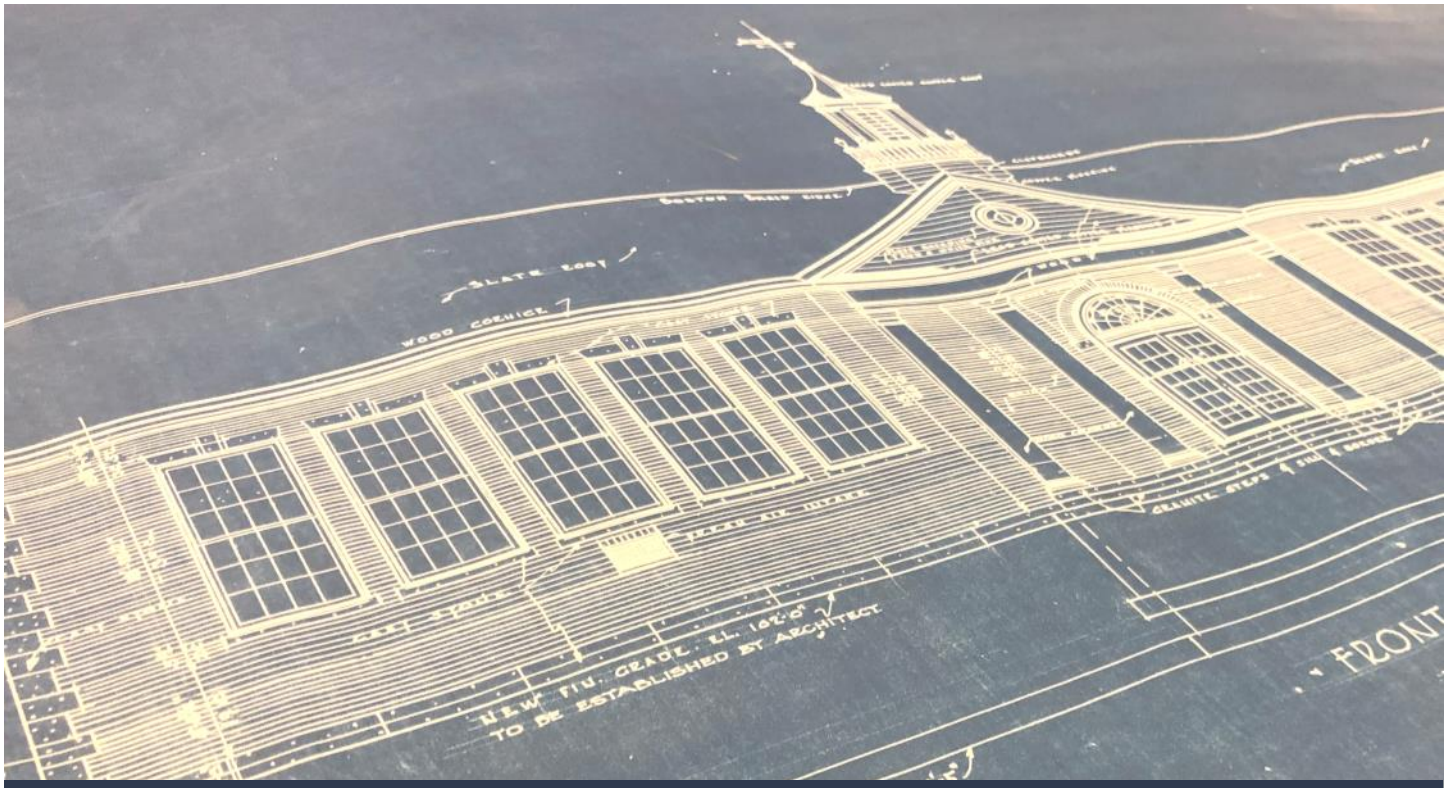
AARCH
MATTERS
SUMMER NEWSLETTER 2019 VOLUME 28 NUMBER 2



BEYOND THE BLUEPRINT

EXAMINING THE COMPELLING, LESSER-KNOWN STORIES, PEOPLE, AND HISTORY OF OUR REGION

Design blueprints are created to guide the construction of buildings, parks, civic centers, and gathering places. They not only guide the construction of our private and public spaces, illustrate the exterior and interior design components which are visible to the naked eye, but also describe the underlying structural and mechanical elements that are so often concealed from view. These obscured elements are crucial parts of the design and are no less important than those features we can see. If we apply this idea to our entire built landscape, by exploring "beyond the blueprint," means that this year we are digging a bit deeper to examine architectural nuances, information hidden in landscapes, and the diverse stories present in our regional communities.

Through the lens of architecture, landscapes, and preservation, we will venture beyond what is more easily seen to highlight what we often ***do not see:*** *the lives, work, stories, and places tied to underrepresented peoples in the North Country. We will explore the imprint and continuity of indigenous peoples' experiences across the Adirondacks and embark on a search for Timbuctoo, the story of a progressive land grant scheme which provided a rare land ownership opportunity for African-Americans during the 19th century. We will venture across the Canadian border to look at the masonry work of Isaac Johnson, a former slave, who settled in the St. Lawrence Valley and left a trail of spectacular stone buildings all along our northern border region. We will celebrate the life and work of Adirondack suffragist Inez Milholland by visiting her home and gravesite in Lewis.*

We will also explore our long military and maritime history in Plattsburgh, visit several Lake Champlain lighthouses in our first-ever "open-house" tour, and highlight the exceptional 20th century architectural work of Alvin Inman, Bill Prescott, and Jeremiah Oosterbaan. If you desire to see some of the best rustic architecture in the region, join us as we visit Camp Santanoni, White Pine Camp, Flat Rock, Big Moose and Raquette lakes, the Kildare Club, and see the work of William Coulter on Upper Saranac Lake. From children's camps, to modern homesteaders, to young farmers, to garden cemeteries, to industrial communities, we're bringing you all over the region and beyond to help us to understand how people throughout the Adirondacks have shaped and continue to shape our region.

As always, we are joined in our adventures by our knowledgeable partners, guides, and friends—scholars, authors, preservation heroes, storytellers, church volunteers, brewers, resort owners, and generous property owners. Exploring the fuller, richer narratives in our region takes all of us.

Issac Johnson

Alice T. Miner

Eleanor Roosevelt at Werrenrath Camp

"3 Sisters"
Dave Fadden, Six Nations Indian Museum

Inez Milholland

CALENDAR OF TOURS & EVENTS

** Denotes a NEW TOUR*

MAY

Wed, May 29: Valcour Island & Lighthouse, **Peru,** *page 6*

Thurs, May 30: Corinth: Of Pulp and Paper, **Corinth and Lake Luzerne,** *page 6*

JUNE

Wed, June 5: Inez Milholland and Adirondack Suffrage, **Keene Valley, Lewis, Westport** *page 6*

Sat, June 8: Annual Meeting at the Depot Theater, **Westport,** *page 4*

Tues, June 11: Children's Camps of Schroon Lake & Paradox, **Schroon Lake and Paradox** *page 7*

Fri, June 14: Raquette Lake's Great Camps & Long Point, **Raquette Lake,** *page 7*

Fri, June 14: Benefit Concert at Greystone Mansion, **Essex,** *page 4*

Fri, June 21: Elizabethtown with Margaret Bartley, **Elizabethtown,** *page 7* *

Sun, June 23: Brews at the Barracks with Richard Frost, **Plattsburgh,** *page 8* *

Mon, June 24: Preserving Camp Santanoni, **Newcomb,** *page 8*

Fri, June 28: Indigenous Landscapes of the North Country, **Lake Placid, Tupper Lake, Onchiota,** *page 8**

Sat, June 29: Flat Rock and Environs; **Willsboro,** *page 9*

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Tues, July 9: Loon Lake, **Franklin,** *page 9*

Wed, July 10: Wanakena, **Wanakena,** *page 9*

Sat, July 13: Lighthouses of Lake Champlain Open House, **Crown Point, Essex, Willsboro, Plattsburgh, Vermont,** *page 10* *

Mon, July 15: Looking for Timbuctoo, **North Elba, New Russia, Elizabethtown,** *page 10* *

Thurs, July 18: Rustic Architecture of Big Moose Lake, **Big Moose Lake,** *page 10*

Sat, July 20: White Pine Camp with Howie Kirschenbaum, **Paul Smiths,** *page 11*

Tues, July 23: Mystery Tour, *page 11* *

Wed, July 24: A *Public* Architect: Alvin W. Inman, **Upper Jay, Clintonville, Peru, Plattsburgh,** *page 11**

Mon, July 29: Isaac Johnson: Stone Mason & Freedom Seeker; **Winchester and Morrisburg , Ontario, Waddington,** *page 12* *

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Sat, August 3: Summer Soirée at Werrenrath Camp, **Chazy Lake,** *page 5*

Tues, August 6: The Miners of Chazy, **Chazy,** *page 12*

Sat, Aug. 10: Pioneer Health Resort, **Saranac Lake,** *page 13*

Mon, Aug 12: Rustic Camps of William Coulter, **Upper Saranac Lake,** *page 13*

Thurs, Aug. 15: The Durant Legacy: St. Williams on Long Point, Pine Knot, Antlers & Echo Camp, **Raquette Lake,** *page 13*

Fri, August 16: Old Forge: Forging an Adirondack Community, **Old Forge,** *page 14* *

Tues, Aug. 20: The Architecture of Jeremiah Oosterbaan, **Plattsburgh, Chazy,** *page 14*

Thurs, Aug. 22: Leary Castle & Hemlock Ledge, **Tupper Lake,** *page 14*

Fri, August 23: Upper Adirondack Stone Houses, **Upper Jay, Keeseville, Port Kent, and Willsboro,** *page 15* *

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Thurs, Aug 29: 200 Years of Farming, **Peru, Keeseville,** *page 15*

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Wed, September 4: Northville and Sacandaga Park, **Great Sacandaga Lake,** *page 16*

Mon, September 9: Preservation Awards Luncheon at The Hedges, **Blue Mountain Lake,** *page 4*

Wed, Sept. 11: Modern Homesteading, **Vermontville,** *page 16*

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Friday, October 18: Garden Cemeteries of Albany and Troy, **Albany and Troy,** *page 18*

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RESERVATIONS

REGISTRATION POLICY

Please read these instructions carefully as some of these policies have changed

RESERVATION REQUESTS

Reservations for AARCH tours and events are made through a registration process that begins with the release of this summer tour schedule. Requests from **current AARCH members only** will be accepted until **Monday, May 13, 2019 at 12:00 pm.** At that time, the early AARCH member priority reservation window will close. **We highly recommend submitting requests before May 13.**

Reservation requests may be submitted by telephone, mail, email, fax, or in person. Please use the enclosed Request Form if possible. **Requests from members and non-members received after 12:00 pm on May 13 will be honored in the order they are received.**

Please do not send payment with reservation requests. Participants will be invoiced with their confirmation letter.

PAYMENT

NEW

NEW in 2019 – Payment is due immediately upon confirmation of tour requests. Reservations are secured by prompt payment. Prepayment for all tours and events is required and non-payment may result in the forfeiture of your reservation. **Payment will not be accepted on the day of the tour.**

REGISTRATION AND CONFIRMATION

Due to a high volume of requests, AARCH tours are filled through a lottery process unless otherwise noted. All requests received by 12:00 pm on Monday, May 13 are placed into a hopper and randomly drawn. Participants will be notified by phone or email of their confirmed reservations within several days of completion of the lottery process. **Please contact the office if you do not hear from us by end of day on Friday, May 24**.

Advanced registration is required for all events unless otherwise noted, as space on AARCH tours is limited. When tours fill we automatically place names on a waiting list. As cancellations occur, we notify those on the waiting list in the order that their requests were received.

CANCELLATIONS

NEW

NEW in 2019 – A full refund will be given to those unable to attend a tour or event **only if we are notified at least 30 days prior** to the event. **Exceptions to this policy will not be made for any reason**. If you must cancel a tour within the 30-day cancellation window, AARCH will consider your payment a donation and will issue the corresponding donation receipt.

In the rare event that AARCH must cancel a scheduled tour, we will issue a refund promptly, via the method of payment initially used.

TOURING WITH AARCH THIS SUMMER?
SHARE YOUR EXPERIENCES AND IMAGES WITH US.

While on an AARCH adventure, share the love by sharing an image or two on social media:
Use the hashtag **#AARCHTours** on a post to Instagram or Twitter,
or tag AARCH on Facebook.

Follow AARCH via:
Facebook: adkaarch | Instagram: @adkarch | Twitter: @AARCH_NY

2019 SPECIAL EVENTS

SATURDAY, JUNE 8, 1:00-3:00 PM

ANNUAL MEETING | DEPOT THEATRE | WESTPORT

Our 2019 Annual Meeting at the historic Depot Theatre in Westport. This historic train station, originally built as part of the Delaware & Hudson Railroad, was repurposed as a regional theater but still services passengers along the New York—Montreal Amtrak route. This year our featured speaker is Fran Yardley, professional actor, storyteller, and author of *Finding True North: A History of One Small Corner of The Adirondacks.* Fran's remarkable memoir and historical account traces the vivid story of how the Bartlett Carry Club came to be, and her efforts to preserve this extraordinary Adirondack gem with her husband, Jay. Fran will also be selling and signing copies of her book.

Come hear Fran's story, meet the AARCH staff, board of directors, and other members. Afterwards we'll have a tour of the depot and get a behind-the-scenes tour by Depot Theatre Executive Director Kim Rielly.

The event is free to AARCH members and guests. Please RSVP to AARCH on the tour request form or by contacting the office.

FRIDAY, JUNE 14, 7:00 PM

BENEFIT CONCERT | GREYSTONE MANSION | ESSEX

AARCH is pleased to present the fifth annual benefit concert at the elegant Greystone mansion. Join hosts David Hislop and Stephen Maselli for a summer's evening of Baroque music in this spacious home overlooking Lake Champlain. Lit by antique chandeliers, professional musicians David H. Miller (viola da gamba), Claire Raphaelson (soprano) and Matthew Hall (harpsichord) will entertain us in the stunning interior of this Greek Revival home. Delight in fine music, stellar company and a sparkling venue filled with decorative arts, antiques and Empire period furnishings. Wine and hors d'oeuvres will be served after the concert.

Tickets are $40. *Post-concert refreshments are included in the cost of admission.* Advance registration is required as seating is limited.

MONDAY, SEPTEMBER 9, 11:30 A.M.-2:00 PM

2019 PRESERVATION AWARDS LUNCHEON
THE HEDGES ON BLUE MOUNTAIN LAKE

Each year AARCH honors a group of individuals, businesses, communities and organizations that exemplify the best of historic preservation in the Park. This year our annual celebration will be held at The Hedges, a former 19th-century great camp built by Hiram Duryea on the shores of Blue Mountain Lake and 2018 Preservation Award winner. Please join us for a fantastic luncheon honoring those places and people help that make the Adirondacks a better place to live, work, and play.

The fee for this event is $50 and includes a buffet lunch.

Image courtesy of Nancie Battaglia.

SATURDAY, AUGUST 3, 3:30-6:30 PM

SUMMER SOIREE | WERRENRATH CAMP | CHAZY LAKE

Please join AARCH staff, board members, and special guests for a lively late afternoon cocktail party at the former Werrenrath Camp on Chazy Lake.

This camp was designed by the notable architectural firm of **McKim, Mead, & White** for **Reinald Werrenrath,** the famed baritone operatic singer of the Metropolitan Opera. Werrenrath's camp, which he affectionately referred to as "The Shanty," was built in 1928, and consists of a main camp, boat house and ice house. The compound sits in an idyllic setting, perched on an island connected to the mainland by a causeway. Local materials were used in construction, including limestone and tailings from iron ore mines in nearby Lyon Mountain that were mixed into mortar, giving it a distinctive character.

Werrenrath hosted a slew of famous guests over the years at his summer residence, including Eleanor Roosevelt, Enrico Caruso, Joan Crawford, and Clark Gable. The camp was also later owned by actress Brooke Shields.

Join AARCH as we travel back to the 1930s for this special afternoon on the shore. Sip a signature 1930s-inspired cocktail featuring locally-made craft spirits by Altona distillery **Murray's Fools Distilling Co**., makers of fine small batches of vodka, brandy, whisky, and aquavit. Enjoy delicious hors d'oeuvres and friendly conversation. Listen to the jazz and contemporary sounds of the **Wickmoore Jazz Trio** while perusing our silent auction items. The event also includes a meet and greet with **Eleanor Roosevelt,** AARCH's very special guest for the evening. We can't wait to see you there!

Individual tickets are $125 per person. Young Preservationist tickets are $40 (ages 30 and under). Price includes delicious hot and cold hors d'oeuvres, refreshments, a tour of Werrenrath Camp.

Sponsorship opportunities and special display spaces for business-level sponsorships are available. Contact Virginia for more information or visit www.aarch.org/support/giving/sponsorship for details. Proceeds from this exciting event will benefit AARCH's preservation efforts in towns and communities throughout the Adirondack Park.

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2015
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Fine spirits for adventurous lives!

WEDNESDAY, MAY 29 ■ PERU

VALCOUR ISLAND & BLUFF POINT LIGHTHOUSE

Lake Champlain's Valcour Bay is a National Historic Landmark because it is site of the first naval engagement between the United States Navy and a foreign power, which occurred here during the Revolutionary War at the Battle of Valcour in October 1776. A small fleet under the command of Benedict Arnold heroically held the British fleet at this tiny island, delaying a foreign incursion into the Colonies. In addition to its rich military history, the island also has hosted a long legacy of farming, a 19th century utopian commune, and once had the largest rookery of Great Blue Herons in New York State. Although the island itself is part of the Adirondack Forest Preserve, the recently restored 1874 lighthouse is managed by the Clinton County Historical Association (CCHA). AARCH has been granted special permission to enter the lighthouse on these tours.

The tour will be led by **AARCH Programs Director Nolan Cool** and naturalist **David Thomas-Train**. The tour begins at 9:30 AM and ends around 3:30 PM.

The fee is $50 AARCH and CCHA members and $55 non-members. *Please note that this tour includes a short boat ride plus a four-mile interpretive hike over rough trails and difficult terrain.*

THURSDAY, MAY 30 ■ CORINTH

CORINTH: OF PULP AND PAPER

Throughout the 19th century, river drives transported trees cut in the Adirondacks down the Hudson River to busy mills nearer to Albany. The pulp, paper, and lumber industry defined the growth of river communities. The most prestigious site was located in Corinth, the International Paper Company's corporate headquarters, which operated there from 1905 to 2002. This tour explores the technology and power used to process logs into paper by visiting the remaining buildings at the IP plant, along with several sites upriver towards Luzerne that will highlight the river's milling history. We'll learn about the pulp and paper industry's development at Palmer Falls starting in 1869 and discuss early hydroelectric power on the Hudson.

The tour will be led by Corinth-native and historian **Stephen Cernek**. The tour starts at 10 AM and ends around 3:30 PM.

The fee is $40 for AARCH members and $50 for non-members.

WEDNESDAY, JUNE 5 ■ KEENE VALLEY, LEWIS, AND WESTPORT

INEZ MILHOLLAND AND ADIRONDACK SUFFRAGE

Prolific women's rights activist, pacifist, lawyer, and journalist Inez Milholland had roots in the Adirondacks. She was born in Essex County and lived at the family's estate in Lewis, which her father, John Milholland, called "Meadowmount." Inez tragically died at age 30 after a cross-country campaign for the National Woman's Party but the legacy of women's suffrage lived on in the Adirondacks. Explore the deeper history of the campaign for voting rights during the late 19th and early 20th century through a visit to the Keene Valley Congregational Church, the site of many suffrage debates and meetings. We'll also visit "Sunny Jim," a delightful and colorful Keene Valley residence that once served as the headquarters of local suffragists. Lastly, after visiting Inez Milholland's storied gravesite in Lewis, we'll tour her family's former estate at the Meadowmount School of Music.

The tour will be led by historian **Sandra Weber**. The tour starts at 9:15 AM and ends around 3 PM.

The fee is $45 for AARCH members and $55 for non-members.

TUESDAY, JUNE 11 ■ SCHROON LAKE AND PARADOX

CHILDREN'S CAMPS OF SCHROON LAKE AND PARADOX

The establishment of children's camps were rooted in the progressive movement of the late 19th and early 20th centuries and reached their peak development in the 1920s and 30s. Whether promoting equal opportunity for girls, providing experiential learning opportunities in an outdoor setting, or serving as recreational boarding schools, these camps were often a child's first introduction to the world of nature and outdoor recreation. This walking and boat tour will explore the architecture and history of three sites that exhibit the evolution of camps over the course of the 20th century. We'll visit and tour Pyramid Life Center, where we'll enjoy lunch. Next, we'll travel to Southwoods. Lastly, we'll boat to Word of Life for a tour of the historic camp on Schroon Lake.

The tour will be led by **Hallie Bond,** independent scholar and co-author of *A Paradise for Boys and Girls: Children's Camps in the Adirondacks*. The tour begins at 10 AM and ends around 4 PM.

The fee is $50 for AARCH members and $60 for non-members. *Lunch is included.*

FRIDAY, JUNE 14 ■ RAQUETTE LAKE

RAQUETTE LAKE'S GREAT CAMPS AND LONG POINT

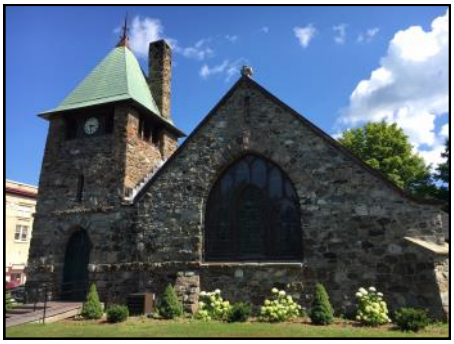
AARCH is taking part I Love NY's "Path Through History" program this season with a special opportunity to explore the architecture of Raquette Lake—by boat and by foot. We'll tour William West Durant's first camp, Pine Knot, started in the 1870s, which established the features now associated with Adirondack rustic camp architecture. "Before it was built," wrote historian Alfred Donaldson "there was nothing like it; since then . . . there has been nothing essentially different from it." We'll also see The Antlers, originally operated as a hotel and cottage resort, designed in 1886 by a friends of Durant's, Saratoga Springs architect R. Newton Brezee. Durant was also responsible for building St. William's on Long Point in 1890 to provide a church for Catholic employees. The Shingle-style church was designed by J. Cleaveland Cady and it has been lovingly restored by St. William's on Long Point and still used for retreats and special events.

The fee is $45 per person. The tour begins at 9:30 AM and ends around 2:00 PM. *Please note that this trip includes a short boat ride and a one-mile walk along a dirt road.*

Please note that this tour is NOT part of the lottery and will be filled on a first come, first served basis. **Reservations are required.** To register, contact Programs Director Nolan Cool at nolan@aarch.org, or call the AARCH office at 518-834-9328. *A second Raquette Lake tour, offered on August 15, includes additional stops and is part of the lottery drawing.*

FRIDAY, JUNE 21 ■ ELIZABETHTOWN

ELIZABETHTOWN WITH MARGARET BARTLEY



NEW

Elizabethtown is Essex County's seat of government and a central location in the region. The hamlet and town formed in 1798 and is named after the daughter of locally prominent proprietor, William Gilliland. The iron and lumber industry in Elizabethtown gave way to the dominant tourism boom of the late 19th and early 20th centuries, yet many historic buildings remain to tell the long history of the place itself. Join AARCH and the Adirondack History Museum historian and trustee Margaret Bartley for a walking tour of Elizabethtown's rich history and architecture. Our tour will start at Adirondack History Museum, and will cover the downtown core of historic buildings in the Essex county seat. We'll visit the old Essex County Court House, the Deer's Head Inn, and the Hand House.

The tour is led by Adirondack History Museum trustee, **Margaret Bartley**.

The fee is $35 for AARCH members and $45 for non-members. The tour starts at 9:30 AM and ends around 1:30 PM.

SUNDAY, JUNE 23 ■ PLATTSBURGH

BREWS AT THE BARRACKS WITH RICHARD FROST

NEW

The Plattsburgh Military Reservation goes by many names—the Plattsburgh Barracks, the Plattsburgh Air Force Base, even simply "the Oval." Regardless of what you call it, there's no dispute was the scene of British and American engagements during the War of 1812, and housed elements of the U.S. Army and Air Force throughout the 19th and 20th centuries. Join AARCH board member and historian, Richard Frost, for an in-depth walking tour of this historic cross-section of North Country history and architecture. The base is now home to two successful adaptive reuse projects-turned craft breweries. The tour includes a stop and sample at the historic fire station, now home to the Oval Craft Brewing Company. The former carriage house for horse-drawn fire carts was built in the 1890s and is now the location of the brewery operations. We will end our afternoon at the Valcour Brewing Company, the former (1838) Old Stone Barracks, where we'll have the option to relax with a burger and brew. Stops include the Clinton County Historical Association and Battle of Plattsburgh Museum to get a sense of Plattsburgh's broader military role in the history of the North Country, the Plattsburgh Memorial Chapel, built during the early 1930s for servicemen and those housed at the Barracks, and a nearby barracks quarters converted into a private residence.

The tour is led by AARCH board member **Richard Frost**, co-author of *The Plattsburgh Military Reservation*. The tour starts at 1 PM and ends around 5:30 PM.

The fee is $40 for AARCH members and $50 for non-members. *Tour will include samples at local breweries.*

MONDAY, JUNE 24 ■ NEWCOMB

PRESERVING CAMP SANTANONI

Camp Santanoni and the Santanoni Preserve is an extensive estate covering nearly 13,000 acres. Construction started in 1892 and at its heyday, the property included nearly four-dozen buildings, a 200-acre working farm and a Japanese-inspired log villa. In 1972, Camp Santanoni was acquired by the State of New York and became part of the Forest Preserve. For over 25 years, AARCH has led the effort to protect, interpret, and share this regional treasure. Join AARCH and journey back in time on an in-depth tour of this National Historic Landmark. Enjoy a leisurely draft-horse wagon-ride or hike along the 9.8 mile roundtrip excursion. Stop at the Gate Lodge and farm before arriving at the main camp, masterfully perched on Newcomb Lake. Eat your picnic lunch under the same eaves that sheltered Theodore Roosevelt. On a private tour, walk into the camp's buildings to appreciate past and present workmanship, hear about the families and celebrity guests who summered here, and see first-hand efforts to conserve this Park jewel.

This tour is led by **AARCH Executive Director Steven Engelhart**.

The tour begins at 10 AM and ends at 4 PM. **There is a suggested donation of $25. A limited number of seats are available on a horse-drawn wagon for an additional $30 fee.**

Please note that this tour involves a 9.8 hike on dirt road or wagon-ride.

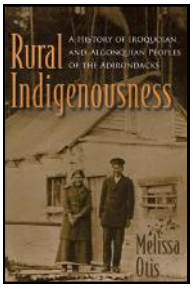
FRIDAY, JUNE 28 ■ LAKE PLACID, TUPPER LAKE, AND ONCHIOTA

INDIGENOUS LANDSCAPES OF THE NORTH COUNTRY

Image courtesy of John Fadden and the Six Nation Indian Museum.

NEW

Indigenous peoples have used, navigated, and lived in the North Country since before the arrival of Europeans. On this outing, experience the Adirondack landscapes significant to the region's deep Native American stories. Historian Melissa Otis will explain how these places and spaces fit together in the larger story of the Adirondacks and open a dialog on how we think about these sites today. We will travel along Tupper Lake's "Indian Carry," exploring the Native presence and the historically interconnected camps and buildings along this well-worn route between Stony Creek Ponds and Upper Saranac Lake and then meet with members of the Fadden family at the Six Nations Indian Museum to experience their stories, history, and a deep exploration of indigenous material culture.



The tour is led by independent scholar **Melissa Otis**, author of *Rural Indigenousness: A History of Iroquoian and Algonquian Peoples of the Adirondacks* (2018).The tour starts at 10 AM and ends around 3 PM.

The fee is $45 for AARCH members and $55 for non-members.

SATURDAY, JUNE 29 ■ WILLSBORO

FLAT ROCK AND ENVIRONS

Members of the Paine family have lived on Willsboro Point, just north of the Boquet River, for over 125 years. Augustus G. Paine, Jr. moved to Willsboro in 1885 to run a local pulp mill, which prospered under his management. In 1890, A.G. Paine began construction on a large family camp, Flat Rock, now a National Register-listed property. The camp was designed by Paine, and largely built by Lyman Smith and stonemason Peter Lacey over the next twenty years. With a distinctly Japanese sensibility, the main house is surrounded by trees and gardens, and overlooks Lake Champlain. In addition to the camp complex, the 1,000 acre property contains a rich collection of 19th-century farm buildings and residences, and was the site of the Battle of the Boquet River on May 13, 1814.

The tour will be led by **Peter S. Paine, Jr**. The tour begins at 10 AM and ends at 3 PM.

The fee is $50 for AARCH members and $60 for non-members.

TUESDAY, JULY 9 ■ FRANKLIN

LOON LAKE

This year we will return to the remarkably intact resort community of Loon Lake in the Town of Franklin, Franklin County, originally developed during the late 19th century by Fred and Mary Chase. Their resort, the Loon Lake House, was a destination for wealthy families, including several presidents, for vacations and getaways. Our tour will take us to several buildings and storied sites throughout this unique Adirondack community including The Inn at Loon Lake, the 1895 Loon Lake Golf Course (one of the first golf courses in the Adirondacks), its Clubhouse, and Caddy House, as well as several private camps, cottages, and boathouses. This is a wonderful opportunity to see one of the region's most special and overlooked places.

This tour is led by Loon Lake natives and historians **Patricia Cogswell** and **Karl Smith**. The tour begins at 10 AM and ends at 4 PM.

The tour fee is $45 for AARCH members and $55 for non-members.

WEDNESDAY, JULY 10 ■ WANAKENA

WANAKENA

The hamlet of Wanakena was established in 1902 by the Rich Lumber Company on 16,000 acres on the southwest side of Cranberry Lake. When the company left Wanakena for Vermont in 1912, the workers' houses were sold to residents and seasonal visitors for summer homes. Allen Ditch and historian Bill Gleason will lead us on a walking tour of this fascinating former company town along the Oswegatchie River. Besides the settlement itself, we will see the remarkable and private camp Knollwood. This National Register-listed camp was designed and built by Dr. Frederic R. Calkins in 1915 as a complex of three summer camp buildings and has a remarkable pedestrian suspension bridge over the river to access the property. We'll also enjoy a lakeside lunch at the Pine Cone Grill's pavilion.

The tour will be led by Allen Ditch, Bill Gleason, and local homeowners. The tour begins at 10 AM and ends at 4 PM.

The fee is $50 for AARCH members and $60 for non-members. *Please note that this tour includes lunch.*

SATURDAY, JULY 13 ■ CROWN POINT, ESSEX, PLATTSBURGH, AND VERMONT

LIGHTHOUSES OF LAKE Cchamplain OPEN HOUSE

NEW

Lake Champlain has been called the "superhighway of the 19th century" because of its importance in connecting New York, New England, and Canada. Ten lighthouses (all still standing) were built by the federal government between 1825 and 1874 in New York and Vermont to guide ships along this 120 mile watercourse. Each lighthouse is unique with a richly different story that reflects its individual location, construction, purpose, staff, and change over time. Three are French Second Empire style structures with towers made of both locally-quarried stone and steel. Historically, lighthouse keepers were men, but several women filled these roles with distinction as well. This day-long open house will give participants access to at least five of these lighthouses in New York and Vermont, most of which are privately-owned and not generally accessible to the public. These sites include Windmill Point and Isle La Motte in Vermont, and the lighthouses at Point Au Roche, Split Rock, and Crown Point in New York.

Image courtesy of Gary F. Heurich.

Docents for this open house will include **AARCH staff**, lighthouse historians **Morris Glen** and **Rob Clark**, and **property owners**. The open house begins at 9:30 AM and ends at 4 PM.

The tour fee is $20 and includes access to all sites.

MONDAY, JULY 15 ■ NORTH ELBA, NEW RUSSIA, AND ELIZABETHTOWN

LOOKING FOR TIMBUCTOO

NEW

You may have heard of "Timbuctoo" but do you know where it is? With the help of Amy Godine and Margaret Bartley we will follow the trail. Inspired by outrage at a discriminatory state law which withheld the vote from black New Yorkers in 1846-57, abolitionist Gerrit Smith gifted 120,000 Adirondack acres to 3,000 black New York men owning less than $250 in real property. His "gift land" brought eager pioneers to Essex and Franklin Counties from all over New York. Timbuctoo was one of several black farm communities inspired by Smith's philanthropy.

The day will begin at John Brown's farm where historian Godine will lead a tour of its *Dreaming of Timbuctoo* exhibit, then we will travel to the historic home of abolitionist Iddo Osgood, then to the grave of Timbuctoo's best-remembered black pioneer in the North Elba Cemetery. We will then head to New Russia to explore more grantee sites. In Elizabethtown's county archives and history museum, we will discover a portal to the lives of the grantees in court reports, school attendance sheets, and land records. Few Adirondack stories express so movingly the interwoven themes of class, race, and regional identity. Through a tour melding site visits with a documentary trail, "Looking for Timbuctoo" urges us to see this story in terms of the fellowship of husbandry, interracial community-building, a persistent laissez-faire racism, and the harsh constraints of class.

This tour will be led by independent scholar and *Adirondack Life* contributor **Amy Godine** and Adirondack History Museum trustee **Margaret Bartley**. The tour begins at 9:15 AM and ends at 3:30 PM.

The tour fee is $50 for AARCH members and $60 for non-members.

THURSDAY, JULY 18 ■ EAGLE BAY

RUSTIC ARCHITECTURE OF BIG MOOSE LAKE

Big Moose Lake's rustic architecture is uniquely distinguished by its vertical, half-log construction. At a time when there were no saw mills in the vicinity, local builders developed this construction technique by which walls of pit-sawn logs were used for a building's structure, exterior, and interior finishes. Witness the work of Henry Covey, his son Earl, and the E. J. Martin family who helped settle the lake by providing guide services for sportsmen, building inns and lodges, and constructing rustic camps for seasonal residents. Their building style creatively made use of readily available lumber with limited technology. The tour will include visits to the Big Moose Community Chapel, Covewood Lodge, Brown Gables, the Manse and the Waldheim.

The tour is led by AARCH's **Steven Engelhart** and our knowledgeable **local guides and property-owners**. The tour begins at 10 AM and ends around 4 PM.

The fee is $45 for AARCH members and $55 for non-members.

SATURDAY, JULY 20 ■ PAUL SMITHS

WHITE PINE CAMP WITH HOWIE KIRSCHENBAUM

Courtesy of Richard Longstreth.

NEW Explore White Pine Camp as never before with this exclusive behind-the-scenes tour of the 1926 Summer White House of Calvin Coolidge with the man responsible for saving it, founding AARCH board president Howie Kirschenbaum. Well-known architect Addison Mizners and William Massarene partnered with regional master builder Ben Muncil to build White Pine Camp over the course of two decades between 1906 and the 1920s. The camp boasts a unique architecture combining Adirondack "Great Camp" design and a pre-modern style, forming one all its own. Experience this closer look at the site with Howie as we explore the Main Camp, its storied rooms, the Gate House complex, and some other spaces as well.

The tour is led by **Howie Kirschenbaum**, author of *White Pine Camp: The Saga of an Adirondack Great Camp and Summer White House*. The tour begins at 10:30 AM and ends around 2 PM.

The fee is $55 for AARCH members and $65 for non-members. *Cost includes a copy of Howie's White Pine Camp book.*

TUESDAY, JULY 23 ■ IT'S A MYSTERY!

MYSTERY TOUR

RARE OPPORTUNITY!

NEW Once again, we're offering a very special outing to a remarkable place but you'll just have to trust us—the details will remain a mystery. All we can reveal is that this outing is new, the site(s) is private, and bordered by water, woods, and camps, and we that we have enlisted a very special guide.

The tour begins at 10 AM and ends around 3 PM.

The fee is $60 for AARCH members and $70 for non-members.

WEDNESDAY, JULY 24 ■ UPPER JAY, CLINTONVILLE, PERU, AND PLATTSBURGH

A *PUBLIC* ARCHITECT: THE ARCHITECTURE OF ALVIN INMAN

NEW Plattsburgh native Alvin Walter Inman (1895-1950) is one the most important North Country architects that no one has ever heard of. See the work of this uniquely *public* architect who weathered the Great Depression to produce some fantastic Colonial Revival and Period style schools, churches, libraries, civic buildings, and private homes across the North Country over his career of nearly 30 years. Begin the day visiting two 1930s, rural grade schools in Upper Jay and Clintonville, followed by a visit to a luxuriously designed, Medieval-inspired Tudor stone house overlooking Valcour Bay. Lastly, head into Plattsburgh and embark on a short walking tour exploring the architect's local business facades, churches, and a few private homes, including his own 1938 English Tudor residence.

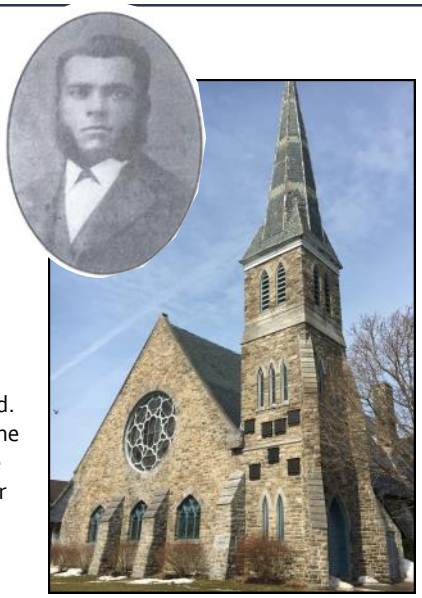
The tour will be led by AARCH Executive Director **Steven Engelhart** and AARCH Educational Programs Director **Nolan Cool**.

The tour begins at 10 AM and ends at 4 PM.

The tour fee is $50 for AARCH members and $60 for non-members.

MONDAY, JULY 29 ■ ONTARIO, CANADA AND WADDINGTON

ISAAC JOHNSON: STONE MASON AND FREEDOM SEEKER



NEW

Isaac Johnson's arrival in the North Country during the late 19th century came after an eventful and tumultuous life. Born enslaved to his father, a Kentucky farmer, Johnson lived a relatively free life until his father sold him, his mother, and his three siblings into slavery for $1,100. After an unsuccessful escape attempt, Johnson eventually sought freedom again during the Civil War, and escaped to Union Army lines in 1863. Soon after, he joined a black regiment and fought for the Union Army's 102nd Colored Troops in South Carolina. After the war, he made his way to the U.S.–Ontario borderland near the Ogdensburg-Waddington area and worked as a stone mason and master builder. His story sheds light on the African American experience in the North Country and explores the depth of Johnson's personal history, his work, and the architecture his career produced. This tour will include a talk by Professor Emeritus Cornel "Corky" Reinhart on his time unearthing the Isaac Johnson story. Tour the historic 1884 Waddington Town Hall, and travel to Ontario to explore two of Johnson's finest buildings – the St. James Anglican Church in Morrisburg and the Winchester United Church in Winchester.

The tour is led by **AARCH Staff** and St. Lawrence University Professor Emeritus and Isaac Johnson scholar, **Cornel "Corky" Reinhart**. The tour begins at 10 AM and ends at 4 PM.

The tour fee is $50 for AARCH members and $60 for non-members. ***Please note that all participants must have a valid passport or enhanced driver's license to travel across the Canadian border.***

WEDNESDAY, JULY 31 ■ PLATTSBURGH, PERU, JAY, AND KEENE VALLEY

THE ARCHITECTURE OF WILLIAM PRESCOTT

Architect William Prescott (1926-1971) grew up in Keeseville, earned a degree at Princeton, and worked at the architectural firm of Howell, Lewis & Shay in Philadelphia before returning to the North Country as principal of W. H. Prescott Associates in Plattsburgh. His distinctly modern style— gently sloped roofs, large overhangs, wide chimneys, vertical wood siding and large expanses of glass—is evident across a wide range of residential, commercial, and municipal properties in the Adirondacks. On this tour, we'll stop at two Plattsburgh churches, see a few Prescott-designed private residences, get a chance to go inside the former Paleface Ski Center lodge, and see a stunning mountainside camp in Keene Valley.

This tour is led by AARCH Executive Director **Steven Engelhart**, and William Prescott's daughter, **Susan Prescott Buck**. The tour begins at 10 AM and ends around 4 PM.

The fee is $55 for AARCH members and $65 for non-members.

TUESDAY, AUGUST 6 ■ CHAZY

THE MINERS OF CHAZY

Philanthropist and businessman William Miner grew up in rural Chazy and made his fortune by inventing, patenting, and manufacturing specialized railroad equipment. In 1903, he and his wife, Alice, returned to the family's Chazy farm and began more than three decades of innovative philanthropic work in the region. In this outing, we'll explore two of the Miners' most significant and lasting achievements: the Alice T. Miner Museum and Heart's Delight Farm. They established the museum in 1924 in a three-story stone mansion that was modified to house Alice's collection of art and decorative objects. Heart's Delight was an organizational and technological marvel in its day with 300 buildings on 15,000 acres, and 800 employees. In the twentieth century, the farm evolved into the Miner Institute which now focuses on pioneering agricultural research and livestock breeding, as well as providing educational programs in farm management and environmental science.

This tour will be led by Alice T. Miner Museum Director **Ellen Adams** and a **team from the Miner Institute**. The tour begins at 10 AM and ends around 4 PM.

The fee is $40 for AARCH members $50 for non-members.

SATURDAY, AUGUST 10 ■ SARANAC LAKE

PIONEER HEALTH RESORT

The history and architecture of Saranac Lake is interwoven with the American health industry of the late 19th and early 20th centuries. One method of tuberculosis rehabilitation involved long exposure to the fresh, pure mountain air of the Adirondacks. As a result, Saranac Lake was fitted with cure cottages and sleeping porches built to accommodate this new style of treatment. In addition to caring for patients, state-of-the-art facilities were constructed for research, such as the first laboratory to study tuberculosis in the nation by Dr. Edward L. Trudeau. Explore this 1894 laboratory-now-museum, learn about celebrity patients, visit the grounds of the Trudeau Institute as well as the former Trudeau Sanatorium, and see several cure cottages including the simple cabin where Hungarian composer Bela Bartok poignantly spent his final summer. This tour will be led by **Amy Catania**, Executive Director of Historic Saranac Lake. The tour begins at 10 AM and ends at 3 PM. **The fee is $45 per person.**

Please note that this tour is NOT part of the lottery and will be filled on a first come, first served basis. Reservations are required. To register, contact Programs Director Nolan Cool at nolan@aarch.org, or call the AARCH office at 518-834-9328.

This trip involves standing for significant lengths of time and walking outside.

MONDAY, AUGUST 12 ■ UPPER SARANAC LAKE

RUSTIC CAMPS OF WILLIAM COULTER: EAGLE ISLAND AND MOSS LEDGE

William L. Coulter was the first professionally trained resident architect in the Adirondacks. He is well known for designing camps that were typically sited on the shoreline overlooking the lake and the mountains beyond, with huge sweeping porches extending from the main building where residents could take full advantage of the lakeside views. We'll tour Eagle Island, an 1899 multi-building complex, National Historic Landmark, and one of the finest examples of "Great Camp" architecture in the region. Lastly, we'll gain special access to Moss Ledge, a restored private camp.

This tour is led by William Coulter scholar **Mary Hotaling**. The tour begins at 10 AM and ends around 3 PM.

The fee is $50 for AARCH members and $60 for non-members. *Please note that this tour involves a boat and walking on uneven surfaces.*

THURSDAY, AUGUST 15 ■ RAQUETTE LAKE

THE DURANT LEGACY: ST. WILLLIAM'S ON LONG POINT, CAMP PINE KNOT, THE ANTLERS & ECHO CAMP

Explore the marvelous rustic architecture of Raquette Lake—by boat and by foot—largely designed by architect William West Durant. Tour Durant's first camp, Pine Knot, started in the 1870s, which established the features now associated with Adirondack rustic camp architecture. "Before it was built," wrote historian Alfred Donaldson "there was nothing like it; since then . . . there has been nothing essentially different from it." The Antlers—originally operated as a hotel and cottage resort—was designed in 1886 by a friend of Durant's, Saratoga Springs architect R. Newton Brezee. Durant was also responsible for building St. William's in 1890 to provide a church for his Catholic employees. The Shingle-style church was designed by J. Cleaveland Cady and it has been lovingly restored by St. William's on Long Point, used for retreats and special events. Lastly, visit Echo Camp, designed between 1882 and 1883 for banker and future Connecticut Governor, Phineas Chapman Lounsbury. The tour begins at 9:30 AM and ends around 3 PM.

The fee is $55 for AARCH members and $65 for non-members. *This trip includes a short boat ride and a one-mile walk along a dirt road.*

FRIDAY, AUGUST 16 ■ OLD FORGE

OLD FORGE: FORGING AN ADIRONDACK COMMUNITY

NEW Old Forge is a fascinating Adirondack community. Charles Frederick Herreshoff, son-in-law to original Providence, Rhode Island-based land proprietor John Brown, inherited the land after Brown's 1803 death. Herreshoff committed suicide in December 1819 as a result of his failure to both pay off debts and settle the area as a farming community. The site of Herreshoff's "old forge" on the Moose River became a meeting ground for trappers, hunters, sportsmen, and travelers in the region throughout the 19th century. In 1890s, the Mohawk and Malone Railroad carried people to and from Old Forge as the Fulton Lakes Chain grew as a resort, sporting, and recreational destination. With year-round industry and the growth of tourism, Old Forge continued to grow and is today one of the region's most populated communities. Join historian Peg Masters as we explore the historic Goodsell Museum and the Town of Webb Historical Association, take a walking tour of the hamlet, experience some well-preserved Sears "kit" houses, and get a behind-the-scenes look at Old Forge's premier destination, Enchanted Forest Water Safari.

This tour is led by Town of Webb Historian **Peg Masters**. The tour begins at 9:30 AM and ends around 3 PM.

The fee is $40 for AARCH members and $50 for non-members.

TUESDAY, AUGUST 20 ■ PLATTSBURGH AND CHAZY

THE ARCHITECTURE OF JEREMIAH OOSTERBAAN

"In an era when there was a lot of undistinguished architecture being built in the United States, Oosterbaan brought a deftness with form, textures, materials, massing, and design to his buildings and Plattsburgh is a much more beautiful city for his work."
– AARCH Executive Director Steven Engelhart

Jeremiah Oosterbaan (1929-2011) was trained as an architect at the Illinois Institute of Technology under Ludwig Mies van der Rohe, a pioneer of Modernist architecture. In 1956, Oosterbaan established a practice in Plattsburgh and over the next forty years designed some of the city's most prominent and distinctive late 20th century buildings. This outing explores the best of his work, including the Temple Beth Israel, Newman Center, Press-Republican building, Clinton County Government Center, St. Alexander's Catholic Church, and his former personal residence.

The tour will be led by AARCH Executive Director **Steven Engelhart**. The tour will begin at 10 AM and will end at 3:30 PM.

The fee is $45 for members and $55 for non-members.

THURSDAY, AUGUST 22 ■ TUPPER LAKE

LEARY CASTLE & HEMLOCK LEDGE

In a region rife with a log and clapboard camps and residences, a cinder-block castle with fanciful gargoyles and medieval furnishings is something of an anomaly. Retired probation officer Ed Leary began the work on the castle in 1993, completing much of the work himself with the help of a local stone mason. Sadly, Leary passed away before seeing his dream become a reality. In 2009, Skaneateles-based architect Andy Ramsgard and his wife Sherie purchased the property and continued the construction. After our tour of the imaginative Leary Castle, we will caravan to Hemlock Ledge, one of the most remarkable, intact, and little-known rustic camp complexes in the region. Designed by New York City architect Julian Clarence Levi in 1907, Hemlock Ledge includes extraordinary interiors, a first-rate collection of rustic Arts and Crafts furniture, and several fine outbuildings, including Birch Cottage.

This tour will be led by AARCH Executive Director **Steven Engelhart**. The tour begins at 10 AM and ends around 3 PM.

The fee is $50 for AARCH members and $60 for non-members.

FRIDAY, AUGUST 23 ■ UPPER JAY, KEESEVILLE, PORT KENT, AND WILLSBORO

NEW

UPPER ADIRONDACK STONE HOUSES

Stories, family histories, and livelihoods are etched in the stone used for many homes throughout the North Country. Unique blue limestone quarried on Willsboro Point produced buildings along the Upper Champlain Valley, local granite went into homes along Route 9N in the Jay area, and the reddish Potsdam sandstone belt blanketing the Ausable River Valley allowed for the construction of several buildings downstream. Historic stone houses remain standing in Adirondack communities like Willsboro, Jay and Upper Jay, Keeseville, Port Kent, and in the town of Peru. Join AARCH for an inside peek at several of these historic stone homes in these northern Adirondack communities. Visit two early stone houses in Upper Jay – the Stone House Farm and William Southmayd House. Next, travel to Keeseville and visit the 1823 Richard Keese II house, and enjoy lunch in its historic environs. After lunch, visit an expansive and contemporary stone home overlooking Lake Champlain, and finally, tour historic Old Elm, the 1849 home of the Clark family on Willsboro Point.

This tour is led by **AARCH staff** and several **property-owners**.

The tour begins at 9 AM and ends around 3:30 PM.

The fee is $50 per person. Please note that this tour is open to Sponsor level members only.

SPONSOR-LEVEL

WEDNESDAY, AUGUST 28 ■ UPPER AND MIDDLE SARANAC LAKE

BARTLETT CARRY CLUB & ENVIRONS

In 1854, Virgil Bartlett established an inn for 50 guests and a horse-drawn wagon service for transporting boats along the portage between Upper Saranac and Middle Saranac Lakes. Legendary for its trout fishing and its hospitality, this stretch of the Saranac River was known for the next 35 years as "Bartlett's Carry." The property was then organized by wealthy patrons into The Saranac Club and additional lodges and private cottages were built. In 1968 the 1,000 acres and 37 buildings were purchased by Fran and Jay Yardley, who restored it as the Bartlett Carry Club with private, cooperative ownership. Get an insider's view of this special place of historical value and private beauty, including the remarkable camp on the Upper Saranac Lake end of the Carry called *Dancing Waters*.

Tour will be led by **Fran Yardley**: actor, storyteller, historian and author. There will be opportunity to buy, and have signed, Fran's book *Finding True North: A History of One Small Corner of the Adirondacks.* The tour begins at 10 AM and ends at 2 PM.

The fee is $55 for AARCH members and $65 for non-members.

THURSDAY, AUGUST 29 ■ PERU AND KEESEVILLE

TWO HUNDRED YEARS OF FARMING

For more than 200 years, apples, cheese and butter, grain and corn, vegetables, oxen and dairy cows have been grown, managed, cultivated, and raised in the Champlain Valley. Embark on an agricultural adventure through southern Clinton County to explore a range of homesteads, Century Farms and barns dating from the early 19th century up through today. Get a farming introduction at the Babbie Rural and Farm Learning Museum before touring historic and active farms, such as the Keese Homestead, Remillard Dairy Farm, Forrence Orchards, and the North Country Creamery. See animals, walk an orchard, sample products and savor the flavors of our Lake Champlain bounty. Round out the day with a visit to the Ausable Brewing Company for a frosty local beverage and sample locally-made tacos from the Mace Chasm Farm food truck (optional).

This outing will be led by AARCH Executive Director **Steven Engelhart**. The tour begins at 10 AM and ends at 4 PM.

The fee is $45 for AARCH members and $55 for non-members.

FRIDAY, AUGUST 30 ■ TUPPER LAKE

KILDARE CLUB

William Seward Webb and Frederick W. Vanderbilt originally founded the Kildare Club in 1892 as a 10,000 acre rustic hunting preserve west of Tupper Lake. The Saranac Lake architectural firm of Scopes and Feustmann designed the current complex in 1906, after the original lodge burned. The architects departed from the more traditional Great Camp layout where separate buildings served separate functions. Instead, the large main lodge contains living, dining, and recreational spaces. Additional family cottages, guest quarters, and a guide's house provided additional accommodations. This private preserve is rarely opened for tours and the Friedman family is graciously offering this unique opportunity to AARCH. After our visit to the Club, join AARCH staff for a relaxing lunch stop at Raquette River Brewing and its neighboring food truck (optional).

This outing will be led by Kildare Club's **Bob Friedman**. The tour begins at 10 AM and ends at 1 PM.

The fee is $40 for AARCH members and $50 for non-members.

WEDNESDAY, SEPTEMBER 4 ■ NORTHVILLE AND SACANDAGA PARK

NORTHVILLE AND SACANDAGA PARK ON THE GREAT SACANDAGA LAKE

The village of Northville was a flourishing community boasting a rich residential housing stock and a range of architectural styles during the 19th century. The FJ& G railroad, which opened in 1875, built the Sacandaga Park resort on 700 acres across the river, with hundreds of summer cottages, large hotels and impressive recreational venues. The region as a whole changed forever in 1930 when farms and communities in the Sacandaga Valley were flooded to create the Sacandaga Lake. Much of Northville's historic residential architecture remains, and recreation and tourism are now the drivers of the local economy while Main Street gradually re-invents itself following a regional economic decline through the 1980s. We'll visit the Northville/Northampton historical museum, and then embark on a walking tour of the village's unique residential architecture. We'll eat our picnic lunch at the National Register-listed Sacandaga Park Railroad Station and learn about the creation of the Lake in the 1930s. After, we'll visit the historic cottage community of Sacandaga Park. Lastly, we'll take a boat tour around its northern end (weather permitting) and will be shuttled back to the Station.

This outing will be led by former AARCH Board Member, **Willem Monster,** and local historians **Gail Cramer** and **John Ferguson**. The tour begins at 10 AM and ends at 4 PM.

The fee is $45 for AARCH members and $55 for non-members.

WEDNESDAY, SEPTEMBER 11 ■ VERMONTVILLE

MODERN HOMESTEADING

The tradition of a being self-sufficient and living-off-the-land supplemented by artistic pursuits is alive and well today in the North Country. Inspired by *The Good Life*, meet a young couple following in the footsteps of generations who have found ways to live their homemade dream. Get a peek into this lifestyle while touring the three-quarter acre property, including exploring livestock out-buildings and the hay-bale gardens producing 80% of what is eaten at the homestead. See the studio where soaps, salves and tonics are made, as well as jewelry from feathers, stone, gems and leather. Tour the 800-square-foot homestead made from repurposed building materials and enjoy lunch made from fresh garden and farm ingredients. Lastly, make your own jar of sauerkraut for the road in a concluding hands-on workshop.

This tour will be led by homesteading couple **Laurie Berube and Brendan Hoyer**.

The tour will begin at 10 AM and ends at 2 PM.

The fee is $45 for AARCH members and $55 for non-members. *Cost includes farm fresh lunch.*

THURSDAY, SEPTEMBER 12 ■ ESSEX

HISTORIC ESSEX

Situated on the scenic western shore of Lake Champlain with long views of Vermont, Essex contains an astonishing 150 significant buildings listed on the National Register of Historic Places. Following the Revolutionary War, this little settlement prospered as an active center for shipping, industry, and commerce. Because of the civic growth in the first half of the 19th century, Essex maintains an exceptional collection of Greek Revival architecture. On our walking tour, you will see Wright's Inn (1798), the Essex Free Library (1818), Hickory Hill (1822), Rosilyn (ca. 1830), the Old Brick Schoolhouse (1830), and Greystone (1853). There will be special opportunities to see the interiors of several public and private buildings, including some surprises as well.

This tour is led by AARCH board member and Essex resident **David Hislop**.

The tour begins at 10 AM and ends around 3 PM.

The fee is $45 for AARCH members and $55 for non-members.

MONDAY, SEPTEMBER 16 ■ NEWCOMB

PRESERVING CAMP SANTANONI

Camp Santanoni and the Santanoni Preserve is an extensive estate covering nearly 13,000 acres. Construction started in 1892 and at its heyday, the property included nearly four-dozen buildings, a 200-acre working farm and a Japanese-inspired log villa. In 1972, Camp Santanoni was acquired by the State of New York and became part of the Forest Preserve. For over 25 years, AARCH has led the effort to protect, interpret, and share this regional treasure. Join AARCH and journey back in time on an in-depth tour of this National Historic Landmark. Enjoy a leisurely draft-horse wagon-ride or hike along the 9.8 mile roundtrip excursion. Stop at the Gate Lodge and farm before arriving at the main camp, masterfully perched on Newcomb Lake. Eat your picnic lunch under the same eaves that sheltered Theodore Roosevelt. On a private tour, walk into the camp's buildings to appreciate past and present workmanship, hear about the families and celebrity guests who summered here, and see first-hand efforts to conserve this Park jewel.

This tour is led by **AARCH Executive Director Steven Engelhart**.

The tour begins at 10 AM and ends at 4 PM. **There is a suggested donation of $25. A limited number of seats are available on a horse-drawn wagon for an additional $30 fee.**

Please note that this tour involves a 9.8 hike on dirt road or wagon-ride.

THURSDAY, SEPTEMBER 19 ■ KEENE VALLEY

KEENE VALLEY ARCHITECTURE WITH RICHARD LONGSTRETH

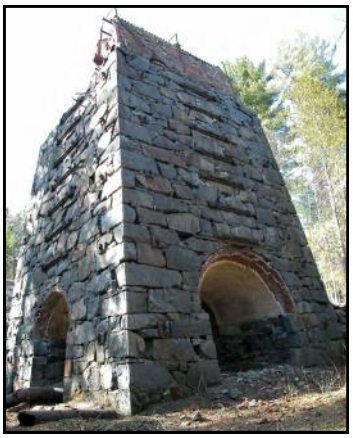
The town of Keene Valley occupies a fertile, mountainous stretch along the Ausable River Valley and has long attracted artists, ministers, writers, and outdoor enthusiasts. Early farm houses and boarding houses were supplemented in the 1870s with elegant hotels and private cottages for affluent visitors. In this special tour, gain privileged access into several of these private homes and clubs. Beginning on the southern end of the valley, we will work our way north stopping to see Putnam Camp, the Ausable Club, The Uplands, and Rivermede Farm.

The tour is led by architectural historian and long-time Keene Valley resident **Richard Longstreth**. The tour begins at 10 AM and ends at 3:30 PM

The fee is $50 for AARCH members and $60 for non-members.

THURSDAY, OCTOBER 10 ■ NEWCOMB

TAHAWUS & THE UPPER WORKS VILLAGE TREK



On a remote dead-end road meandering toward the High Peaks stands an odd assortment of structures: an imposing stone tower, a stabilized 19th century house where Teddy Roosevelt once stayed, and a handful of tumbledown cottages, all on property now owned by the Open Space Institute. On this tour, discover a site that has experienced more than 150 years of mining, time as a sportsman's club, decades as a ghost town, and now as a well-interpreted historic site. We will see the 1854 McIntyre Furnace, the remains of the village of Adirondac, and will talk about the Adirondack Iron and Steel Company operations of the mid-19th-century and the 20th-century titanium mining operation there. Our day will begin with a general overview of the area and the structures that are near the road. We will then venture into the surrounding forest, hiking to nearby sites to discuss their historic function and archaeological significance.

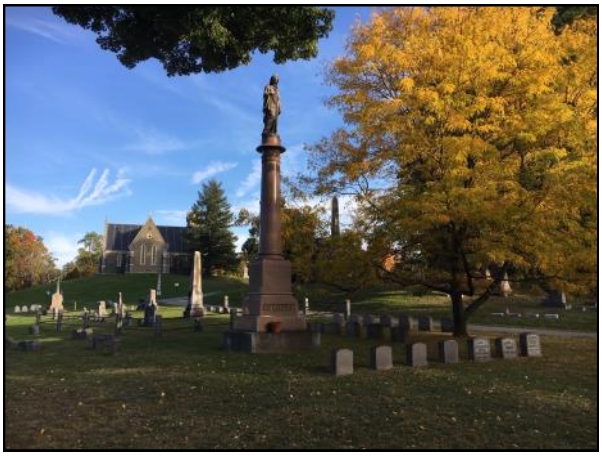
The tour will be led by NYS archeologist **Dave Staley**, NYS DEC Historic Preservation Officer **Chuck Vandrei**, and **Paul Hai**, Associate Director, SUNY-ESF Adirondack Ecological Center.

The tour begins at 10 AM and ends around 3 PM.

The fee is $40 for members and $50 for non-members. *The tour involves hiking on rough ground.*

FRIDAY, OCTOBER 18 ■ ALBANY AND TROY

GARDEN CEMETERIES OF ALBANY AND TROY



In the lead up to Halloween, we'll be exploring another dimension of the built environment – cemeteries. We'll trek beyond the Blue Line to experience two beautiful, historic garden cemeteries in Albany and Troy. In the mid-19th century, cemetery design took a picturesque form, with tree-lined, meandering paths, stonework, and curated plantings—these cemeteries were meant to be appreciated with a walk or carriage ride. Founded in 1841, Albany Rural Cemetery is home to the resting places of many famous Adirondack names, including the Pruyns of Santanoni and Ebenezer Emmons, the geologist who named the Adirondack Mountains. We will also take a look at the historic redstone chapel designed by Robert Gibson in 1884. From there, we travel to the prominent hilltop garden cemetery and National Historic Landmark, Oakwood Cemetery in Troy, founded in 1848.

This tour is led by Albany Rural Cemetery board (and AARCH) member, **Bill Bruce**, and members of the **Troy Cemetery Association, Inc.** The tour begins at 10 AM and ends at 3 PM.

The fee is $45 for AARCH members and $55 for non-members. *Please note that this tour includes about 3 miles of walking.*

FRIDAY, OCTOBER 25 ■ KEESEVILLE

PUT YOUR HOUSE ON THE NATIONAL REGISTER FOR HISTORIC PLACES

NEW

Do you own an historic house? Do you want to know how to research your property and describe its historic style? Are you interested in placing your house on the National Register of Historic Places? Join AARCH Preservation Services Director Mary Cirbus for an opportunity to explore what a National Register listing could mean for you. Learn how to navigate the process, how to complete property research, and how to prepare a nomination.

The workshop will be led by AARCH Preservation Services Director, **Mary Cirbus**.

This event begins at 1 PM and ends at 4 PM.

The fee is $15 for members and $25 for non-members.

About Adirondack Architectural Heritage

Adirondack Architectural Heritage (AARCH) is the nonprofit, historic preservation organization for the Adirondack Park with an educational mission to promote better public understanding, appreciation, and stewardship of the region's architecture and communities.

We fulfill the mission by sponsoring tours and workshops, giving public slide presentations, offering technical assistance, and supporting local governments, organizations, and individuals in their preservation efforts.

AARCH is a membership organization with 2000 members from all corners of the Adirondack Park and beyond. Members receive a biannual newsletter, discounts on AARCH sponsored events and publications, and are invited to attend our annual meeting .

MORE THAN TOURS — PRESERVING SPECIAL PLACES ALL YEAR LONG

AARCH tours highlight the value of preservation in revitalizing communities through the innovative reuse of historic places. Be inspired—we invite you to touch the walls, walk the roads, and see the structures that connect us to our history. You, our AARCH members, have directly helped to turn inspiration into action for more than 25 years.

AARCH MEMBERS MAKE THINGS HAPPEN. YOUR SUPPORT HELPS US OFFER:

- Over 40 educational tours and workshops per year
- Dozens of lectures around the region
- Annual Preservation Awards honoring exemplary projects and individuals
- Newsletters and monthly e-communications
- Free consultation and assistance for homeowners and municipalities
- Architectural guides, tour brochures, and other educational publications
- Your participation helped to save Camp Santanoni, the Hurricane and St. Regis mountain fire towers, the Hadley Bow Bridge, Plattsburgh's Old Stone Barracks, Keeseville's Stone Mill, and many more special places in the Adirondacks.

MEMBERSHIP INFORMATION

BECOME A MEMBER

YES! I want to be part of AARCH's important work.

☐ Student $15 (with current ID) ☐ Individual $40 ☐ Family $65 ☐ Sponsor $125

☐ Patron $250 ☐ Benefactor $500 ☐ Organization $50 ☐ Business $200 ☐ Other _____

☐ My company has a matching gift program. I will send the form to AARCH.

☐ Include an additional donation for the Friends of Camp Santanoni $ _____ OR the AARCH Endowment: $ _____

☐ My check is enclosed, payable to "Adirondack Architectural Heritage" or "AARCH."

Name _____ Organization _____

Address _____

City _____ State _____ Zip Code _____

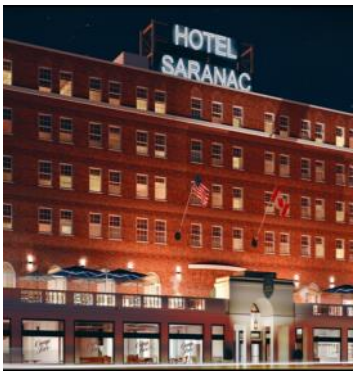
Telephone _____ Email _____

Please mail checks to: AARCH, 1745 Main Street, Keeseville, NY 12944 Or Join Securely Online. Visit **www.AARCH.org**

2019 AARCH PRESERVATION AWARDS

For over twenty years our annual AARCH Preservation Awards program has recognized sensitive restoration, rehabilitation, and adaptive reuse of historic structures that are consistent with our mission of long-term stewardship. The awards honor the organizations, businesses, and individuals who, through these projects, make the Adirondacks a better place to live, work, and visit.

Right: 2018 AARCH Preservation Award winners. Photography by John Eldrige.



Call for Nominations

24th Annual AARCH Preservation Awards

Monday, September 9
The Hedges on Blue Mountain Lake

Deadline is June 1, 2019.

Projects of any size are eligible for consideration

For applications and additional information, please visit:
www.aarch.org/preserve

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A World of AARCH exists online. Join us there.