Lighthouse, **Peru**, *page 15*

Sat, Sept. 10 Power Tools for Women Workshop, **Bloomingdale**, *page 15*

Tues, Sept. 13 Preserving Camp Santanoni, **Newcomb**, *page 15*

Thurs, Sept. 15 Biking the Boquet Valley, **Essex**, *page 16*

Sat, Sept. 17 Annual Meeting & Preservation Awards Ceremony at Sandy Hill Arts Center, **Hudson Falls**, *page 5*

Tues, Sept. 20 Touring Tupper Lake, **Tupper Lake**, *page 16* *

Fri, Sept. 23 Otis Mountain Camps, Designed by Women, **Elizabethtown**, *page 16*

Sat, Sept. 24 Drawn to Nature Workshop at Camp Santanoni, **Newcomb**, *page 17* *

Wed, Sept. 28 Gems of Greenwich, **Greenwich, Battenville**, *page 17*

OCTOBER

Sat, Oct. 1 Restoring Wood Windows Workshop, **Essex**, *page 17* *

NEW YORK STATE OF OPPORTUNITY. Council on the Arts

This publication is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

National Trust for Historic Preservation®

Funding for workshops is generously supported by a grant from the John E. Streb Fund for the National Trust for Historic Preservation.

RESERVATION POLICIES

Please read these instructions carefully as some of these policies have been amended this year.

In light of the COVID-19 pandemic, some outings may be modified, cancelled or postponed as conditions and best practices dictate.

RESERVATION REQUESTS

Reservations for AARCH tours and events are made through a registration process starting with the release of this events schedule. **Requests received from current AARCH members by 8 am on Monday, May 16, 2022 will receive priority and be entered into the tour lottery.** We accept reservation requests from non-members at any time but these will be considered after completion of the lottery.

Reservation requests may be submitted by telephone, mail, or email. Please return to us the attached Tour Request Form. **Requests from both members and non-members received after 8 am on May 16 will be honored in the order they are received.**

Please do not send payment with reservation requests. Participants will be **invoiced** with their confirmation letter.

REGISTRATION AND CONFIRMATION

Due to a high volume of requests, AARCH tours are filled through a lottery process unless otherwise noted. All requests received by 8 am on Monday, May 16 are randomly drawn. Participants will be notified by email or phone of their confirmed reservations following the lottery's completion. Please contact the office if you don't hear from us by Friday, May 27.

Advanced registration is required for all events unless otherwise noted, as space on AARCH outings is limited. After tours are initially filled, we automatically place names on a waiting list. Should cancellations occur, we notify those on the waiting list in the order that their requests were processed.

PAYMENT AND CANCELLATIONS

Payment is due immediately upon receipt of invoice. Prepayment for all tours and events is required and non-payment will result in the forfeiture of a reservation. Payment will not be accepted on the day of a tour. If you must cancel a tour, AARCH will consider your payment a donation and will issue the corresponding donation receipt. Exceptions to these policies will not be made for any reason.

In the rare event that AARCH must cancel a scheduled tour, we will issue a refund promptly, via the initial method of payment. **Regarding any unlikely cancellations related to COVID-19, you will receive a refund OR may leave your payment as a *tax-deductible* donation to AARCH.**

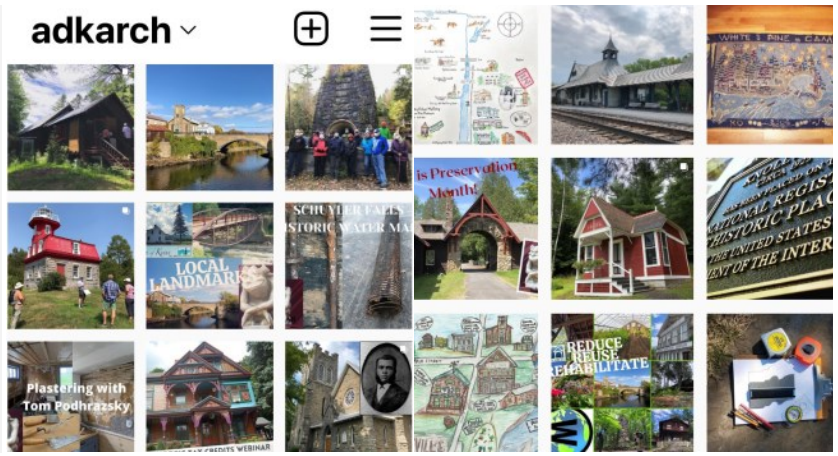
ENGAGING WITH AARCH THIS SUMMER? SHARE YOUR EXPERIENCES WITH US ONLINE!

While on an AARCH adventure or simply enjoying our content online, share your Adirondack stories and hometown architecture with us on social media!

Use the hashtag #AARCH in posts to Instagram or Twitter, or tag AARCH on Facebook, Twitter, or Instagram.

Follow AARCH via:

Facebook: adkaarch
Instagram: @adkarch
Twitter: @AARCH_NY



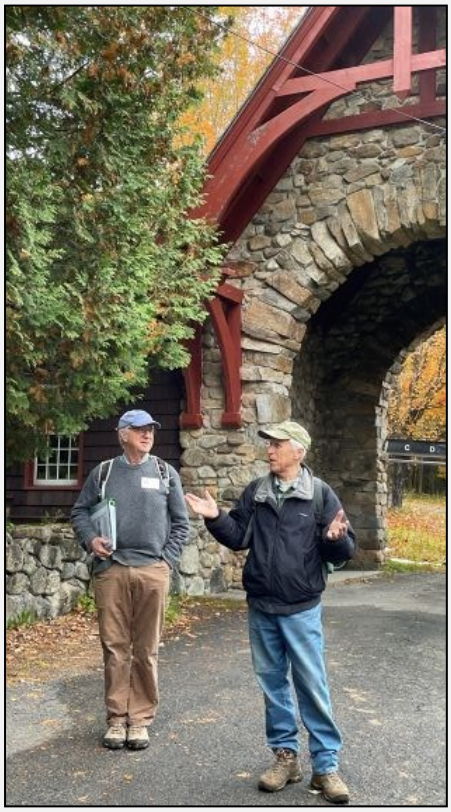
SATURDAY, AUGUST 13, 3:00-6:00 PM

AARCH SUMMER CELEBRATION AT NORTHBROOK LODGE
HONORING HOWIE KIRSCHENBAUM
NORTHBROOK LODGE | PAUL SMITHS

SAVE THE DATE!
INVITATION TO FOLLOW.

Please join AARCH staff, board members, and special guests for an exceptional summer afternoon at the scenic Northbrook Lodge on Osgood Pond

As AARCH looks ahead to its next 30 years, we reflect on the people who built and sustain our organization. This summer, we honor our founding president, Howie Kirschenbaum, and his five decades of accomplishments in historic preservation. Howie's enthusiasm and dedication to the historic architecture of the Adirondacks have ensured the preservation of iconic structures throughout the region. He has saved many Adirondack Great Camps and other historic properties, including several National Historic Landmarks, through various roles as owner, manager, restorer, or advocate. Not only did he help establish AARCH and save Great Camp Santanoni in the early 1990s, he has also championed other historic properties including Great Camp Sagamore, The Hedges on Blue Mountain Lake, White Pine Camp, and is currently advocating for the preservation of Debar Pond Lodge. In addition, Howie has authored five books on historic architecture of the Adirondacks, including two AARCH publications: *White Pine Camp: The Saga of an Adirondack Great* Camp and *Summer White House* and *Santanoni: From Japanese Temple to Life at an Adirondack Great Camp,* the latter of which he co-authored with Robert Engel and Paul Malo.



Jeff Robillard will host our afternoon celebration against the serene backdrop of Northbrook Lodge, designed and built by Benjamin A. Muncil in 1919 as a seasonal camp for the McDougald family of Montreal, Canada. We will gather outdoors at the heart of the camp which features a large veranda connecting the summer kitchen, dining, and living rooms. After welcoming remarks and honoring Howie, guests will have the opportunity to talk and mingle, enjoy refreshments, or relax in an Adirondack chair on the shores of Osgood Pond.

Proceeds from this event will benefit AARCH's preservation, education, and advocacy efforts in towns and communities throughout the Adirondack region.

**The interiors of Northbrook Lodge will not be available during this event due to time and accessibility limitations. We look forward to welcoming you to Northbrook's exquisite grounds and sharing the stunning architecture from within the surrounding landscape.*

SATURDAY, SEPTEMBER 17, 3:00 PM-5:00 PM

2022 PRESERVATION AWARDS AND ANNUAL MEETING
SANDY HILL ARTS CENTER | HUDSON FALLS

This year, our Annual Meeting and Preservation Awards event will be held at the vibrant and recently rehabilitated **Sandy Hill Arts Center** in Hudson Falls.

The Sandy Hill Arts Center was originally built as a Masonic Temple and housed various functions over the years, including storefronts and offices. The iconic five-story structure has recently reemerged as a local landmark through the rehabilitation efforts of Bill Nikas and is now home to various galleries, shops, and offices, in addition to a restaurant and event spaces available for rental.

Built in 1901 as the Sandy Hill Masonic Temple, this striking Romanesque Revival-inspired brick building illustrates the prosperity that Hudson Falls (then the village of Sandy Hill) experienced as a result of the timber and papermaking boom along its powerful stretch of the Hudson River. After decades of neglect and disrepair, Bill Nikas acquired the property in 2015 and oversaw its rehabilitation. Now this striking building is a vital community hub in downtown Hudson Falls.

At 3 pm, **Annual Meeting** will give attendees a chance to meet and hear what we have accomplished over the past year, as well as to mingle with other AARCH members and friends.

The Annual Meeting will be followed by our **27th Annual Preservation Awards Ceremony**, where we will recognize the individuals, businesses, communities, and organizations whose work exemplifies the best of historic preservation work in the Adirondack region. This event shines a special light on the passions and extraordinary work of the people who make historic preservation such an important part of the region's vitality.

This is a great opportunity to experience a superb restoration project in this vibrant community space, to celebrate the wonderful accomplishments of our friends and neighbors, to meet AARCH board and staff, and to enjoy each other's company. The gathering will include hors d'oeuvres and refreshments by **Ginny Rae Catering**.

The Annual Meeting will begin at 3 pm and will be followed by the Preservation Awards Ceremony. Our Annual Meeting is open to all members with a suggested donation of $35 for those who wish to remain for the awards program. You can **RSVP to AARCH** on the tour request form, or keep an eye out for an invitation to follow this summer.

CALL FOR NOMINATIONS
27TH ANNUAL AARCH PRESERVATION AWARDS

DEADLINE IS JUNE 30, 2022

Projects of any size are eligible for consideration. For applications and additional information, please visit: www.aarch.org/preserve/aarch-awards/nominations

FRIDAY-SATURDAY, JUNE 3-4 ■ AU SABLE FORKS

PRESERVING HISTORIC PLASTER WORKSHOP *WITH RICHARD BARROW*

NEW Have you ever been curious about how to identify and repair historic plaster work in your home, workspace, or on a project? Join AARCH for this rare opportunity to both learn from master plasterer Richard Barrow and contribute to the ongoing restoration of the historic and iconic Graves Mansion in Au Sable Forks. Gain hands-on experience through learning vital lathing techniques, the careful craft of mixing both lime and gypsum plaster, exploring application methods, and even try your hand at some decorative plaster work. Come coat some lathe and spend two-days learning the foundations of historic plaster repair from a master with over 35 years of experience and who has completed work from England's Windsor Castle and Buckingham Palace to the United States Capitol and the White House in Washington D.C.

This workshop is led by historic plaster expert and founder of Global Heritage Group, **Richard Barrow**. This two day workshop runs from 9 AM to 4 PM for both days.

The fee is $135 for AARCH members and $150 non-members. This workshop requires pre-registration and is first-come, first-served. *Lunch is generously provided for both days by Graves Mansion owner, Melinda Levens.*

This project has been funded in part by a grant from the John E. Streb Fund for the National Trust for Historic Preservation.

THURSDAY, JUNE 9 ■ SCHUYLER FALLS

SCHUYLER FALLS: A HISTORIC CORNER OF CLINTON COUNTY

NEW The bucolic Town of Schuyler Falls, a quiet and historic section of Clinton County, became its own municipality when it separated from the Town of Plattsburgh in April 1848. Its two scenic rivers—the Saranac and Salmon—provided power, while its bountiful woodlands and fertile farmland spurred both the lumber industry and agricultural pursuits. Simultaneously, other natural resources like iron ore and various stones and minerals were mined and processed here. By the mid-19th century, Schuyler Falls and its hamlets were flourishing and continued to prosper through the mid-20th century. Sadly, devastating freshets, fires, and time have eroded many signs of the town's once prosperous industries. However, a rich historic building stock and scenic landscapes remain to help tell the story of Schuyler Falls. Buildings throughout the town—residences, barns, outbuildings, churches, stores, and a historic mill—exhibit the area's strong connections with farming and its historic industrial period and post-boom, including several buildings constructed of local sandstone and brick. On this brand-new tour off-the-beaten-track, we'll explore the hamlets of Schuyler Falls, Morrisonville, and Woods Mills, to witness and learn about this special community through a variety of intact 19th-century buildings, infrastructure, and scenic sites.

This tour is led by Town of Schuyler Falls Historian **Barb Benkwitt** and AARCH Preservation Services Director **Christine Bush**. The tour begins at 10 AM and ends around 3:30 PM.

The fee is $45 for AARCH members and $55 non-members.

FRIDAY, JUNE 24 ■ GRANVILLE

SLATE VALLEY

Running approximately 24 miles along the border between New York and Vermont, the Slate Valley has been a source of slate since 1848 and is the only place in the world where such a wide variety of slate colors can be found. Over the past 160 years, this industry, which relied heavily on immigrant labor, has seen success and downturn, but also a resurgence that continues today. On this tour, we'll explore the history and process of slate quarrying at the Slate Valley Museum, and then see examples of the way slate is used during a walking tour of Granville. Next, we'll travel to, learn about, and tour Hilltop Slate Company's active red slate quarry, one of the nearly 30 quarries in operation today, to see first-hand how the stone is processed into roofing slate. Finally, we'll visit the historic home of a former quarry owner that boldly features local slate in its construction.

This tour is led by **Bob Isherwood** and **Slate Valley Museum staff**, as well as generous property owners. The tour begins at 10 AM and ends around 3:30 PM.

The fee is $50 for AARCH members and $60 non-members.

The red slate-clad Willis home will be featured on the tour. Photo courtesy of Bob Isherwood.

WEDNESDAY, JUNE 29 ■ CHAZY, ALTONA

A DAM TOO FAR: MILLION DOLLAR DAM AND MCGREGOR POWERHOUSE

NEW William H. Miner is perhaps best known as the wealthy railroad industrialist who returned to his modest Chazy farm to construct a 15,000-acre model farm in the early 20th century, but he also undertook numerous hydroelectric projects throughout the North Country. Located eight miles from Miner Institute is a 6,800-acre sandstone pavement barren known as the Altona Flat Rock. Within this rare ecosystem are a series of reservoirs and small streams that were once the site of one of Miner's hydroelectric projects – a 2,300-foot long "Million Dollar" dam. Constructed in 22 months by 500 workers, this engineering marvel held approximately 1 billion gallons of water and operated for seven years. The tour will include a walk to the crest of the dam to view its expanse and surrounding environs. We will then visit the Altona Flat Rock Dam to explore the second of Miner's hydroelectric marvels in Altona – the intact McGregor Powerhouse. To power this, Miner constructed a 1,500-foot-long dam on McGregor Pond in 1922 to create Miner Lake. The imposing powerhouse is like nothing else surrounding it and remains standing as an elaborate, concrete-stucco Spanish Revival-style building, which once featured apartments upstairs for workers and their families. This tour will give you an up-close, behind-the-scenes look at both historic hydroelectric sites.

This tour will be led by William H. Miner Agricultural Research Institute Librarian **Amy Bedard** and additional staff. The tour begins at 10 AM and ends around 4 PM.

The fee is $50 for members and $60 for non-members. *Cost includes free admission for a separate visit to The Alice Museum. Please note that this tour includes walking over some uneven terrain.*

There are a limited number of seats in two Miner Institute vehicles, which will be filled by the lottery. If you have a vehicle that handles rough terrain, you may still enter the lottery, but specify your vehicle make/model on your tour request form.

THURSDAY, JULY 7 ■ PERU

VALCOUR ISLAND AND BLUFF POINT LIGHTHOUSE

Lake Champlain's Valcour Bay is a National Historic Landmark because it is the site of the first naval engagement between the fledgling United States Navy and a British fleet, which occurred here during the Revolutionary War at the October 1776 Battle of Valcour. A small fleet under the command of Benedict Arnold held the British fleet at bay near this tiny island, delaying a deeper British incursion into the Colonies. In addition to its rich military history, the island was home to farms and summer camps, a 19th century utopian community, and once had the largest rookery of Great Blue Herons in the state. Although the island itself is part of the Adirondack Forest Preserve, the recently restored 1874 Bluff Point lighthouse is managed by the Clinton County Historical Association (CCHA). AARCH has been granted special permission to enter and explore the lighthouse on these tours.

This tour is led by **AARCH Staff** and naturalist **David Thomas-Train**. The tour begins at 9:30 AM and ends around 3:30 PM.

The fee is $50 for AARCH and CCHA members and $60 for non-members.

Please note that this tour includes a short boat ride plus a four-mile interpretive hike over rough trails and some difficult terrain.

SATURDAY, JULY 9 ■ WELLS

OPEN STUDIO AND HISTORIC MILL WITH JOHN VAN ALSTINE & CAROLINE RAMERSDORFER *CO-HOSTED WITH ADIRONDACK EXPERIENCE*

In the mid-2000s, Austrian sculptor Caroline Ramersdorfer joined Adirondack sculptor John Van Alstine at the site of the Old Adirondack Lumber Company and established her art studio in the "old sawmill." Together, Caroline and John continue their thoughtful reuse and redevelopment of the 19th century property on the banks of the Sacandaga River in the quaint hamlet of Wells. The property includes their recently opened, publicly accessible Adirondack-Sacandaga River Sculpture Park. This eight-acre, landscaped parcel showcases an ongoing, changing exhibition by both sculptors. Join John, Caroline, and fellow AARCH and Adirondack Experience attendees for this exciting *open studio* experience where participants can, at their leisure, interact with both artists, see their studios in action, explore their historic property, and attend an hour-long guided portion during the day. Caroline's and John's art has been featured in numerous countries including the United States, China, Austria, Japan, Egypt, and many others. Washington D.C.'s Smithsonian Institution and Hirshhorn Museum and Sculpture Garden, the City of Beijing's Olympic Garden, Yokohama, Japan's Eda Garden Museum are just some of the places that have shown their works.

This open studio event is hosted by sculptors **John Van Alstine** and **Caroline Ramersdorfer**. The property is open between 10 AM and 3 PM with a guided tour at 11 AM.

The fee is $30 for AARCH and Adirondack Experience members and $40 non-members. *Spots for AARCH members are reserved and are part of the lottery.*

TUESDAY, JULY 12 ■ SCHROON LAKE, SEVERANCE

THE ARCHITECTURE OF WARD SHIPPEY

Photos courtesy of Tom Lynch and the Warren County Historical Society.

NEW Glens Falls architect Ward Shippey (1885-1963) had an exceptionally long and prolific career designing homes, commercial buildings, theaters, children's summer camps, private clubs, municipal buildings, camps, and resorts. The majority of his designs were in Glens Falls, Lake George, and Schroon Lake but he also designed several resorts in the Catskills like Grossinger's, Arrowhead Lodge, and the Naponoch Country Club. This outing will explore numerous examples of Shippey's varied and spirited work in Schroon Lake, including the theater at the Seagle Festival, several camp buildings at Wakonda Lodge and Camp Nawita, the former Tisch camp, and even other structures standing along Main Street like the Timberwolf Pub and former Yellow Coach Motel. Lastly, through an exclusive behind-the-scenes visit to the Shippey-designed former Brown Swan Club (most recently Word of Life), we will learn about its new owners' ambitious, multi-million-dollar redevelopment project.

This tour is led by Warren County Historical Society archivist and Shippey's great grandson, **Tom Lynch** and AARCH's former executive director **Steven Engelhart**. The tour begins at 10 AM and ends around 4 PM.

The fee is $50 for AARCH members and $60 for non-members.

FRIDAY, JULY 15 ■ TICONDEROGA

AN EVENING AT THE PAVILION
YOUNG PRESERVATIONISTS | AGE 21-40

RARE OPPORTUNITY!

Young Preservationists

Photo courtesy of Fort Ticonderoga.

NEW In this exclusive and unique "behind-the-scenes" experience, be some of the first to explore Fort Ticonderoga's recently restored Pavilion, the 1826 summer home of William Ferris Pell and his family, and a popular hotel between 1840 and 1900. Mingle in and explore the halls of this historic space that welcomed guests like Robert Todd Lincoln, son of president Abraham Lincoln; the prominent French & Indian War historian, Francis Parkman; and even Adirondack photographer, Seneca Ray Stoddard. Today, Fort Ticonderoga has continued the work of William Ferris Pell's great-grandson, Stephen H.P. and his wife Sarah G.T. Pell, who began the restoration of the fort in 1909 and simultaneously undertook the restoration of the Pavilion as a summer residence. Recently, the superb, multi-year capital-funded restoration work on the Pavilion has concluded.

Join AARCH and other Young Preservationists on this exclusive experience where you'll be treated to an evening of mingling, drinks and snacks, and a private, behind-the-scenes, curator-led tour of the Pavilion. **This tour requires pre-registration and is first-come, first-served, and open only to participants ages 21 to 40. Only ten spots are available.**

The Pavilion tour is led by Fort Ticonderoga Curator **Matthew Keagle**. The tour begins at 4:30 PM and ends around 6:30 PM.

The fee is $35 for AARCH members and $45 non-members. *Folks may bring dinner with them; outside alcohol is prohibited.*

THURSDAY, JULY 21 ■ FRANKLIN

LOON LAKE

Explore the remarkably intact resort community of Loon Lake in the Town of Franklin originally developed during the late 19th century by Fred and Mary Chase. Their resort, the Loon Lake House, was a destination for wealthy families, including several presidents, for vacations and getaways. Our tour will take us to several buildings and storied sites throughout this unique Adirondack community including The Inn at Loon Lake, the 1895 Loon Lake Golf Course (one of the first golf courses in the Adirondacks), its Clubhouse and artfully restored Caddy House, the President's Cottage, as well as several historic private camps, cottages, boathouses, and even a stunning log cabin synagogue. This is a wonderful opportunity to see one of the region's most special and overlooked places.

This tour is led by Loon Lake preservationists **Karl Smith** and **Patricia Cogswell**. The tour begins at 10 AM and ends at 3:30 PM.

The tour fee is $50 for AARCH members and $60 for non-members.

FRIDAY-SATURDAY, JULY 22-23 ■ KEESEVILLE

ARCHITECTURAL SKETCHING WORKSHOP – KEESEVILLE

NEW Join AARCH and AdkAction for this unique workshop experience and learn how to perfectly capture the details, scale, and special features present in the historic buildings across our region through sketching. In this two-day workshop, participants will gain a new perspective on exploring the finer details of the built environment. On Friday, July 22 we will gather for a short, introductory class that will prepare us to hone our sketching skills. The following day, we will gather in Keeseville to put pencil to paper and sketch its iconic buildings, bridges, and historic architecture, as well as its scenic landscape. We will enjoy a picnic lunch in the village's historic environs. Attendees will walk out of this workshop with their own finished work and the skills to sketch buildings across the Adirondacks and beyond.

Both days of this workshop are led by architect and long-time Lake George resident, **JB Clancy**. This event is co-sponsored by our neighbors and friends at **AdkAction** and will take place during the annual **Keeseville Community Arts Festival**.

The **Friday, July 22 introductory class** starts at 1 PM and ends at 4 PM, and **the Saturday, July 23 hands-on workshop** begins at 10 AM and ends around 4 PM. **This tour requires pre-registration and is first-come, first-served.**

The fee is $55 for AARCH and AdkAction members and $65 for non-members. *This fee covers materials that will be provided for participants.*

SATURDAY, JULY 23 ■ AU SABLE & CHAMPLAIN VALLEYS

STONE HOUSES OPEN HOUSE

Stories, family histories, and livelihoods are all etched in the stone used for many fine homes throughout the North Country. Blue limestone quarried on Willsboro Point was used throughout the Champlain Valley; Au Sable Valley granite went into homes along present-day Route 9N in the area around Jay; and unique reddish-brown Potsdam sandstone was used in Keeseville and surrounding communities. Because of the natural durability of their materials, many historic stone houses remain standing in Willsboro, Essex, Jay and Upper Jay, Keeseville, Peru, Schuyler Falls, and beyond. Join AARCH for a special open house taking place at several of these historic stone homes throughout the Champlain and Au Sable Valleys. On your own, map in hand, you'll be able to visit the Stone House Farm, an early granite stone house in Upper Jay, an 1825 Federal-style farmhouse in Schuyler Falls, the 1823 Richard Keese II house in Keeseville, made of locally quarried sandstone, and explore Greystone, the elegant limestone mansion in Essex, as well as its even more historic cousin, Old Elm, the 1849 home of the Clark family on Willsboro Point. Also, part of this open house are two expansive and more contemporary stone homes overlooking Lake Champlain: the recently restored Stone House at Valcour Bay, designed in the 1930s by Plattsburgh architect Alvin Inman; and another more recent and impressive stone house atop Trembleau Mountain in Port Kent, a project our former director Steven Engelhart worked on during his days as a stone mason. Visit all or some of the superb, intact, and wonderfully stewarded historic stone homes featured on this excursion.

Guides for this event will include **AARCH staff** and numerous **property owners**. This open house runs from 10 AM and ends at 4 PM.

The tour fee is $35 for AARCH members and $40 for non-members.

THURSDAY, JULY 28 ■ ESSEX, WILLSBORO

HALF-DAY

SMALL FARMS RISING: ADIRONDACK GRAINS

NEW Grains constituted a staple in the Champlain Valley's agricultural growth in the 19th and 20th centuries. A resurgence in the world of organic grains has taken root in Essex County among small farmers, producers, and milling operations alike. Start the day exploring local grains at the roots as we learn about wheat cultivation and harvesting at Adirondack Hay and Grains in Essex. We will head to Triple Green Jade Farm's "Breadery," an adaptively reused dairy farm garage, to see how locally grown wheat berries become flour through a modern stone mill. Here, we will sample some of Triple Green Jade's flour in the form of a generous wood-fired pizza lunch. Taken together, these sites, their passionate owners and staff, and their ranging infrastructure highlights the Champlain Valley's rich history and vibrant renewal in the world of grains.

This tour is led by **AARCH staff**, Triple Green Jade Farm owners **Dan & Kim Rivera**, and Adirondack Hay and Grains' **Clayton Wrisley**. This half-day tour begins at 10 AM and ends around 1 PM.

The fee is $45 for AARCH members and $55 for non-members. *Wood-fired pizza lunch is included.*

WEDNESDAY, AUGUST 3 ■ CHURUBUSCO, CHAMPLAIN

WIND AND SOLAR: THE ARCHITECTURE OF RENEWABLE ENERGY

NEW In the North Country, wind and solar infrastructure, facilities, and farms are helping to power a renewable energy future. During this outing, we will first take a deep dive into the systems and design of Marble River Wind Farm, a facility in rural Churubusco that features an installed total capacity of 215.25 megawatts, which provides enough clean energy to annually power approximately 96,000 New York homes. Atop tubular steel towers, the turbine's blades capture the wind, which rotates an internal shaft connected to a gearbox. The gearbox then spins a generator to produce electricity. After exploring the science and architecture of wind energy, we will visit the Olympic Regional Development Authority's (ORDA) solar farm in Champlain. Here, ORDA generates renewable energy used to power its snowmaking at Whiteface and LED lighting for its mountain facilities. This 12-acre solar array comprises 9,032 solar panels and will offset 58,888 tons of carbon dioxide (equal to decommissioning 12,397 cars) over a 25-year period.

Photo of Marble River Wind Farm by Chelsea Parrett, courtesy of EDP Renewables.

This tour is led by staff from both **EDP Renewables' Marble River Wind Farm** and **ORDA's Robinson Solar Farm**, with additional guidance from Adirondack North Country Association's Clean Energy Program Director, **Jill Henck**. The tour begins at 10 AM and ends around 3:30 PM.

The fee is $50 for AARCH members and $60 for non-members.

FRIDAY, AUGUST 5 ■ ORLEANS, CLAYTON

THOUSAND ISLAND PARK, BY LAND AND RIVER

NEW Established as a Methodist Campground on Wellesley Island along the St. Lawrence River in 1885, Thousand Island Park boasts a rich and vibrant collection of historic architecture. Soon after its founding, roughly 500 family tents populated the grounds and later evolved into unique tent cottages that still exist today. This tour of Thousand Island Park will include the Thousand Island Park Museum, a presentation by the T.I. Park Landmark Society (instrumental in the recognition of "the Park" on the National Register of Historic Places), tours of several buildings including the circa 1913 Chapel, 1885 wooden Tabernacle, 1903 Library, the still-operating Wellesley Hotel. We will also explore the Park's historic ferry landing and embark on a short walking tour highlighting tent cottages and other significant structures. After lunch, we will board a boat to see the 1882 Rock Island Lighthouse for a guided climb to top of the lighthouse with splendid views. Following our lighthouse visit will be a boat tour exploring the historic structures of Grenell and Murray Islands, including some exciting ghost stories involving a plot to assassinate president Abraham Lincoln. Lastly, an optional guided walk to the top of the iconic 1938 Thousand Islands Bridge will be provided for those who wish to join.

The historic 1903 Wellesley Hotel, photo courtesy of Tom French.

This tour is led by **Thomas French** and others from the **Thousand Island Park Museum**, as well as folks from **Clayton Island Tours** and the **Thousand Island Park Landmark Society**. The tour begins at 10 AM and ends at 4 PM.

The fee is $60 for AARCH members and $70 for non-members.

MONDAY, AUGUST 8 ■ NEWCOMB

THE WOMEN OF CAMP SANTANONI

NEW Camp Santanoni, a 12,900-acre wilderness estate established in 1892, and its 200-acre working farm, are an architectural wonder rich with the stories of the people who have lived and worked at, enjoyed, and preserved the site. While women have always played a central role at Santanoni, their stories have not always been told. This day-long excursion will weave their stories into the familiar Santanoni narrative and offer insights about the changing experiences of women in the Adirondacks since 1892. For Anna Pruyn and her female guests, Santanoni was a place to relax and explore. Huybertie Pruyn especially enjoyed the opportunity to break free of expectations away from the eyes of her mother, the head of the Albany Anti-Suffrage Association. Later generations of women at Santanoni were less formal, but had no less fun, and have played critical roles in the advocacy and work to preserve Santanoni. For the female staff, being a woman in the woods was more work than play. Imagine arriving from Bulgaria to raise a family at the Santanoni farm like Pena Petoff. This outing will indude stops at the Gate Lodge and farm complex before arriving at the main camp perched masterfully on Newcomb Lake. Eat your picnic lunch underthe same eaves where Anna Pruyn took photographs and Huybertie made mischief.

This tour co-sponsored by the *Friends of Camp Santanoni* and the Town of Newcomb, and is led by Santanoni Interpretive Coordinator, **Jennifer Betsworth**. The tour begins at 9:30 AM and ends at 4 PM.

There is a suggested donation of $35. A limited number of seats are available on a horse-drawn wagon for an additional $30 fee.

Please note that this tour involves a wagon-ride or 9.8 hike/bike on a dirt road.

THURSDAY, AUGUST 11 ■ GABRIELS

CAMP GABRIELS: SANITORIUM, COLLEGE CAMPUS, AND CARCERAL FACILITY

NEW

Photo courtesy of Bruce G. Harvey.

Opened by the Ogdensburg's Sisters of Mercy as a Tuberculosis curing facility in 1897, the Camp Gabriels complex carries a deep web of interconnected stories through various operations at the site for over a century. Gabriels stood as the second major curing sanitorium of its time after the pioneering efforts of Saranac Lake's Dr. Edward Livingston Trudeau established the area's first in 1884. Alongside lending its name to the surrounding community years later, the complex operated as a rehabilitative and curing space for Tuberculosis and elderly patients until its closure in the early 1960s when nearby Paul Smith's College purchased it for use as a satellite campus for its forestry program. Nearly two decades later, the college sold the complex to New York State in 1980 for use as a minimum-security correctional facility until its closure in 2009. Today, the site boasts a rich collection of solid masonry and stone buildings, ecclesiastical structures, and other unique architecture and houses a complex history beyond its original life as a curing space. Experience this rare opportunity to explore this multi-layered, historic complex with a group of historians and former workers at the site, and learn about its history, architecture, multiple reuses, chapter as a carceral facility, and the complexities surrounding its future.

This tour is led by former Camp Gabriels Commissary Clerk **Ara Newman**; historian, professor and author of *A Prison in the Woods,* **Clarence Jefferson Hall**; our friends from **Historic Saranac Lake**; and **AARCH staff**. The first half-day tour begins at 10 AM and ends at 12:30 PM and the second tour starts at 1:30 PM and ends at 4 PM

The fee is $45 for AARCH members and $55 for non-members.

WEDNESDAY, AUGUST 17 ■ CAROGA LAKE

THE ARTS IN CAROGA LAKE, PAST AND PRESENT

NEW

Photo of Sherman's Amusement Park by Paul Valovic, courtesy of the Caroga Arts Collective.

The serene backdrop of Caroga Lake in the southern Adirondacks has long been a destination for artists, musicians, and creatives. Its buildings, landscapes, and history offer a rich tapestry to explore the impact of how a former artists' colony inspires a vibrant, modern-day arts movement in the area, one that thrives under the stewardship of the Caroga Arts Collective. This outing will bring attendees to the Caroga Lake Historical Association Museum for a primer on the area's cultural history, as well as several of its historic buildings, followed by a visit to the whimsical former home of the Dwiggins family who founded an earlier arts colony here. Next, travel to Myhill, the former estate of the Schine family, New York City hoteliers known for building over 150 movie theatres and expanding the movie-going experience, and a soon-to-be venue for concerts, shows, and productions. Lastly, explore the amazingly intact Sherman's Amusement Park, an iconic and historic venue that is under the care and stewardship of Caroga Arts Collective and remains a destination for entertainment, music, weddings, fairs, and numerous other events. In the evening, attendees are encouraged to register for and attend a concert hosted by the Caroga Arts Collective as part of its annual series.

This tour is led by folks from the **Caroga Arts Collective** including artist and musician **Kyle Price**, as well as our friends from the **Caroga Lake Historical Association Museum** and other property owners and community members. The tour begins at 10 AM and ends around 3:30 PM.

The fee is $50 for AARCH members and $60 for non-members.

THURSDAY, AUGUST 18 ■ PLATTSBURGH

BREWS AT THE BARRACKS *WITH RICHARD FROST*

The Plattsburgh Military Reservation goes by many names—the Plattsburgh Barracks, the Plattsburgh Air Force Base, even simply "the Oval." Regardless of what you call it, the area is home to numerous, mostly adaptively reused military structures. This section of Plattsburgh was the site of British and American engagements during the War of 1812, and housed elements of the U.S. Army and Air Force throughout the 19th and 20th centuries. Join AARCH board member and historian, Richard Frost, for an in-depth walking tour of this historic cross-section of North Country history and architecture. The base is now home to two successful adaptive reuse projects-turned craft breweries, the first of which is our starting point—Valcour Brewing Company, housed in the former 1838 Old Stone Barracks. Our tour also includes a stop and tasting at Oval Craft Brewing, formerly the Air Force Base's fire station. The former 1890s carriage house for horse-drawn fire carts now houses brewery operations. Additional stops include the Plattsburgh Air Force Museum to get a sense of Plattsburgh's broader military role in the history of the North Country, the Plattsburgh Memorial Chapel, built during the early 1930s for servicemen and those housed at the Barracks, and lastly, a nearby officer's quarters converted into a beautifully restored private residence.

The tour is led by AARCH board member and co-author of *The Plattsburgh Military Reservation*, **Richard Frost**. The tour starts at 1 PM and ends around 5 PM.

The fee is $45 for AARCH members and $55 for non-members, and $35 for young preservationists (ages 21-40) with proof of ID. *Tour will include drinks at Oval Craft Brewing Company.*

Please note that this tour includes about a little over a mile of walking over a mix of pavement and grass.

MONDAY, AUGUST 22 ■ NEWCOMB

ARCHITECTS AND ARCHITECTURE AT SANTANONI, PAST AND PRESENT

Join architect and guide Chuck Higgerson on a day-long adventure focused on Santanoni's construction and last year's extensive *Save America's Treasures* grant-funded restoration project. Journey on a horse-drawn wagon and hear about the history of the camp and farm and the architects, builders, and catalogs behind their designs. Once you arrive, you will learn how the camp was built and see the results of recent restoration and rehabilitation projects. From "starchitects" to stabilization, this tour has a little bit of everything for anyone interested in historic architecture.

This tour is co-sponsored by the *Friends of Camp Santanoni* and the Town of Newcomb and is led by AARCH advisory council member **Chuck Higgerson**. The tour begins at 10 AM and ends at 4 PM.

There is a suggested donation of $35 per person. Riding on a horse-drawn wagon is required for this outing and is an additional $30 fee.

THURSDAY, AUGUST 25 ■ RAQUETTE LAKE

THE DURANT LEGACY: CAMP PINE KNOT, THE ANTLERS, ECHO CAMP, AND ST. WILLIAM'S ON LONG POINT

Explore the marvelous rustic architecture of Raquette Lake—by boat and by foot—largely designed by architect William West Durant. Tour Durant's first camp, Pine Knot, started in the 1870s, which established the features now associated with Adirondack rustic camp architecture. The Antlers—originally operated as a hotel and cottage resort—was designed in 1886 by a friend of Durant's, Saratoga Springs architect R. Newton Brezee. Durant was also responsible for organizing the construction of St. William's in 1890 to provide a church for his Catholic employees. The Shingle-style church, designed by J. Cleaveland Cady, has been lovingly restored by St. William's on Long Point, who hosts retreats and special events at the site. Lastly, Echo Camp, designed between 1882 and 1883 for banker and one time Connecticut Governor, Phineas Chapman Lounsbury, quietly sits on the end of the peninsula. The camp's main building was carefully replicated, and the historic Echo Camp complex is currently undergoing renovation and rehabilitation.

This tour is led by **Rhonda Pitoniak** and **SUNY Cortland staff**. The tour begins at 9:30 AM and ends around 3 PM.

The fee is $55 for AARCH members and $65 for non-members.

This trip includes a short boat ride and a one mile walk along a dirt road.

SATURDAY, AUGUST 27 ■ CHAZY, ALTONA

A DAM TOO FAR: MILLION DOLLAR DAM AND MCGREGOR POWERHOUSE

NEW William H. Miner is perhaps best known as the wealthy railroad industrialist who returned to his modest Chazy farm to construct a 15,000-acre model farm in the early 20th century, but he also undertook numerous hydroelectric projects throughout the North Country. Located eight miles from Miner Institute is a 6,800-acre sandstone pavement barren known as the Altona Flat Rock. Within this rare ecosystem are a series of reservoirs and small streams that were once the site of one of Miner's hydroelectric projects – a 2,300-foot long "Million Dollar" dam. Constructed in 22 months by 500 workers, this engineering marvel held approximately 1 billion gallons of water and operated for seven years. The tour will include a walk to the crest of the dam to view its expanse and surrounding environs. We will then visit the Altona Flat Rock Dam to explore the second of Miner's hydroelectric marvels in Altona – the intact McGregor Powerhouse. To power this, Miner constructed a 1,500-foot-long dam on McGregor Pond in 1922 to create Miner Lake. The imposing powerhouse is like nothing else surrounding it and remains standing as an elaborate, concrete-stucco Spanish Revival-style building, which once featured apartments upstairs for workers and their families. This tour will give you an up-close, behind-the-scenes look at both historic hydroelectric sites.

This tour will be led by William H. Miner Agricultural Research Institute Librarian **Amy Bedard** and additional staff. The tour begins at 10 AM and ends around 4 PM.

The fee is $50 for members and $60 for non-members. *Cost includes free admission for a separate visit to The Alice Museum. Please note that this tour includes walking over some uneven terrain.*

There are a limited number of seats in two Miner Institute vehicles, which will be filled by the lottery. ***If you have a vehicle that handles rough terrain, you may still enter the lottery, but specify your vehicle make/model on your tour request form.***

Photos and images courtesy of the Miner Institute.

TUESDAY, AUGUST 30 ■ TUPPER LAKE

A DAY ON BIG WOLF LAKE

Big Wolf Lake is a large, pristine waterbody near Tupper Lake, the centerpiece of a 4,000-acre private preserve. Among the 30 or more camps standing along its shoreline are five designed by noted Adirondack architect William Distin, as well as other historic and architecturally interesting lodges, camps, and structures. Originally a mystery tour back in 2019, this outing offers a spectacular "behind-the-scenes" look at this beautiful, private area. We'll start the outing exploring the Big Wolf Lake Association's century old clubhouse for an orientation to the history of the area and William Distin. Next, we will travel to The Moorings, our guide Howie Kirschenbaum's family's century-old camp including a 1965 Distin-designed dwelling. We'll then get in canoes and kayaks that live on Big Wolf Lake (to prevent invasive species, no off-lake boats are allowed) and paddle for a little more than a mile up the scenic lake, viewing and learning about its camps from the water. Then we'll dock the boats and take a short walk to a hidden pond and lean-to for a picnic lunch. Returning to The Moorings by a different route, we'll see more camps from the water. Finally we'll tour the several buildings of The Moorings and end the day relaxing on the camp's expansive covered porch.

This tour is led by AARCH founding board president **Howie Kirschenbaum**. The tour begins at 9:30 AM and ends around 3:30 PM.

The fee is $60 for AARCH members and $70 for non-members.

Tandem canoes and kayaks, and lifejackets, provided; participants attending solo will be asked to pair up. Basic canoeing experience required.

Photos courtesy of Howie Kirschenbaum.

WEDNESDAY, AUGUST 31 ■ UPPER SARANAC LAKE

A TALE OF TWO CARRYS
BARTLETT CARRY CLUB AND INDIAN CARRY

NEW Two of the Adirondacks' most storied canoe carries sit in the Upper Saranac Lake watershed and both exhibit distinct historical legacies. In 1854, Virgil Bartlett established an inn for 50 guests and a horse-drawn wagon service for transporting boats along the portage between Upper Saranac and Middle Saranac Lakes. Legendary for its trout fishing and hospitality, this historic crossroads was known for the next 35 years as "Bartlett's Carry." The property was then organized by wealthy patrons into The Saranac Club and additional lodges and private cottages were built. In 1968, Fran and Jay Yardley purchased this thousand-acre stretch and 37 buildings and restored the complex as the Bartlett Carry Club over the next several years with private, cooperative ownership. During the first half of the day, get an insider's view of this special place of historical value and private beauty.

In the afternoon, travel to the nearby Indian Carry, a historic portage trail between Upper Saranac Lake and Stony Creek Ponds. Both Abenaki and Haudenosaunee travelers, traders, trappers, and hunters used the carry prior to a more permanent Euro-American presence, while some Indigenous peoples continued living here. In 1850, Jesse Corey settled here and arranged for the construction of the Rustic Lodge at the north end of the carry. Its main lodge was removed in 1913 by the Swenson family, who hired the New York City firm Godwin, Thompson, and Patterson to design the present camp in 1930. A short, guided walk of the carry's north end will feature an exterior look at the Rustic Lodge's original guide house and main Swenson Camp building, as well as a visit to a divided section-turned residence of the historic Swenson Camp. We will end the day visiting the storied Indian Carry Chapel, an iconic building now being carefully rehabilitated and preserved.

The Bartlett Carry Club tour is led by actor, storyteller, historian and author, **Fran Yardley**. There will be opportunity to buy, and have signed, Fran's book *Finding True North: A History of One Small Corner of the Adirondacks.* Long-time Indian Carry resident and historian, **Dan Jenkins** and a few generous property owners will lead the afternoon tour of the Indian Carry. The tour begins at 10 AM and ends at 3:30 PM.

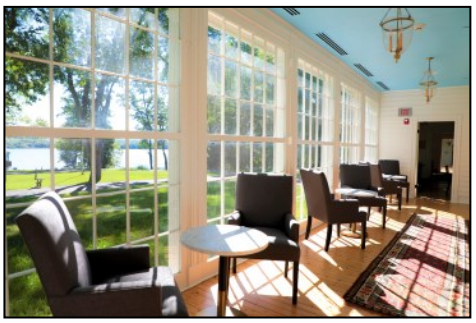
The fee is $60 for AARCH members and $70 for non-members.

There will be some walking over mildly uneven terrain.

FRIDAY, SEPTEMBER 2 ■ TICONDEROGA

AN EVENING AT THE PAVILION
SPONSOR-LEVEL MEMBERS ONLY

SPONSOR-LEVEL | RARE OPPORTUNITY!



Photos courtesy of Fort Ticonderoga.

NEW In this exclusive and unique "behind-the-scenes" experience, be some of the first to explore Fort Ticonderoga's recently restored Pavilion, the 1826 summer home of William Ferris Pell and his family, and a popular hotel between 1840 and 1900. Mingle in and explore the halls of this historic space that welcomed guests like Robert Todd Lincoln, son of president Abraham Lincoln; the prominent French & Indian War historian, Francis Parkman; and even Adirondack photographer, Seneca Ray Stoddard. Today, Fort Ticonderoga has continued the work of William Ferris Pell's great-grandson, Stephen H.P. and his wife Sarah G.T. Pell, who began the restoration of the fort in 1909 and simultaneously undertook the restoration of the Pavilion as a summer residence. Recently, the superb, multi-year capital-funded restoration work on the Pavilion has concluded.

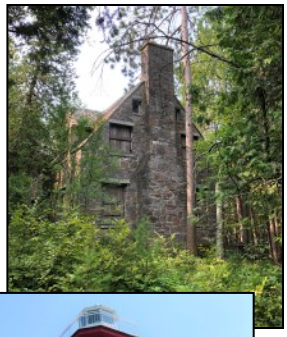
Join AARCH and other sponsor-level members on this exclusive experience where you'll be treated to an evening of mingling, drinks and snacks, and a private, behind-the-scenes, curator-led tour of the Pavilion. Additionally, members will take a guided evening stroll in the beautiful King's Garden and get a rare glimpse of the "Y-D" House, the whimsical play space of the Pell children.

This tour is led by Fort Ticonderoga's Curator **Matthew Keagle** and the site's Vice President of Public History **Stuart Lilie**. The tour begins at 4:30 PM and ends around 7 PM. **Only ten spots are available for AARCH sponsor-level members and above.**

The fee is $55 for AARCH sponsor-level members only. *Folks may bring dinner with them; outside alcohol is prohibited.*

WEDNESDAY, SEPTEMBER 7 ■ PERU

VALCOUR ISLAND AND BLUFF POINT LIGHTHOUSE



Lake Champlain's Valcour Bay is a National Historic Landmark because it is the site of the first naval engagement between the fledgling United States Navy and a British fleet, which occurred here during the Revolutionary War at the October 1776 Battle of Valcour. A small fleet under the command of Benedict Arnold held the British fleet at bay near this tiny island, delaying a deeper British incursion into the Colonies. In addition to its rich military history, the island was home to farms and summer camps, a 19th century utopian community, and once had the largest rookery of Great Blue Herons in the state. Although the island itself is part of the Adirondack Forest Preserve, the recently restored 1874 Bluff Point lighthouse is managed by the Clinton County Historical Association (CCHA). AARCH has been granted special permission to enter and explore the lighthouse on these tours.

This tour is led by **AARCH Staff** and naturalist **David Thomas-Train**. The tour begins at 9:30 AM and ends around 3:30 PM.

The fee is $50 AARCH and CCHA members and $60 non-members.

Please note that this tour includes a short boat ride plus a four-mile interpretive hike over rough trails and difficult terrain.

SATURDAY, SEPTEMBER 10 ■ BLOOMINGDALE

POWER TOOLS FOR WOMEN WORKSHOP

The world of power tools can seem intimidating for women – but it shouldn't be! AARCH believes strongly in empowering women to build and wield personal and professional DIY skills safely and confidently. We are teaming up with regional contractor and construction firm owner Leisa Almekinder to explore the importance and uses of power tools exclusively for women. Through this workshop, learn from a professional how to safely and effectively use the most critical power tools. Participants will walk away from this experience with an expanded knowledge of how to use a range of power tools in DIY work.

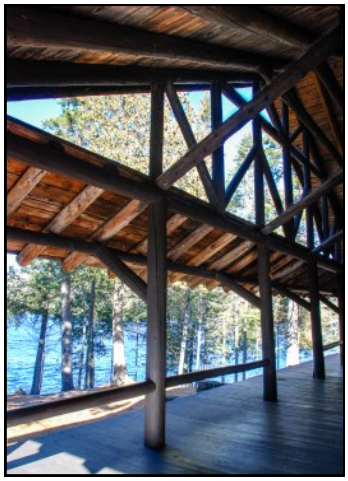
This workshop is led by **Leisa Almekinder**, founder and owner of AG Construction. The workshop will begin at 9 AM and ends around 3 PM.

The fee is $70 AARCH members and $80 non-members. This workshop requires pre-registration is first-come, first-served. *Please note that this workshop will be limited to around ten women and fill up quickly.*

This project has been funded in part by a grant from the John E. Streb Fund for the National Trust for Historic Preservation.

TUESDAY, SEPTEMBER 13 ■ NEWCOMB

PRESERVING CAMP SANTANONI



Camp Santanoni and the Santanoni Preserve was a huge private estate, created by Robert and Anna Pruyn of Albany, covering nearly 13,000 acres. Construction started in 1892 and at its heyday, the property included nearly four-dozen buildings, a 200-acre working farm and a Japanese-inspired log villa. In 1972, Camp Santanoni was acquired by the State of New York and became part of the Forest Preserve. For 30 years, AARCH has led the effort to protect and this regional treasure. Join AARCH and journey back in time for an in-depth tour of this National Historic Landmark. The outing is a 9.8-mile roundtrip excursion on foot, by bike, or by horse-drawn wagon. We will stop at the Gate Lodge and farm before arriving at the Main Camp, masterfully perched on Newcomb Lake. Eat your picnic lunch under the same eaves that sheltered Theodore Roosevelt. On a private tour, walk into the camp's buildings to appreciate past and present workmanship, hear about the families and celebrity guests who summered here, and see first-hand efforts to conserve this Park jewel.

This tour is led by **AARCH Staff**. The tour begins at 9:30 AM and ends at 4 PM.

There is a suggested donation of $25. A limited number of seats are available on a horse-drawn wagon for an additional $30 fee.

Please note that this tour involves a wagon-ride or 9.8 hike/bike on a dirt road.

THURSDAY, SEPTEMBER 15 ■ ESSEX

BIKING THE BOQUET VALLEY

Join AARCH on a scenic bike route through the rolling Boquet Valley, a region that is known for its fertile farmland and charming hamlets. Meeting at the Whallonsburg Grange, we'll first see the Grange's work to restore its Grange Hall as a community center and to adaptively reuse the former Whitcomb's Garage for arts, retail, and community use. The recent Whitcomb's project won a Preservation League of New York State award in 2021. Then we'll travel north on Walker Road to see an AARCH award-winning restoration project completed by passionate Essex preservationist Willie Wilcox. We'll then make our way along Cook Road to see a "green burial" site and Black Kettle Farm, which is now home to the Lakeside School, a private Waldorf school. Here, we'll also enjoy a farm-fresh lunch provide by Hub on the Hill. We'll then head onto Leaning Road to see several wonderfully restored farmhouses and barns. Pedaling up Route 22, we'll stop at the 1826 octagonal Boquet Schoolhouse for a tour, before turning onto Middle Road and enjoying a tour of the 1828 Federal style Eggleston farmhouse. The final leg of our tour will afford us open views of the valley and the High Peaks beyond, as we travel back to the Grange for a post-ride snack.

This tour is led by AARCH's former executive director **Steven Engelhart**, as well as local guides, historians, and property owners. The tour begins at 10 AM and ends around 4 PM.

The fee is $50 for AARCH members and $60 for non-members. *Lunch is included.*

*This bike tour covers about **11.5 miles** and is intended for **intermediate cyclists or electric bike owners**. Participants are required to provide their own bicycle, water, and helmet. Road surfaces travelled are pavement and some sidewalks.*

TUESDAY, SEPTEMBER 20 ■ TUPPER LAKE

TOURING TUPPER LAKE: ARCHITECTURE, INDUSTRY, AND REUSE

NEW

Tupper Lake's major industrial, institutional, and community buildings help to highlight an expansive, multi-layered history and their preservation offers the community a canvas for a vibrant future. On this outing, we'll explore several defining places, structures, and facilities that bring Tupper Lake's past into clearer view, including our first stop to today's Sunmount Developmental Center. Opened in 1924, the former Sunmount Veterans Administration Hospital helped house, treat, and care for World War I veterans struggling with Tuberculosis. Today, the Sunmount complex still serves the community as a space for the housing and care of people with disabilities. Next, we'll visit the 1905 Beth Joseph Synagogue, a center of worship that served the earliest Jewish settlers in the area who worked in the lumber and railroad industries and eventually established family-owned department stores, furniture stores, dry goods stores, and other burgeoning businesses. Members and workers helped renovate the building in the 1980s, and it was listed on the National Register of Historic Places in 1988.

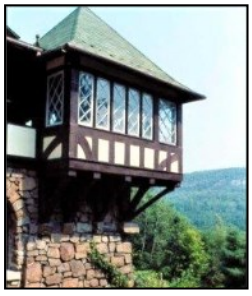
Lastly, we'll visit the iconic Oval Wood Dish factory, which recently earned its own National Register Historic District in early 2022. The contributing historic core of the solid concrete complex dates to between 1916 and 1918, including its main factory building, sawmill, powerhouse and its infamous smokestack, free-standing water tower, and the former factory office building. Today, the Syracuse-based Lahinch Group has undertaken ambitious plans to rehabilitate the 145,000 square-foot complex as a multi-use housing and commercial space to serve Tupper Lake's community. Get a "behind-the-scenes" tour to see the historic space and learn more about the site's redevelopment.

This tour is led by historian, author, and former Adirondack Museum curator **Hallie Bond**, developers from **Lahinch Group**, and other community hosts and guides. The tour begins at 10 AM and ends around 3:30 PM.

The fee is $55 for AARCH members and $65 for non-members.

FRIDAY, SEPTEMBER 23 ■ NEW RUSSIA

OTIS MOUNTAIN CAMPS: DESIGNED BY WOMEN



"Like seven reclusive sisters, the camps on Otis and Iron Mountains have remained hidden from all but their closest neighbors for more than a century," wrote Margaret Bartley in an *Adirondack Life* article exploring these impressive and wonderfully sited camps. With Margaret as our guide, we will explore several unique camps perched on the mountainside all designed by and built for women in the late 19th and early 20th centuries. Otis Mountain lies in a beautiful valley overlooking the Boquet River near Elizabethtown. Wear your hiking shoes and be prepared for an uphill trek, as we will be walking through the woods and visiting five of these remote camps. We'll also explore the historic Otis Farmhouse on the valley floor and cross an intact example of a historic Warren truss bridge.

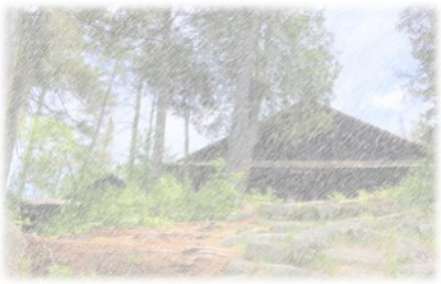
This tour is led by Adirondack History Museum board trustee and local historian **Margaret Bartley** and several generous camp owners. The tour begins at 10 AM and ends around 3 PM.

The fee is $60 for AARCH members and $70 for non-members.

This trip includes a one-mile, round-trip walk up and down a steep, rugged hill.

SATURDAY, SEPTEMBER 24 ■ NEWCOMB

DRAWN TO NATURE AT CAMP SANTANONI *WITH JEAN MACKAY*



NEW Grab your sketchbook and explore the beauty of the Santanoni Preserve with pencil, pen, and paint. This workshop will focus on multiple approaches to capturing nature-related subjects with an eye toward deepening attendees' understanding, appreciation, and connection to the places you live and visit. We will work primarily in ink and watercolor, the most portable and versatile mediums for field sketching as we explore the preserve. All skill levels welcome, though some experience with sketching and watercolor will be helpful.

Artist and educator Jean Mackay has been exploring and sketching nature for more than 25 years. Working in all kinds of settings, from tide pools to farm fields to her own backyard in Upstate New York, Jean's journals reflect a keen eye for detail and profound sense of wonder. She is the author/illustrator of *The Nature Explorer's Sketchbook*, published in 2020. Jean teaches each summer at the Hog Island Audubon Camp in Maine and offers online and in-person workshops like this one, which she writes about on her blog, *Drawn In*.

This workshop is led by artist and Erie Canalway National Heritage Corridor Director of Communications and Outreach **Jean Mackay**. The workshop begins at 10 AM and ends at 3:30 PM.

There is a suggested donation of $35 per person. Riding on a horse-drawn wagon is required for this outing and is an additional $30 fee. *Participants will be asked to bring their own sketching materials.*

WEDNESDAY, SEPTEMBER 28 ■ GREENWICH

GEMS OF GREENWICH: A HERITAGE CAPITAL IN WASHINGTON COUNTY

The Washington County community of Greenwich is home to some of the area's best and most vibrant architectural heritage in the southern part of the North Country. Greenwich's National Register-listed village historic district boasts roughly 165 historic structures with a rich number of 19th and 20th century architectural styles ranging from Federal, Greek Revival, Italianate, Queen Anne, and Colonial Revival, many of which are residential with some contributing commercial structures. This outing will include a walking tour of Greenwich's historic district, as well as a peek into some wonderfully intact historic residences. After lunch, we will travel a short distance to a spectacularly rehabilitated 1850 schoolhouse that is now a scenic vacation rental property, as was lovingly restored by Jill and Richard Tefft, a dynamic father-daughter team who earned and AARCH Preservation Award in 2020 for their restoration of the building. Lastly, get a sneak peek into the restoration of noted women's suffragist Susan B. Anthony's childhood home in nearby Battenville, a future New York State historic site.

This tour is led by AARCH board member, former Programs Director, and Greenwich resident **Susan Arena**; local guides, historians, and property owners, including 2020 AARCH Award Preservation Award winners **Jill and Rick Tefft**; and experts from the **New York State Historic Preservation Office**. The tour begins at 10 AM and ends around 3:30 PM.

The fee is $55 for AARCH members and $65 for non-members. *Lunch is included.*
This trip includes roughly a mile of walking on sidewalks.

SATURDAY, OCTOBER 1 ■ ESSEX

RESTORING WOOD WINDOWS WORKSHOP *WITH KURT RIEGEL*

NEW One of the preservationist's most common cry is to 'Save Those Wood Windows!' Understanding how to implement vital maintenance and repair of wood windows conserves their functionality and helps preserves a building's historic character. Through this workshop, attendees will gain crucial insight and hands-on experience in saving wood windows from an expert. Join AARCH at Essex's iconic octagonal Boquet Schoolhouse for this hands-on workshop to learn how to repair, restore, and preserve wood windows with experienced window restoration specialist, Kurt Riegel. Participants will practice window restoration techniques and simultaneously learn about proper maintenance for extending the life of historic windows. Techniques covered in this workshop include properly removing wood sashes, repairing, and replacing deteriorated sash pieces, using epoxy and Dutchman's, paint stripping and sanding, glazing, and lastly, painting. By the end of this workshop, participants will have a better understanding of basic window parts, how they are supposed to function, how to better maintain them to prevent decay, and how to make them more energy efficient.

This workshop is led by **Kurt Riegel** of Riegel Restoration. The workshop will begin at 9 AM and ends around 4 PM.

The fee is $75 AARCH members and $85 non-members. This workshop requires pre-registration is first-come, first-served. *Please note that spots for this workshop are limited.*

This project has been funded in part by a grant from the John E. Streb Fund for the National Trust for Historic Preservation.

SPECIAL "DROP-IN" EVENTS AT CAMP SANTANONI

Whether you've visited Santanoni before and are curious to experience the site in a new way, or are new to Santanoni entirely, we have something for you! In addition to our regular daily tours and day-long outings, this summer we're bringing back special gate lodge tours and offering new half-day guided bike excursions and tours focused on the women of Santanoni.

WOMEN OF SANTANONI

SATURDAY, AUGUST 6

We're excited to offer our first programs focused on the stories of Santanoni's women. For Anna Pruyn and her female guests, Santanoni was a place to relax and explore. Huybertie Pruyn especially enjoyed the opportunity to break free of expectations away from the eye of her mother, the head of the Albany Anti-Suffrage Association. For the female staff, being a woman in the woods was more work than play – imagine keeping those white dresses clean!

Tours meet at the main camp at 12, 1, and 2. Free, no reservations required.

GATE LODGE TOUR

SATURDAY, JULY 2 | SATURDAY, SEPTEMBER 3

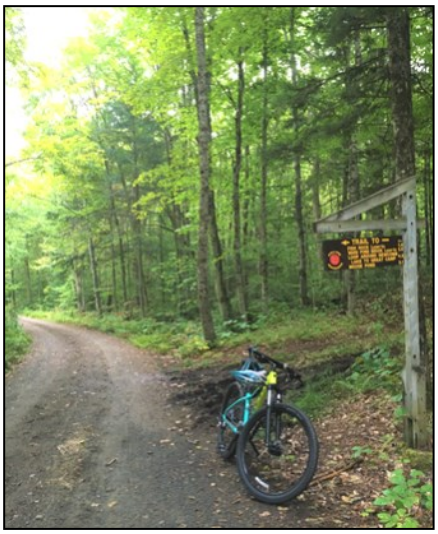
Since 1905, the Gate Lodge has welcomed visitors to Santanoni Preserve and has housed staff from that time until the present. We'll explore its landscape and architecture, hear about the people who called it home, and take a peek inside the building, all while enjoying a serenade from Fishing Brook.

Tours meet at the stone arch at 9, 11, 1 and 3. Six-person tour maximum per tour. Advance reservations requested by contacting santanoni@aarch.org for this limited opportunity.

There is a suggested donation of $10 to the Friends of Camp Santanoni fund.

SANTANONI BIKE EXCURSIONS

SATURDAY, JULY 30 | SATURDAY, AUGUST 20 | SATURDAY, SEPTEMBER 24



The Santanoni Road has always been a popular mountain bike ride – and now you can hear stories about its history on the way! Join an interpretive guide at the parking lot for a guided biking excursion into camp. The group will stop at a few points of interest on the 4.8-mile road, including at the historic farm complex, and end with a tour of the Main Camp.

Excursions meet at the Santanoni parking lot at 9 am and will end at the Main Camp around midday. **Plan to bring your own bike and lunch** and return at your leisure. **Eight-person tour maximum. Advance reservations requested by contacting** santanoni@aarch.org.

There is a suggested donation of $20 to the Friends of Camp Santanoni fund.

Want to know more about events and volunteer opportunities at Santanoni? Join the Friends of Camp Santanoni contact list by emailing ***santanoni@aarch.org*** *or* ***info@aarch.org****.*

About Adirondack Architectural Heritage

Adirondack Architectural Heritage (AARCH) is the private nonprofit, historic preservation organization for the Adirondack region of New York State with a mission to further better public understanding, appreciation, and stewardship of the region's architecture, historic sites, and communities.

We fulfill our mission by sponsoring tours and workshops, hosting public talks and presentations, offering technical assistance, and supporting local governments, organizations, and individuals in their preservation efforts.

AARCH is a membership organization with over 1000 members from all corners of the Adirondacks and beyond. Members receive a biannual newsletter, discounts on AARCH sponsored events and publications, and are invited to attend our annual meeting.

More than Tours — Preserving Special Places All Year Long

AARCH tours highlight the value of preservation in revitalizing communities through the innovative reuse of historic places. Get inspired — we invite you to touch the walls, walk the roads, and see the structures that connect us to our history. **You, our AARCH members, have directly helped to turn inspiration into action for over 30 years!**

AARCH Members Make Things Happen. Your Support Helps Us Offer:

- Up to 40 educational tours, talks, webinars, and workshops per year
- Annual Preservation Awards honoring exemplary projects and individuals
- Newsletters and monthly e-communications
- Free consultation and assistance for homeowners and municipalities
- Architectural guides, tour brochures, and other educational publications
- Your participation helped to save Camp Santanoni, the Hurricane and St. Regis mountain fire towers, the Hadley Bow Bridge, Plattsburgh's Old Stone Barracks, Keeseville's Stone Mill, and many more special places in the Adirondack region.

BECOME A MEMBER

To join securely online, visit www.AARCH.org/support/membership or scan the QR code on the right.

To join by mail, fill out the form below and send it along with a check to:
AARCH, 1745 Main Street, Keeseville, NY 12944.

SCAN HERE TO JOIN AARCH!

YES! I want to be part of AARCH's important work.

- ☐ Sustaining $_____ /month
- ☐ $15+ Student (w/ ID)
- ☐ $40+ Individual
- ☐ $65+ Family
- ☐ $125 + Sponsor
- ☐ $250+ Steward
- ☐ $500+ Patron
- ☐ $1000+ Benefactor
- ☐ $2500+ Visionary
- ☐ $5000+ AARCH Angel
- ☐ other $_____
- ☐ $50+ Organization/Nonprofit
- ☐ $200+ Business

- ☐ I have included my check payable to "AARCH"
- ☐ Include an additional donation for the **Friends of Camp Santanoni** $_____ OR **Engelhart Education Fund** $_____
- ☐ My company has a matching gift program. I will send the form to AARCH.

Name(s) _____ Organization *(optional)* _____

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PRESERVING THE ARCHITECTURE AND COMMUNITIES OF THE ADIRONDACKS THROUGH EDUCATION, ACTION, AND ADVOCACY

Save the date for AARCH Gratitude,
a thank-you event for our Patron-level donors ($500 and above)

5:30-8:00pm | Thursday, July 14, 2022 | Hosted by Sally and Sandy Berk

Invitation to follow.