AARCH
MATTERS
SUMMER NEWSLETTER 2021 VOLUME 30 NUMBER 2

EMBRACING OUR KINSHIP

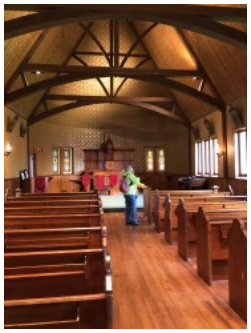
FINDING PROMISE AND PROSPERITY IN ADIRONDACK COMMUNITIES

Although we often look to the past – for guidance, inspiration, and understanding – the sense of renewal, promise, and prosperity, of coming together again as the AARCH family, gives us hope that a brighter future is closer in front of us. With an optimistic eye on the future, 2021 is a year of recovery and for embracing our sense of kinship again. This summer and fall, we are focused on creating safe, quality experiences for our treasured members and friends. These new and classic outings, and some fresh, invaluable hands-on workshop experiences, seek to bring us together again, and meet the moment of finding a safer, more equitable, and reenergizing road ahead of us.

This season, our 30th year as an organization, the effects of the coronavirus have reverberated into our early year of planning, but we remain confident that our outings will be safe, meet our high standard, and offer members and friends a way to reconnect with our region's unique places. Exploring downtowns like Malone and Gloversville, each with ambitious revitalization plans aiming to preserve their historic buildings and heritage, we will come into direct contact with communities embracing more optimistic futures. New hands-on workshops exploring art and architecture through sketching, and destigmatizing power tools for women, will offer experiences for folks to build their DIY toolkit and expand their artistic senses. Brand new experiences await members in Greenwich, a beautiful and richly historic village in Washington County, or even to scenic Stockbridge to visit the Massachusetts summer estate and studio of famed sculptor Daniel Chester French where the work of a contemporary Adirondack sculptor stands exhibited today. Lastly, a handful to classic outings to Valcour Island, Raquette Lake, Big Moose Lake, Essex, and more open the door for members and non-members alike to rediscover, or discover for the first time, the places and stories that both bring us together make our region such a gem.

Notably, this season is also Steven Engelhart's last as AARCH's long-time leader and founding Executive Director. The outings that Steven has led are some of the most enriching given his over two decades of experience, deep knowledge, and connection not only with the places we visit, but all the members of the AARCH family. We encourage everyone to join us in exploring with Steven and celebrating his numerous achievements in AARCH's 30th year as an organization. The camaraderie that AARCH offers is a great starting point for us all to consider the past, look to the future, and discover new places, conversations, and stories together.

Cover Image: Scenes from the 2020 season of AARCH tours,.



CALENDAR OF TOURS & EVENTS

** Denotes a NEW OUTING* ♥ *Denotes a tour led by Steven Engelhart*

JUNE

Tues, June 29: Preserving Camp Santanoni, **Newcomb**, *page 6* ♥

JULY

Thurs, July 1: Paddling A. A. Low's Lost Empire, **Piercefield,** *page 6*

Fri, July 9: Valcour Island and Bluff Point Lighthouse, **Peru,** *page 6* ♥

Tues, July 13: Hudson Falls, **Hudson Falls,** *page 7* ♥

Fri, July 16: Leary Castle and Hemlock Ledge, **Tupper Lake**, *page 7* ♥

Tues, July 20: Rustic Architecture of Big Moose Lake, **Eagle Bay,** *page 7* ♥

Thurs, July 22: The Durant Legacy: Raquette Lake, **Raquette Lake,** *page 8*

Tues, July 27: Elizabethtown, **Elizabethtown**, *page 8*

Thurs, July 28: Wanakena, **Wanakena**, *page 8*

Fri, July 30: Sackets Harbor on the Adirondack West Coast, **Sackets Harbor,** *page 9*

AUGUST

Tues, Aug. 3: Exhibiting Lake George: Shoreline Tour & Exploring Historic Photography in Bolton Landing, **Bolton Landing**, *page 9*

Fri, Aug. 6: Pack Forest Lodge, **Warrensburg,** *page 10*

Tues, Aug. 10: Rockwell Kent: Adirondack Architect, **Plattsburgh, Ausable Forks**, *page 10*

Thurs, Aug. 12: Gloversville, **Gloversville**, *page 10*

Sat, Aug. 14: Celebrating Steven Engelhart Benefit Event, **Peru,** *page 4*

Wed, Aug. 18: Inez Milholland and Adirondack Suffrage, **Keene Valley, Lewis, Westport**, *page 11*

Fri, Aug. 20: Malone's Marvels, **Malone,** *page 11* *

Mon, Aug. 23: Historic Bridges of the Ausable River, **Keeseville, Peru, Jay, Keene Valley,** *page 12* ♥

Thurs, Aug. 26: Architects of Camp Santanoni, **Newcomb**, *page 12* *

Fri, Aug. 27: Chesterwood, **Stockbridge MA,** *page 12* *

SEPTEMBER

Wed, Sept. 1: Architecture Sketching Workshop Part 1,**Virtual Class,** *page 14**

Thurs, Sept. 2: Going Green: Adirondack Sustainability, **Lake Placid, Keene Valley,** *page 13* *

Fri, Sept. 3: Valcour Island and Bluff Point Lighthouse, **Peru,** *page 13* ♥

Wed, Sept. 8: Architecture Sketching Workshop Part 2, **Silver Bay,** *page 14* *

Sat, Sept. 11: Power Tools for Women Workshop, **Bloomingdale,** *page 14* *

Tues, Sept. 14 The Architecture of William Prescott, **Plattsburgh, Keeseville, Jay, Lake Placid**, *page 15* ♥

Sat. Sept. 18: Annual Meeting and Preservation Awards Ceremony at the Hotel Saranac, **Saranac Lake,** *page 5*

Tues, Sept. 21: Twitchell Lake Inn and Rap-Shaw Club, **Eagle Bay, Lowville**, *page 15* *

Fri, Sept. 24: Historic Essex, **Essex**, *page 16*

Wed, Sept.. 29: Gems of Greenwich, **Greenwich, Battenville,** *page 16* *

OCTOBER

Mon, Oct. 4: 30 Years at Camp Santanoni, **Newcomb,** *page 17* * ♥

SPRING 2022

Early March: AARCH Goes to **Guatemala,** International Tour & Fundraiser, see *back cover*

RESERVATION POLICIES

Please read these instructions carefully as some of these policies have been amended for this year.

We are offering another engaging and far-ranging series of outings and events this year but, in light of the continuing COVID-19 pandemic, we recognize that some outings may need to be modified, cancelled or postponed as conditions and best practices dictate. However, we expect that with better news on the horizon regarding vaccinations and overall immunity, we will be able to hold all of our outings.

RESERVATION REQUESTS

Reservations for AARCH tours and events are made through a registration process beginning with the release of this events schedule. Requests from **current AARCH members only** will be accepted until **Monday, May 24, 2021** at **10:00 am.** At that time, the early AARCH member priority reservation window will close. **We highly recommend submitting requests before May 24.** We will accept reservation requests from non-members at any time but these will only be considered after that date.

Reservation requests may be submitted by telephone, mail, or email, but, **at this time, email is preferred, since AARCH staff is intermittently working remotely from home**. Please return to us the attached *Tour Request Form*. **Requests from members and non-members received after 10:00 am on May 24 will be honored in the order they are received.**

Please do not send payment with reservation requests. Participants will be invoiced with their confirmation letter.

PAYMENT

Payment is due immediately upon confirmation of tour requests and reservations are secured by prompt payment. Prepayment for all tours and events is required and non-payment may result in the forfeiture of your reservation. Payment will not be accepted on the day of the tour.

REGISTRATION AND CONFIRMATION

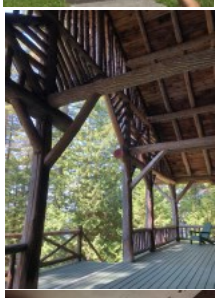
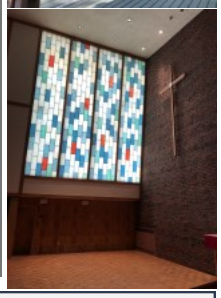
Due to a high volume of requests, AARCH tours are filled through a lottery process unless otherwise noted. All requests received by 10:00 pm on Monday, May 24 are placed into a hopper and randomly drawn. Participants will be notified by email or phone of their confirmed reservations within several days of the lottery's completion. **Please contact the office if you do not hear from us by end of day on Friday, June 4**.

Advanced registration is required for all events unless otherwise noted, as space on AARCH tours is limited. After tours are initially filled, we automatically place other names on a waiting list. As cancellations occur, we notify those on the waiting list in the order that their requests were received.

CANCELLATIONS

A full refund will be given to those unable to attend a tour or event **only if we are notified at least 30 days prior** to the event. **Exceptions to this policy will not be made for any reason**. If you must cancel a tour within the 30-day cancellation window, AARCH will consider your payment a donation and will issue the corresponding donation receipt.

In the rare event that AARCH must cancel a scheduled tour, we will issue a refund promptly, via the initial method of payment. **Regarding any cancellation related to COVID-19, you will receive a refund OR may leave your payment as a tax-deductible donation to AARCH. We hope to avoid any cancellations this season!**

ENGAGING WITH AARCH THIS SUMMER? SHARE YOUR EXPERIENCES WITH US ONLINE!

While on an AARCH adventure or safely enjoying our content online, share your Adirondack stories and hometown architecture through an image or two on social media: Use the hashtag **#AARCH** on a post to Instagram or Twitter, or **tag AARCH** on Facebook, Twitter, or Instagram.

Follow AARCH via:

Facebook: adkaarch
Instagram: @adkarch
Twitter: @AARCH_NY

SATURDAY, AUGUST 14, 3:30-6:30 PM

CELEBRATING THE DISTINGUISHED CAREER OF STEVEN ENGELHART
BENEFIT FOR AARCH | VALCOUR INN & BOATHOUSE | PERU

Please join AARCH staff, board members, and special guests for an exceptional summer afternoon at the scenic Valcour Inn & Boathouse.

After 27 years of spirited, cherished, and defining leadership and success, AARCH's founding Executive Director **Steven Engelhart** will be retiring this fall. Join us for an afternoon celebration to honor Steven, AARCH's successes under his leadership, and his storied career as the most recognizable champion of historic preservation across the Adirondack region and beyond. Attendees will be able to thank Steven for all of his good work, and learn more about what lies ahead for himself and for AARCH. Relax and reflect on AARCH's 30 years of building a historic preservation movement and ethic across the Adirondacks with staff, board members, and fellow members and friends.

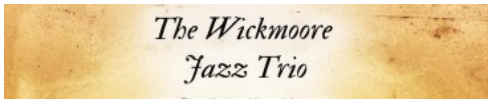
Our venue, the historic Valcour Inn & Boathouse, sits on the beautiful shoreline of Lake Champlain. The property was sold in 1897 to Pennsylvania Congressman Joseph C. Sibley, for whom workers built a large house and the boathouse for that still stands today. A fire destroyed the original house, but Sibley's daughter, Celia Sibley Wilson, rebuilt the house in 1926, which today serves as the inn. The property stayed in the hands of the family until 1951. Twelve years later in 1963, Plattsburgh State Teachers College Benevolent and Educational Association (now College Auxiliary Services—CAS) purchased the building for use as a conference and retreat center. CAS still manages the site and hosts conferences, retreats and campus events for SUNY Plattsburgh as well as the general public.

The afternoon will include a signature cocktail made by the distillery **Murray's Fools Distilling Co**., makers of fine small batches of vodka, brandy, whisky, and aquavit. We will enjoy delicious hors d'oeuvres and friendly conversation and listen to the jazz and contemporary sounds of the **Wickmoore Jazz Trio**. We can't wait to see you there!

Individual tickets are $150 per person. Young Preservationist tickets are $40 (ages 30 and under). Price includes delicious hot and cold hors d'oeuvres, refreshments, an opportunity to thank Steven, and the chance to mingle and chat with fellow members and friends.

Sponsorship opportunities and special display spaces for business-level sponsorships are available. Contact info@aarch.org for more information or visit www.aarch.org/support/giving/sponsorship for details.

Proceeds from this exciting event will benefit AARCH's preservation, education, and advocacy efforts in towns and communities throughout the Adirondack region.



SATURDAY, SEPTEMBER 18, 10:00 AM-3:00 PM

2021 PRESERVATION AWARDS LUNCHEON AND ANNUAL MEETING
HOTEL SARANAC | SARANAC LAKE

In light of the impact of the COVID-19 pandemic , we have decided to hold our Annual Meeting and Preservation Awards ceremony on the same day. This event will be held at the vibrant and wonderfully rehabilitated **Hotel Saranac,** a past AARCH Award winner.

Designed by the architectural firm of Scopes and Feustmann, the Hotel Saranac opened in 1927 and was a regional landmark from the start. It was the first fireproof hotel in the area, had 100 rooms all with private baths, and its second floor lobby was modeled on a Renaissance-style Italian palazzo. Throughout most of the 20th century, this "metropolitan hotel in the woods" welcomed guests in all seasons with its affordable elegance, and endured all kinds of economic ups and downs and changes in public preferences. After several years of renovation and restoration, Hotel Saranac opened in 2018 to much fanfare and community support.

The Roedel Company purchased the property in 2013 with a grand and ambitious vision for its future, with first class accommodations, exciting food and beverage offerings, and warm and generous events spaces - all within the restored splendor of the original hotel. The quality of the restoration work is exceptional this institution is already having a deep and lasting positive impact on the community and the region.

In the morning, our free **Annual Meeting** will give attendees a chance to meet and hear from our new executive director, as well as to mingle with other AARCH members and friends.

After a break, we will re-convene for our annual **Preservation Awards** luncheon and ceremony, where we will recognize the individuals, businesses, communities, and organizations whose work exemplifies the best of historic preservation work in the Adirondack region. This event, like no other we offer, showcases the passions and extraordinary work of the people who make historic preservation such an important part of the region's vitality.

This is a great opportunity to learn more about our new leadership, to see a superb restoration project at the historic hotel, to celebrate the wonderful accomplishments of our friends and neighbors, to meet AARCH board and staff, and to enjoy each other's company. The gathering will include light refreshments in the morning and lunch in the Hotel Saranac's historic and stylish interior.

The Annual Meeting from 10 am to 12 pm is FREE. The afternoon Preservation Awards Luncheon and Ceremony from 12 pm to 3 pm is $50 for AARCH members, non-members, and guests. Please **RSVP to AARCH** on the tour request form or by contacting the office.

CALL FOR NOMINATIONS
26TH ANNUAL AARCH PRESERVATION AWARDS

DEADLINE IS JUNE 31, 2021

Projects of any size are eligible for consideration. For applications and additional information, please visit: www.aarch.org/preserve

TUESDAY, JUNE 29 ■ NEWCOMB

PRESERVING CAMP SANTANONI

Camp Santanoni and the Santanoni Preserve was a huge private estate, created by Robert and Anna Pruyn of Albany, covering nearly 13,000 acres. Construction started in 1892 and at its heyday, the property included nearly four-dozen buildings, a 200-acre working farm and a Japanese-inspired log villa. In 1972, Camp Santanoni was acquired by the State of New York and became part of the Forest Preserve. For 30 years, AARCH has led the effort to protect and this regional treasure. Join AARCH and journey back in time for an in-depth tour of this National Historic Landmark. The outing is a 9.8 mile roundtrip excursion on foot, by bike, or by horse-drawn wagon. We will stop at the Gate Lodge and farm before arriving at the Main Camp, masterfully perched on Newcomb Lake. Eat your picnic lunch under the same eaves that sheltered Theodore Roosevelt. On a private tour, walk into the camp's buildings to appreciate past and present workmanship, hear about the families and celebrity guests who summered here, and see first-hand efforts to conserve this Park jewel.

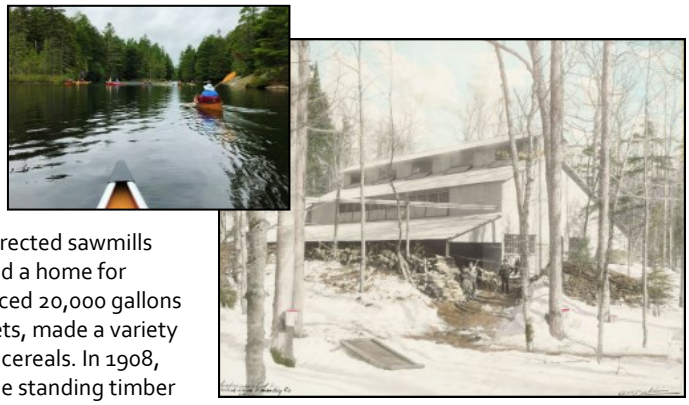
This tour is led by AARCH Executive Director **Steven Engelhart**. The tour begins at 10 AM and ends at 4 PM.

There is a suggested donation of $25. A limited number of seats are available on a horse-drawn wagon for an additional $30 fee.

Please note that this tour involves a wagon-ride or 9.8 hike/bike on dirt road.

THURSDAY, JULY 1 ■ PIERCEFIELD

PADDLING A. A. LOW'S LOST EMPIRE



Horseshoe Forestry Company Evaporator Building in 1901. Image courtesy of Hallie Bond.

Inventor and entrepreneur Abbot Augustus (A.A.) Low (1844-1912) had a dream of creating a vast and profitable wilderness empire in the Adirondacks. By the late 1890s, Low attained wealth through his father's shipping and importing business and had acquired over 46,000 acres of land in the Bog River watershed. Here, he organized the construction of a 15-mile railroad from Horseshoe to Hitchins Pond, erected sawmills and other small factories, dams, hydroelectric plants, boarding houses and a home for himself on Bog Lake. At its peak, his Horseshoe Forestry Company produced 20,000 gallons of maple syrup yearly, bottled "Virgin Forest Spring Water" for city markets, made a variety of wild berry preserves, grew potatoes and made wines and "Staff of life" cereals. In 1908, after a devastating fire swept through this area and destroyed much of the standing timber essential to the company's operation, Low liquidated his holdings and left the region. Since then, this wilderness enterprise has slowly disappeared into the natural landscape. This BYOB—"bring your own boat"— tour will explore this beautiful area and visit the ruins of Low's remote empire.

This tour will be led by former Adirondack Museum curator and scholar **Hallie Bond** and NYS licensed guide **Brian McDonnell**. The tour begins at 10 AM and ends at 4 PM.

The tour fee is $60 for AARCH members and $70 for non-members.

Please note that the route is about a 5 mile round trip and you must bring your OWN CANOE. Some canoeing experience is required. Some canoes are available to rent for $25 (two-person canoe), but arrangements must be made ahead of time through AARCH.

FRIDAY, JULY 9 ■ PERU

VALCOUR ISLAND & BLUFF POINT LIGHTHOUSE

Lake Champlain's Valcour Bay is a National Historic Landmark because it is the site of the first naval engagement between the fledgling United States Navy and a British fleet, which occurred here during the Revolutionary War at the October 1776 Battle of Valcour. A small fleet under the command of Benedict Arnold held the British fleet at bay near this tiny island, delaying a deeper British incursion into the Colonies. In addition to its rich military history, the island was home to farms and summer camps, a 19th century utopian community, and once had the largest rookery of Great Blue Herons in the state. Although the island itself is part of the Adirondack Forest Preserve, the recently restored 1874 Bluff Point lighthouse is managed by the Clinton County Historical Association (CCHA). AARCH has been granted special permission to enter and explore the lighthouse on these tours.

This tour will be led by **AARCH Executive Director Steven Engelhart** and naturalist **David Thomas-Train**. The tour begins at 9:30 AM and ends around 3:30 PM.

The fee is $50 AARCH and CCHA members and $55 non-members.

Please note that this tour includes a short boat ride plus a four-mile interpretive hike over rough trails and difficult terrain.

TUESDAY, JULY 13 ■ HUDSON FALLS

HUDSON FALLS: ARCHITECTURE, ENERGY, AND RENEWAL

Hudson Falls is one of the most fascinating and beautiful, but least explored, communities in the region. It prospered during most of the 19th and early 20th centuries as a water-based lumber and paper milling center, a commercial hub for the surrounding farming region, and as a civic and cultural center for Washington County. This legacy is illustrated in its wealth of Greek Revival, Queen Anne, Italianate, French Second Empire and Colonial Revival style architecture, much of which we'll see as we explore the village on foot. We'll also see evidence of the renewal of the village in the adaptive reuse of a bank as the Hudson River Brew House, the former county courthouse as the restaurant Forged, and the former Masonic Hall as a mixed use building. We'll also visit the Wheelabrator, a facility that creates energy by burning trash—yet another variation on how energy is produced in the region.

The tour will be led by AARCH Executive Director **Steven Engelhart** with help from **local guides and hosts**. The tour starts at 10 AM and ends around 4 PM.

The fee is $45 for AARCH members and $55 for non-members.

This trip includes about a mile of walking on flat ground.

FRIDAY, JULY 16 ■ TUPPER LAKE

LEARY CASTLE & HEMLOCK LEDGE

In a region rife with a log and clapboard camps and residences, a cinder-block castle with fanciful gargoyles and medieval furnishings is something of an anomaly. Retired probation officer Ed Leary began the work on the castle in 1993, completing much of the work himself with the help of a local stone mason. Sadly, Leary passed away before seeing his dream become a reality. In 2009, Skaneateles-based architect Andy Ramsgard and his wife Sherie purchased the property and continued the building's construction. After our tour of the imaginative Leary Castle, we will caravan to Hemlock Ledge, one of the most remarkable, intact, and little-known rustic camp complexes in the region. Designed by New York City architect Julian Clarence Levi in 1907, Hemlock Ledge includes some extraordinary interiors, a first-rate collection of rustic Arts and Crafts furniture, and several fine outbuildings, including Birch Cottage.

This tour will be led by AARCH Executive Director **Steven Engelhart**. The tour begins at 10 AM and ends around 3 PM.

The fee is $55 for AARCH members and $65 for non-members.

TUESDAY, JULY 20 ■ EAGLE BAY

RUSTIC ARCHITECTURE OF BIG MOOSE LAKE

Big Moose Lake's rustic architecture is uniquely distinguished by its vertical, half-log construction. At a time when there were no saw mills in the vicinity, local builders developed this construction technique by which walls of pit-sawn logs were used for a building's structure, exterior, and interior finishes. Here we will explore the work of Henry Covey, his son Earl, and the E. J. Martin family who all helped settle the lake by providing guide services for sportsmen, building inns and lodges, and constructing rustic camps for seasonal residents. Their building style creatively made use of readily available lumber with limited technology. The tour will include visits to the Big Moose Community Chapel, Covewood Lodge, Brown Gables, the Manse, and the Waldheim.

This tour is led by AARCH's **Steven Engelhart** and our knowledgeable **local guides and property-owners**. The tour begins at 10 AM and ends around 4 PM.

The fee is $50 for AARCH members and $60 for non-members.

THURSDAY, JULY 22 ■ RAQUETTE LAKE

THE DURANT LEGACY: ST. WILLLIAM'S ON LONG POINT, CAMP PINE KNOT, THE ANTLERS & ECHO CAMP

Explore the marvelous rustic architecture of Raquette Lake—by boat and by foot—largely designed by architect William West Durant. Tour Durant's first camp, Pine Knot, started in the 1870s, which established the features now associated with Adirondack rustic camp architecture. The Antlers—originally operated as a hotel and cottage resort—was designed in 1886 by a friend of Durant's, Saratoga Springs architect R. Newton Brezee. Durant was also responsible for organizing the construction of St. William's in 1890 to provide a church for his Catholic employees. The Shingle-style church was designed by J. Cleaveland Cady and it has been lovingly restored by St. William's on Long Point, used for retreats and special events. Lastly, Echo Camp, designed between 1882 and 1883 for banker and future Connecticut Governor, Phineas Chapman Lounsbury, quietly sits on the end of the peninsula. The camp's main building was carefully replicated and the historic Echo Camp complex is currently undergoing renovation and rehabilitation.

This tour is led by **Rhonda Pitoniak** and **SUNY Cortland staff**. The tour begins at 9:30 AM and ends around 3 PM.

The fee is $55 for AARCH members and $65 for non-members.
This trip includes a short boat ride and a one-mile walk along a dirt road.

TUESDAY, JULY 27 ■ ELIZABETHTOWN

ELIZABETHTOWN WITH MARGARET BARTLEY

Elizabethtown is Essex County's seat of government and a central location in the region. The hamlet and town formed in 1798 and is named after the daughter of locally prominent proprietor, William Gilliland. The iron and lumber industry in Elizabethtown gave way to the dominant tourism boom of the late 19th and early 20th centuries, yet many historic buildings remain to tell the long history of the place itself. Join AARCH and the Adirondack History Museum historian and trustee Margaret Bartley for a walking tour of Elizabethtown's rich history and architecture. Our tour will start at Adirondack History Museum, and will cover the downtown core of historic buildings in the Essex county seat. Notable buildings we'll see include the old Essex County Court House, the Deer's Head Inn, the Hand House, and some other surprises along the way.

The tour is led by Adirondack History Museum trustee, **Margaret Bartley**. The tour starts at 1:30 AM and ends around 4:30 PM.

The fee is $35 for AARCH members and $45 for non-members.
This trip includes a little under one miles of walking on flat ground.

WEDNESDAY, JULY 28 ■ WANAKENA

WANAKENA

The hamlet of Wanakena was established in 1902 by the Rich Lumber Company on 16,000 acres on the southwest side of Cranberry Lake. When the company left Wanakena for Vermont in 1912, the workers' houses were sold to residents and seasonal visitors for summer homes. Local historians from the new Wanakena History Center will lead us on a walking tour of this fascinating former company town along the Oswegatchie River. Besides the settlement itself, we will visit The Ranger School, a SUNY-ESF campus for training in forestry, and we'll explore Knollwood, a remarkable and private 1920s camp. This National Register-listed camp was designed and built by Dr. Frederic R. Calkins as a complex of three summer camp buildings and has a remarkable pedestrian suspension bridge over the river to access the property. We'll also enjoy a lakeside lunch at the Black Waters Café & Trading Post's pavilion.

The tour will be led by **Allen Ditch, Marsha Smith**, and other **friends from the Wanakena Historical Association,** and local homeowners. The tour begins at 10 AM and ends at 4 PM.

The fee is $50 for AARCH members and $60 for non-members. *Lunch is included.*

FRIDAY, JULY 30 ■ SACKETS HARBOR

SACKETS HARBOR ON THE ADIRONDACK WEST COAST

Sackets Harbor, a picturesque village on Lake Ontario, was a naval center for the American military during the War of 1812. A battle here in 1813 for control over the shipyard was narrowly won by the United States over the British. The town is known for its National Register-listed historic district, with a superb collection of preserved, nineteenth-century buildings. We will spend the day here on a special guided tour led by Constance Barone, site manager of the Battlefield State Historic Site, who will take us through the historic town center, battlefield, and barracks. We will also visit the Pickering-Beach Museum, the town's historic Episcopal Church and United Presbyterian Church. Our visit will include seeing the National Register-listed Elisha Camp Manor, an elegant Federal style mansion built between 1807 and 1815.

This tour will be led by the Sackets Harbor Battlefield State Historic Site's **Constance Barone**. The tour begins at 10 AM and ends at 4 PM.

The fee is $50 for AARCH members and $60 for non-members.

TUESDAY, AUGUST 3 ■ BOLTON LANDING

EXHIBITING LAKE GEORGE: SHORELINE TOUR AND EXPLORING HISTORIC PHOTOGRAPHY IN BOLTON LANDING

Bolton Landing and Lake George offer beauty, historic buildings, and stories all in one spectacular setting. We will start this special summer day with a visit to the Bolton Historical Museum, housed in the adaptively reused 1890 Church of the Blessed Sacrament, to view a vibrant new exhibit of historic Lake George photographs. These photos were taken by locals Jule Thatcher and her father Fred Thatcher from the 1870s to the 1960s and feature a intimate view of Lake George's past. Our group will enjoy a leisurely and informative, private cruise along the beautiful Bolton shoreline, hearing about local history from long-time resident Ted Caldwell. You'll see and hear about architectural gems like the famed Resort and its storied bridge, and Homeland, the renovated, early 20th century summer home of renowned opera singer Louise Homer and her husband Sydney. Please note that upon arrival, half of the total group will take the boat ride before lunch while another is guided through the museum, and after lunch at the shoreside Roger's Park, groups will switch.

This tour is led by Bolton Town Historian **Ted Caldwell**. The tour begins at 10 AM and ends at 3 PM.

The fee is $50 for AARCH members and $60 for non-members.

Above image courtesy of Bolton Historical Museum.

FRIDAY, AUGUST 6 ■ WARRENSBURG

PACK FOREST LODGE & ENVIRONS

Some of our region's best historic and preserved outdoor learning and recreation-based camps are in Warrensburg, and have plenty of stories to tell. Pack Demonstration Forest, a regionally-renowned educational camp owned and operated by SUNY-ESF stands among the most storied of these in the area. The original site of Pack Forest was established and built throughout the 1920s and 1930s after philanthropist and area landowner Charles Lathrop Pack donated the land on which it sits. Initially, Pack Forest served as an educational "demonstration forest" for teaching forestry, and as a field school. Today, Pack Forest retains quite an extensive architectural and built heritage, including its historic Main Lodge, remnants of Old Route 9, a lime kiln, a historic CCC camp site, a large sawmill, and notably, the Grandmother Tree – a 300-year-old huge white pine that stands 175 feet tall.

This tour will be led by **SUNY-ESF Adirondack Forest Properties Manager Bruce Breitmeyer** and SUNY-ESF staff. The tour begins at 10 AM and ends around 3 PM.

The fee is $45 for AARCH members and $55 for non-members.

This trip includes a little over under a mile of walking, and an optional 1-mile wooded trek to see the Grandmother Tree..

TUESDAY, AUGUST 10 ■ PLATTSBURGH, AUSABLE FORKS

ROCKWELL KENT: ADIRONDACK ARCHITECT

Rockwell Kent (1882-1971) is widely known as an American artist as well as a social activist. Less well known is that Kent was trained as an architect and, while living at his home at Asgaard Farm near Ausable Forks, he designed and remodeled several buildings in the area. "We want an architect who knows his job and us and life and the hereafter. God help us! We want me", wrote Rockwell Kent of his pursuit of the perfect architect to design his home in the Adirondacks. This tour will begin at the Kent Gallery at SUNY Plattsburgh where we will learn about his work as an artist, illustrator and author. We will then travel to Ausable Forks to see some of his architectural work, including Asgaard Farm, now an active goat farm and dairy, the Cowdin House, and a small barber shop he designed in the village.

"And there, westward and heavenward, to the high ridge of Whiteface, northward to the northern limit of the mountains, southward to their highest peaks, was spread the full half-circle panorama of the Adirondacks. It was as if we had never seen the mountains before." —*This Is My Own, Rockwell Kent*

This tour will be led by **Anne Mackinnon**, author of "A Home to Live and Breathe: The Adirondack Architecture of Rockwell Kent," which appeared in *Adirondack Life*. The tour begins at 10 AM and ends around 3 PM.

The fee is $50 for AARCH members and $60 for non-members.

THURSDAY, AUGUST 12 ■ GLOVERSVILLE

GLOVERSVILLE: REVITALIZATION, PRESERVATION, AND PROMISE

NEW The city of Gloversville fittingly developed around the glove industry, and relied heavily on the prosperity of abundant tanneries across the southern Adirondacks to provide leather. With the departure of this important industry, the city has its eye on the future and is working to revitalize its buildings, infrastructure, and businesses. Fulton County Historian and Executive Director of the Fulton County Museum Samantha Hall-Saladino will lead this day-long outing that will explore the museum and the surrounding Kingsborough Historic District. We will also visit the 1892 Queen Anne-style Gustav Levor House, and tour some of downtown Gloversville's stunning turn-of-the-century commercial buildings in various stages of rehabilitation, including the Glove Theater, Schine Memorial Hall, and some ongoing adaptive reuse projects.

This tour will be led by Fulton County Museum Executive Director and Historian **Samantha Hall-Saladino**, as well as local guides and property owners. The tour begins at 10 AM and ends around 4 PM.

The fee is $45 for AARCH members and $55 for non-members.

Images courtesy of Sam Hall-Saladino & Schine Memorial Hall, LLC

WEDNESDAY, AUGUST 18 ■ KEENE VALLEY, LEWIS, WESTPORT

INEZ MILHOLLAND AND ADIRONDACK SUFFRAGE

Inez Milholland never forgot her Adirondack roots, even as she was heralded as the American suffrage movement's most glamorous messenger in the early 20th century. Inez gained national fame astride a white horse at the head of the March 3, 1913 suffrage procession in Washington, D.C. She became the nation's suffrage martyr when she collapsed and died at age 30 near the end of a grueling cross-country campaign for the National Woman's Party in support of a federal suffrage amendment. Her final public words, "Mr. President, how long must women wait for liberty?" became the rallying cry of the NWP's unprecedented picketing of the White House. She lived for a time at the family's estate in Lewis, which her father, John Milholland, called Meadowmount." Although Inez tragically died young, her legacy and the legacy of women's suffrage lived on in the Adirondacks. Explore the deeper history of the campaign for voting rights during the late 19th and early 20th century through a visit to "Sunny Jim," a delightful and colorful Keene Valley residence that once served as the headquarters of local suffragists. From here, head to Lewis to visit Inez's burial site and learn more about her time spent in the region. Lastly, embark on a behind-the-scenes tour her family's former estate at the Meadowmount School of Music.

This tour will be led by historian and author **Sandra Weber**. The tour starts at 10 AM and ends around 4 PM.

The fee is $45 for AARCH members and $55 for non-members.

FRIDAY, AUGUST 20 ■ MALONE

MALONE'S MARVELS: PRESERVATION, HERITAGE, AND REVITALIZATION

NEW

As a gateway community to the Adirondack region, the city of Malone prospered during the late nineteenth century. People came to the area for the affordable land and made their fortunes growing hops and harvesting lumber, and because this city was an important railroad hub. This wealth led to the construction of hundreds of buildings, including wonderful examples of elaborately adorned and painted Queen Anne and Italianate homes, many still meticulously maintained, as well as a downtown with numerous historic commercial buildings contributing to the character of this proud place. Through the efforts of the Malone Revitalization Foundation, the local Chamber of Commerce, and several other community organization and partners, Malone has undertaken intensive plans to rejuvenate its historic buildings and use historic preservation as a force for change. On this tour, learn about these tireless efforts and also share in the rich history and superb architecture of one of the region's up-and-coming places in this unique Adirondack gateway. On this outing, visit the Franklin County Historical & Museum Society, take a walking tour of several historic neighborhoods, explore its rich downtown core, and get a peek inside some wonderful examples of Malone's treasured 19th century residential buildings.

This tour will be led by the Malone Revitalization Foundation's **Mary Scharf**, with support from **local guides and owners**, and AARCH Preservation Services Director **Christine Bush**. The tour begins at 10 AM and ends around 3:30 PM.

The fee is $50 for AARCH members and $60 for non-members.

MONDAY, AUGUST 23 ■ KEESEVILLE, JAY, KEENE VALLEY

HISTORIC BRIDGES OF THE AUSABLE RIVER

Running between Clinton and Essex counties, the sinuous Ausable River courses through a long valley dotted with rugged towns and traversed by several bridges, each a unique type of structure. Spend a day experiencing (and crossing) several of these historic bridges, among them Keeseville's 1843 stone arch bridge and 1888 pedestrian suspension bridge, the 1857 Jay Covered Bridge, a variety of metal truss bridges, stone-faced reinforced concrete bridges, and the awe-inspiring 222-foot steel arch bridge that spans the dramatic Ausable Chasm. Our tour will take us from the heights of the Chasm to the narrow, scenic brooks of Keene Valley.

"There are few watercourses in America comparable in length to the Ausable, over which so many early bridge types remain."
–Richard Sanders Allen, Bridge Historian

This tour is led by AARCH Executive Director **Steven Engelhart**, author of *Crossing the River: Historic Bridges of the Ausable River.* The tour begins at 10 AM and ends at 3:30 PM.

The fee is $45 for AARCH members and $55 for non-members.

THURSDAY, AUGUST 26 ■ NEWCOMB

RARE OPPORTUNITY!

ARCHITECTS AND ARCHITECTURE AT SANTANONI, PAST AND PRESENT

NEW

Join architect and guide Chuck Higgerson on a day-long adventure focused on Santanoni's construction and this year's *Save America's Treasures*-funded restoration project. Journey on a horse-drawn wagon and hear about the history of the camp and farm and the architects, builders, and catalogs behind their designs. Once you arrive, you will learn how the camp was built and see current restoration and rehabilitation projects in action. From starchitects to stabilization, this tour has a little bit of everything for anyone interested in historic architecture.

This tour is co-sponsored by the *Friends of Camp Santanoni* and the Town of Newcomb, and is led by AARCH advisory board member **Chuck Higgerson**. The tour begins at 10 AM and ends at 4 PM.

There is a suggested donation of $35. A limited number of seats are available on a horse-drawn wagon for an additional $30 fee.

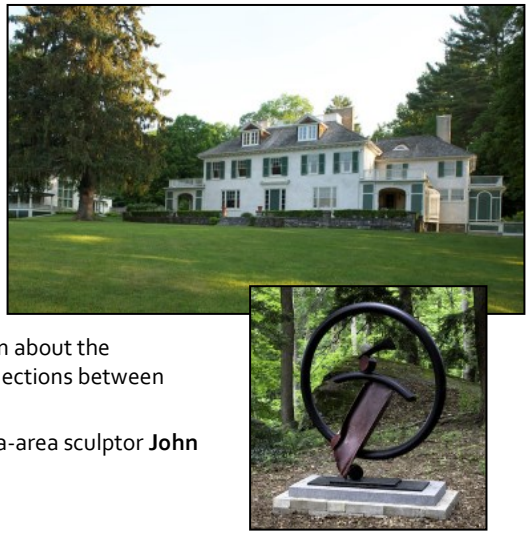
Please note that this tour involves a wagon-ride or 9.8 hike/bike on dirt road.

FRIDAY, AUGUST 27 ■ STOCKBRIDGE, MASSACHUSETTS

RARE OPPORTUNITY!

CHESTERWOOD: ADIRONDACK SCULPTURE IN NEW ENGLAND

NEW



Join AARCH for this special, rare opportunity to see and explore the spectacular summer home, studio, and gardens of famed American sculptor Daniel Chester French in Stockbridge, Massachusetts, as well as having a guided tour of the sensational work of our very own regional sculptor, John Van Alstine. Daniel Chester French (1850–1931) is best known for creating two of our nation's most important pieces: the Minute Man at the Old North Bridge in Concord, Massachusetts (1871–75), and his noted depiction of Abraham Lincoln for the Lincoln Memorial in Washington, D.C. (1911–22). French was one of the most prolific artists of the late 19th and early 20th centuries, producing over works of public sculpture over the course of his life. Alongside exploring the career, life, and former estate of French, now operated by the National Trust for Historic Preservation, this outing also includes an afternoon private tour with Sacandaga sculptor and AARCH friend, John Van Alstine, whose wonderful sculpture stands exhibited at Chesterwood. Learn about the inspiration John takes from the Adirondacks for his creationsa, and explore the deeper connections between sculpture, nature, and artistry.

This tour will be led by **Chesterwood's phenomenal staff** and AARCH friend and Sacandaga-area sculptor **John Van Alstine**. The tour begins at 10 AM and ends around 2:30 PM.

The fee is $60 for AARCH members and $70 for non-members.

Images courtesy of Chesterwood.

THURSDAY, SEPTEMBER 2 ■ LAKE PLACID, KEENE VALLEY

GOING GREEN: BUILDING ADIRONDACK SUSTAINABILITY

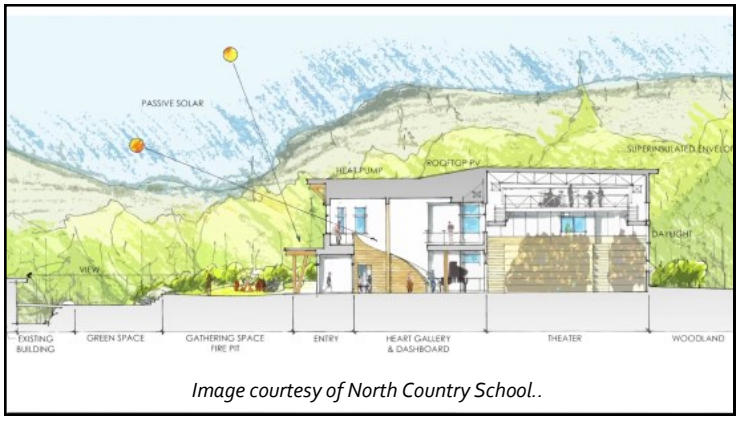


Image courtesy of North Country School..

NEW

Sustainable or "green" design has become increasingly popular in response to climate change, environmental issues, and advancements in technology. Using local materials, incorporating energy efficient systems, and capturing passive energy are all methods for reducing the impact of our built environment, and designers and builders continuously work to implement these systems into both new construction and historic rehabilitation projects. During this outing we will tour two LEED certified buildings on the campus of the North Country School Camp Treetops. LEED stands for "Leadership in Energy and Environmental Design," and is a designation given to buildings whose construction follows a specific set of criteria, with Platinum as the highest possible rating. Here, we will explore the Clark House, a residential building at North Country School, and the recently constructed Walter Breeman Performing Arts Center, a 10,000 square foot multi-use space that is designed to produce more energy than it uses. Through both, we will learn about the strategies that underlie the continued maintenance of this architecturally eclectic campus. Lastly, we will visit one of the earliest passive solar private homes in the Adirondacks in Keene Valley.

This tour will be guided by **John Culpepper** and staff at the North Country School, Saranac Lake Architect **Jesse Schwartzberg,** and property owners. The tour begins at 10 AM and ends around 2:30 PM.

The fee is $45 for AARCH members and $55 for non-members.

FRIDAY, SEPTEMBER 3 ■ PERU

VALCOUR ISLAND & BLUFF POINT LIGHTHOUSE

Lake Champlain's Valcour Bay is a National Historic Landmark because it is the site of the first naval engagement between the fledgling United States Navy and a British fleet, which occurred here during the Revolutionary War at the October 1776 Battle of Valcour. A small fleet under the command of Benedict Arnold held the British fleet at bay near this tiny island, delaying a deeper British incursion into the Colonies. In addition to its rich military history, the island was home to farms and summer camps, a 19th century utopian community, and once had the largest rookery of Great Blue Herons in the state. Although the island itself is part of the Adirondack Forest Preserve, the recently restored 1874 Bluff Point lighthouse is managed by the Clinton County Historical Association (CCHA). AARCH has been granted special permission to enter and explore the lighthouse on these tours.

This tour will be led by **AARCH Executive Director Steven Engelhart** and naturalist **David Thomas-Train**. The tour begins at 9:30 AM and ends around 3:30 PM.

The fee is $50 AARCH and CCHA members and $55 non-members.

Please note that this tour includes a short boat ride plus a four-mile interpretive hike over rough trails and difficult terrain.

WEDNESDAY, SEPTEMBER 8 (ZOOM CLASS: SEPTEMBER 1) ■ SILVER BAY

SKETCHING ADIRONDACK ARCHITECTURE WORKSHOP (TWO-PART)

NEW In this unique workshop experience, join AARCH to learn how to perfectly capture the details, scale, and special features present in historic buildings across our region through drawing and sketching. In this two-part series, we will give participants a new perspective on exploring the finer details about the built environment. On September 1, a brief, virtual zoom class will prepare us to hone our sketching skills. The following week on September 8, we will meet at the historic Grace Memorial Chapel in Silver Bay on Lake George to put pencil to paper and sketch its beautiful architecture and scenic surrounding landscape. We will enjoy a picnic lunch on the grounds of this amazing chapel during the day. Attendees will walk out of this workshop with their own finished work and the skills to sketch buildings across the Adirondacks and beyond.

Both the virtual class and workshop is led by architect and long-time Lake George resident, **JB Clancy**.

The **September 1st virtual zoom class** begins at 1:00 PM and ends at 2:30 PM. The following week on **September 8th, the workshop at the Grace Memorial Chapel** begins at 10 am and ends around 2:30 pm.

The fee is $50 for AARCH members and $60 for non-members. *This fee covers materials that will be provided for participants and entry into the 9/1 zoom class.*

SATURDAY, SEPTEMBER 11 ■ BLOOMINGDALE

POWER TOOLS FOR WOMEN WORKSHOP

NEW The world of power tools can seem intimidating for women – but it shouldn't be! AARCH believes strongly in empowering women to safely and confidently build and wield personal and professional DIY skills. We are teaming up with regional contractor and construction firm owner Leisa Almekinder to explore the importance and uses of power tools exclusively for women. Through this workshop, learn from a professional how to safely and effectively use and get the most out of the most critical power tools. Participants will walk away from this experience with an expanded knowledge of how to use a range of power tools in DIY work.

This workshop is led by **Leisa Almekinder,** founder and owner of AG Construction. The workshop will begin at 9 AM and ends around 3 PM.

The fee is $70 AARCH members and $80 non-members.
This will cover the cost of materials and use of power tools.

Please note that this workshop will be limited to 8-10 women.

TUESDAY, SEPTEMBER 14 ■ PLATTSBURGH, JAY, LAKE PLACID

THE ARCHITECTURE OF WILLIAM PRESCOTT

Architect William Prescott (1926-1971) grew up in Keeseville, earned a degree at Princeton, and worked at the architectural firm of Howell, Lewis & Shay in Philadelphia before returning to the North Country as principal of W. H. Prescott Associates in Plattsburgh. His distinctly modern style— gently sloped roofs, large overhangs, wide chimneys, vertical wood siding and large expanses of glass—is evident across a wide range of residential, commercial, and municipal properties in the Adirondacks. On this tour, we'll stop at two Plattsburgh churches, see a Prescott-designed private residence overlooking Lake Champlain, get a chance to go inside the former Paleface Ski Center lodge, and end our day exploring 3 distinct Prescott-designed residences in Lake Placid.

This tour is led by AARCH Executive Director **Steven Engelhart**, and William Prescott's daughter, **Susan Prescott Buck**. The tour begins at 10 AM and ends around 4 PM.

The fee is $55 for AARCH members and $65 for non-members.

TUESDAY, SEPTEMBER 21 ■ EAGLE BAY, LOWVILLE

RARE OPPORTUNITY!

TWITCHELL LAKE INN AND RAP-SHAW CLUB

NEW

What do you find when you go even further off the beaten track beyond the Big Moose Lake area? Well, you find some of the most unique, treasured, and isolated places in the Adirondack Park. Constructed as Twitchell Lake's first inn by builder and mason Earl Covey (who you may have learned about on our "Rustic Architecture of Big Moose Lake" tour), the Twitchell Lake Inn exhibits all of the rustic charm and creativity you expect from a classic Adirondack lodge, and then some. Covey and fellow builder George Matheson, began construction on the main building in February 1899 using locally-sourced logs and, by 1900, the Inn was open for business. Today, this impressive rustic lodge has been faithfully and carefully restored by Pat Benton, who acquired it in 2011 and started to work on saving the building after successfully restoring The Hedges into the spectacular resort that it is today. After visiting Twitchell Lake Inn, we will travel to the Stillwater Reservoir and boat to the very private Rap-Shaw Club. The club complex features a collection of buildings including its historic Main Building and Dining Hall, as well as connecting trails, a waterfront with docks, beaches around the island, and a boathouse.

The tour will be led by former AARCH board member **Pat Benton** and former Rap-Shaw Club president, historian, and *Adirondack Almanack* contributor **Edward Pitts**, author of the recent book *The History of the Rap-Shaw Club: 1896 until 1958*. This tour begins at 10 AM and ends around 3 PM.

The fee is $55 for AARCH members and $65 for non-members.

FRIDAY, SEPTEMBER 24 ■ ESSEX

HISTORIC ESSEX

Situated on the scenic western shore of Lake Champlain with long views of Vermont, Essex contains an astonishing 150 significant buildings listed on the National Register of Historic Places. Following the American Revolutionary War, this little settlement prospered as an active center for shipping, industry, and commerce. Because of its astonishing civic growth in the first half of the 19th century, Essex maintains an exceptional collection of Greek Revival architecture. On our walking tour, you will see Wright's Inn (1798), the Essex Free Library (1818), Hickory Hill (1822), Rosslyn (ca. 1830), the Old Brick Schoolhouse (1830), and Greystone (1853). There will be special opportunities to see the interiors of several public and private buildings, including a visit to two on-going restoration projects belonging to noted preservation architect John Mesick.

This tour is led by AARCH board member and Essex resident and historian **David Hislop**, a few **property owners**, and preservation architect **John Mesick**. The tour begins at 10 AM and ends around 4 PM.

The fee is $50 for AARCH members and $60 for non-members.

WEDNESDAY, SEPTEMBER 29 ■ GREENWICH, BATTENVILLE

GEMS OF GREENWICH: A HERITAGE CAPITAL IN WASHINGTON COUNTY

NEW

The Washington County community of Greenwich is home to some of the area's best and most vibrant architectural heritage in the southern part of the North Country. Greenwich's National Register-listed village historic district boasts roughly 165 historic structures with a rich number of 19th and 20th century architectural styles ranging from Federal, Greek Revival, Italianate, Queen Anne, and Colonial Revival, many of which are residential with some contributing commercial structures. This outing will include a walking tour of Greenwich's historic district, as well as a peek into some wonderfully intact historic residences. After lunch, we will travel a short distance to a spectacularly rehabilitated 1850 school house that is now a scenic vacation rental property, as was lovingly restored by Jill and Richard Tefft, a dynamic father-daughter team who earned and AARCH Preservation Award in 2020 for their restoration of the building. Lastly, get a sneak peek into the restoration of noted women's suffragist Susan B. Anthony's childhood home in nearby Battenville, a future New York State historic site.

Photos above and bottom left courtesy of Susan Arena.

This tour is led by AARCH board member former Programs Director **Susan Arena**, local guides and property owners, including 2020 AARCH Award Preservation Award winners **Jill and Rick Tefft,** and members of the **New York State Historic Preservation Office**. The tour begins at 10 AM and ends around 4 PM.

The fee is $55 for AARCH members and $65 for non-members. *Lunch is included.*

MONDAY, OCTOBER 4 ■ NEWCOMB

RARE OPPORTUNITY!

30 YEARS OF ADVOCACY AND PRESERVATION AT CAMP SANTANONI

with Howie Kirschenbaum and Steven Engelhart

NEW The Santanoni Preserve was an extensive estate almost 13,000 acres in size that was created by Robert and Anna Pruyn of Albany. Construction of the camp started in 1892 and, at its heyday, the property included nearly four-dozen buildings, a 200-acre working farm, and a Japanese-inspired rustic log villa. In 1972, Santanoni was acquired by the State of New York, it became part of the Forest Preserve and, for nearly 20 years, the camp was neglected and deteriorated. One of the issues around which Adirondack Architectural Heritage was founded in 1990 was the preservation of Camp Santanoni and, for 30 years, AARCH has been its most effective advocate and a major player in the partnership to preserve this National Historic Landmark and make it an extremely popular destination.

Howie Kirschenbaum and Steven Engelhart, the two people most responsible for Santanoni's preservation and success will lead this day-long outing. Howie was AARCH's founding board president and crafted the legal solution to the camp's reservation, co-authored *Santanoni: from Japanese Temple to Life at an Adirondack Great Camp*, and has been an active volunteer there ever since. Steven has been largely responsible for staffing Santanoni each year, managing the extensive planning work that has guided the restoration of the camp, and for raising more than $3 million for preservation work there. Howie and Steven will interpret the colorful history of the camp, in particular the story of AARCH's 30 role as its champion.

This tour is led by AARCH Executive Director **Steven Engelhart** and founding AARCH Board President and long-time board member **Howie Kirschenbaum**. The tour begins at 10 AM and ends at 4 PM.

There is a suggested donation of $35. A limited number of seats are available on a horse-drawn wagon for an additional $30 fee.

Please note that this tour involves a wagon-ride or 9.8 hike/bike on dirt road. This outing will explore all three of Santanoni's building complexes – the Gate Lodge, farm, and Main Camp. Participants will walk, bike or take the draft-horse wagon on this 9.8 mile roundtrip excursion.

SPECIAL "DROP-IN" EVENTS AT CAMP SANTANONI

Whether you've visited Santanoni before and interested in experiencing the site in a new way or are new to Santanoni, we have something for you! In addition to our regular daily tours and day-long outings, this summer the Friends of Camp Santanoni, Town of Newcomb, and AARCH are offering special tours focused on the more off-the-beaten tracks spaces around the Santanoni Preserve.

GATE LODGE TOUR

SATURDAY JULY 24 | SATURDAY, SEPTEMBER 4

Since 1905, the Gate Lodge has welcomed visitors to Camp Santanoni and Santanoni Preserve visitors, and has housed staff from then into the present day. On this special tour sponsored by Town of Newcomb and AARCH, attendees will be able to explore the Gate Lodge's rich history, its scenic surrounding landscape, and its unique architecture. Learn about the people who called it home, and take a peek inside the building, all while enjoying a serenade from Fishing Brook.

Tours meet at the Gate Lodge at **9 AM, 11 AM, 1 PM** and **3 PM.**

There is a suggested donation of $10 to the Friends of Camp Santanoni fund.

*Please note that these tours are **limited to 6 people per tour.** Advance reservations requested, but not required. **Contact santanoni@aarch.org to reserve a spot in advance.***

AARCH AND THE PRESERVATION OF CAMP SANTANONI

SATURDAY, JULY 10 | SATURDAY, AUGUST 7

To celebrate AARCH's 30th anniversary, we're diving into the organization's three decades of work to preserve Camp Santanoni. Held at the Santanoni Farm, we will discuss AARCH's early efforts to save the camp, preservation successes and losses, and major projects, including this summer's *Save America's Treasures* grant-funded project. We'll also explore the buildings at the farm, spotlighting major efforts to save this critical part of Santanoni's history.

Tours meet at Creamery at the Santanoni Farm at **11 AM** and **1 PM**.

This tour is FREE. No advance registration required.

Want to know more about events and volunteer opportunities at Santanoni? Join the Friends of Camp Santanoni contact list by emailing santanoni@aarch.org or info@aarch.org.

ABOUT ADIRONDACK ARCHITECTURAL HERITAGE

About Adirondack Architectural Heritage

Adirondack Architectural Heritage (AARCH) is the nonprofit, historic preservation organization for the Adirondack Park with an educational mission to promote better public understanding, appreciation, and stewardship of the region's architecture and communities.

We fulfill the mission by sponsoring tours and workshops, giving public slide presentations, offering technical assistance, and supporting local governments, organizations, and individuals in their preservation efforts.

AARCH is a membership organization with over 1200 members from all corners of the Adirondack Park and beyond. Members receive a biannual newsletter, discounts on AARCH sponsored events and publications, and are invited to attend our annual meeting.

MORE THAN TOURS — PRESERVING SPECIAL PLACES ALL YEAR LONG

AARCH tours highlight the value of preservation in revitalizing communities through the innovative reuse of historic places. Be inspired—we invite you to touch the walls, walk the roads, and see the structures that connect us to our history. **You, our AARCH members, have directly helped to turn inspiration into action for over 30 years!**

AARCH MEMBERS MAKE THINGS HAPPEN. YOUR SUPPORT HELPS US OFFER:

- Up to 40 educational tours and workshops per year
- Dozens of talks and presentations around the region
- Annual Preservation Awards honoring exemplary projects and individuals
- Newsletters and monthly e-communications
- Free consultation and assistance for homeowners and municipalities
- Architectural guides, tour brochures, and other educational publications
- Your participation helped to save Camp Santanoni, the Hurricane and St. Regis mountain fire towers, the Hadley Bow Bridge, Plattsburgh's Old Stone Barracks, Keeseville's Stone Mill, and many more special places in the Adirondacks.

MEMBERSHIP INFORMATION

BECOME A MEMBER

YES! I want to be part of AARCH's important work. ☐ Sustaining $_____ (per month / suggested $5-$10)

☐ Student $15 (with current ID) ☐ Individual $40 ☐ Family $65 ☐ Sponsor $125

☐ Patron $250 ☐ Benefactor $500 ☐ Organization $50 ☐ Business $200 ☐ Other _____

☐ My company has a matching gift program. I will send the form to AARCH.

☐ Include an additional donation for the Friends of Camp Santanoni $ _____ OR Engelhart Education Fund: $_____

☐ My check is enclosed, payable to "Adirondack Architectural Heritage" or "AARCH."

Name _____ Organization (*optional*) _____

Address _____

City _____ State _____ Zip Code _____

Telephone _____ Email _____

Please mail checks to: AARCH, 1745 Main Street, Keeseville, NY 12944. Or Join Securely Online. Visit www.AARCH.org

11-DAY GUIDED ADVENTURE TO GUATEMALA EARLY MARCH 2022

We hope that by early 2022, enough of the world will be vaccinated, that COVID numbers will be way down, and that people will feel safe enough to travel again. Our trip to Guatemala was postponed from 2021 to 2022 and we hope you're ready to join us on this exciting international trip.

These international outings are a wonderful fundraising opportunity, and we are love bringing together members of the AARCH family to spend time exploring new places, cultures, and landscapes, while making lifelong friends among fellow AARCH supporters!

Guatemala is one of the most diverse and beautiful countries in Central America with its extraordinary landscapes and a civilization-spanning culture that reaches back centuries. On this outing, we will explore the best that Guatemala has to offer adventurous travelers, including the rich architecture and cultural life of the Spanish Colonial capital of Antigua, the Mayan ruins of Tikal, Iximché, and Uaxactun, and the native villages around stunning Lake Atitlan. We will be led by author, guide, and preservationist Elizabeth Bell and her professional staff and you'll be in the good company of fellow AARCH members, friends, and staff.

For more information and a full itinerary, please visit the Guatemala tour page on our website, or contact the office.

TO REGISTER: Express your interest via phone or email, or by mailing a request to AARCH, 1745 Main St., Keeseville, NY 12944. If you have not previously traveled with AARCH to Cuba or Armenia, please include a paragraph or two explaining why you are interested in this trip and about any previous international travel experience you have.

PRICING: The tentative cost for this eleven-day adventure is $3,850 per person (based on double occupancy; please add an additional $999 for single occupancy). Airfare is NOT included. Each traveler is responsible for his or her individual travel to and from Guatemala City. A one-time, tax-deductible $500 per person deposit is required in advance.

NEW YORK STATE OF OPPORTUNITY. Council on the Arts

This publication is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

A World of AARCH exists online. Join us

*Be sure to check out our ONLINE CONTENT and share your stories, photos, questions, and comments with us on **FACEBOOK** and **INSTAGRAM**.*