AARCH
# MATTERS
SUMMER NEWSLETTER 2020 VOLUME 29 NUMBER 2

***COVID-19 UPDATE**: The effects of the novel coronavirus have affected us all, especially impacting the ability of nonprofits and cultural organizations like AARCH to deliver its usual slate of rich slate of programming and events. It is at this time we must remain resilient. Although this year's events may be postponed and/or cancelled, we are remaining optimistic that we will bring this content to YOU in some way going forward. Please READ ON, and carry our message of resilience, hope, and love, even if we may not be able to share in our adventures together in person this year.* ***Be safe, and remember that the sun will continue to rise each day.***

# A PATCHWORK OF RESILIENCE

## CHRONICLING SUSTAINABILITY, ENERGY, WORK, AND STORIES EMBODIED IN OUR REGION

*Resilience – "the capacity to recover quickly from difficulties" – is a trait that allows plants, animals, and humans to adapt and even thrive in adversity. And it is a characteristic that we admire and learn from, as it's what makes or should make each generation better than the last. In this era of looming climate change and now with the scourge of the coronavirus sweeping across the globe, we've realized that we need to create a world that is safer, sustainable, more equitable, and resilient and we can't do this fast enough.*

*This summer and fall, if circumstances allow, we will explore dozens of Adirondack places and stories through the lens of resilience, to see what they have to offer us as lessons for our present and future. Through four separate outings, we'll look at a 100–year arc of how electricity is generated by visiting robust hydroelectric facilities in Ausable Chasm and Wadhams, two major 1920s hydroelectric projects in Altona, cutting edge wind and solar farms in Clinton County, and a trash burning plant in Hudson Falls. Delving deeper into structures that have adapted to respond to a deepening energy conservation ethic, we'll visit contemporary, high-tech "green" buildings in Lake Placid and Keene Valley, and explore low cost, low energy, do-it-yourself homes made of cordwood.*

*Other outings will illuminate how underrepresented people have struggled against huge odds to persevere, if not outright succeed. In Underground Railroads of the North Country we will look at three waves of passage through the region – mid-19th century African Americans escaping enslavement, early 20th century Chinese freedom seekers jailed as they came south from Canada, and the thousands of immigrants now flooding across a tiny, illegal crossing to find security and hope in Canada. Or there is the story of how Inez Milholland and other North Country women fought for their right to vote and be heard, and the extraordinary story of Isaac Johnson, a formerly enslaved African American stone mason who settled in the St. Lawrence River Valley and built some of its most beautiful and enduring monuments there. We will explore the intersection of architecture and public art in the form of Colton's barn quilts, strewn across the area's buildings, town halls, churches, and even camps, each with a story to tell about its indelible community. All of these stories, places, and historical figures embody the best of human resilience.*

*Resilience is also adaptation to the demands and opportunities in the environment and that we see in abundance across our region. In the absence of sawmills, early builders on Big Moose Lake pioneered a way to make vertical half-log buildings using primarily pit saws. Where sandstone or granite or limestone was accessible, people used these materials for building homes, churches, bridges, and schools. There is a long tradition in the Adirondacks of making our own energy, growing our own food, using the natural resources at hand to make everything from buildings to wooden bowls, and creating communities where people look after each other under all kinds of circumstances. We think that this tradition, merged with 21st century values, is one we can learn a lot from.*

*Cover Image: A barn quilt adorns the side of the St. Lawrence County Cornell Cooperative Extension barn . Image courtesy of the Traditional Arts in Upstate New York (TAUNY) Archives. Photo by Camilla Ammirati.*

# CALENDAR OF TOURS & EVENTS

** Denotes a NEW TOUR*

## JUNE

**Thurs, June 18:** Twitchell Lake Inn, Big Moose Station, and Rap-Shaw Club, **Eagle Bay, Lowville** *page 6* *

**Mon, June 22:** Preserving Camp Santanoni, **Newcomb,** *page 6*

**Sun, June 28:** Scaling Whiteface: Santa's Workshop and Whiteface Veterans' Memorial Highway, **Wilmington,** *page 6*

**Tues, June 30:** Croghan: Maple, Milling, and Mennonites, **Croghan**, *page 7*

## JULY

**Wed, July 1:** A Dam Too Far: Million Dollar Dam & McGregor Powerhouse, **Chazy, Altona,** *page 7* *

**Tues, July 7:** Sackets Harbor on the Adirondack West Coast, **Sackets Harbor,** *page 7*

**Fri, July 10:** A *Public* Architect: The Architecture of Alvin Inman, **Upper Jay, Keeseville, Peru, Plattsburgh,** *page 8*

**Sat, July 11:** Paddling A. A. Low's Lost Empire, **Piercefield,** *page 8* *

**Mon, July 13:** Winter Olympic Architecture, **Lake Placid,** *page 8*

**Wed, July 15:** The Architecture of William Prescott, **Plattsburgh, Peru, Jay, Keene Valley,** *page 9*

**Thurs, July 16:** Colton: Barn Quilts and Beyond, **South Colton, Colton,** *page 9* *

**Thurs, July 23:** From Cordwood to Earthwood and Ravenwood, **West Chazy, Saranac**, *page 9*

**Wed, July 29:** Leary Castle and Hemlock Ledge; **Tupper Lake**, *page 10*

**Fri, July 31:** Isaac Johnson: Stone Mason and Freedom Seeker; **Ontario, Waddington**, *page 10*

## AUGUST

**Mon, Aug. 3:** Exhibiting Lake George: Shoreline Tour and Exploring Historic Photography in Bolton Landing, **Bolton Landing**, *page 10*

**Tues, Aug. 4:** Valcour Island and Bluff Point Lighthouse, **Peru,** *page 11*

**Fri, Aug. 7:** Small Farms Rising: Keeseville, **Keeseville**, *page 11*

**Sat, Aug. 8:** Jay Mountain Retreat at the Glen Overlook, **Jay,** *page 4* *

**Tues, Aug. 11:** Harnessing Hydroelectric, **Ausable Chasm, Wadhams**, *page 11* *

**Thurs, Aug. 13:** Rustic Architecture of Big Moose Lake, **Eagle Bay,** *page 12*

**Sat, Aug. 15:** Stone Houses Open House, **Upper Jay, Keeseville, Peru, Willsboro, Essex,** *page 12* *

**Mon, Aug. 17:** Rockwell Kent: Adirondack Architect, **Plattsburgh, Ausable Forks**, *page 12*

**Wed, Aug. 19:** Wind and Solar: The Architecture of Renewable Energy, **Churubusco, Champlain,** *page 13* *

**Fri, Aug. 21:** Bartlett Carry Club, **Upper and Middle Saranac Lake,** *page 13*

**Mon, Aug 24:** The Pells of Fort Ticonderoga: The Pavilion and King's Garden, **Ticonderoga,** *page 13*

**Wed, Aug. 26:** Camp Huntington, **Newcomb,** *page 14*

**Fri, Aug. 28:** Inez Milholland and Adirondack Suffrage, **Keene Valley, Lewis, Westport**, *page 14*

## SEPTEMBER

**Fri, Sept. 4:** Brews at the Barracks, **Plattsburgh,** *page 14*

**Tues, Sept. 8:** Blue Mountain Lake, **Blue Mountain Lake,** *page 15*

**Thurs, Sept. 10:** Historic Camps of Lake Placid, **Lake Placid**, *page 15*

**Fri, Sept. 11:** Benefit Concert at Greystone Mansion, **Essex,** *page 5*

**Sat, Sept. 12:** Underground Railroads of the North Country, **Ausable Chasm, Peru, Champlain,** *page 15* *

**Wed, Sept. 16:** Historic Hudson Falls, **Hudson Falls,** *page 16* *

**Sat. Sept. 19:** Annual Meeting and Preservation Awards Ceremony at the Grace Memorial Chapel, **Silver Bay,** *page 5*

**Wed, Sept. 23:** Elizabethtown, **Elizabethtown**, *page 16*

**Thurs, Sept. 24:** Warrensburg Camps: Pack Forest and Forest Lake Camp, **Warrensburg,** *page 16* *

**Wed, Sept. 30:** Preserving Camp Santanoni, **Newcomb,** *page 17*

## OCTOBER

**Thurs, Oct. 1:** Going Green: Adirondack Sustainability, **Lake Placid, Keene Valley,** *page 17* *

**Thurs, Oct. 8:** Tahawus and the Upper Works Village Trek, **Newcomb,** *page 17*

**Barn quilt images courtesy of Town of Colton, Ruth McWilliams, and Traditional Arts in Upstate New York (TAUNY) Archives.*

# RESERVATIONS POLICIES

***Please read these instructions carefully as some of these policies have been amended for this year.***

***We are offering another engaging and far-ranging series of outings and events this year but, in light of the COVID-19 pandemic, we fully recognize that some or many of these programs may need to be cancelled or postponed as conditions and best practices dictate. We've also modified some of our registration policies from last year including that the 30-day cancellation window, from 2019, will be reduced to 15 days this year to allow for more flexible and informed decision-making regarding tour attendance. Additionally, the tour lottery deadline for members will be a week later.***

## RESERVATION REQUESTS

Reservations for AARCH tours and events are made through a registration process that begins with the release of this summer and fall events schedule. Requests from **current AARCH members only** will be accepted until **Monday, May 18, 2020 at 10:00 am.** At that time, the early AARCH member priority reservation window will close. **We highly recommend submitting requests before May 18.** We will accept reservation requests from non-members at any time but these will only be considered after May 18.

Reservation requests may be submitted by telephone, mail, email, or fax but, **at this time, email is preferred, since AARCH staff is working remotely from home**. Please use the attached *Tour Request Form* if possible. **Requests from members and non-members received after 10:00 am on May 18 will be honored in the order they are received.**

**Please do not send payment with reservation requests**. Participants will be invoiced with their confirmation letter.

## PAYMENT

Payment is due immediately upon confirmation of tour requests, and reservations are secured by prompt payment. Prepayment for all tours and events is required and non-payment may result in the forfeiture of your reservation. Payment will not be accepted on the day of the tour.

## REGISTRATION AND CONFIRMATION

Due to a high volume of requests, AARCH tours are filled through a lottery process unless otherwise noted. All requests received by 12:00 pm on Monday, May 18 are placed into a hopper and randomly drawn. Participants will be notified by phone or email of their confirmed reservations within several days of completion of the lottery process. **Please contact the office if you do not hear from us by end of day on Friday, May 29**.

**Advanced registration is required for all events unless otherwise noted,** as space on AARCH tours is limited. When tours fill we automatically place names on a waiting list. As cancellations occur, we notify those on the waiting list in the order that their requests were received.

## CANCELLATIONS

A full refund will be given to those unable to attend a tour or event **only if we are notified at least 15 days prior** to the event. **Exceptions to this policy will not be made for any reason**. If you must cancel a tour within the 30-day cancellation window, AARCH will consider your payment a donation and will issue the corresponding donation receipt.

In the rare event that AARCH must cancel a scheduled tour, we will issue a refund promptly, via the method of payment initially used. **Regarding any cancellation related to COVID-19, you will receive a refund OR may leave your payment as a tax-deductible donation to AARCH.**

### ENGAGING WITH AARCH THIS SUMMER? SHARE YOUR EXPERIENCES WITH US ONLINE!

While on an AARCH adventure or safely enjoying our content online, share your Adirondack stories and hometown architecture through an image or two on social media: Use the hashtag **#AARCH** on a post to Instagram or Twitter, or **tag AARCH** on Facebook, Twitter, or Instagram.

***Follow AARCH via:***

Facebook: adkaarch
Instagram: @adkarch
Twitter: @AARCH_NY

## SATURDAY, AUGUST 8, 3:30-6:30 PM

### JAY MOUNTAIN RETREAT | AN AFTERNOON BENEFIT FOR AARCH | GLEN OVERLOOK | JAY

***Please join AARCH staff, board members, and special guests for an exceptional summer afternoon at the Glen Overlook.***

This unique complex and its surrounding landscape architecture were designed and built over several decades by philosophy professor Paul Desjardins, for retreats, residential work/study programs, and small conferences. The main building was designed as a **rustic retreat center to enhance a sense of introspection, history, and community in nature**.

Using ancient Chinese landscaping concepts, ponds are set high up on the mountain; on one side, the earth was piled to create an introspective and enclosed scene of the mountain reflected in water; the other side was leveled to sweep the eye outwards toward the infinite. This duality is reinforced in the design of the building itself. Desjardins was particularly attracted to the architecture of old barns, and saw the old hand-hewed timbers as full of character and tradition: he envisioned an American version of classical columns, in colonnades of timbers framing vast glass vistas, bringing nature inside. Silver barn boards and hand-split cedar shakes further emphasize the link with traditions; wide plank floors were installed to "slow down time" and enhance the feeling of contemplativeness and distance from the outside world. Set high amid upland fields surrounded by wild forest, the Glen Overlook offers a genuine wilderness experience of isolated tranquility.

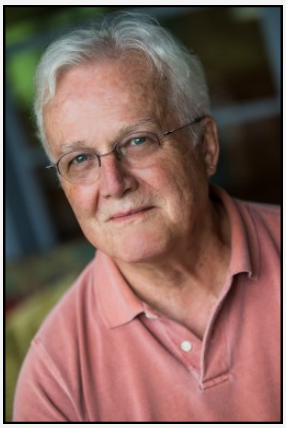


*Image courtesy of Nancie Battaglia.*

To fit with the theme of this special, reflective place, we are delighted to have renowned writer **Russell Banks** and poet, publisher, and professor, **Chase Twichell** as our special guests for the afternoon.

Russell Banks is the internationally acclaimed author of eighteen works of fiction, including the novels *Continental Drift*, *Rule of the Bone*, and *Lost Memory of Skin*, and several works of non-fiction, most recently *Voyager: Travel Writings*. Two of his novels, *The Sweet Hereafter* and *Affliction*, have been adapted into award-winning films. He has been a Pulitzer Prize Finalist (*Continental Drift*, *Cloudsplitter*) and a PEN/Faulkner Finalist (*Affliction, Cloudsplitter, Lost Memory of Skin*). Russell served as New York State Author from 2004 to 2008, and in 2014 was inducted into the New York State Writers Hall of Fame. Russell lives in Upstate New York with his wife, Chase.

Chase Twichell has published eight books of poetry, the most recent of which is *Things as It Is* (2018). Her book *Horses Where the Answers Should Have Been: New & Selected Poems* (2010), won both the Kingsley Tufts Award from Claremont Graduate University and the Balcones Poetry Prize, and in 1997, *The Snow Watcher* won the Alice Fay DiCastagnola Award from the Poetry Society of America. She's taught at Hampshire College, The University of Alabama, Goddard College, Warren Wilson, and Princeton University. In 1998 she left academia to found Ausable Press, a not-for-profit publisher of poetry that was acquired by Copper Canyon in 2008. She has received fellowships and awards from the National Endowment for the Arts (NEA), the Artists Foundation, the John Simon Guggenheim Memorial Foundation, and the American Academy of Arts and Letters.

We'll also enjoy locally distilled spirits from the **Gristmill Distillery** in nearby Keene, makers of Black Fly Bourbon and Black Fly Maple Whiskey. A genuinely homegrown distillery, each batch of handcrafted, aged whiskey and bourbon is entirely sourced, mashed, and distilled locally. With water straight from the spring within a few feet of the front door, corn grown by **Adirondack Organic Grains** in nearby Essex, and the brandy apples grown, picked and pressed fresh by **Rulf's Orchard**, less than thirty-five miles down the road in Peru. Enjoy delicious hors d'oeuvres and friendly conversation. **We can't wait to see you there!**

**Individual tickets are $125 per person. Young Preservationist tickets are $40 (ages 30 and under).** Price includes delicious hot and cold hors d'oeuvres, refreshments, a tour of Glen Overlook, and the chance to mingle and chat with our special guests.

**Sponsorship opportunities and special display spaces for business-level sponsorships are available. Contact Jessica Parker for more information or visit www.aarch.org/support/giving/sponsorship for details.** Proceeds from this exciting event will benefit AARCH's preservation efforts in towns and communities throughout the Adirondack region.

## FRIDAY, SEPTEMBER 11, 6:00 PM

### BENEFIT CONCERT | GREYSTONE MANSION | ESSEX

AARCH is pleased to present the sixth annual benefit concert at the elegant Greystone mansion. Join hosts David Hislop and Stephen Maselli for a summer's evening of Baroque music in this spacious home overlooking Lake Champlain. Lit by antique chandeliers, professional musicians David H. Miller (viola da gamba), Claire Raphaelson (soprano) and Matthew Hall (harpsichord) will entertain us in the stunning interior of this Greek Revival home. Delight in fine music, stellar company and a sparkling venue filled with decorative arts, antiques and Empire period furnishings. Wine and hors d'oeuvres will be served after the concert.

**Tickets are $40.** *Post-concert refreshments are included in the cost of admission.* Advance registration is required as seating is limited.

## SATURDAY, SEPTEMBER 19, 1:00-3:30 PM

### 2020 PRESERVATION AWARDS LUNCHEON AND ANNUAL MEETING
### GRACE MEMORIAL CHAPEL | SILVER BAY

In light of the impact of the COVID-19 pandemic on AARCH's 2020 summer season, we have decided to combine our Annual Meeting and Preservation Awards ceremony into one single event this year. This event will be held at the historic and colorful Grace Memorial Chapel on Sabbath Day Point near in Silver Bay on Lake George.

Grace Memorial Chapel was organized as a non-denominational Christian place of worship on August 11, 1884. The design of the chapel is attributed to New York architect William B. Tuthill, the designer of Carnegie Hall. In 1984, it was placed on the National Register of Historic Places because of its history, its beauty, and its stunning architecture. AARCH awarded the Chapel a Preservation Award in 2008 for the restoration of its stained glass windows. We think this is a perfect location to hold this dual event.

Our featured speaker for this event is the nationally renowned preservation architect, **John Mesick**, whose work over more than four decades include restorations of Jefferson's Poplar Forest and Monticello, the home of Emily Dickinson, and Washington's Mount Vernon.

The **Preservation Awards** will recognize individuals, businesses, communities, and organizations whose work exemplifies the best of historic preservation work in the Adirondack region.

This is a great opportunity to see a remarkable historic church, hear from an extraordinary preservation architect, celebrate the accomplishments of our friends and neighbors, meet AARCH board and staff, and enjoy each other's company. The gathering will be followed by light refreshments on the porch overlooking Lake George.

**The event is free to AARCH members and guests.** Please RSVP to AARCH on the tour request form or by contacting the office.

## THURSDAY, JUNE 18 ■ EAGLE BAY, LOWVILLE

RARE OPPORTUNITY!

### TWITCHELL LAKE INN, BIG MOOSE STATION, AND RAP-SHAW CLUB

NEW

What do you find when you go even further off the beaten track beyond the Big Moose Lake area? Well, you find some of the most unique, treasured, and isolated places in the Adirondack Park. Built as Twitchell Lake's first inn by builder and mason Earl Covey (who you may have learned about on our "Rustic Architecture of Big Moose Lake" tour), the Twitchell Lake Inn exhibits all of the rustic charm and creativity you expect from a classic Adirondack lodge, and then some. Covey and fellow builder George Matheson, began construction on the main building in February 1899 using locally-sourced logs and, by 1900, the Inn was open for business. Today, this impressive rustic lodge has been faithfully and carefully restored by Pat Benton, who acquired it in 2011 and started to work on saving the building after successfully restoring The Hedges into the spectacular resort that it is today. After visiting Twitchell Lake Inn, we will proceed to the 1926 Big Moose Station for lunch and a tour of this historic rail station-turned-restaurant. Lastly, we will travel to the Stillwater Reservoir and boat to the very private Rap-Shaw Club. The club complex features a collection of buildings including its historic Main Building and Dining Hall, as well as connecting trails, a waterfront with docks, beaches around the island, and a boathouse.

The tour will be led by former AARCH board member **Pat Benton** and former Rap-Shaw Club president, historian, and *Adirondack Almanack* contributor **Edward Pitts,** author of the recent book *The History of the Rap-Shaw Club: 1896 until 1958*. This tour begins at 10 AM and ends around 3 PM.

**The fee is $55 for AARCH members and $65 for non-members.** *Lunch is included.*

***Please note that the date of this tour is subject to change based on state dictates and best practices regarding the COVID-19 pandemic. A possible rain date has been tentatively set for Monday, September 21.***

## MONDAY, JUNE 22 ■ NEWCOMB

### PRESERVING CAMP SANTANONI

Camp Santanoni and the Santanoni Preserve is an extensive estate covering nearly 13,000 acres. Construction started in 1892 and at its heyday, the property included nearly four-dozen buildings, a 200-acre working farm and a Japanese-inspired log villa. In 1972, Camp Santanoni was acquired by the State of New York and became part of the Forest Preserve. For over 25 years, AARCH has led the effort to protect, interpret, and share this regional treasure. Join AARCH and journey back in time on an in-depth tour of this National Historic Landmark. Enjoy a leisurely draft-horse wagon-ride or hike along the 9.8 mile roundtrip excursion. Stop at the Gate Lodge and farm before arriving at the main camp, masterfully perched on Newcomb Lake. Eat your picnic lunch under the same eaves that sheltered Theodore Roosevelt. On a private tour, walk into the camp's buildings to appreciate past and present workmanship, hear about the families and celebrity guests who summered here, and see first-hand efforts to conserve this Park jewel.

This tour is led by **AARCH Executive Director Steven Engelhart**. The tour begins at 10 AM and ends at 4 PM.

**There is a suggested donation of $25. A limited number of seats are available on a horse-drawn wagon for an additional $30 fee.**

*Please note that this tour involves a 9.8 hike on dirt road or wagon-ride.*

## SUNDAY, JUNE 28 ■ WILMINGTON

### SCALING WHITEFACE: SANTA'S WORKSHOP & VETERANS' MEMORIAL HIGHWAY

The National Register-listed Whiteface Veterans' Memorial Highway was built between 1929 and 1934 to honor those who had died during World War I, while also drawing a burgeoning new generation of "auto tourists" to the Adirondack region by offering easy access to a mountaintop view. The 8.5-mile highway is a marvelous work of civil engineering, as are the 426-foot tunnel and 276 foot elevator that transports visitors to the summit. Closer to the base of the highway sits the whimsical Santa's Workshop, which is sometimes cited as the first amusement park in the country. In the late 1940s, Lake Placid businessman Julian Reiss enlisted the talents of artist and Jay native Arto Monaco to design and develop the storybook themed site. Born in 1913, Monaco began drawing at an early age. He attended Pratt Institute in New York City, and later worked for MGM studios. He created Santa's Workshop on the slopes of Whiteface Mountain not far from his studio in Upper Jay. Santa's Workshop opened in 1949 and has been dazzling imaginations since. Join us on a rare behind-the-scenes tour of the Workshop, starting with a slide presentation by members of the Wilmington Historical Society and Alison Haas. After that, we will ascend Whiteface Mountain via the highway, stopping for behind-the-scenes explorations of the Atmospheric Sciences Research Center's (ASRC) Whiteface Mountain Field Station, and the architecturally fascinating chalet-style tollhouse, massive stone castle, and summit building, respectively. The adventure will be capped off by a sunning mountaintop view of the surrounding mountains and valley.

This tour will be co-sponsored and supported by members of the **Wilmington Historical Society,** Lake Placid Olympic Museum Director **Alison Haas,** Santa's Workshop General Manager **Matt Stanley**, and ASRC Whiteface Mountain Field Station Operations Manager **Paul Casson**. The tour begins at 10 AM and ends 4 PM.

The fee is **$50 for AARCH Members and $60 for non-members.** *Lunch will generously be provided by Santa's Workshop.*

## TUESDAY, JUNE 30 ■ CROGHAN

### CROGHAN: MAPLE, MILLING, AND MENNONITES

The western Adirondack border community of Croghan, set along the Black River Trail in Lewis County, may be best known for its bologna, but it has much more to offer in the way of charm, character, and history. Settled by War of 1812 veteran General George Croghan, the town grew around lumber and tanning industries, both of which harnessed the Black River for power. Today, it is home to a variety of businesses and cultural sites. On this tour, we will first visit the Adirondack Mennonite Heritage Farm, followed by the Croghan Island Mill Lumber Company, one of the state's last water-powered saw mills in operation. After that, we will tour downtown sites, including visits to St. Stephen's Catholic Church and the American Maple Museum and Hall of Fame, where we will learn about an important regional industry. Lastly, we will explore the restored Croghan Railroad Depot and museum and have the unique opportunity take a ride in a 1945 speeder car.

This tour will be led by Town of Croghan Historian **Laurie Halladay** and several **local experts**. The tour begins at 10 AM and ends around 4 PM.

**The fee is $55 for members and $65 for non-members.** *Lunch from Josh's Riverside Restaurant is included.*

## WEDNESDAY, JULY 1 ■ CHAZY, ALTONA

### A DAM TOO FAR: MILLION DOLLAR DAM & MCGREGOR POWERHOUSE

NEW

William H. Miner is perhaps best known as the wealthy railroad industrialist who returned to his modest Chazy farm to construct a 15,000-acre model farm in the early 20th century, but he also undertook numerous hydroelectric projects throughout the North Country. Located eight miles from Miner Institute is a 6,800-acre sandstone pavement barren known as the Altona Flat Rock. Within this rare ecosystem are a series of reservoirs and small streams that were once the site of one of Miner's hydroelectric projects – a 2,300-foot long "Million Dollar" dam. Constructed in 22 months by 500 workers, this engineering marvel held approximately 1 billion gallons of water and operated for seven years. The tour will include a walk to the crest of the dam to view its expanse, the cement road, and the "scarpit" reservoir. After we will visit the Altona Flat Rock Dam and will see the second of Miner's hydroelectric marvels in Altona – the intact McGregor Powerhouse. To power this, Miner constructed a 1,500-foot-long dam on McGregor Pond in 1922 to create Miner Lake. The imposing powerhouse is like nothing else surrounding it, and remains standing as an elaborate, concrete-stucco Spanish Revival-style building, which once featured apartments upstairs for workers and their families. This tour will give you an up-close, behind-the-scenes look at both of these historic hydroelectric sites.

This tour will be led by William H. Miner Agricultural Research Institute Librarian **Amy Bedard** and additional staff. The tour begins at 10 AM and ends around 3 PM.

**The fee is $50 for members and $60 for non-members.**

*Please note that this tour includes just under two miles of walking over some uneven terrain*.

***Please note that there are a limited number of seats in two Miner Institute vehicles, which will be filled by the lottery, then subsequent requests from AARCH Staff. If you have a vehicle that drives over rough terrain, you may take your own vehicle, and possibly allow for carpooling as well.***

## TUESDAY, JULY 7 ■ SACKETS HARBOR

### SACKETS HARBOR ON THE ADIRONDACK WEST COAST

Sackets Harbor, a picturesque village on Lake Ontario, was a naval center for the American military during the War of 1812. A battle here in 1813 for control over the shipyard was narrowly won by the United States over the British. The town is known for its National Register-listed historic district, with a superb collection of preserved, nineteenth-century buildings. We will spend the day here on a special guided tour led by Constance Barone, site manager of the Battlefield State Historic Site, who will take us through the historic town center, battlefield, and barracks. We will also visit the Pickering-Beach Museum, the town's historic Episcopal Church and United Presbyterian Church, the latter of which will host us for lunch. Lastly, AARCH has been granted special access to a private tour of the National Register-listed Elisha Camp Manor, an elegant Federal style mansion built between 1807 and 1815. In the evening, enjoy dinner with fellow tour-goers at the Sackets Harbor Brewing Company, a historic train station turned craft brewery (optional).

This tour will be led by the Sackets Harbor Battlefield State Historic Site's **Constance Barone**. The tour begins at 10 AM and ends at 4 PM.

**The fee is $50 for AARCH members and $60 for non-members.** *Lunch is included.*

## FRIDAY, JULY 10 ■ UPPER JAY, KEESEVILLE, PERU, PLATTSBURGH

### A *PUBLIC* ARCHITECT: THE ARCHITECTURE OF ALVIN INMAN

Plattsburgh native Alvin Walter Inman (1895-1950) is one the most important North Country architects that no one has ever heard of. See the work of this uniquely *public* architect who weathered the Great Depression to produce some fantastic Colonial Revival and Period style schools, churches, libraries, civic buildings, and private homes across the North Country over his career of nearly 30 years. Begin the day visiting a 1930s rural grade school in Upper Jay that is currently being restored. Later, visit a luxuriously designed, Medieval-inspired Tudor stone house overlooking Valcour Bay in the process of being restored. Lastly, head into Plattsburgh and embark on a short walking tour exploring the architect's local business facades, churches, and a few private homes, including his own 1938 English Tudor residence.

The tour will be led by AARCH Educational Programs Director **Nolan Cool** and AARCH Executive Director **Steven Engelhart** .

The tour begins at 10 AM and ends at 4 PM.

**The tour fee is $50 for AARCH members and $60 for non-members.**

## SATURDAY, JULY 11 ■ PIERCEFIELD

### PADDLING A. A. LOW'S LOST EMPIRE

NEW

*Horseshoe Forestry Company Evaporator Building in 1901. Image courtesy of Hallie Bond.*

Inventor and entrepreneur Abbot Augustus (A.A.) Low (1844-1912) had a dream of creating a vast and profitable wilderness empire in the Adirondacks. By the late 1890s, Low attained wealth through his father's shipping and importing business and had acquired over 46,000 acres of land in the Bog River watershed. Here, he organized the construction of a 15-mile railroad from Horseshoe to Hitchins Pond, erected sawmills and other small factories, dams, hydroelectric plants, boarding houses and a home for himself on Bog Lake. At its peak, his Horseshoe Forestry Company produced 20,000 gallons of maple syrup yearly, bottled "Virgin Forest Spring Water" for city markets, made a variety of wild berry preserves, grew potatoes and made wines and "Staff of life" cereals. In 1908, after a devastating fire swept through this area and destroyed much of the standing timber essential to the company's operation, Low liquidated his holdings and left the region. Since then, this wilderness enterprise has slowly disappeared into the natural landscape. This "bring your own boat" tour will explore this beautiful area and visit the ruins of Low's remote empire.

This tour will be led by former Adirondack Museum curator and scholar **Hallie Bond** and NYS licensed guide **Brian McDonnell**. The tour begins at 10 AM and ends at 4 PM.

**The tour fee is $60 for AARCH members and $70 for non-members.**

***Please note that the route is about a 5 mile round trip and you must bring your OWN CANOE. Some canoeing experience is required. Some canoes are available to rent for $25 (two-person canoe), but arrangements must be made ahead of time through AARCH.***

## MONDAY, JULY 13 ■ LAKE PLACID

### WINTER OLYMPIC ARCHITECTURE

The defining structures and architecture constructed for winter sports in Lake Placid catapulted the Adirondacks onto the world stage. The bobsled-run for the 1932 Olympic Winter Games was the first ever built in the United States and was the most challenging to athletes from across the globe. The current ski jumps—the Intervale—were constructed for the 1980 games and featured state-of-the-art refrigerated surfaces, and could be adjusted for the wind. Adirondack architect William G. Distin designed the original 1932 Olympic Arena, allowing skating, hockey and curling to occur indoors in the United States for the first time. Even the Herb Brooks Sports Arena—best known for the "Miracle on Ice" victory in 1980—was designed by a premier sports architecture firm who brought modern sensibility to the little village. Learn about the significance of these sports monuments on insider tours of the Lake Placid Olympic Museum (LPOM), both Olympic arenas, the iconic ski jumps and historic bobsled run.

This tour is led by LPOM Director **Alison Haas** and staff from the architecture and planning department of the **Olympic Regional Development Authority (ORDA)**. The tour begins at 10 am and ends at 3:30 pm.

**The fee is $50 for AARCH members and $60 for non-members.**

## WEDNESDAY, JULY 15 ■ PLATTSBURGH, PERU, JAY, KEENE VALLEY

### THE ARCHITECTURE OF WILLIAM PRESCOTT

Architect William Prescott (1926-1971) grew up in Keeseville, earned a degree at Princeton, and worked at the architectural firm of Howell, Lewis & Shay in Philadelphia before returning to the North Country as principal of W. H. Prescott Associates in Plattsburgh. His distinctly modern style— gently sloped roofs, large overhangs, wide chimneys, vertical wood siding and large expanses of glass—is evident across a wide range of residential, commercial, and municipal properties in the Adirondacks. On this tour, we'll stop at two Plattsburgh churches, see a few Prescott-designed private residences, get a chance to go inside the former Paleface Ski Center lodge, and if circumstances permit, see a stunning mountainside camp in Keene Valley.

This tour is led by AARCH Executive Director **Steven Engelhart**, and William Prescott's daughter, **Susan Prescott Buck**. The tour begins at 10 AM and ends around 4 PM.

**The fee is $55 for AARCH members and $65 for non-members.**

## THURSDAY, JULY 16 ■ COLTON

### COLTON: BARN QUILTS AND BEYOND

NEW

Public art and architecture come together in a movement that is sweeping St. Lawrence County – barn quilts. Through numerous creative, colorful, and vibrant barn quilts, the county's communities reflect on their past and share their stories for all to see. These pieces of artwork are mounted on buildings and all tell stories about their communities – where they came from, and where they are going. They also convey a bit about the people who made them. Working together with our friends at Traditional Arts in Upstate New York (TAUNY), we will explore the barns and buildings where these unique quilts tell their stories in Colton and South Colton. This outing will first explore one of the northwestern Adirondack's premier historic lodging venues at the Catamount Lodge, which features its own set of barn quilts. After enjoying lunch on this wonderful property, we will head into South Colton to learn about its barn quilts and historic buildings through a walking tour, followed by a visit to a privately-owned barn that features a proper barn-mounted quilt. Lastly, we will explore Colton itself, and visit its blended Arts and Crafts and Colonial Revival-style Hepburn Library, designed by architect Ehrick Rossiter in 1912-1913, as well as the town's beautiful Potsdam sandstone Zion Episcopal Church, constructed in 1883. Top the day off with a visit to TAUNY's brand new barn quilts exhibit with TAUNY Executive Director, Jill Breit (optional).

This tour will be led by TAUNY Executive Director **Jill Breit,** Catamount Lodge owner and TAUNY board member **Ruth McWilliams,** Colton historian **Mary Jane Watson,** and several **property owners and barn quilt artists**. The tour begins at 10 AM and ends around 3:30 PM.

**The fee is $45 for AARCH members and $55 for non-members.** *Includes optional admission to TAUNY's new barn quilt exhibit.*

## THURSDAY, JULY 23 ■ WEST CHAZY, SARANAC

### FROM CORDWOOD TO EARTHWOOD AND RAVENWOOD

*Image courtesy of Earthwood Building School.*

The term "cordwood masonry" describes the construction of buildings using short logs, called *log-ends,* laid transversely in the wall and supported by an insulated mortar matrix. This deeply natural building form is immediately recognizable and inherently "green" in its construction. Expand your education about this beautiful and energy-efficient construction technique at Earthwood Building School. Tour 12 cordwood buildings on this off-the-grid campus, including the round main house, guest houses, garage, sauna, book store, and office. Enjoy your lunch sitting in the monolithic stone circle before traveling to a neighboring private home called "Ravenwood". Meet the owners of this distinctive property and see first-hand the 26" thick, double-wall cordwood construction, living roof, and three other cordwood outbuildings. Both properties acquire heat from masonry stoves and solar orientation, and store electricity in batteries generated by sun and wind.

This tour is led by Earthwood founders, builders and authors, **Rob and Jaki Roy**. The tour starts at 10 AM and ends around 3 PM.

**The fee is $45 for AARCH members and $55 for non-members.**

## WEDNESDAY, JULY 29 ■ TUPPER LAKE

### LEARY CASTLE & HEMLOCK LEDGE

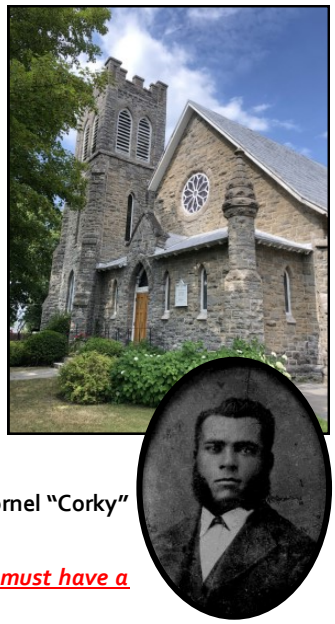
In a region rife with a log and clapboard camps and residences, a cinder-block castle with fanciful gargoyles and medieval furnishings is something of an anomaly. Retired probation officer Ed Leary began the work on the castle in 1993, completing much of the work himself with the help of a local stone mason. Sadly, Leary passed away before seeing his dream become a reality. In 2009, Skaneateles-based architect Andy Ramsgard and his wife Sherie purchased the property and continued the construction. After our tour of the imaginative Leary Castle, we will caravan to Hemlock Ledge, one of the most remarkable, intact, and little-known rustic camp complexes in the region. Designed by New York City architect Julian Clarence Levi in 1907, Hemlock Ledge includes extraordinary interiors, a first-rate collection of rustic Arts and Crafts furniture, and several fine outbuildings, including Birch Cottage.

This tour will be led by AARCH Executive Director **Steven Engelhart**. The tour begins at 10 AM and ends around 3 PM.

**The fee is $50 for AARCH members and $60 for non-members.**

## FRIDAY, JULY 31 ■ ONTARIO, WADDINGTON

### ISAAC JOHNSON: STONE MASON AND FREEDOM SEEKER



Isaac Johnson's arrival in the North Country during the late 19th century came after an eventful and tumultuous life. Born enslaved to his father in rural Kentucky, Johnson lived a relatively free life until his father sold him, his mother, and his three siblings into slavery. After an unsuccessful escape attempt, Johnson eventually sought freedom again during the Civil War, and escaped to Union Army lines in 1863. Soon after, he joined a black regiment and fought for the Union Army's 102nd Colored Troops in South Carolina. After the war, he made his way to the U.S.–Ontario borderland near the Ogdensburg-Waddington area and worked as a stone mason and became a locally-renowned master builder. His story sheds light on the African American experience in the North Country and explores the depth of Johnson's personal history, his work, and the architecture his career produced. This tour will include a discussion led by former professor Cornel "Corky" Reinhart about his time unearthing the Isaac Johnson story. Tour the newly restored Winchester United Church in Ontario, travel south to visit and enjoy lunch at the beautiful St. James Anglican Church, and lastly, cross back into New York to fully explore the Waddington's historic 1884 Town Hall and 1888 Presbyterian Church.

The tour is led by **AARCH Staff** and former St. Lawrence University Professor and Isaac Johnson scholar, **Cornel "Corky" Reinhart**. This tour begins at 10 AM and ends at 4 PM.

**The tour fee is $50 for AARCH members and $60 for non-members.** ***Please note that all participants must have a valid passport or enhanced driver's license to travel across the Canadian border.***

## MONDAY, AUGUST 3 ■ BOLTON LANDING

### EXHIBITING LAKE GEORGE: SHORELINE TOUR AND EXPLORING HISTORIC PHOTOGRAPHY IN BOLTON LANDING

Bolton Landing and Lake George offer beauty, historic buildings, and stories all in one spectacular setting. We will start this special summer day with a visit to the Bolton Historical Museum, housed in the adaptively reused 1890 Church of the Blessed Sacrament, to view a vibrant new exhibit of historic Lake George photographs. These photos were taken by locals Jule Thatcher and her father Fred Thatcher from the 1870s to the 1960s and feature a intimate view of Lake George's past. After lunch at the lakeside Roger's Park, we will enjoy a leisurely and informative, private cruise along the beautiful Bolton shoreline, hearing about local history from long-time resident Ted Caldwell. You'll see and hear about architectural gems like the famed Resort and its storied bridge, and Homeland, the renovated, early 20th century summer home of renowned opera singer Louise Homer and her husband Sydney.

This tour is led by long-time resident **Ted Caldwell**. The tour begins at 10 AM and ends at 4 PM.

**The fee is $50 for AARCH members and $60 for non-members.**

## TUESDAY, AUGUST 4 ■ PERU

### VALCOUR ISLAND & BLUFF POINT LIGHTHOUSE

Lake Champlain's Valcour Bay is a National Historic Landmark because it is site of the first naval engagement between the United States Navy and a foreign power, which occurred here during the Revolutionary War at the Battle of Valcour in October 1776. A small fleet under the command of Benedict Arnold notably held the British fleet at this tiny island, delaying a foreign incursion into the Colonies. In addition to its rich military history, the island has played host to a long legacy of farming, a 19th century utopian commune, and once had the largest rookery of Great Blue Herons in New York State. Although the island itself is part of the Adirondack Forest Preserve, the recently restored 1874 lighthouse is managed by the Clinton County Historical Association (CCHA). AARCH has been granted special permission to enter and explore the lighthouse on these tours.

This tour will be led by **AARCH Executive Director Steven Engelhart** and naturalist **David Thomas-Train**. The tour begins at 9:30 AM and ends around 3:30 PM.

**The fee is $50 AARCH and CCHA members and $55 non-members.**

*Please note that this tour includes a short boat ride plus a four-mile interpretive hike over rough trails and difficult terrain.*

## FRIDAY, AUGUST 7 ■ KEESEVILLE

### SMALL FARMS RISING: KEESEVILLE

Farming remains a defining staple for over 200 years in the Champlain Valley. In this outing, we will explore a number of small farms and producers who are part of a new wave of farming here. Local food production is transforming the landscape and revitalizing the industry. We will visit a group of these farms and enterprises on Mace Chasm Road near Keeseville and meet the people who run them. Stops will include Mace Chasm Farm (meats and vegetables), Ausable Brewing Company (beer), and North Country Creamery (milk, yogurt, and cheese). Although this outing focuses on the resurgence of small farming in the area, many operations are also located on historic or long-used farmsteads, like at our starting point just outside of Keeseville at Rehoboth Homestead. Explore how the Keeseville Pharmacy and Adirondack Action pioneered a way to bring underserved communities farm-fresh vegetables and ingredients through the unique "Farmacy" project. We will enjoy samples and a farm-fresh lunch generously provided by Northern Feast Catering.

This tour begins at 10 AM and ends around 3 PM. **The fee is $50 for AARCH members and $60 for non-members.** *Lunch is included.*

Pack your grocery tote-bag to purchase delicious farm-fresh meats, cheeses, and vegetables!

## TUESDAY, AUGUST 11 ■ AUSABLE CHASM, WADHAMS

### HARNESSING HYDROELECTRIC

NEW Hydroelectric power was once the dominate form of renewable energy in the Adirondack region. With an ample supply water from powerful rivers, lakes, and creeks, hydrolytic plants and dams popped up all over the Adirondacks, and many remain functional today. On this outing we will visit three historic and architecturally fascinating hydroelectric facilities and sites. Starting off the day at Ausable Chasm, we will first visit and explore the scenic Rainbow Fall plant, which was built in 1926 by the J&J Rogers Company to provide electricity for their mills. This NYSEG-owned facility has a Chateauesque style powerhouse, stone rack house, twin penstocks, a feeder canal and a long concrete dam across the Ausable River. Just upstream is the Alice Falls hydroelectric facility, built on the site of an 1892 water-powered paper mill. We'll end the day in Wadhams and see the small hydroelectric plant built by Daniel Payne in 1904 to furnish power to the mines of Mineville.

This tour is led by **AARCH Staff** and both **owners and operators** at three hydroelectric facilities. The tour starts at 10 AM and ends around 3 PM.

**The fee is $50 for AARCH members and $60 for non-members.**

## THURSDAY, AUGUST 13 ■ EAGLE BAY

### RUSTIC ARCHITECTURE OF BIG MOOSE LAKE

Big Moose Lake's rustic architecture is uniquely distinguished by its vertical, half-log construction. At a time when there were no saw mills in the vicinity, local builders developed this construction technique by which walls of pit-sawn logs were used for a building's structure, exterior, and interior finishes. Witness the work of Henry Covey, his son Earl, and the E. J. Martin family who helped settle the lake by providing guide services for sportsmen, building inns and lodges, and constructing rustic camps for seasonal residents. Their building style creatively made use of readily available lumber with limited technology. The tour will include visits to the Big Moose Community Chapel, Covewood Lodge, Brown Gables, the Manse, and the Waldheim.

This tour is led by AARCH's **Steven Engelhart** and our knowledgeable **local guides and property-owners**. The tour begins at 10 AM and ends around 4 PM.

**The fee is $45 for AARCH members and $55 for non-members.**

## SATURDAY, AUGUST 15 ■ UPPER JAY, KEESEVILLE, PERU, WILLSBORO, ESSEX

### STONE HOUSES OPEN HOUSE

NEW

Stories, family histories, and livelihoods are all etched in the stone used for many homes throughout the North Country. Blue limestone quarried on Willsboro Point was used throughout the Champlain Valley; Ausable Valley granite went into homes along Route 9N in Jay, and reddish brown Potsdam sandstone was used primarily in Keeseville and vicinity. Because of the natural durability of their materials, many of these historic stone houses remain standing in Willsboro, Essex, Jay and Upper Jay, Keeseville, Peru, and beyond. Join AARCH for a special open house taking place at several of these historic stone homes in these northern Adirondack communities. On your own, map in hand, you'll visit an early granite stone house in Upper Jay – the Stone House Farm, the 1823 Richard Keese II house in Keeseville, made of locally quarried sandstone, and explore the Greystone, the elegant limestone mansion in Essex . Also part of this open house are an expansive and more contemporary stone home overlooking Lake Champlain at Valcour Bay, designed in 1932-33 by architect Alvin Inman, and Old Elm, the 1849 home of the Clark family on Willsboro Point.

Docents for this open house will include **AARCH staff** and **property owners**. This open house begins at 10 AM and ends at 4 PM.

**The tour fee is $25 and includes access to all sites.**

## MONDAY, AUGUST 17 ■ PLATTSBURGH, AUSABLE FORKS

### ROCKWELL KENT: ADIRONDACK ARCHITECT

Rockwell Kent (1882-1971) is widely known as an American artist as well as a social activist. Less well known is that Kent was trained as an architect and, while living at his home at Asgaard Farm near Ausable Forks, he designed and remodeled several buildings in the area. "We want an architect who knows his job and us and life and the hereafter. God help us! We want me", wrote Rockwell Kent of his pursuit of the perfect architect to design his home in the Adirondacks. This tour will begin at the Kent Gallery at SUNY Plattsburgh where we will learn about his work as an artist, illustrator and author. We will then travel to Ausable Forks to see some of his architectural work, including Asgaard Farm, now an active goat farm and dairy, the Cowdin House, and a small barber shop he designed in the village.

"And there, westward and heavenward, to the high ridge of Whiteface, northward to the northern limit of the mountains, southward to their highest peaks, was spread the full half-circle panorama of the Adirondacks. It was as if we had never seen the mountains before." —*This Is My Own, Rockwell Kent*

This tour will be led by **Anne Mackinnon**, author of "A Home to Live and Breathe: The Adirondack Architecture of Rockwell Kent," which appeared in *Adirondack Life*. The tour begins at 10 AM and ends around 4 PM.

**The fee is $40 for AARCH members and $50 for non-members.**

## WEDNESDAY, AUGUST 19 ■ CHURUBUSCO, CHAMPLAIN

### WIND AND SOLAR: THE ARCHITECTURE OF RENEWABLE ENERGY

NEW

In the North Country, wind and solar infrastructure, facilities, and farms are helping to power a renewable energy future. During American Wind Week, we will first take a deep dive into the systems and design of Marble River Wind Farm, a facility in rural Churubusco that features an installed total capacity of 215.25 megawatts, which provides enough clean energy to annually power approximately 96,000 average New York homes. Atop tubular steel towers, the turbine's blades capture the wind, which rotates an internal shaft connected to a gearbox. The gearbox then spins a generator to produce electricity. After exploring the science and architecture of wind energy, we will visit the Olympic Regional Development Authority's (ORDA) solar farm in Champlain. Here, ORDA generates renewable energy used to power its snowmaking at Whiteface and LED lighting for its mountain facilities. This 12-acre solar array is comprised of 9,032 solar panels and will offset 58,888 tons of carbon dioxide (equal to decommissioning 12,397 cars) over a 25-year period.

*Images courtesy of EDP Renewables and ORDA.*

This tour will be led by **AARCH staff,** and **staff** form both **EDP Renewables' Marble River Wind Farm** and **ORDA's Robinson Solar Farm**. The tour begins at 10 AM and ends around 4 PM.

**The fee is $50 for AARCH members and $60 for non-members.**

## FRIDAY, AUGUST 21 ■ UPPER AND MIDDLE SARANAC LAKE

### BARTLETT CARRY CLUB & ENVIRONS

In 1854, Virgil Bartlett established an inn for 50 guests and a horse-drawn wagon service for transporting boats along the portage between Upper Saranac and Middle Saranac Lakes. Legendary for its trout fishing and its hospitality, this stretch of the Saranac River was known for the next 35 years as "Bartlett's Carry." The property was then organized by wealthy patrons into The Saranac Club and additional lodges and private cottages were built. In 1968 the 1,000 acres and 37 buildings were purchased by Fran and Jay Yardley, who restored it as the Bartlett Carry Club with private, cooperative ownership. Get an insider's view of this special place of historical value and private beauty, including the remarkable camp on the Upper Saranac Lake end of the Carry called *Dancing Waters*.

This tour will be led by **Fran Yardley**: actor, storyteller, historian and author. There will be opportunity to buy, and have signed, Fran's book *Finding True North: A History of One Small Corner of the Adirondacks.* The tour begins at 10 AM and ends at 2 PM.

**The fee is $55 for AARCH members and $65 for non-members.**

## MONDAY, AUGUST 24 ■ TICONDEROGA

### THE PELLS OF FORT TICONDEROGA: THE PAVILION AND KING'S GARDEN

*The Pavilion, image courtesy of Fort Ticonderoga.*

This outing offers a rare opportunity to see the newly restored Pavilion, the elegant Pell family home on the grounds of Fort Ticonderoga as well as the King's Gardens and other building and landscape features of this National Historic Landmark site. In the 18th century, the land around Fort Ticonderoga was used for agriculture. Soon after in 1820, W.F. Pell bought the property and built a grand house, an ornamental garden, and an arboretum. His great-grandson Stephen and wife Sarah hired landscape architects, including Marian Cruger Coffin—best known for a 50-year collaboration with H.F. Du Pont at Winterthur—to redesign the grounds. Pell guests included suffragist Alice Paul and United States President William Howard Taft.

Enjoy a personal welcome from Fort Ti President & CEO Beth Hill before a talk about the Pells and their vision for the property by scholar Richard Longstreth. Embark on a unique behind-the-scenes exploration of Fort Ticonderoga's recent restoration efforts of the Pavilion and "le Jardin du Roi" from Vice President of Public History and Operations Stuart Lillie. Walk the orchard, greenhouses, vegetable and ornamental gardens, and get a rare glimpse of the "Y-D" House, the play space of the Pell children.

This tour is led by AARCH board member and author of *A Guide to Architecture in the* Adirondacks, **Richard Longstreth,** and the excellent staff of **Fort Ticonderoga**. The tour begins at 10 AM and ends at 3 PM.

**The fee is $60 for AARCH members and $70 for non-members.**

## WEDNESDAY, AUGUST 26 ■ NEWCOMB

### CAMP HUNTINGTON

Archer and Anna Hyatt Huntington were passionate about the arts, nature, and animals, and were no strangers to altruism. Their philanthropy created or supported numerous parks, libraries, and museums. Their largest regional contribution came between 1932 and 1939 when they donated 15,000 acres surrounding their W.W. Durant-designed, Arbutus Lake estate in Newcomb, to the NYS College of Forestry to create the Anna and Archer Huntington Wildlife Forest. The property, which has been held in trust by Syracuse University for what is now the College of Environmental Science and Forestry (SUNY-ESF), is the site of ESF's Adirondack Ecological Center and Adirondack Interpretive Center. We will tour the camp, learn about Durant's original design, the Huntington family, and the site's use by the college for ecological research.

This tour is led by SUNY-ESF Adirondack Ecological Center Associate Director, **Paul Hai**. The tour begins at 10 AM and ends around 3 PM.

**The fee is $35 for members and $45 for non-members.**

## FRIDAY, AUGUST 28 ■ KEENE VALLEY, LEWIS, WESTPORT

### INEZ MILHOLLAND AND ADIRONDACK SUFFRAGE

Inez Milholland never forgot her Adirondack roots, even as she was heralded as the American suffrage movement's most glamorous messenger in the early 20th century. Inez gained national fame astride a white horse at the head of the March 3, 1913 suffrage procession in Washington, D.C. She became the nation's suffrage martyr when she collapsed and died at age 30 near the end of a grueling cross-country campaign for the National Woman's Party in support of a federal suffrage amendment. Her final public words, "Mr. President, how long must women wait for liberty?" became the rallying cry of the NWP's unprecedented picketing of the White House. She lived for a time at the family's estate in Lewis, which her father, John Milholland, called "Meadowmount." Although Inez tragically died young, her legacy and the legacy of women's suffrage lived on in the Adirondacks. Explore the deeper history of the campaign for voting rights during the late 19th and early 20th century through a visit to "Sunny Jim," a delightful and colorful Keene Valley residence that once served as the headquarters of local suffragists. From here, head to Lewis to visit Inez's burial site and learn more about her time spent in the region. Lastly, embark on a behind-the-scenes tour her family's former estate at the Meadowmount School of Music.

This tour will be led by historian and author **Sandra Weber**. The tour starts at 10 AM and ends around 4 PM.

**The fee is $45 for AARCH members and $55 for non-members.**

## FRIDAY, SEPTEMBER 4 ■ PLATTSBURGH

### BREWS AT THE BARRACKS WITH RICHARD FROST

The Plattsburgh Military Reservation goes by many names—the Plattsburgh Barracks, the Plattsburgh Air Force Base, even simply "the Oval." Regardless of what you call it, there's no dispute was the scene of British and American engagements during the War of 1812, and housed elements of the U.S. Army and Air Force throughout the 19th and 20th centuries. Join AARCH board member and historian, Richard Frost, for an in-depth walking tour of this historic cross-section of North Country history and architecture. The base is now home to two successful adaptive reuse projects-turned craft breweries. The tour includes a stop and sample at the historic fire station, now home to the Oval Craft Brewing Company. The former carriage house for horse-drawn fire carts was built in the 1890s and is now the location of the brewery operations. We will end our afternoon at the Valcour Brewing Company, the former (1838) Old Stone Barracks, where we'll have the option to relax with a burger and brew. Stops include the Clinton County Historical Association and Battle of Plattsburgh Museum to get a sense of Plattsburgh's broader military role in the history of the North Country, the Plattsburgh Memorial Chapel, built during the early 1930s for servicemen and those housed at the Barracks, and a nearby officer's quarters converted into a private residence.

The tour is led by AARCH board member **Richard Frost**, co-author of *The Plattsburgh Military Reservation*. The tour starts at 1 PM and ends around 5:30 PM.

**The fee is $40 for AARCH members and $50 for non-members.** *Tour will include samples at local breweries.*

## TUESDAY, SEPTEMBER 8 ■ BLUE MOUNTAIN LAKE

### BLUE MOUNTAIN LAKE

Looking beyond the scenic beauty of Blue Mountain Lake itself, there's a deep architectural legacy here. The three buildings which comprise the former Walter and Kathrin Hochschild camp, Eagle Nest – the main house, guest house, and boathouse – were designed by William Distin of Saranac Lake and built between 1937 and 1938. Known for his skill in manipulating interior space, Distin introduced alcoves, angles, and large picture windows in his design of this camp. Local craftsmen, skilled in the use of rustic materials, crafted the interiors from spruce logs found on site. Split logs from British Columbia, insulated with mineral wool, sheath the exterior. Birch panels, pecky cypress, and local stone help make each room a unique experience. The main house includes a recessed ninety-foot living room, supported by four large spruce trees with roots intact. One of the most striking features in the camp is the main stairway. Henry La Prairie, then caretaker, carefully selected spruce logs and roots to complete the balustrade. Stairways throughout the camp echo this theme. Join us for this rare opportunity to tour this private camp. The tour will also include a visit to the Church of the Transfiguration, a wonderful barked spruce log church built in 1885 and added to the National Register of Historic Places in 1977. Lastly, we will visit The Hedges, which Hiram B. Duryea built as a seasonal home around 1885, The Hedges consists of a remarkable group of stone and wood buildings, with several extraordinary interiors. The Hedges was listed on the National Register in 2008 and remains one of the premier resort sites in Blue Mountain Lake.

This tour will be led by former AARCH board member **Jane Mackintosh**. The tour starts at 10 AM and ends around 4 PM.

**The fee is $50 for AARCH members and $60 for non-members.**

## THURSDAY, SEPTEMBER 10 ■ LAKE PLACID

### HISTORIC CAMPS OF LAKE PLACID

*Camp Majano, image courtesy of Lake Placid Marina and Boat Tours.*

Rarely accessible to the public, some of the finest, historic camps dotting the shores of Lake Placid will be open to AARCH for this special outing. Traveling by boat from the Lake Placid Marina, we will take in the scenic beauty of this five and a half mile long lake, and join several camp owners to learn about their historic pasts. We will stop at some of the earliest camps that architects designed and workers constructed along Lake Placid's shores, including Gull Rock. This camp complex, featuring a series of log cabins for family and visitors, was designed around 1902 by the Saranac Lake firm of Coulter and Westhoff for Pennsylvania Railroad executive Theodore Ely. Next, we will visit Camp Carolina, another sprawling Westhoff-designed complex, to explore its fine main house and boat house, both constructed in 1913. Lastly, we will stop on Buck Island to learn about Camp Majano and its 1915 boathouse..

This tour is led by **AARCH Staff** and **property owners**. The tour starts at 10 AM and ends around 3 PM.

**The fee is $50 for AARCH members and $60 for non-members.**

## SATURDAY, SEPTEMBER 12 ■ CLINTON COUNTY

### UNDERGROUND RAILROADS OF THE NORTH COUNTRY

*A ledger listing Chinese detainees at a "Chinese Jail" in Port Henry.*

NEW

The North Country and Adirondack region has long been a borderland where freedom is negotiated. During the 19th century, African American freedom seekers traversed our region on their way to Canada, usually along an "underground railroad" stretching along the eastern seaboard and through parts of New York State. This network promised a corridor to freedom, yet the 1850 Fugitive Slave Law aimed to punish those who pushed to secure their freedom. At the turn of the 19th century, Chinese migrants, many born in the United States decades earlier to parents working on railroad projects in the American West, operated within a network that targeted the rural North Country as a way to re-enter the United States to enjoy its promised social and economic freedoms. Even today, illegal border crossings into Canada exist in the North Country for people seeking greater immigration security there. On this tour, we'll explore some of the places that embody and connect these underground railroads, both past and present, together. We'll explore the story of the formerly enslaved African Americans who made their way north and stopped in Peru. We'll visit the North Star Underground Railroad Museum to learn about the lives and experiences of Chinese freedom seekers incarcerated in the North Country. Lastly, we'll head to the site of a well-trodden, present-day border crossing into Canada for those whose freedom is in jeopardy in the United States.

This tour is led by AARCH Educational Programs Director **Nolan Cool**, members of the **North Country Underground Railroad Historical Association (NCUGRHA)**, and other hosts throughout the day. The tour starts at 10 AM and ends around 3 PM.

**The fee is $45 for AARCH members and $55 for non-members.**

## WEDNESDAY, SEPTEMBER 16 ■ HUDSON FALLS

### HUDSON FALLS: ARCHITECTURE, ENERGY, AND RENEWAL

NEW

Hudson Falls is one of the most fascinating and beautiful, but least explored, communities in the region. It prospered during most of the 19th and early 20th centuries as a water-based lumber and paper milling center, a commercial hub for the surrounding farming region, and as a civic and cultural center for Washington County. This legacy is illustrated in its wealth of Greek Revival, Queen Anne, Italianate, French second Empire and Colonial Revival style architecture, much of which we'll see as we explore the village on foot. We'll also see evidence of the renewal of the village in the adaptive reuse of a bank as the Hudson River Brew House, the former county courthouse as the restaurant Forged, and the former Masonic Hall as a mixed use building. We'll also visit the Wheelabrator, a facility that creates energy by burning trash—yet another variation of energy production in the region.

The tour will be led by AARCH Executive Director **Steven Engelhart** with help from **local guides and hosts**. The tour starts at 10 AM and ends around 4 PM.

**The fee is $45 for AARCH members and $55 for non-members.**

## WEDNESDAY, SEPTEMBER 23 ■ ELIZABETHTOWN

### ELIZABETHTOWN WITH MARGARET BARTLEY

Elizabethtown is Essex County's seat of government and a central location in the region. The hamlet and town formed in 1798 and is named after the daughter of locally prominent proprietor, William Gilliland. The iron and lumber industry in Elizabethtown gave way to the dominant tourism boom of the late 19th and early 20th centuries, yet many historic buildings remain to tell the long history of the place itself. Join AARCH and Essex County historian and Adirondack History Museum trustee Margaret Bartley for a walking tour of Elizabethtown's rich history and architecture. Our tour will start at Adirondack History Museum, and will cover the downtown core of historic buildings in the Essex county seat. We'll visit the old Essex County Court House, the Deer's Head Inn, the Hand House, and more.

This tour is led by Essex County historian and Adirondack History Museum trustee, **Margaret Bartley**. The tour starts at 1:30 PM and ends around 5 PM.

**The fee is $35 for AARCH members and $45 for non-members.**

*This tour includes walking throughout the day, a total of roughly a mile and a half.*

## THURSDAY, SEPTEMBER 24 ■ WARRENSBURG

### WARRENSBURG CAMPS: PACK FOREST AND FOREST LAKE CAMP

NEW

Some of our region's best historic and preserved outdoor learning and recreation-based camps are in Warrensburg, and have plenty of stories to tell. For this tour, we will start our day at Forest Lake Camp, which still operates today as a brother-sister camp, but whose major buildings have their roots in the mid-19th century. The camp's main building, the "Lodge" and the "Alumni House," were both built in the 1850s and retain some original features and are reused today. We will also explore the remnants of the site's 1930s girls' camp, as well as the remains of Forest Lake's historic farmhouse. After enjoying our lunch at Forest Lake, we will travel to nearby Pack Forest, a regionally-renowned educational camp owned and operated by SUNY-ESF. The original site was established and built throughout the 1920s and 1930s after philanthropist and area landowner Charles Lathrop Pack donated the land to be used as an educational "demonstration forest" for teaching forestry, and serve as a field school. Today, Pack Forest retains quite an extensive architectural and built heritage, including its historic Main Lodge, remnants of Old Route 9, a lime kiln, CCC buildings, a sawmill, and notably, the Grandmother Tree – a 300-year-old huge white pine that stands 175 feet tall.

*Image courtesy of SUNY-ESF.*

This tour will be led by **SUNY-ESF Adirondack Forest Properties Manager Bruce Breitmeyer** and long-time Forest Lake Camp affiliate **Robert Blanck**. The tour begins at 10 AM and ends around 3 PM.

**The fee is $45 for AARCH members and $55 for non-members.**

## WEDNESDAY, SEPTEMBER 30 ■ NEWCOMB

### PRESERVING CAMP SANTANONI

Camp Santanoni and the Santanoni Preserve is an extensive estate covering nearly 13,000 acres. Construction started in 1892 and at its heyday, the property included nearly four-dozen buildings, a 200-acre working farm and a Japanese-inspired log villa. In 1972, Camp Santanoni was acquired by the State of New York and became part of the Forest Preserve. For over 25 years, AARCH has led the effort to protect, interpret, and share this regional treasure. Join AARCH and journey back in time on an in-depth tour of this National Historic Landmark. Enjoy a leisurely draft-horse wagon-ride or hike along the 9.8 mile roundtrip excursion. Stop at the Gate Lodge and farm before arriving at the main camp, masterfully perched on Newcomb Lake. Eat your picnic lunch under the same eaves that sheltered Theodore Roosevelt. On a private tour, walk into the camp's buildings to appreciate past and present workmanship, hear about the families and celebrity guests who summered here, and see first-hand efforts to conserve this Park jewel.

This tour is led by **AARCH Executive Director Steven Engelhart**. The tour begins at 10 AM and ends at 4 PM.

**There is a suggested donation of $25. A limited number of seats are available on a horse-drawn wagon for an additional $30 fee.**

*Please note that this tour involves a 9.8 hike on dirt road or wagon-ride.*

## THURSDAY, OCTOBER 1 ■ LAKE PLACID, KEENE VALLEY

### GOING GREEN: BUILDING ADIRONDACK SUSTAINABILITY

NEW

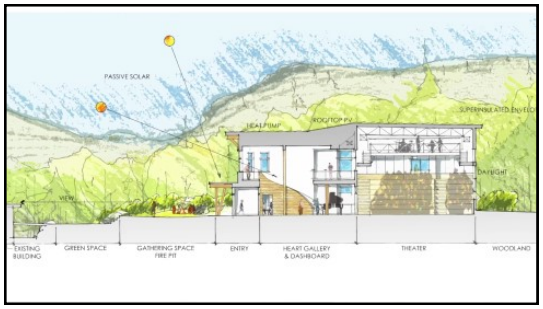



*Image courtesy of North Country School..*

Sustainable or green design has become increasingly popular, as a response to climate change, environmental issues, and advancements in technology. Using local materials, incorporating energy efficient systems, and capturing passive energy are all methods for reducing the impact of our built environment, and designers and builders continuously work to implement these systems into both new construction and historic rehabilitation projects. During this outing we will tour a sustainably rehabilitated private home in Lake Placid, followed by a visit to two LEED certified buildings on the campus of the North Country School Camp Treetops. LEED stands for "Leadership in Energy and Environmental Design," and is a designation given to buildings whose construction follows a specific set of criteria, with Platinum as the highest possible rating. Here, we will explore the Clark House, a residential building at North Country School, and the recently constructed Walter Breeman Performing Arts Center, a 10,000 square foot multi-use space that is designed to produce more energy than it use. Through both, we will learn about the strategies that underlie the continued maintenance of this architecturally eclectic campus. Lastly, we will visit among the first passive solar private homes in the Adirondacks in Keene Valley.

This tour will be led by **AARCH Staff**, Saranac Lake Architect **Jesse Schwartzberg**, and several **property owners**. The tour begins at 10 AM and ends around 2:30 PM.

**The fee is $45 for AARCH members and $55 for non-members.**

## THURSDAY, OCTOBER 8 ■ NEWCOMB

### TAHAWUS & THE UPPER WORKS VILLAGE TREK

On a remote dead-end road meandering toward the High Peaks stands an odd assortment of structures: an imposing stone tower, a stabilized 19th century house where Teddy Roosevelt once stayed, and a handful of tumbledown cottages, all on property now owned by the Open Space Institute. On this tour, discover a site that has experienced more than 150 years of mining, time as a sportsman's club, decades as a ghost town, and now as a well-interpreted historic site. We will see the 1854 McIntyre Furnace, the remains of the village of Adirondac, and will talk about the Adirondack Iron and Steel Company operations of the mid-19th-century and the 20th-century titanium mining operation there. Our day will begin with a general overview of the area and the structures that are near the road. We will then venture into the surrounding forest, hiking to nearby sites to discuss their historic function and archaeological significance.

This tour will be led by NYS archeologist **Dave Staley**, NYS DEC Historic Preservation Officer **Chuck Vandrei**, and **Paul Hai**, Associate Director, SUNY-ESF Adirondack Ecological Center. The tour begins at 10 AM and ends around 3 PM.

**The fee is $45 for members and $55 for non-members.**

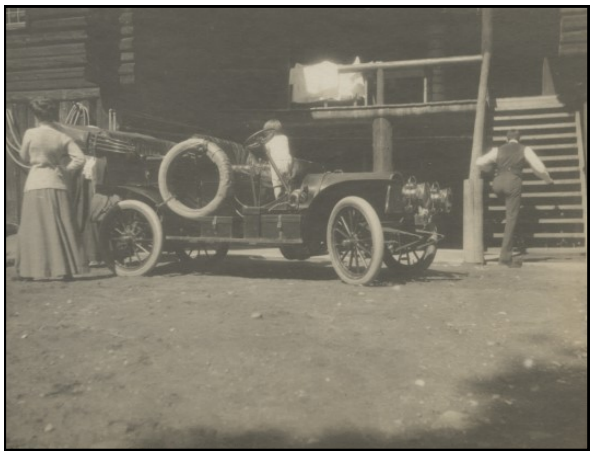
*The tour involves hiking on rough ground.*

# SPECIAL EVENTS AT CAMP SANTANONI

*Whether you've visited Santanoni before and interested in experiencing the site in a new way or are new to Santanoni, we have something for you! In addition to our regular daily tours and day-long outings, this summer we're offering special tours focused on the staff that made Santanoni a stylish rustic retreat for the Pruyn family*.

## CAMP STAFF TOUR

Join us on July 25 or August 15 for our first-ever tours focusing exclusively on the work and experiences of Camp Santanoni's staff. We'll explore spaces that aren't on regular tours and which aren't typically accessible to the public to see Santanoni through the eyes of the people who kept the camp running. Tours will be offered at 12 and 2 pm both days. Register in advance by contacting AARCH. **Suggested donation of $20. Participants attending the 12 pm tour will have the option of riding Newcombe Farm's horse-drawn wagon in to camp for an additional $30 fee.**



## FARM STAFF TOUR

On July 5 and August 29, we'll focus on the lives of the families who lived at Santanoni's farm year-round. Tours, which will go through several of the buildings at the farm, will be offered at 11 and 1 both days. **No advance registration required.**

*Want to know more about events and volunteer opportunities at Santanoni? Join the Friends of Camp Santanoni contact list by emailing santanoni@aarch.org or info@aarch.org.*

# ABOUT ADIRONDACK ARCHITECTURAL HERITAGE

## About Adirondack Architectural Heritage

Adirondack Architectural Heritage (AARCH) is the nonprofit, historic preservation organization for the Adirondack Park with an educational mission to promote better public understanding, appreciation, and stewardship of the region's architecture and communities.

We fulfill the mission by sponsoring tours and workshops, giving public slide presentations, offering technical assistance, and supporting local governments, organizations, and individuals in their preservation efforts.

AARCH is a membership organization with 2000 members from all corners of the Adirondack Park and beyond. Members receive a biannual newsletter, discounts on AARCH sponsored events and publications, and are invited to attend our annual meeting .

## MORE THAN TOURS — PRESERVING SPECIAL PLACES ALL YEAR LONG

AARCH tours highlight the value of preservation in revitalizing communities through the innovative reuse of historic places. Be inspired—we invite you to touch the walls, walk the roads, and see the structures that connect us to our history. You, our AARCH members, have directly helped to turn inspiration into action for almost 30 years.

## AARCH MEMBERS MAKE THINGS HAPPEN. YOUR SUPPORT HELPS US OFFER:

- Over 40 educational tours and workshops per year
- Dozens of lectures around the region
- Annual Preservation Awards honoring exemplary projects and individuals
- Newsletters and monthly e-communications
- Free consultation and assistance for homeowners and municipalities
- Architectural guides, tour brochures, and other educational publications
- Your participation helped to save Camp Santanoni, the Hurricane and St. Regis mountain fire towers, the Hadley Bow Bridge, Plattsburgh's Old Stone Barracks, Keeseville's Stone Mill, and many more special places in the Adirondacks.

# MEMBERSHIP INFORMATION

## BECOME A MEMBER

YES! I want to be part of AARCH's important work.

☐ Student $15 (with current ID) ☐ Individual $40 ☐ Family $65 ☐ Sponsor $125

☐ Patron $250 ☐ Benefactor $500 ☐ Organization $50 ☐ Business $200 ☐ Other _____

☐ My company has a matching gift program. I will send the form to AARCH.

☐ Include an additional donation for the Friends of Camp Santanoni $ _____ OR the AARCH Endowment: $ _____

☐ My check is enclosed, payable to "Adirondack Architectural Heritage" or "AARCH."

Name _____ Organization _____

Address _____

City _____ State _____ Zip Code _____

Telephone _____ Email _____

Please mail checks to: AARCH, 1745 Main Street, Keeseville, NY 12944 Or Join Securely Online. Visit **www.AARCH.org**

# CALL FOR NOMINATIONS

## 25TH ANNUAL AARCH PRESERVATION AWARDS

### SATURDAY, SEPTEMBER 19
### GRACE MEMORIAL CHAPEL | SILVER BAY

## DEADLINE IS JUNE 1, 2020

**Projects of any size are eligible for consideration**

*For applications and additional information, please visit:*
***www.aarch.org/preserve***

*Pictured are past award winners Moss Ledge, Stillwater Fire Tower, Waddington Town Hall, and Hotel Saranac.*

NEW YORK STATE OF OPPORTUNITY. Council on the Arts

*This publication is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.*

*A World of AARCH exists online. Join us*

*Be sure to check out our ONLINE CONTENT and share your stories, photos, questions, and comments with us on **FACEBOOK** and **INSTAGRAM**.*