AARCH
MATTERS
SUMMER NEWSLETTER 2018 VOLUME 27 NUMBER 2

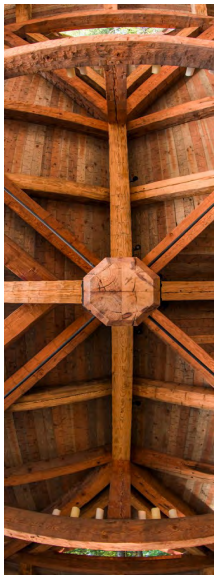
THIS IS OUR
COMMUNITY
SUMMER 2018

Join Adirondack Architectural Heritage (AARCH) this season as we celebrate the range of historic properties in our region and the spectrum of individuals who protect, maintain, interpret and value them.

This season AARCH offers many ways to participate with the preservation community: make new friends at an architecture class in Lake Luzerne, rub elbows with regional celebrities at a swanky Hotel Saranac benefit, or sit in the sunshine with fellow enthusiasts during a farm tour. Whether listening to a classical concert at The Sembrich or laughing through a comedy at the Depot Theatre, share with others in the affection for our heritage properties and the unique experiences they provide.

In addition to our tried-and-true classic tours, we're excited to roll out this season's newest offerings. You can take an in-depth look at Winter Olympic architecture in Lake Placid and examine its place on the world sports stage. Perhaps spend a day appreciating the art of Rockwell Kent, marveling at exquisite stained glass, or learning the secrets of architectural photography. Your canoe is reserved for a Civilian Conservation Corps trip and the grounds are being prepped at the King's Garden. Your adventure starts within these pages.

Preservation takes a village. From staff at Young Life to historians at the Iron Center Museum, from Poke-O-Moonshine volunteers to Santanoni interns; from sculptors, farmers and generous property owners, preservation takes all of us. It takes you. ***Welcome to AARCH season 2018.***



CALENDAR OF TOURS & EVENTS

** Denotes a NEW TOUR*

MAY

Saturday, May 12: Cordwood Building School & Earth-Friendly Home; West Chazy, *page 7* *

Tuesday, May 29: Rockwell Kent at the Hyde Collection; Glens Falls, *page 7*

JUNE

Saturday, June 02: Annual Meeting at Camp Canaras; Saranac Lake, *page 5*

Tuesday, June 12: Flat Rock and Environs; Willsboro, *page 7*

Friday, June 15: Pioneer Health Resort; Saranac Lake, *page 8*

Friday, June 15: Benefit Concert at Greystone; Essex, *page 5*

Tuesday, June 19: Valcour Island and Lighthouse; Peru, *page 8*

Thursday, June 21: What Style Is It? Architecture Workshop; Lake Luzerne, *page 8*

Tuesday, June 26: Preserving Camp Santanoni; Newcomb, *page 9*

Thursday, June 28: Historic Mill and Art Studios: John Van Alstine & Caroline Ramersdorfer; Wells, *page 9*

JULY

Friday, July 6: Rustic Architecture of Big Moose Lake; Eagle Bay, *page 9*

Tuesday, July 10: Fort Ticonderoga: Past, Present, Future; Ticonderoga, *page 10*

Thursday, July 12: Civilian Conservation Corps Canoe Trip; Newcomb, *page 10* *

Saturday, July 14: Rustic Camps of William Coulter: Prospect Point and Moss Ledge; Upper Saranac, *page 10*

Saturday, July 17: Annual Benefit at Hotel Saranac; Saranac Lake, *page 4*

Monday, July 23: The Architecture of William Prescott; Essex, Keeseville, Jay, and Keene, *page 11*

Wednesday, July 25: Cruise & Concert: 14 Mile Island &The Sembrich; Bolton Landing, *page 11*

Saturday, July 28: Small Farms Rising: Essex; *page 11*

Monday, July 30: Dan Kiley Landscape Architecture; Charlotte, VT & Westport, *page 12**

AUGUST

Thursday, August 2: Small Farms Rising: Keeseville, *page 12*

Friday, August 3: Poke-O-Moonshine Fire Tower Hike Keeseville, *page 12*

Sunday, Aug 5: "39 Steps" at Depot Theatre; Westport, *page 13**

Tuesday, Aug 7: The Pells and the King's Garden; Ticonderoga, *page 13**

Friday, Aug 10: Wanakena, *page 13*

Wednesday, Aug 14: The Durant Legacy: St. Williams on Long Point, Pine Knot, Antlers & Echo Camp; Raquette Lake, *page 14*

Wednesday, Aug 15: Keeseville & Ausable Chasm, *page 14*

Thursday, Aug 16: Donor Reception—Nils and Muriel Luderowski; Keene, *page 5*

Friday, Aug 17: Leary Castle & Hemlock Ledge; Tupper Lake, *page 14*

Saturday, Aug 18: AuSable Acres; Jay, *page 15*

Tuesday, Aug 21: Preserving Camp Santanoni; Newcomb, *page 15*

Wednesday, Aug 22: Modern Homesteading; Vermontville, *page 15**

Monday, Aug 27: 10th Annual Golf Tournament, Lake Placid Golf Club, Lake Placid, *page 6*

Wednesday, Aug 29: 200 Years of Farming; Peru & Keeseville, *page 16*

Thursday, Aug 30: Bartlett Carry Club, Upper Saranac, *page 16*

SEPTEMBER

Thursday, Sept. 6: Keene Valley with Richard Longstreth, *page 16*

Thursday, Sept. 13: Historic Essex with David Hislop, *page 17*

Tuesday, Sept. 18: Architecture Photography Workshop with Nancie Battaglia; Port Henry, *page 17**

Tuesday, Sept 25: Religious Stained Glass; Ogdensburg, *page 17**

Friday, Sept. 28: Preserving Camp Santanoni; Newcomb, *page 18*

OCTOBER

Tuesday, Oct 2: Winter Olympic Architecture; Lake Placid, *page 18* *

Thursday, Oct 4: Upper Works Village & Tahawus; Newcomb, *page 18*

Saturday, Oct 6: Tumblehome Boatshop Tour; Warrensburg, *page 19*

Wednesday, Oct 10: Historic Bridges Over the Ausable River; Ausable Chasm, Keeseville, Au Sable Forks, Jay, *page 19*

Friday, Oct 19: Beer-Tasting & Lodge Tour; Lake Clear, *page 19**

NOVEMBER

Friday, Nov 2: Awards Luncheon at Valcour Brewing Co.; Plattsburgh, *page 6*

NOTE: *This year look for this symbol to denote tours requiring significant walking or hiking on uneven or difficult terrain. If you would like more information about the physical requirements of a specific tour please contact us.*

RESERVATIONS

REGISTRATION POLICY

Reservation Requests:
Reservations for AARCH tours and events are made through a registration process that begins with the release of the summer tour schedule in mid-April. Requests from **current AARCH members only** will be accepted from the time the events schedule is distributed, until **Monday, May 14, 2018** at 12:00 pm. At that time, the early AARCH member priority reservation window will close. We highly recommend submitting requests before May 14.

Reservation requests may be submitted by telephone, mail, email, fax, or in person. Please use the enclosed Request Form if possible. Requests from members and non-members received **after** 12:00 pm on May 14, will be honored in the order they are received.

Please do not send payment with reservation requests; participants will be invoiced with their confirmation letter.

Registration and Confirmation:
Tours are filled by a lottery process: all requests received by 12:00 pm on Monday, May 14 are placed into a hopper and randomly drawn. Within several days of the lottery drawing, participants will be notified, by phone or email, of their confirmed reservations. Payment is due upon confirmation of tour requests. Please contact the office **if you do not hear from us by end of day on Friday, May 25**.

Advance registration is required for all events unless otherwise noted. Attendance is limited. When tours fill, we automatically place names on a waiting list. As cancellations occur, we notify those on the waiting list in the order that their requests were received.

Specific Instructions:

- Reservations are secured by prompt payment. Prepayment for all tours and events is **required** and **payments not received 7 days prior may result in the forfeiture of your reservation.**
- Refunds will be given to those unable to attend a tour or event only if we are notified at least **7 days** prior to the event date.
- Each person is allowed a total of four reservations per tour, unless otherwise noted in the tour schedule.
- Include the names of the other people in your party in order to avoid duplications and double bookings.
- Pets are not allowed.
- Many tours require a fair amount of walking or stamina. Be sure you are physically able to participate in the outing as described. Contact us if you need more information.
- Lunch and beverages are not included on tours **unless otherwise noted.** Please plan to bring your own lunch and beverage.
- Our events are held rain or shine. Please plan to dress appropriately for variable weather conditions.

For more information please visit www.aarch.org/adventure

TOURING WITH AARCH THIS SUMMER?
SHARE YOUR EXPERIENCES AND IMAGES WITH US.

While on an AARCH adventure, share the love by sharing an image on social media:
Use the hashtag **#AARCHTours** on a post to Instagram or Twitter,
or tag AARCH on Facebook.

Follow AARCH via:
Instagram: @adkarch
Twitter: @AARCH_NY
Facebook: /adkaarch

Or simply email your photographs and feedback to virginia@aarch.org

A World of AARCH exists online. Join us there.

TUESDAY, JULY 17, 3:00-6:00 PM

RECEPTION TO BENEFIT AARCH | HOTEL SARANAC | SARANAC LAKE

Please join AARCH staff, board, and specially invited guests for a lively afternoon gathering at the Hotel Saranac to celebrate historic architecture, community revitalization, the rebirth of an Adirondack Icon, our preservation successes, and one another.

Designed by the architectural firm of Scopes and Feustmann, the Hotel Saranac opened in 1927 and was a regional landmark from the start: it was the first fireproof hotel in the area, had 100 rooms all with private baths, and its second floor lobby was modeled on a Renaissance-style Italian palazzo. Throughout most of the 20th century, this "metropolitan hotel in the woods" welcomed guests in all seasons with its affordable elegance, and endured all kinds of economic ups and downs and changes in public preferences. After several years of renovation and restoration, Hotel Saranac opened this year to much fanfare and community support.

The Roedel Company purchased the property in 2013 with a grand and ambitious vision for its future, with first class accommodations, exciting food and beverage offerings, and warm and generous events spaces - all within the restored splendor of the original hotel. The quality of the restoration work is exceptional. And, although it has reopened only recently, one can already see and feel that this project will have a deep and lasting positive impact on the community and the region.

To make this a truly celebratory event, we have invited a host of VIPs — *Very Important Preservationists* — who will spend the afternoon informally telling the stories of how they have used the power of preservation to transform communities, homes and businesses to make the Adirondacks such a special place to live, work, and visit.

***Howie Kirschenbaum**, founding AARCH board president and the dedicated "doer" who helped to save and preserve Great Camp Sagamore, White Pine Camp, Warren Point Lodge, and Camp Uncas plus led the charge to save Camp Santanoni from demolition and neglect. It was **Harvey Kaiser,** professor of architecture, architectural historian, and author of* Great Camps of the Adirondacks, *whose work changed public awareness and appreciation for the region's rustic architecture. **Mary Hotaling,** former director of Historic Saranac Lake, helped save the historic Saranac Laboratory, put Saranac Lake's cure cottages and other remarkable architecture on the map, became an expert on William Coulter, and recently authored* A Rare Romance in Medicine: The Life and Legacy of Dr. Edward Livingston Trudeau. ***Bill Johnston,** in his 25 years as the Essex County Planner, was almost single-handedly responsible for creating a dozen regional nonprofit organizations, several historic districts, and funding for scores of preservation projects like the Lee House in Port Henry and Floral Hall in Westport. **Nina Gershon** was a young lawyer when she played an instrumental role in saving Grand Central Station from destruction thereby setting a legal precedent for the protection of historic buildings. As the long-time director of the Architecture, Planning and Design Program at the New York State Council on the Arts, **Anne Van Ingen** nurtured dozens of preservation organizations and projects in the region, has deep family roots in the St. Regis Lakes area, and is on the board of the Adirondack Experience and the Preservation League of New York State. You may know **Peter S. Paine, Jr.** for his long and deep environmental credentials but we know him as the good steward of Flat Rock Camp, other historic Paine family properties, and for his work to make historic properties in the Forest Preserve legal. From Essex, we have three preservation champions in **Lauren Murphy**, **David Hislop**, and **Willie Wilcox**, who have collectively made this community the most intact and beautiful hamlet in the region. And this is another opportunity to meet **Richard Longstreth**, author of* A Guide to Architecture in the Adirondacks.

In addition to this line-up, you'll also have a chance to rub elbows with architects, chat with regional authors, see the displays of local interior designers and builders. Join the celebration!

Individual tickets are $125 per person. Young Preservationist tickets are $40 (ages 30 and under). Price includes delicious hot and cold hors d'oeuvres, refreshments, behind-the-scenes tour of hotel and a special room rate to stay at Hotel Saranac (July 16 & 17).

Sponsorship opportunities and special display spaces for business-level sponsorships are available. Visit www.aarch.org/support/giving/sponsorship for details. Proceeds from reception benefit AARCH's preservation efforts in towns and communities throughout the Park.

SATURDAY, JUNE 2, 1:00-3:00 PM

ANNUAL MEETING | CAMP CANARAS | SARANAC LAKE

Please join us for our 2018 Annual Meeting at Camp Canaras on the western shore of Upper Saranac Lake. Gather in the upper level of the boathouse for a presentation by AARCH Executive Director Steven Engelhart. Meet AARCH staff, board and other AARCH members over coffee and pastries. Hear a brief history of Camp Canaras ("Saranac" spelled backwards), the St. Lawrence University's conference and alumni retreat center for over 50 years. Take a short walking tour of the property—formerly three camps—that boasts 1700+ feet waterfront, 27 acres and 28 buildings, including dry and wet boathouses, sleeping cabins, kitchens, service buildings, and a caretaker's camp.

The event is free to AARCH members and guests. Please RSVP to AARCH on the tour request form or by contacting the office.

FRIDAY, JUNE 15, 7:00 PM

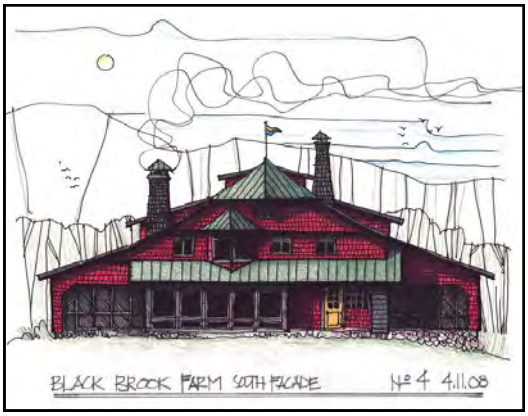
BENEFIT CONCERT | GREYSTONE MANSION | ESSEX

AARCH is pleased to present the fourth annual benefit concert at the elegant Greystone mansion. Join hosts David Hislop and Stephen Maselli for a summer's evening of early and Baroque music in this spacious home overlooking Lake Champlain. Lit by antique chandeliers, professional musicians David H. Miller (viola da gamba), Claire Raphaelson (soprano) and Matthew Hall (harpsichord) will entertain us in the stunning mahogany, gothic-style library of this Greek Revival home. Delight in fine music, stellar company and a sparkling venue filled with decorative arts, antiques and Empire period furnishings.

Tickets are $40. *Post-concert refreshments are included in the cost of admission.* Advance registration is required as seating is limited.

THURSDAY, AUGUST 16, 3-6 P.M.

BIG GRATITUDE | KEENE



Join us as well-known design couple and longtime AARCH members Nils and Muriel Luderowski open their home to AARCH's most generous supporters. Originally from Sweden, Nils Luderowski's work is heavily influenced by Scandinavian design, informed by his education at the Pratt institute of Art & Design, teaching at Parsons School of Design, and by running a design studio in New York City. In the mid 1990's Nils moved his studio to the high peaks region of the Adirondacks. Join Nils and Muriel Luderowski, other generous AARCH donors, staff and board for an intimate afternoon reception in the 1825 Federal style Keene farmhouse this couple calls home. Guests will be treated to drinks and appetizers, as well as a tour of the studio where this pioneer of the "New Adirondack Style" of architecture turns vernacular into spectacular.

By invitation only to AARCH supporters contributing over $500 annually.

MONDAY, AUGUST 27, 10:30 A.M.

10TH ANNUAL GOLF TOURNAMENT
LAKE PLACID CLUB | LAKE PLACID

Please join us for another great day on the links at this year's golf tournament at the historic Lake Placid Club. Considered the pinnacle of mountain golf, the LPC was laid out by premier golf designers, boasts incomparable views and has course challenges for all level of players.

A full day of fun includes pre-tournament luncheon, post-tournament awards presentation, and fabulous auction prizes all to support AARCH and our regional historic preservation work.

Format is four-man scramble with three divisions: men's, women's, and mixed. Prizes are awarded for net and gross in each division.

The registration fee is $125 per player. Players may register by calling the office at (518) 843-9328, emailing at info@aarch.org, or visiting our website at **www.aarch.org/adventure**. **Sponsorship opportunities available.**

FRIDAY, NOVEMBER 2, 12-3 P.M.

2018 PRESERVATION AWARDS LUNCHEON
VALCOUR BREWING COMPANY | PLATTSBURGH

Each year, AARCH honors individuals, businesses, communities and organizations who exemplify the best of preservation in the Park. This year our annual celebration will be held at Valcour Brewing Company, located in the Old Stone Barracks at the former Plattsburgh Air Force Base, and past AARCH award winner. Grab a craft brew, enjoy some locally sourced buffet options, and enjoy powerful stories about successful preservation projects and people.

The fee for this event is $50 and includes a buffet lunch.

CALL FOR NOMINATIONS

AARCH Preservation Awards

For over 20 years, our annual awards program has recognized sensitive restoration, rehabilitation and adaptive reuse of historic structures that are consistent with our mission of long-term stewardship. The awards honor the organizations, businesses, and individuals who, through these projects, make the Adirondacks better places to live, work, and visit.

Projects of any size are eligible for consideration.
Deadline is July 31, 2018.
Awards Luncheon is Friday, November 2, 2018 12-3 p.m.
Valcour Brewing Company, Plattsburgh, NY

For applications and additional information, please visit:
www.aarch.org/preserve

SATURDAY, MAY 12 ■ WEST CHAZY, SARANAC

CORDWOOD BUILDING SCHOOL AND EARTH–FRIENDLY HOME

The term "cordwood masonry" describes the construction of buildings using short logs, called *log-ends,* laid transversely in the wall and supported by an insulated mortar matrix. Start your education about this beautiful and energy-efficient construction technique at Earthwood Building school. Tour 12 cordwood buildings on this off-the-grid campus, including the round main house, guest houses, garage, sauna, book store, and office. Enjoy your lunch sitting in the monolithic stone circle before traveling to a neighboring private home called "Ravenwood". Meet the owners of this distinctive property and see first-hand the 26" thick, double-wall cordwood construction, living roof, and three other cordwood outbuildings. Both properties acquire heat from masonry stoves and solar orientation, and store electricity in batteries generated by sun and wind.

The tour is led by Earthwood founders, builders and authors, Rob and Jaki Roy.

The tour starts at 10 am and ends around 3:00 pm.

The fee is $45 for AARCH members and $55 for non-members. This tour is not in the lottery, but will be filled first-come, first-served.

Rob Roy's new book "Essential Cordwood Building" will be available for purchase and signing at the tour.
Earthwood is extending AARCH members a 20% discount to take one of their classes (go to www.cordwoodmasonry.com).

TUESDAY, MAY 29 ■ GLEN FALLS

ROCKWELL KENT EXHIBITS AT THE HYDE COLLECTION

Rights courtesy of Plattsburgh State Art Museum, SUNY USA, Rockwell Kent Collection, Bequest of Sally Kent Gorton. All rights reserved.

The Hyde Collection has a special exhibit celebrating the American painter, printer, and illustrator Rockwell Kent who lived and worked in the Adirondacks from 1928 until his death in 1971. Many of Kent's sketches drawn during travels to Greenland, Alaska, and other remote destinations were transformed into finished pieces while back at his Au Sable Forks studio. Guest curator Caroline Welsh will give you a contextual lecture before leading you through Kent paintings drawn from North Country collections including a private collection rarely seen publicly. Director of Curatorial Affairs and Programming Johnathan Canning will walk you through the print exhibit. In the afternoon, linger over a delicious boxed lunch and enjoy a docent-led tour of the historic Hyde house and grounds, including the butterfly garden.

NEW

The tour will be led by Caroline Welsh, former director of the Adirondack Experience, and guest curator, The Hyde Collection.

The tour starts at 10 a.m. and ends at 2:00 p.m.

The fee is $65 for AARCH members and $75 for non-members. *The price includes one private talk, three private tours, admission and lunch.*

TUESDAY, JUNE 12 ■ WILLSBORO

FLAT ROCK AND ENVIRONS

Members of the Paine family have lived on Willsboro Point, just north of the Boquet River, for over 125 years. Augustus G. Paine, Jr. moved here in 1885 to run the local pulp mill which prospered under his management and became one of the country's leading paper manufacturers in America. In 1890, A.G. Paine began construction on a significant main residence, Flat Rock, now a National Register-listed property. The camp was designed by Paine, and largely built by Lyman Smith and stonemason Peter Lacey over the next twenty years. With a distinctly Japanese sensibility, the main house is surrounded by trees and gardens, and sited to overlook Lake Champlain. In addition to the fine house, the 1,000 acre estate contains a fine collection of 19th-century farm buildings and residences, and was the site of the Battle of the Boquet River on May 13, 1814.

The tour will be led by Peter S. Paine, Jr. and AARCH Executive Director Steven Engelhart.

The tour begins at 10 am and ends at 3:00 p.m. **The fee is $45 for AARCH members and $55 for non-members.**

FRIDAY, JUNE 15 ■ SARANAC LAKE

PIONEER HEALTH RESORT

The history and architecture of Saranac Lake is interwoven with the American health industry of the late 19th- and early 20th-centuries. One method of tuberculosis rehabilitation involved long exposure to fresh, pure mountain air of the Adirondacks. As a result, Saranac Lake became fitted with cure cottages and sleeping porches built to accommodate this new style of treatment. In addition to caring for the patient, state-of-the-art medical facilities were constructed for research, such as the first laboratory to study tuberculosis in the nation by Dr. Edward L. Trudeau. Explore this 1894 laboratory-now-museum, learn about celebrity patients, gain access into the Trudeau Institute as well as the former Trudeau Sanatorium, and see several cure cottages including the simple cabin where Hungarian composer Bela Bartok poignantly spent his final summers.

Co-sponsored with Historic Saranac Lake (HSL), this tour will be led by HSL Executive Director Amy Catania.

The tour begins at 10:00 am and ends around 3:00 pm. **The fee is $45 for AARCH and HSL members, and $55 non-members.**
Walking long distances and steep hills is involved.

TUESDAY, JUNE 19 ■ PERU

VALCOUR ISLAND & LIGHTHOUSE

Lake Champlain's Valcour Bay is listed as a National Historic Landmark for its role in the Revolutionary War: the first naval engagement between the US Navy and a foreign power occurred here during the Battle of Valcour in October 1776. A small colonial fleet under the command of Secretary of the Navy Benedict Arnold heroically held the British fleet here at this tiny island, delaying a foreign incursion into the Colonies. In addition to this military moment in history, the island also has a long legacy of farming, hosted a 19th century utopian commune, and boasts the largest rookery of Great Blue Herons in New York State. Although the island itself is part of the Adirondack Forest Preserve, the recently restored 1874 lighthouse is managed by the Clinton County Historical Association (CCHA). AARCH has been granted special permission to enter the lighthouse on these tours.

Tour will be led by AARCH staff and naturalist David Thomas-Train.

The tour begins at 9:30 am and ends around 3:30 pm. **The fee is $50 AARCH and CCHA members and $55 non-members.**

A short boat ride plus a four-mile interpretive hike over rough trails and difficult terrain is involved.

THURSDAY, JUNE 21 ■ LAKE LUZERNE

WHAT STYLE IS IT? ARCHITECTURE WORKSHOP IN LAKE LUZERNE

Ever wish someone would explain gambrel, hipped and mansard roofs? Help you see the difference between Gothic Revival and Greek Revival? Teach you to spot a cornice, balustrade, transom and lintel? This is your lucky day: become an architecture-whiz after one morning of class time followed by an afternoon of fieldwork. Meet at the Adirondack Folk School (AFS) to start your education. After a few hours of personalized instruction, in the company of your instructor, use the hamlet of Lake Luzerne as your open-classroom to examine buildings exemplifying Queen Anne to Craftsman. One day with AARCH will instill you with the confidence to recognize architectural clues that will unravel many mysteries of the built environment.

This workshop is led by AARCH Preservation Services Director Mary Cirbus.

The tour will begin at 10:00 am and ends at 3:00 pm.

The fee is $40 AARCH and AFS members and $50 for non-members.

Special offer: Adirondack Folk School is extending their AFS member-rate to AARCH members who attend a class this season.

This class involves standing for significant lengths of time and walking outside.

TUESDAY, JUNE 26 ■ NEWCOMB (ALSO TUESDAY, AUGUST 21 & FRIDAY, SEPTEMBER 28)

PRESERVING CAMP SANTANONI

Begun in 1892, Camp Santanoni and the Santanoni Preserve is an extensive estate covering nearly 13,000 acres. At its heyday, the property included nearly four-dozen buildings, a 200-acre working farm and a Japanese-inspired log villa. In 1972 Camp Santanoni was acquired by the State of New York and became part of the Forest Preserve. For over 25 years, AARCH has led the effort to protect and interpret this regional treasure.

Journey back in time on an in-depth tour of this National Historic Landmark. Enjoy a leisurely draft-horse wagon-ride or hike along the 9.8 mile roundtrip excursion. Stop at the Gate Lodge and farm before arriving at the camp perched masterfully on Newcomb Lake. Eat your picnic lunch under the same eaves that sheltered Theodore Roosevelt. On a private tour, walk into buildings to appreciate the workmanship, hear about the families and celebrity guests who summered here, and see first-hand efforts to conserve this Park jewel.

The tour begins at 10:00 am and ends at 4:00 pm. **There is a suggested donation of $25. A limited number of seats are available on a horse-drawn wagon for an additional $30 fee.** *Fee includes a "Visitor's Guide to Camp Santanoni".*

A 9.8 hike on dirt road or wagon-ride is involved.

THURSDAY, JUNE 28■ WELLS

HALF-DAY

HISTORIC MILL & ART STUDIOS: JOHN VAN ALSTINE & CAROLINE RAMERSDORFER

The Sacandaga River Sculpture Park is a park featuring the work of internationally recognized sculptors John Van Alstine and Caroline Ramersdorfer. The 9-acre parcel—with six buildings—is nestled along the banks of the historic Sacandaga River. Once part of a 19th century wood products mill, the wonderfully landscaped property showcases an ever-changing exhibition of stone and metal. Their much-sought sculpture can be found in Portugal, Japan, UAE, China, Taiwan, Egypt, Inner Mongolia, and at the prestigious Smithsonian Institution's Hirshhorn Museum and Sculpture Garden in Washington, DC.

In the company of Van Alstine, take a private tour of the historic mill, which won an AARCH Preservation Award in 2000 for its adaptive reuse. See ongoing projects in the studios as well as finished works on display in the gallery. Explore the extensive grounds to see these impressive sculptures in an outdoor setting.

The tour begins at 10:00 am and ends around 12:00 pm. **The fee is $25 for AARCH members and $35 for non-members.**

FRIDAY, JULY 6 ■ EAGLE BAY

RUSTIC ARCHITECTURE OF BIG MOOSE LAKE

This tour will explore the rustic architecture of Big Moose Lake, uniquely distinguished by its vertical, half-log construction. Developed at a time when there were no saw mills in the vicinity, it is a construction technique by which walls of pit-sawn logs were used for a building's structure, exterior, and interior finishes. See the work of Henry Covey, his son Earl, and the E. J. Martin family who helped to settle the lake by providing guide services for sportsmen, building inns and lodges, and constructing rustic camps for seasonal residents. Their building style creatively made use of readily available lumber with limited technology. The tour will include visits to the Big Moose Community Chapel, Covewood Lodge, Brown Gables, the Manse and the Waldheim.

The tour is led by AARCH's Steven Engelhart and enhanced by local guides and property-owners.

The tour begins at 10:00 am and ends around 4:00 pm.

The fee is $45 for AARCH members and $55 for non-members.

TUESDAY, JULY 10 ■ TICONDEROGA

FORT TICONDEROGA: PAST, PRESENT & FUTURE

Courtesy of Fort Ticonderoga and Carl Heilman II

Fort or fiction? We'll explore this question as we walk the property of this pioneering historical reconstruction with architectural historian Richard Longstreth. Be greeted by Fort President & CEO Beth Hill before touring the extensive works in the company of Curator Matt Keagle. During a beneath-the-walls tour, examine 200 years of fort alterations, ponder preservation of the Log House, and review renovation at the Pell Pavilion. Reflect on the strategic importance of Lake Champlain with Vice President of Operations and Interpretation Stuart Lilie during a private boat cruise aboard the *Carillon*. Optional afternoon drive up Mt. Defiance for a breathtaking view of the built landscape below.

The tour will be led by architectural historian Richard Longstreth, author of *A Guide to Architecture in the Adirondacks* and scholar of an upcoming book on Fort Ticonderoga in the 19th- and 20th-centuries.

The tour begins at 9:45 am and ends around 3:00 pm. **The fee is $80 AARCH members and $90 non-members**.

There will be nearly 2 miles of walking involved.

THURSDAY, JULY 12 ■ NEWCOMB

CIVILIAN CONSERVATION CORPS CANOE TRIP

Courtesy SUNY-ESF PB Hai

SUNY-ESF Huntington Collection

Get out of your comfort zone, climb into a canoe and join AARCH on an adventure to see the physical remnants of three 1930s Civilian Conservation Corps (CCC) sites deep in the heart of the Adirondacks. On this active trip learn the history of the CCC, see the site of a main camp, then climb into canoes for a 1.25 mile paddle. Beach the canoes and bushwack to a CCC dam and former tent camp. On the return paddle, disembark to see the remains of a 19th century homestead and foundation of a former school. The trip is led by Paul Hai, Associate Director of the Adirondack Ecological Center, SUNY ESF.

NEW

The tour begins at 10:00 am and ends at 3:00 pm.
The fee is $45 for AARCH members and $55 for non-members.
Canoes, paddles and PFDs supplied.

Paddling 3 miles roundtrip, as well as a short bushwhack is involved.

SATURDAY, JULY 14 ■ SARANAC LAKE

RUSTIC CAMPS OF WILLIAM COULTER: PROSPECT POINT AND MOSS LEDGE

William L. Coulter was the first professionally trained resident architect in the Adirondacks. He is well known for designing camps that were typically sited on the shoreline overlooking the lake and the mountains beyond, with huge sweeping porches extending from the main building where residents could take full advantage of the lakeside views. Following a lecture by Mary Hotaling on Coulter at Historic Saranac Lake (HSL)'s office in the Trudeau Laboratory, we will have private tour of Prospect Point (now known as Saranac Village—A Young Life Camp), and gain special access to Moss Ledge.

The day is led by Coulter scholar Mary Hotaling; Paul Pillis of Young Life will lead the tour of Prospect Point.

The tour begins at 10:00 am and ends around 3:30 pm.

The fee is $55 for AARCH and HSL members, and $65 for non-members.

MONDAY, JULY 23 ■ ESSEX, KEESEVILLE, JAY, KEENE

THE ARCHITECTURE OF WILLIAM PRESCOTT

Architect William Prescott (1926-1971) grew up in Keeseville, earned a degree at Princeton, and worked at the architectural firm of Howell, Lewis & Shay in Philadelphia before returning to the North Country as principal of W. H. Prescott Associates in Plattsburgh. His distinctly modern style— gently sloped roofs, large overhangs, wide chimneys, vertical wood siding and large expanses of glass—is evident across a wide range of residential, commercial, and municipal properties in the Adirondacks. On this exploration, stop at several private residences, a commercial property, and get a rare chance to go inside the multi-million dollar former Paleface Ski Center lodge.

Led by AARCH Executive Director Steven Engelhart, property-owner Morris Glenn, and daughter of William Prescott, Susan Prescott Buck.

The tour begins at 10:00 am and ends around 4:00 pm.

The fee is $55 for AARCH members and $65 for non-members.

WEDNESDAY, JULY 25 ■ BOLTON LANDING

CRUISE AND CONCERT: 14 MILE ISLAND AND THE SEMBRICH

Start your special summer day with a private cruise along the beautiful Bolton shoreline, hearing the local history from long-time resident Ted Caldwell. Dock across the lake at privately-owned 14 Mile Island where you will enjoy a tour of a 1905 private residence, boathouse and grounds. Boat back to the marina, then take a short walk to the Sembrich Opera Museum, the 1924 teaching studio of internationally known Polish soprano Marcella Sembrich. Enjoy your lunch lakeside with time to explore the beautiful four-acre setting. Be ushered into the intimate studio to hear the Silver Bay String Quartet performing a special classical music concert including Elgar's Piano Quintet in A Major, Op. 84. At the end of this golden afternoon, linger with the other concert-goers over lemonade and cookies at a tented reception on the lawn.

The tour begins at 10:00 am and ends at 4:00 pm.

The fee is $75 for AARCH members and $85 for non-members. *Fee includes a private boat ride, tour of private home, concert ticket and admission to museum. Lunch not included.*

SATURDAY, JULY 28 ■ ESSEX

SMALL FARMS RISING: ESSEX

James Graves of Full and By Farm

Check out the current agricultural revolution as practiced here in the Adirondacks. Hip young farmers using traditional methods and applying sustainable ideas applied to farmland worked for generations. First stop will be Reber Rock Farm, a unique two-family operation that produces meat, eggs, maple syrup and sunflower products in the Reber Valley. Next, head over to Full & By Farm, once a dairy farm and today a bustling vegetable and livestock Community Supported Agriculture (CSA) completely powered by horses. From there travel to The Hub on the Hill—a cooperative center for processing and marketing value-added food from local farms—and enjoy lunch. Final stop is at Essex Farm, a unique, full-diet, year-round CSA, where you will enjoy a tour with the farm's co-founder Mark Kimball, husband of author Kristin, who wrote a nationally acclaimed memoir *The Dirty Life: On Food, Farming, and Love.*

The tour begins at 10:00 am and ends around 4:00 pm.

The fee is $50 AARCH members and $60 for non-members. *Lunch is included Bring your grocery tote bag as there will be lots of local produce available*.

MONDAY, JULY 30 ■ CHARLOTTE, VT & WESTPORT, NY

RARE OPPORTUNITY!

DAN KILEY LANDSCAPE ARCHITECTURE ALONG LAKE CHAMPLAIN

Modern landscape architecture is not commonly associated with the Adirondacks yet notable examples exist here designed by famous American landscape architect, Dan Kiley. A peer of Eero Saarinen and I.M. Pei, Daniel Urban Kiley (1912-2004) was acclaimed for more than 1,000 designs worldwide, including the grounds at the Milwaukee Art Museum, New York's Lincoln Center, and Art Institute of Chicago. Despite offers to move to big cities, Kiley chose to raise a family of 8 children with his wife Ann, work and be buried in a small town in Vermont along Lake Champlain.

Kenjockety image courtesy of Nancie Battaglia

Although a tragic fire destroyed the Vermont home and studio, AARCH members have gained singular access to the Kiley property to see the remaining private cottages and even Kiley's grave. In the company of Kiley family members, ask questions, see a landscape plan, and walk the property where a signature line of maples still edge the drive. Cross the lake to get to Westport to receive special entrée to "Kenjockety"— a stunning private home, the grounds of which Kiley designed for famous artists Joel Shapiro & Ellen Phelan.

NEW

This first-of-its-kind tour will be led by Peter M. Meyer, RLA, who worked for Dan Kiley for 14 years.

The tour begins at 9:30 am and ends at 2:30 pm. **The fee is $100 for AARCH members and $110 for non-members.** Space on this tour is limited.

THURSDAY, AUGUST 2

SMALL FARMS RISING: KEESEVILLE

In this outing, we will explore a number of small farms and producers who are part of a new wave of farming in the Champlain Valley. Local food production is transforming the landscape and revitalizing the industry. We will visit a group of these farms and enterprises on Mace Chasm Road near Keeseville and meet the people who run them. Stops will include Fledging Crow Vegetables, Mace Chasm Farm (meats and vegetables), Ausable Brewing Company (beer), and North Country Creamery (milk, yogurt, and cheese). Although this outing focuses on the resurgence of small farming in the area, many operations are also located on historic farmsteads. We will enjoy samples and a freshly prepared farm lunch.

The tour begins at 10 a.m. and ends around 3 p.m. **The fee is $50 for AARCH members and $60 for non-members.** *Lunch is included.* Pack your grocery tote-bag to purchase delicious farm-fresh meats, cheeses, and vegetables!

Fledging Crow Farm founders amid a healthy crop of cabbage.
Courtesy of Ben Stechschulte

FRIDAY, AUGUST 3 ■ KEESEVILLE

POKE-O-MOONSHINE FIRE TOWER HIKE

Located in the northeastern Adirondacks, "Poke" is a popular mountain for hikers who want to ascend the 100-year old fire tower and get breathtaking views, or climbers drawn to its treacherous cliffs. Endangered peregrine falcons nest here in spring through early summer. So, birders, hikers, climbers and historic preservationists have great affection for this mountain.

At one time, there was only one strenuous uphill trail rising 1,280 feet in 1.2 miles. But in 2008, 200 acres were added and a second, longer yet more manageable, route was established. Join the *Friends of Poke-O-Moonshine* coordinator, and naturalist David Thomas-Train, on this guided hike, learning about 20 years of trail restoration work and of the fire tower listed on the National Register of Historic Places. Delight in beaver ponds, massive rock ledges, and the 360-degree panorama of Lake Champlain, Vermont's Green Mountains, Lyon Mountain, the Jay range (Hurricane, Giant and Gothics) and even Whiteface.

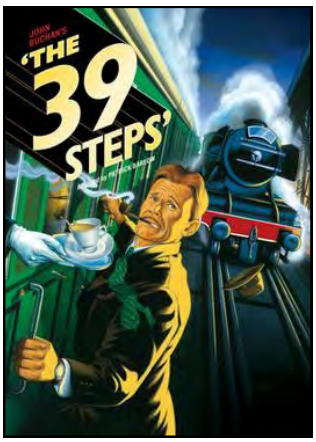
The tour begins at 10 am and ends 2 pm. **The fee is $35 for AARCH members and $45 for non-members.** Space on this tour is limited.

Hiking is on uneven surfaces with steep conditions.

Courtesy Nancie Battaglia

SUNDAY, AUGUST 5 ■ WESTPORT

"39 STEPS" AT THE DEPOT THEATRE (*PLUS* BEHIND-THE-SCENES)



Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have an intriguing and riotous comedy at The Depot Theatre. *The 39 Steps* hurtles a notorious fugitive and a spellbound blonde from a London music hall north by northwest to Scotland's most remote highlands. Will they save Britain from a den of devious spies? Find out while a cast of four daring actors plays over 150 characters in this fast-paced tale of an ordinary man on an extraordinary adventure. Join AARCH as we celebrate The Depot Theatre's 40th anniversary season on the closing night of this entertaining production. We'll begin with a walk of the historic property and learn about why it earned an AARCH Preservation Award. Attend the silly who-dun-it then be invited backstage for a private "behind-the-scenes" theater tour. Continue the fun with the group at an optional dinner at the Westport Hotel and Tavern, serving hospitality in Westport since the 1870s.

NEW

Architecture tour starts at 4:15 pm; play begins at 5 :00 p.m. followed directly by a backstage tour at around 6:30 pm. Optional dinner follows.

The fee is $45 for AARCH members and $55 for non-members. *Price includes ticket and two tours. Dinner is not included.*

TUESDAY, AUGUST 7 ■ TICONDEROGA

THE PELLS OF TICONDEROGA AND THE KING'S GARDEN

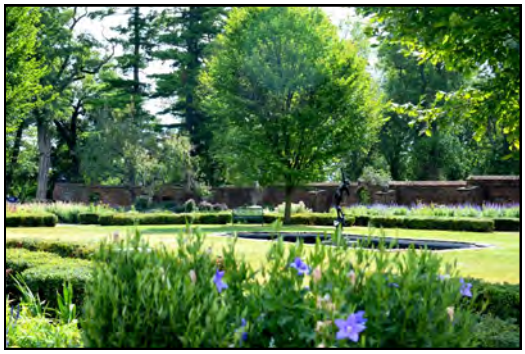


Photo credit and copyright Fort Ticonderoga

Step inside century-old brick walls to fill your senses in a beautifully restored 1920s garden, and learn how one Adirondack family is linked to landscape design and politics on a national level. In the 18th century, the land was used for agriculture, but in 1820 W.F. Pell bought the property and mapped a house, an ornamental garden and arboretum. His great-grandson Stephen and wife Sarah hired landscape architects, including Marian Cruger Coffin—best known for a 50-year collaboration with H.F. Du Pont at Winterthur—to revive the grounds. Pell guests included suffragist Alice Paul and US President Taft.

Enjoy a personal welcome from Fort Ti President & CEO Beth Hill before a talk about the Pells and their vision for the property by Director of Collections Miranda Peters. Hear about the restoration efforts of the Pavilion and "le Jardin du Roi" from Vice President of Public History and Operations Stuart Lillie. Get pointers about maintaining heritage plants in an historic garden from horticulturist-in-residence Dr. Leonard Perry. Walk the orchard, greenhouses, vegetable and ornamental gardens and enjoy a boxed lunch before concluding your day like a Pell guest on a private cruise down Lake Champlain aboard the *Carillon*.

NEW

The tour begins at 10 am and ends at 3 pm. **The fee is $75 for AARCH members and $85 for non-members.** *Fee includes admission, talk and company of Fort Ti staff, lunch and private cruise.*

FRIDAY, AUGUST 10 ■ WANAKENA

WANAKENA

The hamlet of Wanakena was established in 1902 by the Rich Lumber Company on 16,000 acres on the southwest side of Cranberry Lake. When the company left Wanakena for Vermont in 1912, the workers' houses were sold to residents and seasonal visitors for summer homes. Allen Ditch and historian Bill Gleason will lead us on a walking tour of this fascinating former company town along the Oswegatchie River. Besides the settlement itself, we will see the remarkable private camp Knollwood. This National Register-listed camp was designed and built by Dr. Frederick R. Calkins in 1915 as a complex of three summer camp buildings and has a remarkable pedestrian suspension bridge over the river to access the property. For your lunch, enjoy BBQ fare at the Pine Cone Grill's lakeside pavilion.

The tour begins at 10:00 am and ends at 4:00 pm.

The fee is $50 for AARCH members and $60 for non-members. *Lunch is included.*

TUESDAY, AUGUST 14 ■ RAQUETTE LAKE

THE DURANT LEGACY: ST. WILLLIAM'S ON LONG POINT, CAMP PINE KNOT, THE ANTLERS & ECHO CAMP

Explore the architecture of Raquette Lake—by boat and by foot—largely designed by architect William West Durant. Tour Durant's first camp, Pine Knot, begun in the 1870s, establishing the features now associated with Adirondack rustic camp architecture. "Before it was built," wrote historian Alfred Donaldson "there was nothing like it; since then . . . there has been nothing essentially different from it." The Antlers—originally operated as a hotel and cottage resort—was designed in 1886 by a friends of Durant's, Saratoga Springs architect R. Newton Brezee. Durant was also responsible for building St. William's in 1890 to provide a church for Catholic employees. The Shingle-style church was designed by J. Cleaveland Cady and it has been lovingly restored by St. William's on Long Point, used for retreats and special events. Explore Echo Camp, a property begun in 1883 for the Governor of Connecticut, but completely restored to an exact replica of its original glory by the current owner.

The tour begins at 9:30 am and ends around 3:00 pm. **The fee is $60 for AARCH members and $70 for non-members.**

This trip includes a short boat ride and a one-mile walk along a dirt road.

WEDNESDAY, AUGUST 15 ■ KEESEVILLE, AUSABLE CHASM

KEESEVILLE & AUSABLE CHASM

During the 19th century, both Keeseville and Ausable Chasm prospered as industrial villages. Early entrepreneurs used waterpower from the Ausable River, abundant local natural resources, and ingenuity to make iron products, textiles, finished wood products, and other manufactured items. In Keeseville, discover evidence of this prosperity in the village's many fine homes, sandstone buildings, mills, stone churches, and three historic bridges. After lunch, we'll walk around the hamlet of Ausable Chasm, see two hydroelectric sites, and take the walk-and-raft ride (optional) through the "Grand Canyon of the East."

Steven Engelhart, AARCH Executive Director and resident of Keeseville for 25 years, will lead the tour.

The tour begins at 10 am and ends at 3 pm.

The fee is $40 for AARCH members and $50 for non-members. *The fee includes a walking guide.*

This trip involves standing for significant lengths of time and walking outside.

FRIDAY, AUGUST 17 ■ TUPPER LAKE

LEARY CASTLE & HEMLOCK LEDGE

In a region rife with a log and clapboard camps and residences, a cinder-block castle with fanciful gargoyles and medieval furnishings is something of an anomaly. Retired probation officer Ed Leary began the work on the castle in 1993, completing much of the work himself with the help of a local stone mason. Sadly, Leary passed away before seeing his dream become a reality, but in 2009, Skaneateles-based architect Andy Ramsgard and his wife Sherie purchased the property and continued the construction. After our tour of fanciful Leary Castle we will caravan to Hemlock Ledge, one of the most remarkable, intact, and little-known rustic camp complexes in the region. This camp was designed by New York City architect Julian Clarence Levi in 1907 and includes extraordinary interiors, a first-rate collection of rustic Arts and Crafts furniture, and many fine buildings, including Birch Cottage.

This tour will be lead by AARCH Executive Director Steven Engelhart.

The tour begins at 10:00 am and ends around 3:00 pm.

The fee is $45 for AARCH members and $55 for non-members.

SATURDAY, AUGUST 18 ■ JAY

AUSABLE ACRES

The Acres, a 1960s planned recreational community located between Jay and AuSable Forks, epitomizes the mid-century, middle-class dream: a place where average Americans could own a "leisure home" for "vacation, retirement, or as an investment". The development was the brainchild of lumber mill-owner John Eaton, who created a community lake, walking trails, and sectioned the land into "neighborhoods" with evocative names like Kitzbuhel, Ridgetop, Lakeside Village, and Sequoia Mountain Village. The playful styles range from Swiss chalets and A-frames to rustic log cabins and shed-style contemporary houses. In the company of Acres home-owners, tour six of these distinctive private homes that reflect the range of styles found in this charming hidden community.

The Snowflake Chalet
Courtesy of Joe DeMarco

The tour will be led by members of the AuSable Acres Property Owners' Association (AAPOA), who work to maintain the unique architectural nature of this planned community.

The tour beings at 10:00 a.m. and ends at 3:30 p.m. **The fee is $45 for AARCH members and $55 for non-members**

TUESDAY, AUGUST 21 ■ NEWCOMB (ALSO FRIDAY, SEPTEMBER 28)

PRESERVING CAMP SANTANONI

Begun in 1892, Camp Santanoni and the Santanoni Preserve is an extensive estate covering nearly 13,000 acres. At its heyday, the property included nearly four-dozen buildings, a 200-acre working farm and a Japanese-inspired log villa. In 1972 Camp Santanoni was acquired by the State of New York and became part of the Forest Preserve. For over 25 years, AARCH has led the effort to protect and interpret this regional treasure.

Journey back in time on an in-depth tour of this National Historic Landmark. Enjoy a leisurely draft-horse wagon-ride or hike along the 9.8 mile roundtrip excursion. Stop at the Gate Lodge and farm before arriving at the camp perched masterfully on Newcomb Lake. Eat your picnic lunch under the same eaves that sheltered Theodore Roosevelt. On a private tour, walk into buildings to appreciate the workmanship, hear about the families and celebrity guests who summered here, and see first-hand efforts to conserve this Park jewel.

The tour begins at 10:00 am and ends at 4:00 pm. **There is a suggested donation of $25. A limited number of seats are available on a horse-drawn wagon for an additional $30 fee.** *Fee includes a "Visitor's Guide to Camp Santanoni".*

WEDNESDAY, AUGUST 22 ■ VERMONTVILLE

HALF-DAY

MODERN HOMESTEADING

The tradition of a being self-sufficient and living-off-the-land supplemented by artistic pursuits is alive and well today in the North Country. Inspired by *The Good Life*, meet a young couple following in the footsteps of generations of people who have bought property and have found ways to live their homemade dream. Get a peek into this lifestyle while touring the three-quarter acre property seeing barn, livestock out-buildings, and the hay-bale gardens producing 80% of what they eat. See the studio where soaps, salves and tonics are made, as well as jewelry from "little architectural delights" such as feathers, stone, gems and leather. Conclude your morning tour of the homestead at the 800-square-foot, off-the-grid house made from repurposed building materials and a luncheon made from fresh garden and farm ingredients.

Courtesy of Shaun Ondak

NEW

Tour will be led by homesteading couple Laurie Berube and Brendan Hoyer.

The tour will begin at 10:00 a.m. and ends at 1:00 p.m.

The fee is$35 for AARCH members and $45 for non-members. *Cost includes lunch.*

WEDNESDAY, AUGUST 29 ■ PERU & KEESEVILLE

TWO HUNDRED YEARS OF FARMING

For more than 200 years, apples, cheese and butter, grain and corn, vegetables, oxen and dairy cows have been grown, managed, cultivated, and raised in the Champlain valley. On this southern Clinton County tour, embark on an agricultural adventure to explore a range of homesteads, Century Farms and barns dating from the early 19th century to the present day. Get a farming introduction at the Babbie Rural and Farm Learning Museum before touring historic and active farms, such as the Keese Homestead, Remillard Dairy Farm, Forrence Orchards, and the North Country Creamery. See animals, walk an orchard, sample products and savor the flavors of our Lake Champlain bounty.

This outing will be led by AARCH Executive Director Steven Engelhart.

The tour begins at 10:00 am and ends at 4:00 pm.

The fee is $45 for AARCH members and $55 for non-members.

THURSDAY, AUGUST 30 ■ TUPPER LAKE

BARTLETT CARRY CLUB

In 1854, Virgil Bartlett established an inn for 50 guests and a horse-drawn wagon service for conveying boats along the portage between the Upper Saranac and Middle Saranac lakes. Legendary for its trout fishing as well as hospitality, this stretch of the Saranac River was known for the next 35 years as "Bartlett's Carry". The property was then organized by wealthy patrons into The Saranac Club and additional lodges and private cottages were built. In 1968 the 1,000 acres and 37 buildings were purchased by Fran and Jay Yardley, who restored it as the Bartlett Carry Club with private, cooperative ownership. Get an insider's view of this special place of historical value and private beauty, including the remarkable camp on the Upper Saranac Lake end of the Carry called *Dancing Waters*.

Tour will be led by Fran Yardley: actor, storyteller, historian and author. There will be opportunity to buy, and have signed, Ms. Yardley's new book *Finding True North: A History of One Small Corner of the Adirondacks.*

The tour begins at 10:00 am and ends at 2:00 pm. **The fee is $55 for AARCH members and $65 for non-members.**

THURSDAY, SEPTEMBER 6 ■ KEENE VALLEY

SPONSOR-LEVEL

KEENE VALLEY ARCHITECTURE WITH RICHARD LONGSTRETH

Courtesy of the Ausable Club

The Town of Keene Valley occupies a fertile, mountainous stretch along the Ausable River valley and has long attracted artists, ministers, writers and outdoor enthusiasts. The initial farm houses and boarding houses were added to in the 1870s with elegant hotels and private cottages for affluent visitors. In this special tour, gain privileged access into several of these private homes and clubs. Beginning on the southern end of the valley, we will work our way north stopping to see the Ausable Club, the Ranny House, Wildeck, Uplands and Rivermede.

The tour is led by architectural historian and long-time Keene Valley resident Richard Longstreth.

The tour begins at 10 a.m. and ends at 3:30 p.m.

The fee is $55 for AARCH sponsor-level members ($125+).

THURSDAY, SEPTEMBER 13■ ESSEX

HISTORIC ESSEX

Situated on the scenic western shore of Lake Champlain with long views of Vermont, the charming hamlet of Essex contains an astonishing 150 significant buildings listed in the National Register of Historic Places. Following the Revolutionary War, this little settlement prospered as an active center for shipping, industry, and commerce. Because of the civic growth in the first half of the 19th century, Essex maintains an exceptional collection of Greek Revival architecture. On our walking tour, you will see Wright's Inn (1798), the Essex Free Library (1818), Hickory Hill (1822), Rosilyn (ca. 1830), the Old Brick Schoolhouse (1830), and Greystone (1853). There will be special opportunities to see the interiors of several public and private buildings.

This tour is led by former AARCH board member and Essex resident David Hislop.

The tour begins at 10:00 am and ends around 3:00 pm.

The fee is $45 for AARCH members and $55 for non-members.

TUESDAY, SEPTEMBER 18 ■ PORT HENRY

RARE OPPORTUNITY!

ARCHITECTURE PHOTOGRAPHY WORKSHOP WITH NANCIE BATTAGLIA

In the late 19th century, Port Henry was one of the wealthiest villages in New York state. Iron mining paid for new schools, churches, parks, libraries, and other institutions—many designed by famous architects. Within a few short blocks, Port Henry offers a spectrum of architectural styles ranging from Second Empire to Craftsman. From the Sherman Free Library to Henry's Garage, from Christ Episcopal Church to Foote's Port Henry Diner, you will have the opportunity to capture the visual range of historical structures. Award-winning Adirondack photographer Nancie Battaglia will be your instructor. Start your master class at the Iron Center Museum for a talk and slideshow on technique. Get a history lesson from members of the Moriah Historical Society before hitting the streets to practice your skills on this diamond-in-the-rough town. After lunch, gather again at the Museum to share the challenges and surprises of the day, review images, and reflect on what you've learned together in this historic community.

NEW

This tour is led by photographer Nancie Battaglia, with historical assistance from Betty LaMoria and Joan Daby of the Iron Center Museum.

The tour begins at 9 am and ends at 1:30 pm.

The fee is $75 for AARCH members and $85 for non-members.

TUESDAY, SEPTEMBER 25 ■ OGDENSBURG

RELIGIOUS STAINED GLASS

In the late 1800s, a religious fervor swept America resulting in a proliferation of church building and ornamentation. Small towns along the St. Lawrence were no different, although they were blessed to have within the North Country a glass-art studio of prodigious talent. For over 80 years, the Horwood & Sons studio produced hundreds, if not thousands, of windows for local communities of various denominations. On this special tour, we will focus our study in Ogdensburg to see The First Baptist, St. John's Episcopal, The First Presbyterian and Notre Dame Catholic churches. Decipher the tell-tale marks of each maker, examine architectural elements of the windows as well as the allegorical stories, and compare the work from the Horwood studio with Connick Associates and Franz Mayer. If you love the colors and majesty of stained glass, this is a not-to-miss opportunity to see beautiful art and have the mysteries of the craft explained.

St. John's Episcopal church., Courtesy of David Martin

NEW

This tour will be led by glass scholar and Horwood Glass Museum founder, David Martin.

The tour begins at 10 am and ends around 2 pm

The fee is $45 for AARCH members and $55 for non-members.

FRIDAY, SEPTEMBER 28 ■ NEWCOMB

PRESERVING CAMP SANTANONI

Begun in 1892, Camp Santanoni and the Santanoni Preserve is an extensive estate covering nearly 13,000 acres. At its heyday, the property included nearly four-dozen buildings, a 200-acre working farm and a Japanese-inspired log villa. In 1972 Camp Santanoni was acquired by the State of New York and became part of the Forest Preserve. For over 25 years, AARCH has led the effort to protect and interpret this regional treasure.

Journey back in time on an in-depth tour of this National Historic Landmark. Enjoy a leisurely draft-horse wagon-ride or hike along the 9.8 mile roundtrip excursion. Stop at the Gate Lodge and farm before arriving at the camp perched masterfully on Newcomb Lake. Eat your picnic lunch under the same eaves that sheltered Theodore Roosevelt. On a private tour, walk into buildings to appreciate the workmanship, hear about the families and celebrity guests who summered here, and see first-hand efforts to conserve this Park jewel.

The tour begins at 10:00 am and ends at 4:00 pm. **There is a suggested donation of $25. A limited number of seats are available on a horse-drawn wagon for an additional $30 fee.** *Fee includes a "Visitor's Guide to Camp Santanoni".*

A 9.8 hike on dirt road or wagon-ride is involved.

TUESDAY, OCTOBER 2 ■ LAKE PLACID

WINTER OLYMPIC ARCHITECTURE

The Lake Placid architecture constructed for winter sports catapulted the Adirondacks onto the world stage. The bobsled-run for the 1932 winter games was the first ever built in the United States and was the most challenging on the globe. The current ski jumps—the Intervale—were constructed for the 1980 games on the same site of previous jumps, but these newer ones were higher, had refrigerated surfaces, and could be adjusted for the wind. Adirondack architect William G. Distin designed the original 1932 Olympic Arena, allowing skating, hockey and curling to occur indoors in the United States for the first time. Even the Herb Brooks Sports Arena—best known for the "Miracle on Ice" victory—was designed by a premier sports architecture firm who brought modern sensibility to the little village. Learn about the significance of these sports monuments on insider tours of the Lake Placid Olympic Museum, the sports arena, and the iconic ski jumps and historic bobsled run.

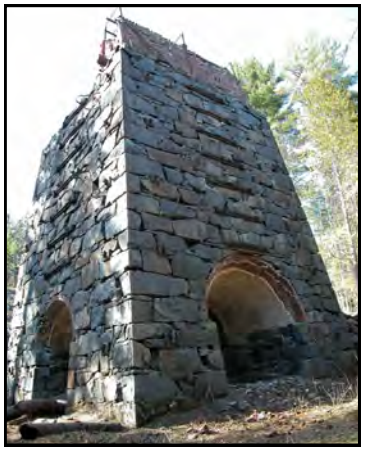
NEW

The tour is led by LPOM Director Alison Haas and joined by AARCH's Mary Cirbus.

The tour begins at 10:00 am and ends at 3:30 pm**. The fee is $55 for AARCH members and $65 for non-members.**

THURSDAY, OCTOBER 4 ■ NEWCOMB

TAHAWUS & THE UPPER WORKS VILLAGE TREK



On a remote dead-end road meandering toward the High Peaks stands an odd assortment of structures: an imposing stone tower, a stabilized 19th-century house where Teddy Roosevelt once stayed, and a handful of tumbledown cottages, all on property now owned by the Open Space Institute. On this tour, discover a site that has experienced more than 150 years of mining, time as a sportsman's club, decades as a ghost town, and now as a well-interpreted historic site. We will see the 1854 McIntyre Furnace, the remains of the village of Adirondac, and will talk about the Adirondack Iron and Steel Company operations of the mid-19th-century and the 20th-century titanium mining operation there. Our day will begin with a general overview of the area and the structures that are near the road. We will then venture into the surrounding forest, hiking to nearby sites to discuss their historic function and archaeological significance.

The tour will be led by NYS archeologist Dave Staley, NYS DEC Historic Preservation Officer Chuck Vandrei, and Paul Hai, Associate Director, SUNY-ESF Adirondack Ecological Center.

The tour begins at 10:00 am and ends around 3:00 pm. **The fee is $40 for members and $50 for non-members.**

The tour involves hiking on rough ground.

SATURDAY, OCTOBER 6■ WARRENSBURG

FREE HALF-DAY

REUBEN SMITH'S TUMBLEHOME BOATSHOP & BOATHOUSE

High-end restoration and new construction of classic wooden boats is the dual goal of Reuben Smith's Tumblehome Boatshop. In 2015 Tumblehome received an AARCH Preservation Award for their conversion of a garage building into an industrial-chic center of concrete, steel, and wood. Smell the fresh wood shavings in an active boat shop, watching as vessels are brought to life or back to past elegance. Enjoy fresh muffins and coffee as you wander through the changing exhibit/storage space in the modern building attached to the shop called the "Boathouse", seeing custom speedboats or historic raceboats and runabouts.

Owners Reuben and Cynde Smith will be on hand to speak about the buildings and their work as craftsmen.

The tour begins at 10:00 am and ends at 12:00 pm. **This tour is FREE for AARCH members.** *Advance registration is required.*

WEDNESDAY, OCTOBER 10 ■ AUSABLE CHASM, KEESEVILLE, AU SABLE FORKS, JAY, KEENE

HISTORIC BRIDGES OF THE AUSABLE RIVER

"There are few watercourses in America comparable in length to the Ausable, over which so many early bridge types remain."
-Richard Sanders Allen, bridge historian

Running between Clinton and Essex counties, the sinuous Ausable River courses through a long valley dotted with rugged towns and traversed by a significant number and type of bridges. Spend a day investigating more than a dozen of these historic bridges, among them an 1843 stone arch bridge, the 1857 Jay Covered Bridge, an 1888 pedestrian suspension bridge, a variety of metal truss bridges, stone-faced reinforced concrete bridges, and the awe-inspiring 222-foot steel arch bridge that spans the dramatic Ausable Chasm.

Steven Engelhart, AARCH Executive Director and author of *Crossing the River: Historic Bridges of the Ausable River,* will lead this one-of-a-kind outing.

The tour begins at 10:00 am and ends at 4:00 pm. **The fee is $45 AARCH members and $55 for non-members.** *A copy of "Crossing The River" is included.*

FRIDAY, OCTOBER 19 ■ LAKE CLEAR

LODGE TOUR & OKTOBER BEER TASTING

Did you know that in the 19th century the Adirondacks were the largest hop-growing region in the nation? Join us for an Oktoberfest beer tasting at the Lake Clear Lodge. Recognized as the oldest continuously operated hostelry in the Adirondack Park, the Lodge has been welcoming visitors for over 130 years—50 of those under the ownership of the same family. As cooler weather creeps in, sit in front of a rollicking fire in the Ratskellar, be guided through a tasting of six beers, savor homemade wurst and soft pretzels, and learn the myths and history behind this fall tradition. Hotel owners Ernest and Cathy Hohmeyer—whose family built the Lodge in 1886 as a stage coach inn, post office and trading post—maintain the property's 25 acres, private cabins, historic main lodge, walking trails and three acres of waterfront. Explore the 350 styles of artisinal craft beers in the cellar as featured in *USA Today*.

NEW

The tour and tasting are led by Ernest Hohmeyer, a trained beer connoisseur who has led tastings for years.

The Lodge tour begins at 4:00 p.m., the tasting begins at 4:45 p.m. and ends around 6:00 pm. **The fee is $45 for AARCH members and $55 for non-members.** *AARCH members receive a special rate for dinner and/or overnight lodging at with advance reservations.*

MORE THAN TOURS — PRESERVING SPECIAL PLACES ALL YEAR LONG

AARCH tours highlight the value of preservation in revitalizing communities through the innovative reuse of historic places. Be inspired—we invite you to touch the walls, walk the roads, and see the structures that connect us to our history. You, our AARCH members, have directly helped to turn inspiration into action for more than 25 years.

AARCH MEMBERS MAKE THINGS HAPPEN. YOUR SUPPORT HELPS US OFFER:

- Over 40 educational tours and workshops per year
- Dozens of lectures around the region
- Annual Preservation Awards honoring exemplary projects and individuals
- Newsletters and monthly e-communications
- Free consultation and assistance for homeowners and municipalities
- Architectural guides, tour brochures, and other educational publications
- Your participation helped to save Camp Santanoni, the Hurricane and St. Regis mountain fire towers, the Hadley Bow Bridge, Plattsburgh's Old Stone Barracks, Keeseville's Stone Mill, and many more special places in the Adirondacks.

Please Join Us!

Visit: **www.aarch.org/support**

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1745 Main Street
Keeseville, NY 12944
518-834-9328

Preserving the Architecture and Communities of the Adirondacks through Education, Action and Advocacy

ABOUT AARCH

ABOUT ADIRONDACK ARCHITECTURAL HERITAGE

Adirondack Architectural Heritage (AARCH) is the nonprofit, historic preservation organization for the Adirondack Park with an educational mission to promote better public understanding, appreciation, and stewardship of the region's architecture and communities.

We fulfill the mission by sponsoring tours and workshops, giving public slide presentations, offering technical assistance, and supporting local governments, organizations, and individuals in their preservation efforts.

AARCH is a membership organization with 2000 members from all corners of the Adirondack Park and beyond. Members receive a biannual newsletter, discounts on AARCH sponsored events and publications, and are invited to attend our annual meeting .

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