AARCH MATTERS

WINTER NEWSLETTER 2018 VOLUME 27 NUMBER 1

The Oval in front of the 1932 & 1980 Olympic Arenas. Photo Courtesy of Whiteface Lake Placid

The Olympic Architecture of Lake Placid

On February 8 the 2018 Olympic Winter Games commenced in Pyeongchang, South Korea, a relatively remote area located approximately 50 miles south of the border with North Korea high up in the Taebek Mountains. Pyeongchang is a county in the Gangwon province, which is one of the least developed counties in all of South Korea. For many years this area was virtually unknown to the outside world; it was full of abandoned coal mines and reminders of hostile relations at the border such as barbed wire and minefields. The introduction of winter sports to the South Korean masses, however, changed the future of the region. Utilizing the natural mountainous landscape of Pyeongchang, winter sports became widely accessible, rather than just a hobby for the wealthy. This shift changed both the physical character of Pyeongchang and its identity from demilitarized zone to winter resort destination to host of the 2018 Winter Olympics.

Although separated by decades, time zones, and culture, the story of Pyeongchang's transformation from sleepy town to global destination is not entirely dissimilar to the story of the transformation of Lake Placid, our region's own Olympic destination, which hosted the Games twice—first in 1932 and again in 1980. During this noteworthy year for winter sports, we thought it would be fitting to reflect upon Lake Placid's Olympic architecture, the sometimes underappreciated sporting venues that all played a crucial part in Lake Placid's role as host village and, years later, continue to contribute to the special character of Lake Placid as a winter resort destination and as an Olympic training center.

Like Pyeongchang, Lake Placid was relatively unknown to the rest of the world and was somewhat of an unconventional choice to host the 1932 Winter Olympics. It was the third iteration of the winter games and the first on American soil and the road to Lake Placid was full of controversy and questions. The previous two games were held in Chamonix, France (1924) and St. Moritz, Switzerland (1928), two better known and far more well-established winter resort destinations. Given this trend, it was then a bit surprising that the third games were to take place in a remote mountain town in the Adirondacks without any sort of Olympic-quality infrastructure in place beyond having a perfect mountainous location with foundation of winter recreational activity and appreciation along with plenty of open space for cross country skiing. Although arguably not yet *globally* recognized, Lake Placid was at least nationally-known as a resort town. The presence of large hotels and good railroad access made travel to Lake Placid relatively easy, but it was the Lake Placid Club, a Lake Placid institution, that not only helped transform the village into a resort town but also recognized the opportunity to capitalize on the introduction of winter sports in the region.

Much like the way Pyeongchang's location sparked its development as a winter recreation town, the location of Lake Placid nestled in the High Peaks of the Adirondacks provided a natural backdrop for skating, skiing, hockey, and other types of outdoor winter activities. Despite this pristine location, the region was relatively underutilized in terms of formal winter sports in the early 20th century. Melvil Dewey, founder of the Lake Placid Club (and inventor of the Dewey Decimal System) recognized the opportunity to capitalize on a new season of winter recreation. Although Dewey's leadership of the Club is controversial (he notably excluded Jews and members of other minority groups from membership in the Club), his decision to open the Club in the winter set the backdrop for Lake Placid playing host to the Olympic Games in 1932. Dewey's son, Godfrey Dewey, spearheaded the effort to secure the 1932 Games by strategically gaining support of Olympic officials, New York Governor Franklin D. Roosevelt, and other state legislators. This endeavor took strategic planning, incurred

Continued on page 3

LETTER FROM THE PRESIDENT

Board of Directors

Pat Benton
Blue Mountain Lake

Sally Berk
Indian Lake

Jennifer Betsworth
Troy

Robert Bick
Lake Ozonia

Samantha Bosshart
Saratoga Springs

Eliza Darling
Northville

Susan Darrin
Hague

Edward Finnerty
Lake Placid

Richard Frost
Plattsburgh

Susan Harral
Keene Valley

Ed Hodges
Boston

Howard Kirschenbaum
Tupper Lake

Dean Melville
Upper Jay

Stefanie Noble
Syracuse

Peter Sefton
Northville

Staff

Steven Engelhart
Executive Director

Virginia Siskavich
Deputy Director

Mary Cirbus
Preservation Services Director

Valerie Pawlewicz
Educational Programs Director

Dear Friends,

I hope this letter finds you well.

In my opinion, one of the most enjoyable and valuable benefits of AARCH membership is receiving the many highly informative communication pieces generated throughout the year by our staff under the creative direction of our Deputy Director, Virginia Siskavich.

Of particular interest to me was the most recent *AARCH Matters* publication that presented a "year in review" of 2017. Specifically, this edition highlighted two outstanding examples of the exemplary preservation work of AARCH that occur on a regular basis and which demonstrate the ability of the organization to nimbly and creatively respond to unexpected opportunities. The work done by Steven Engelhart and our staff to preserve "The Closet" at Seagle Music Colony in Schroon Lake and with the effort to save the "Dr. Ferguson Office" in Glens Falls are merely the latest examples of the organization successfully rising to the challenge of unexpected and critical preservation opportunities. I would urge you to go back and read the summary of these projects to appreciate what a crucial role AARCH plays in assisting communities with historic preservation.

Much of AARCH's ongoing and well-respected educational programming and advocacy take place on a relatively predictable schedule. For more than a quarter century this core work has been the foundation of our success. But AARCH's unique ability to recognize and respond quickly and collaboratively to unexpected preservation challenges requiring immediate action is quite remarkable and should make all members proud.

Going forward, I am confident that AARCH is well-positioned to deliver an even wider range of historic preservation services. I am very pleased that Mary Cirbus has recently assumed the new position of Preservation Services Director. Mary is already actively expanding AARCH's technical assistance program, increasing advocacy efforts, writing National Register nominations and raising awareness of historic preservation throughout the Park and beyond. As Mary takes on these new responsibilities, we recently welcomed Valerie Pawlewicz as our new Educational Programs Director following a national search process. Valerie brings experience, creativity, and tremendous energy to this crucial position. Combined with the experience, dedication, and vision of Steven Engelhart and Virginia Siskavich, our staff truly carries out AARCH's mission to preserve the architecture and communities of the Adirondacks on a daily basis.

Thank you for your continued support. I urge you to renew your membership and generously support our fundraising efforts and events. As a reminder, Richard Longstreth's outstanding book, *A Guide to Architecture in the Adirondacks*, remains available and should be in every member's library!

Now, as always, **AARCH MATTERS!**

Kind Regards,

Edward P. Finnerty
Board President

NEW YORK STATE OF OPPORTUNITY. Council on the Arts

This publication was made possible, in part, through the generous support of the New York State Council on the Arts, Architecture + Design Program.

A World of AARCH exists online. *Join us there.*

Continued from page 1

1932 Bobsled Run at Mt. Van Hoevenberg is on the National Register of Historic Places. Photo by Richard Longstreth

debt for the town, and led Dewey to make promises he almost could not keep in terms of providing necessary infrastructure. Lake Placid ultimately beat eight other sites—Yosemite Valley, Lake Tahoe, Bear Mountain, Duluth, Minneapolis, Denver, Oslo (Norway) and Montreal—and was selected by the Olympic Committee in 1929 thereby securing its position in Olympic history. The implications of hosting the Games in 1932 and again in 1980, namely the construction of new buildings and individual sporting venues, changed the physical landscape and identity of the village of Lake Placid forever.

As is the case with most modern host cities, the Olympic infrastructure required to host the Games had to be constructed in Lake Placid from the ground up. The scale of construction understandably caused controversy and uncertainty that Lake Placid would even be *able* to host the Games. The bobsled run, notably, was almost not even constructed for the 1932 Games due to a multi-year legal battle with the Association for the Protection of the Adirondacks because building on the original chosen location (on state land just outside the village) conflicted with the "Forever Wild" clause of the New York State Constitution. Ultimately, the Olympic Committee compromised by selecting a location on Mount Van Hoevenberg, further outside the village in North Elba. Olympic history hinged on this controversy: if this bobsled run had not been constructed, Lake Placid would have lost the Games entirely, and the village would have a much different story. A similar issue occurred prior to the 1980 Games when the design of the Intervale Ski Jump was embroiled in a battle with environmental groups, including the Sierra Club, over the argument that the construction and height of the towers would detract from the unspoiled vistas and natural beauty of the High Peaks. In addition to contributing to the stories of the Olympics, the stories of these structures contribute to the history of New Yorkers adapting the landscape within a constitutionally protected public park.

Beyond their value as sites of Olympic sports history, the individual sporting venues constructed for the 1932 and 1980 Games should also be appreciated because they represent the most advanced sport and building technology of their day. The **1932 Mount Van Hoevenberg Olympic Bobsled Run** is listed on the National Register of Historic Places (the 1932 run only), and its significance is only partially due to its association with the Olympic Games. This one and one-half mile course was constructed in 1930 in advance of the Games as the first bobsled run of its kind and the only course of this length ever designed and built for Olympic competition. It was designed by one of the premier bobsled-course designers in the world, Stanislaus Zentzytsky, and it exceeded European bobsled courses in terms of length, steepness, and drops in elevation. Constructed of earth and stone, the course maintained a sophisticated system consisting of 8,000 feet of pipe laid below the ground that provided fresh icy surfaces to the course by pumping 20,000 gallons of water per day to a storage tank which then iced the course through a spray system. This 1932 course is the only remaining historic bobsled run at the Mount Van Hoevenberg site.

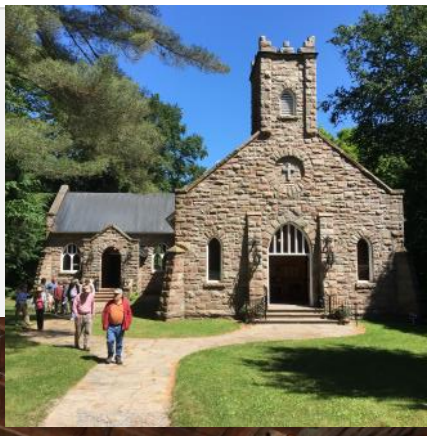
Also constructed for the 1932 Games was the **Lake Placid Olympic Center**, designed by noted regional architect William Distin. Best known for designing camps, lodges, and churches, the arena was a significant departure from Distin's typical work. The arena was designed as a neoclassical building with a symmetrical ochre-colored brick façade that perhaps more resembles an institutional building rather than a sporting venue. At its time of construction, this arena was one of the first in the nation to have been constructed solely for athletic purposes and the first indoor Olympic arena. Distin utilized steel arches to create an expansive interior space that allowed an impressive spectator experience for ice skating, hockey, and curling. The arena rose on the hill above **The Oval**, a rink that served as the site of the 1932 Olympic Stadium that was engineered for a speed-skating venue via a sophisticated system of underground pipes. The Lake Placid High School (not constructed for the

Mount Van Hoevenberg Bobsled Run as it looked in 1932, Longstreth Collection

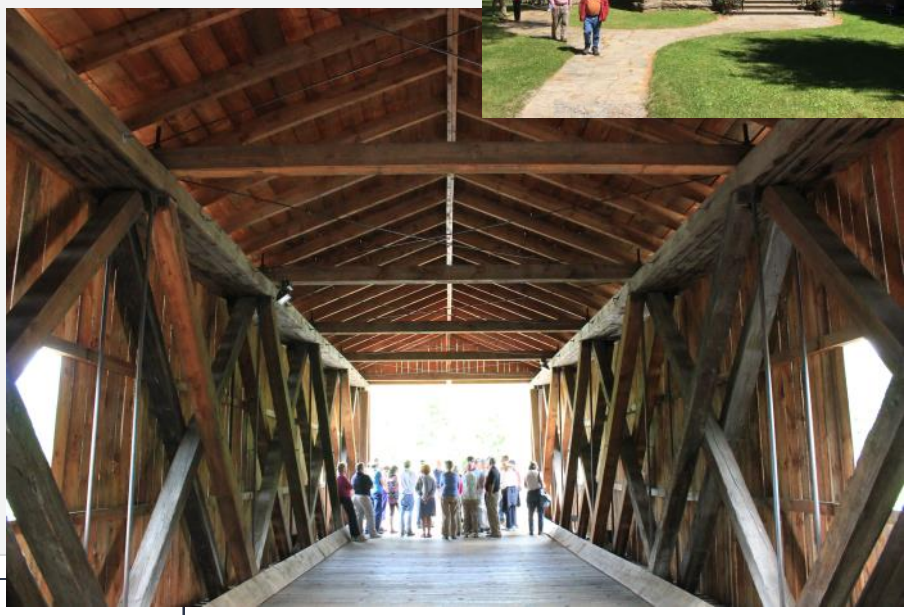
Continued on page 5

ADVENTURE

Season 2018 Tour Schedule



Our Educational Programs Director Valerie Pawlewicz is hard at work putting together a summer tour program that is sure to be another very impressive and far-ranging offering of educational outings. Look for as many as 45 trips, consisting of new adventures as well as many highly popular outings from the past. Tried-and-true tours include "Cordwood Construction: Earthwood Building School and Private Residence," in West Chazy (May 12); "Flat Rock and Environs," on Willsboro Point (June 12); and "Saranac Lake: Pioneer Health Resort" co-sponsored by our friends at Historic Saranac Lake (June 15).



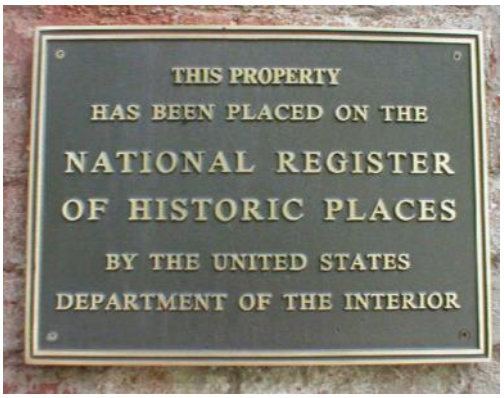
New tours abound this year. Be on the look-out for a quarry tour in Au Sable Forks (June 4), a curator-led tour of the Rockwell Kent exhibits at The Hyde Collection in Glens Falls (May 29), and a special tour of Fort Ticonderoga in the company of professor, author, historian, and preservationist Richard Longstreth (July 10). Much more in the works—stay tuned for the full schedule in the spring newsletter mailed and available on AARCH.org in mid-April.

PRESERVE

New National Register Nominations

Mary is at work on our backlog of National Register nominations, including an expansion of the existing **Berkeley Square Historic District in Saranac Lake,** and a **new historic district in Malone.** We'll also be preparing the nomination for the **St. Regis Presbyterian Church** near Paul Smiths and a house in Port Kent.

Are you interested in learning more about the National Register? Please send an email to Mary: mary@aarch.org.



LEARN

What Is the National Register?

The **National Register of Historic Places** was established by the National Historic Preservation Act of 1966. **It is the official list of historic properties that have been recognized as significant in American history, architecture, archaeology, engineering, or culture.**

Properties listed on the National Register are significant because they are associated with events that have made a significant contribution to our history; associated with persons significant in our past; clearly illustrate an architectural style, period, or type of construction; yield important archaeological information; or some combination of the above.

In New York State, the National Register program is administered by The Division for Historic Preservation in the Office of Parks, Recreation and Historic Preservation (OPRHP). This agency also administers the State Register of Historic Places.

Continued from page 3

1932 Games but utilized as space for athletes and media), The Oval, and Distin's Olympic Center made for an impressive trio of large scale sporting venues at the edge of the village.

By the time the 1980 Games arrived, the Winter Olympics had grown in popularity, events, athlete participation, and media attention. The infrastructure prepared for the 1932 Games was far from sufficient, and so Lake Placid had to start again from the ground up. Yet these Games left the town with two new notable, character-defining, architectural features: the Intervale Ski Jumps and the Herb Brooks Arena, a massive addition to the existing 1932 Olympic Arena.

The **Intervale Ski Jumps** accommodated this increased spectator attendance and media attention by reconfiguring the grounds to maximize spectator viewing. These towers, indelible marks on the views of the High Peaks from Lake Placid, rise above the hills and peacefully complement the surrounding mountains. The complex was designed by Karl Martitsch, former ski jumper and principal at the architectural firm of Stone & Webster, who utilized his knowledge of the sport to create a state-of-the-art facility. This site, consisting of a 90-meter jump and a 120-meter jump, were able to accommodate differing wind and weather conditions via an adjustable starting platform. The refrigeration system ensures even surfaces along the slopes at all times. Safety features were front and center, as the hill slope was altered to ensure that athletes would never be too high from the ground. Although this site embodies careful attention to detail, advanced sport technology, and beautiful design, it is often not celebrated as anything more than an Olympic sporting venue.

Intervale Ski Jumps. Photograph by Richard Longstreth

Although the most celebrated sporting venue is likely the 1980 **Herb Brooks Arena** due to the famous "Miracle on Ice," the construction of this impressive spectator venue should be admired and celebrated for its own architectural merits. Constructed in 1978 by one of the premier sporting arena architectural firms in the world, Hellmuth, Obata & Kassabaum (HOK), the Herb Brooks Arena is a grand, modern arena constructed on a small scale; although larger than any of the other buildings in the village, it size and setback is far from imposing. It is interesting to consider that Lake Placid, in a sense, helped create this architectural genre by having the first indoor Olympic arena. HOK created a grand venue in the town that helped create this niche. This arena stands apart from the village of Lake Placid through its modern architecture, but does not detract from Main Street. The most notable character-defining feature of this facility is the series of trusses that run vertically down the south face of the building and span the interior of the main arena. The building's design spoke to the idea of modern architecture in the late 1970s and early 1980s through its exposed stairways, exposed trusses, and modern materials such as glass. It was also built to accommodate the needs of the athletes, so much so that a 1980 issue of *Architectural Record* called it "the largest and best equipped indoor skating facility anywhere."

1980 Herb Brooks Arena. Photograph by Richard Longstreth.

These buildings were the "main" structures of the Olympic campus of Lake Placid, but only part of the architectural story. Athlete housing for the 1980 Games, for example was constructed outside Lake Placid and now serves as the Ray Brook correctional facility (a very controversial arrangement between the Olympic Committee and the State of New York).

Taken together, these sites tell an important part of the story of Lake Placid. Taken individually, each deserves attention of its own on architectural merit. These sites are even more worthy of appreciation because, unlike the venues in many host cities, they are continuously *used* and therefore not only do they contribute to Lake Placid's past, but they contribute to Lake Placid's present and future: its ongoing story. From little mountain resort to world class winter sports destination told through buildings.

AARCH is working with the Lake Placid Olympic Museum to offer the first-of-its-kind Winter Olympic architecture tour this year. Stay tuned for more information in the summer newsletter!

2017 ANNUAL GIVING

*Approximately 1200 households, organizations, municipalities, businesses, and foundations show their enthusiasm for AARCH's mission through their contributions that sustain our good work. Membership, annual appeal gifts, and foundations grants are the most important source of our revenue. Thanks to all who contributed generously to AARCH. Names in **bold** contribute monthly to AARCH as sustaining members. An asterisk denotes a matching gift. Contact Virginia about the benefits of sustaining membership or with any errors or omissions to this list.*

State Support

Much of AARCH's good work is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

NEW YORK STATE OF OPPORTUNITY. | Council on the Arts

Foundation Support

Adirondack Foundation:
- Anonymous Fund
- Evergreen Fund
- Linda & Sarah Cohen Fund
- Margaret A. Prime Memorial Fund
- Meredith M. Prime Fund

Bruce Weber Nan Bush Foundation
Jacob Burns Foundation
James & Deborah Burrows Foundation
Furthermore: a program of The J.M. Kaplan Fund
P. + F. Kendrick Charitable Fund
Melvin S. Cutler Charitable Foundation
Keith & Nancy Johnson Foundation
Rogers-Carroll Family Foundation
Simple Gifts Fund
Spencer Family Fund
Stewart's Shops Foundation
Wisnefski Foundation, Inc.

Matching Gifts

Bristol-Myers Squibb Foundation
ExxonMobil Foundation
GE Foundation
General Mills Foundation
IBM Corporation
Pfizer Foundation

Business & Organization Members

(Up to $199)

Adirondack Classic Design
Adirondack Molding & Millworks
Adirondack Experience Library
Anthony Paskevich & Associates
Ausable Chasm
Barb Benkwitt, Town of Schuyler Falls Hist.
Cabins in Hope
CAP-21
The Chronicle
Cloudsplitter Carpentry
Edward Comstock, Jr.
Edinburg Historical Society
Essex Community Heritage Organization
Feinberg Library/SUNY Plattsburgh
Friends of Eagle Island
Friends of Stillwater Fire Tower
Glens Falls Saratoga Chapter ADK
Hague Historical Society
Historic Saranac Lake
Housing Assistance Program of Essex County
Lake Placid/North Elba Historical Society
Linear Art Studio
Mark Kurtz Photography
MJ Sagan Architecture, P.C.
Nancie Battaglia Photography
Paul Smith's College of Arts & Sciences
Property Owners Association of Day
Raquette Lake Navigation
The Sembrich
The Waldheim, Inc.
Thomas LaBombard, P.E.
Timberlock Resort
Upstate Agency, LLC

($200+)

Adirondack Dental Health Assoc.
Andrew Chary Architect, PLLC
Big Shanty, LLC
Blue Moon Builders
DiMella Shaffer
Douglas W. Stinson, Tremont Auctions. Auctioneers & Appraisers
Hart Howerton
Heritage Properties of the Adirondacks
John Van Alstine & Caroline Ramersdorfer
Keeseville Pharmacy
Newcomb Historical Museum
Nye & Co. Auctioneers/ Appraisers
SD Atelier Architecture
Town of Newcomb

Membership Giving

Angels ($5,000+)

Keith Johnson
Margaret Jackson Smith

Visionaries ($2,500-$4,999)

Pidge Curtiss

Benefactors ($1,000-$2,499)

Anonymous
Jan C. K. Anderson & R. Steven Anderson
Sanders & Sally Berk
Patricia Cirbus
Howie Kirschenbaum & Mary Rapp
Wester & Lorraine Miga
Andy & Kathy Prescott
Geoffrey Robillard

Patrons ($500-$999)

Anonymous
Karen & Tom Birdsey
Susan Darrin
Kimmey Decker
Suzanne & Jerry Fryling
Mark Gallogly & Lise Strickler
Frederick Genung
Nina Gershon & Bernard Fried
Jeffrey & Victoria Hadden
John & Barbara Kimberly
Edward & Lois Konikowski
Richard Longstreth
Nils & Muriel Luderowski
William & Pamela McGarry
Peter & Patty Paine
Phyllis Wendt Pierce
Karin Thone
Rick & Tamar Weerts

Stewards ($250-$499)

Pat Benton
Parker & Judy Blatchford
Samantha Bosshart
Robert & Alice Lee Brewer
Angela Brown & Kellum Smith
Michael & Sylvia Brown
Bruce Butterfield
Duncan & Caroline Cameron
David & Lucy Carson
Douglas & Kathleen Colson
Catherine Conover Covert
Mary Faith & Vassar Curtis
Andria Darby
Barbara & Marty Davidson
Richard du Moulin
Mr. & Mrs. Kenneth Engler, Jr.
Edward Finnerty
Anne Garbarino
Frederick & Gloria Gleave
Edward & Alane Hodges
Mary & Jim Hotaling
Kenneth & Rosemarie Hovey
Kristee Iacobucci & Tom Riley
Lincoln Kilbourne
Donald Klugo
Jonathan & Gina Landsberg
Mike & Wendy Lincoln
Daryl & Linda Marcy
Stephanie & John Mason
Timothy McCormick
Mrs. Annette Merle-Smith
Sanford Morhouse & Patty Hogan
Timothy Mullins
Diane Newbury & Steven Berman
Allan Newell
Ida & Jim Nystrom
Judith Olney
Suzanne Pilon
Lauren Razook Roth
David & Margaret Reuther
Jeffrey Sellon & Marilyn Burns
Jamie Shenkman & Chris Magadini
Margaret Jackson Smith
Barbara Sullivan
Scott Surovell & Erinn Madden
Lynn Valenti
Tania Werbizky
Rita Wong & Chris Cohan
Tony Zazula

Sponsors ($125-$249)

Ken & Barb Adams
Jack & Mary Lou Allaben
Derek & Helen Allan
James Ayers
Frederick & Sheelagh Baily
Dale & Bill Balfour
Mr. & Mrs. James Beaty
Owen & Carol Beeder
Joel & Lesley Berdine
Jennifer Betsworth & Matthew Shepherd
Lynn & Terry Birdsong
Mary Jean Bland
Melanie Bock & Marc Young
Frank & Beth Boland
Drs. Arlene & Stephen Bowes*
John & Jean Brennan
Langdon & Susan Brown
Thomas & Suzanne Brown
Susan Prescott Buck
George Cataldo
Vel Chesser & Emil Kutsera
Susan & Richard Cocke
Roger & Elizabeth Darcie Corbin
Robert & Jamie Craft
Alexander & Carleen Crispo
JoAnne Daly
Dr. & Mrs. G. Berton Davis
Timothy & Mary Day

Donald & Jane DeMaio*
Greg Dickson & Susan Hearn
John & Marianne Diglio
Suzanne Doin
Mr. & Mrs. Arthur Edwards, Jr.
John Flagg
Linda Franz & Peter Sefton
Sarah French & Holger Nissen
Drs. Richard & Martha Frost
Len & Betty Gereau
Robert & Sue Gettens
Timothy & Rosemary Goliber
Michelle & William Green
Eileen Griffin
Elizabeth Hanke
Pamela & Patrick Hanke
Amy Hanninen
Bill & Susan Harral
Glenn & Kathy Harris
Ann & David Heider
Charles & Margaret Higgerson
James & Linda Hinkle
David Hislop, Jr.
Jeffrey Hodgson & Paul Deslandes
Michael & Kathryn Hoffman
Carol Jackman
Rev. & Mrs. Robert Johnson
William & Meredith Johnston
Scott & Cathleen Jones
Ursula Jones & Henry Morlock
Eugene & Carolyn Kaczka
Harvey Kaiser
Richard Kellogg, Architect
Teresa Kennedy
Charles Kilbourne
Anne Chesky King
John & Miriam Klipper
Tadeus Konieczka
Alexandra & Peter Koppen
Melissa & Donald Lang
Talia Latif
Robert & Sarah Locke
David & Lucy Long
Gregory Long
Alta Longware & Brad Caldwell
Christine & Eugene Lozner
Anne Mackinnon
J. Richard Manier, Jr.
Patricia Marsh
David Mason & Jim Herman
Mark & Deena McCullough*
Dean & Sandy Melville
Thomas & Kate Merrell
Wester & Lorraine Miga
Willem & Margreet Monster
W. Bradley Morehouse
Rhoda & Paul Morrisroe
Kevan Moss & Stephen Horne
Stephen & Mary Muller
John & Anne McDonald
Marilyn McKnight
Jeanne Nichols
William & Wendy Nolan
Zoe Nousiainen
Mark Oliver
Nancy Olsen
Sam Parsons
Nancy & Ernest Pasanen
Brian & Irene Penney*
Mr. & Mrs. Robert Peters
Lois Phillips
Ann Poole
Ted & Donna Prime
Randy & Mary Ellen Putnam*
Dennis Reiff
Charles & Katie Richman
Bill & Janet Rochow
Art & Nancy Saltford
Stephen Sama & Bronwen Perkins
Michael Schoenig
Mimi Scully
Rena & Joseph Sellin
Steven & Melissa Shepstone
Lenton & Barbara Simms
Marilyn Smith
Marina Petoff Smith
Nancy King Smith
Jan-Marie Spanard & Andrew Cullen
Gerard & Laurel Spitzer
George & Madelyn Spoll
Carl Stearns
Curt & Susan Stiles
Dennis & Susan Sullivan
Charles & Sally Svenson
Dr. John & Louise Tanner
Phebe Thorne
Pat Tiller
Linda & Jack Toner
Erin Tobin & Roger Bearden
Darren & Lisa Tracy
Joel Treisman
Richard & Beverly Van Duyne
Anne Van Ingen
John Varden & Kim Charland
Holly Wahlberg
Marc Wanner & Judy Rush
Bob & Jan Whitaker
Pat & Tom Willis
Dennis & Brenda Zicha

Supporters (Up to $124)
Kay Ackerman
Maryan & Charles Ainsworth
Jacob Albert
John Winthrop Aldrich
Carol Alexander
Linda Alexander
Mary Elizabeth Alexander
Marianne & Gabe Alexandrou
Doug & Maggie Alitz
Joan Wardner Allen
Kathe & Roland Allen
Richard & Lucille Allen
Ron Allen, Town of Peru Historian
Jennifer Amstutz
Carol Anderson
Douglas & Debra Anderson
Woodbury & Cynthia Andrews
Susan Arena
Don Argus, AIA
Ann & Joseph Armstrong
Kraig & Mary Lou Armstrong
Phil & Barbara Arthur
Anne Richter Ashley
Mrs. Duffield Ashmead
Arthur & Elizabeth Auch
Barbara Bailey
James & Anne Bailey
Matt & Beth Bakes
Peter & Marie Balet
Cherie Barber
Melissa Barber
Patrick Barber
Terry & Maureen Barber
Jane Barlow
William & Christine Barnes
Robby Barnett
Richard & Katherine Barron
Amy Bartlett
Michael & Judith Bartlett
Rich Bartolotta
Randall & Sarah Beach
Peter Beakes
William Bechtel
David Beckwith, Architect
Harold & Jan Bedoukian
Alice Belden
Larry & Patricia Bennison
Elizabeth Berberian
Lucy Jones Berk
Robert & Patricia Biesemeyer
Dan Bird
Jean Bird
Steve Birkeland
Winston & Joanne Bishop
Trudy & Ethan Bixby
Bonnie Leigh Black
Hon. Robert Blais
Carlton Blanchard
Ann Blanchette
Janet & Brian Bliss
Sandra Bloom
Joseph & Linda Bogardus
Kevin & Denise Bolan
Dorothy & Jeffrey Booher
Alan & Jennifer Booth
Elena Borstein
Terrence Boyle
Ann Bradburd
Gail & Bill Bradley
Paul Brady
William Brandow
Anthony Brankman
Dorothy Brauner
Mary & Jack Brennan
Thomas & Ann Brennan
JoAnne Broadbent
Elaine Brophy
Alan Brown & Susan Moody
Robin Brown
Willard & Sally Bruce
Kim & Doug Bryant
Richard Brzozowski
David & Judy Buchholz
Cynthia & Rick Bullock
Ed & Emily Burde
Thomas & Nancy Burkly
Anne Burnham
Doug Burton
Christine Bush
Susan Cacici
Nancy Cadwallader
Karen Cady
Edgar Caldwell
Paula Calkins
Stewart & Susan Calkins
Nancy Duff Campbell & Mike Trister
Christine Campeau
Richard & Rebecca Canuteson
Frank & Linda Cappabianca
Michael Caratzas
Susan & James Carl
Sally & Ted Carrier
Alexa Carter
Thomas Castelein
Malinda Bergamini Chapman
Judy Chaves & Craig Heindel
Carl & Susie Chilson
Varick & Judy Chittenden
Alice Church & Marty Mannix
Gennaro & Sara Cibelli
Richard & Paula Cipperly
Martha & Jeff Clark
Michael Clarke
Penny & John Clute
Jimm & Carol Blakeslee Collin
Diane Comtois
Peg & Grant Cornwell
Cliff & Donna Coughlin
Robert & Mary Courtemanche
Jane Cowan
Dr. Richard & Nancy Cox
Alison & Bruce Craig
Elisabeth Craven
Frank & Susan Crego
Pat & Bill Crosby
Kathy Crumb
Ellen-Deane Cummins
Raymond Curran
Terence & Mary Curran
Willy & Luke Dailey
David & Claire Dalton
Richard Daly

Diane & Dennis D'Amico
Judy Damkoehler
Linda Danforth
Susan Dannenberg
Robin Dashiells
Margaret Datz
Hamish Davey
Kristin & Robert Davidson
Hubert & Dorothy Davies
Robert Davis
William Decker
Mr. & Mrs. Robert Deford
Sarah Bixby Defty
Sara Jane & William DeHoff
Dan & Maureen Deighan
Ronald De Lair, AIA
Jim & Judy DePasquale
Albert DeSalvo & Susan Thompson
Steve & Beverly Detwiler
Bruce Devorkin
Gene Dewey
John & Ellen Dincik
Mary Dineen
Sarah Disney
Gary & Judy Dobert
Tom & Claudia Doeblin
Barbara Doh
Joanna Doherty
Charles & Elsie Dominy
Helen Donoghue
Thomas Doolittle
Joan Doran
Bernice & Edwin Douglas
John & Elaine Droz, Jr.
Allen & Charlene Dunham
Jim Durkish
Christopher Eastman
Carol Ecker
Jim & Carol Edmonds
Priscilla Edwards
John Eldridge
Jeanne Elias & Craig Goss
Scottie & Margie Emery-Ginn
Anne Endries
Robert Engel
Anne Engelhart & Doug Durant
Steven Engelhart
Evan Ernest
Martha Evanoff
Frances Fairchild
Yvonne Farmer
Keitha Farney
Robert & Sharon Faulkner
Mr. & Mrs. Peter Fava
Geri Favreau
Katherine Felty
Nancy Fenster & Bill Fibiger
John Ferguson
Robert & Janice Fields
Donna & Jeffrey Fink
Marjory Fish
Steven Fischer & Linda J. Adler
Sam Fisk
William Flagg
Paul Flynn
Mason & Joan Forrence
Mrs. Esty Foster
Marie Fox
Barbara & Michael Franklin
John & Tillie Freeman
Sally & Ray Freud
John & Janet Friauf, Jr.
Mark Frost & Sandra Hutchinson
Elizabeth Fuerst
Jef Fuller
Lawrence J. Funk
Cynthia Garrett
Beatrice Garvan
Gretchen Gedroiz
Carole Gehrig
Joan Geminder
Jay & Jeannie Gettinger
Rebecca Gillard
Roy Ginsberg
Walter & Augusta Gladding
Morris & Ellin Glenn
Albert Gnidica
James & Judy Goar
Moira Goldfarb
Mike Gooden
Jonathan Gorgas
Mitch Goroski & Jane Schneider
Gaye Grabowski
Henry Graves, Jr.
Mrs. Louise Gregg
Susan Grey
Michael & Theresa Griffin
Ellen & Ed Gualtieri
Judy & Peter Gucker
Harold & Sandra Haber
Robert & Louise Hammond
Marion Hannan
Gregory & Kathleen Harper
Marilyn Harper
Anthony & Kelly Hart
Sally Hart
Thomas & Nancy Hayhurst
Nancy Hays
Joyce & Don Healy
Timothy Heggland
Thomas & Jean Henry
Kevin & Ann Herlihy
Alix Heuston
Mary Page Hickey
Susan Hildebran
Rick Hoffman
Carlton & Cheryl Holmes
Eric & Ragnhild Holmquist
Mr. & Mrs. Joseph Hoopes
John Hoover
Kenneth Hopper
Susan & David Hopper
Joyce & Bill Houck
Barbara Howe
Cynthia Howk
Lois Hunt
Jery Huntley & John Cuite
Harry Hutson
Candace Hyatt
David & Nancy Hyman
Bob & Beryl Ierardi
Margie Ingram
Genevieve Ireton
Jim Jacob
Marion & Greg Jeffers
Mr. & Mrs. Gerald Jenkins
Chip Jerry
John Jessey
Alan & Barbara Jones
Van & Janet Judd
Robert Juravich
Joseph & Linda Kahn
Jack & Kathy Kavanaugh
James Keebler
Karen Keep
Dorothy Kelliher
Christopher & Virginia Kelly
Jonas Kelly & Heidi Jones
Gail Kemp
Margaret Kennedy
Douglas & Wauneta Kerr
Robert Kidd
Jean Killian
E. Jeanne King
Jonathan King
Sarah King
Don & Peg Kinneston
Susan Klebl
Carol Klepper
Carol Kobuskie
Patricia & Lawrence Koch
Robert & Nancy Kohlbecker
Barbara Kolapakka
David Kornmeyer
Christina Kotula
Bethany & Wesley Krawiec
Dr. Leonard Kreisman
Jane Kribs
Angela & Rick Krueger
Ruth Kuhfahl
Joan & Miles Kulukundis
David Kupiak
Frank & Sandy LaBar
Constance Lalonde
Richard Lamb
Douglas & Arlene Langdon
Kathleen Larkin
Daniel Larson
Reid Larson
Judy Larter
Bruce & Marilyn Laubacher
Anne Adams Laumont
Meredith Leonard & Ed Pitts
Julie Leonelli
Richard & Jean Leopold
David LeRoy & Nancy Kauhl
Ray & Mary Ellen Letterman
Diane Lewis
Robert & Jane Lewit
James Lindgren & Mary Ann Weiglhofer
Shirley Lindsay
William Little
Margaret Litwin
Lori & Raye Lobdell
Lansing & Meredith Lord
Dave Lowe
Daniel Lynch
Vernon & Margaret Lyndaker
Jane Mackintosh
Raymond Mahar
Richard & Cheryl Maid*
Richard & Dorothea Malsbary
Robert Manganiello
Lawrence Manion
Gloria Marceau
Patricia Derr March
Charity & Jim Marlatt
Roger & Barbara Marshall
Robin & Scott Martin
Stephen Maselli
Larry Master
Nancy Master
Doug & Margaret Masters
John & Laurel Maurer
Sidney Maxwell
Marlene & John McAlevey
Joe & Ellie McAvoy
Jon & Mimi McBride
Hester McCarthy
Michael & Corinne McCarthy
Jane McCloskey & Charles Carson
Bill & Britt McDowell
Brian McManus
Grace McNasser
Judith Anne Meagher
Tom & Lynn Meldrim
Thomas & Elizabeth Metz
Janet & Victor Mikovich
Peter Milford
Mr. & Mrs. Herman Miller
Michael Mills
Mary Misek
Paul & Anne Misiaszek
Gail Mitchell
Tim & Sue Mitchell
Joane Molenock & Daniel Karig
Robert Monaco
Steve Mongno
Lynne Emerson Monroe
Marguerite & Richard Mooers
James & Kathleen Moran
Teri Morrow
John & Janet Moravek
Donald & Shirley Morgan
Francis Morigi
H. Nicholas Muller, III
Robert & Joanne Muller
Paul Murphy
Eileen Murray

Gail Murray
Neil Murray
Doris & James Neese
Helen Nerska
Tom & Rose Neuhard
Jeffrey & Arlene Nichols
Gennifer Noble
Stefanie Noble
Carol Nordmann
J. Arthur Norton
Janet Null
Thomas & Heather O'Brien
Candace O'Connor
Julius Oestreicher
Kathy O'Kane
John & Susan Omohundro
Jane Oppenlander
Maureen Organ
Patricia Orr
Carolyn Ouderkirk
Nancy Pagano
Nancy Page
Cynthia & Bill Palen
Terry Palmiter & Lyn Muxworthy
Kay Papin
Dr. Celine Paquette
Ann Parks
Kathleen Parrish
John Vincent Arthur Parrish
Mr. Edward Parsons
Marcia Parsons
Mary Passage
Nancy & William Paternotte
David Patrick
Marilyn Kay Paul
Valerie Pawlewicz & Leo Pickens
John & Carolyn Peck
William & Nancy Persell
Edward Petty
Joseph & Nancy Pfeiffer, Jr.
Richard Pine
Lorraine Plauth
Arthur Platt
Judy Pliquett
Nicholas & Jeanne Pope
Charles Porter & Hilary Tyson
Judith Pott
Edward & Laura Potts
Ned Pratt
Gina Prentiss
Katharine Preston & John Bingham
Seymour Preston, Jr.
Patricia Prindle
Emily & James Pugsley
William & Barbara Pulsifer
Jean Quattrocchi
Arlene Quinn
Mary Racicot
Patricia Racine
Mary Ann Randall
Paul Reagan
Donald & Ruth Reed
Pat Reed
Patricia Reed
Peter Regan
Kristin Rehder & Sue Washburn
Deanne Rehm
Daniel Reiff
Connie Reitz
Lisanne Renner & Adam Grace
Judith Renzulli & Curtis Reitz
Gregg & Patricia Rettew
Candace Rhea
Gail Rheingold
Debora Rice & Dan Mason
John Richert
Vincent & Maria Rinella
Jared Ritz
Susan & Kenneth Ritzenberg
Suzanne Roberson
Bruce & Ginny Roberts
Connie & Laurie Roberts
Russell Roberts
Sally Rockwood
Dr. Harold Rodman
Joan Roemer
Heidi & Peter Roland
Barbara & Charles Ronder
Kitty Rooney
Richard Rosen & Barbara Gordon
Judy March Rosenthal
John & Louise Rourke
Mrs. Enid Rubin
Monica Rumsey
Edwin Russell
Richard & Maria Russell
Lynn & Bill Russom
Colleen Ryan
Tom & Barbara Ryan
Charles Savage
Janet Schloat
Calvin & Christina Schmeichel
Christine & Peter Schoonmaker
Sandra Scofield
Douglas Scott, AIA & June Deery
Craig Searles
Donald Seauvageau
Dr. Robert & Susan Segaul
Leonard & Glenda Seyfarth
Neil & Mary Seymour
Raymond & Linda Seymour
Richard & Mary Sharp
Mr. & Mrs. Fred Sherman
Lawrence Shipps
Lorraine Shock
Samuel Siegel
Barbara Skarbinski
Judy Slater
Peter Slocum
Peter Smeallie
Caro & Willison Smith III
Gilbert Smith
Joan & Douglas Smith
Karl Smith III
Robin Smith
Sally Smith & Bob Weiss
John Smolinsky & Ellen Prakken
Joel & Nancy Solomon
Christian & Sally Sonne
Michael Sorel
Peter & Heidi Spencer
James Spring
Natalie Starr
David Staszak & Patti Peebles
Theodore Stebbins, Jr.
George & Sheila Stephenson
Jane Alden Stevens
Susan Y. Stewart
Lois & Larry Stone
Marcia Stout-Roche
Anna Straight
Richard Strean
Ms. Neville Strumpf
Kathy Ann Stumpe
Jane Subramanian
Barbara & Ken Sumner
Anne Surchin
William & Carolyn Swafford
Jack Swan
Barbara Tamerin
Julia Tansor
Anthony & Linda Taverni
Christine Tebbutt
Susan & Joe Telfer
Richard Terry & Margaret Doran
Claire Thayer
Carol Thiel & Peter Collinge
Colleen Thornton
Enos & Muriel Throop
Stephen Tilly & Elizabeth Martin
Barbara Tobey
Juli & Gil Towell
Michael & Nancy Tracy
Rex & Kathleen Trobridge
Pamela Tunnell
Allison Turner
Anthea Turner
Emily Tyner & David Bielefield
William & Mary Ughetta
Sarah & Bob Underhill
Brenda & John Valentine
Barbara Valicenti
Lorraine Van Hatten & Carl Anderson
Jim & Colleen Van Hoven
Linda Vaught
Stephen & Susan Vekasy
Joanne Vogan
Katherine & Ted Volz
Phil Von Bargen
Cynthia & George Walker
Robert Mark Ward
Shirley & David Ware
Kimberly Warren
Karen Leary Watson
Shirley Watson
Dr. & Mrs. Mark Webster
Steve & Judy Weinstein
Anne Weld
Caroline Welsh
Helen Weltman
Joan Westley
Mary Jo Whalen
Angeline Whisher
Dr. & Mrs. Peter White
Mark Wilcox
Renee Wiles
Mr. & Mrs. Donald Williams
Ralph Williams
Richard & Jean Williams
Irene Sumner Willis
Susan & Robert Winchester
Alison Windle
Ann Winters & John Petrovits
Margaret Woods & Anthony Carbone
Robert Woods, AIA
Cecil & Gilda Wray
Elizabeth Yenchko
Deb Yokum & Hal Moore
Elizabeth Yokum
Diana & Greg Zais
Patricia Zalesny
Charlene Zebley
Ingrid Zimmermann
Wayne Zukin
Bill Zullo

Gifts in Memory of Gerald Grey

Victor Ney & Karen Binder
Michelle Grosjean Brewster
Connie & Terry Christensen III
Margaret Dearnley
Maryann & William Juska
Alfred W. Kaemmerlen
Betty & Stephen Kahn

Annual Appeal

($5000+)
Marilyn Burns & Jeffrey Sellon

($1000-$4999)
Anonymous
Jan & R. Steven Anderson
James & Caroline Dawson
John & Elaine Droz
Jeff & Vicky Hadden
Richard Longstreth

($500-$999)
Sally Carrier
In Memory of Jeanne S. Davis
Andria Darby
Nina Gershon & Bernard Fried
Charles & Margaret Higgerson
John & Barbara Kimberly
Michael Lincoln
Nils & Muriel Luderowski
Bruce & Amy Brelia Meighan
Willem & Margreet Monster

AARCH ENDOWMENT AT THE ADIRONDACK FOUNDATION

Since 2004, AARCH has maintained an endowment fund through the Adirondack Foundation. The purpose of this fund is to provide for the long-term financial stability of this organization. When you send an additional donation for our AARCH Fund at the Adirondack Foundation with your annual membership contribution, it sends a clear message that you care about the legacy of historic preservation in the Adirondack region. We thank you for your support.

Anne Van Ingen
Janice Woodbury
Tony Zazula

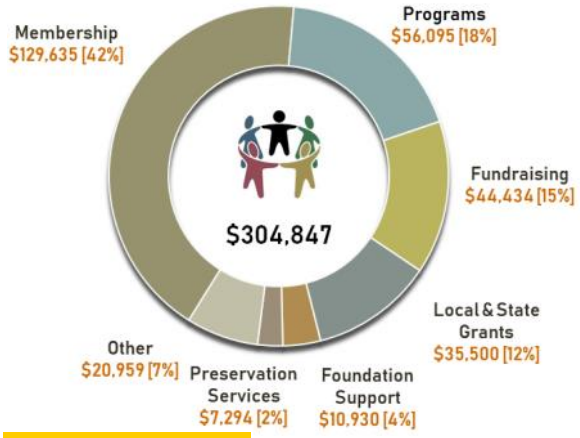
($250-$499)
Robert & Lee Brewer
Duncan H. Cameron
Robert & Jamie Craft
Kimmey Decker
Luise Erdmann
Edward Finnerty
Rich & Marty Frost
Bill & Susan Harral
Kenneth & Rosemarie Hovey
Charles Kilbourne
Donald Klugo
Mike Mahoney, Blue Moon Builders
Timothy McCormick
Dean & Sandy Melville
Wester & Lorraine Miga
Robert Monaco
In Memory of Arto Monaco
Rhoda & Paul Morrisroe
Carol & Gary Nordmann
In Memory of Jill Cathers
John & Kathleen Nye
In Honor of Mark Wilcox
Ida & Jim Nystrom
Nancy Olsen
David & Margaret Reuther
Tania G. Werbizky & Brad Edmondson

($100- $249)
Carol G. Alexander
Ann & Joe Armstrong
James Ayers
Jane A. Barlow
Jan & Harold Bedoukian
Lucy Jones Berk
Big Shanty, LLC & Jean Tisne
In Memory of John Nuzum
Tony Brankman
Angela Brown
Langdon & Susan Brown
Susan Prescott Buck
In Honor of the William Prescott Family
Richard & Paula Cipperly
Linda Cohen
Judy Damkoehler
Margaret J. Datz
Sue & Don Davis, SD Atelier
Marianne & John Diglio
Suzanne Doin
Robert Engel & Judy Watson
Sarah French
Len & Betty Gereau
Frederick & Gloria Gleave
Judy & Jim Goar
Henry Graves, Jr.
Nancy & Charles Harste
David Hislop
Edward & Alane Hodges
Ursula Jones & Henry Morlock
John & Miriam Klipper
Patty & Larry Koch
Peter & Sandy Koppen
Joan & Miles Kulukundis
Douglas & Arlene Langdon
Judith Larter
Talia Latif
Charles & Marilyn Lewis
Lori Lobdell
Christine & Eugene Lozner
Anne Mackinnon
Patricia Marsh
Melvin S. Cutler Charitable Gift
John C. & Anne B. McDonald
W. Bradley Morehouse
H. Nicholas Muller III
Patty Orr
Nancy & Ernest Pasanen
Ann Poole
Ted & Donna Prime
Debora Rice
Katie & Charles Richman
Tom Riley & Kristee Iacobucci
Joan Roemer
Janet Schloat
George & Sheila Stephenson
Carolyn Summers
Barbara & Kenneth Sumner
Enos & Muriel Throop
Darren & Lisa Tracy
Lynn C. Valenti
Brenda & John Valentine
Marc Wanner & Judy Rush
Richard & Jean Williams
Pat & Tom Willis
In Honor of Howie Kirschenbaum
Rita Wong & Chris Cohan
Cecil & Gilda Wray

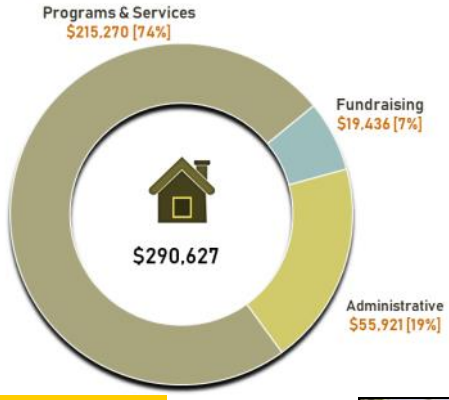
(Up to $99)
Douglas & Debra Anderson
Cherie Barber
Robby Barnett & Susan Mandler
Nancie Battaglia Photography
John & Barbara Beers
Alice C. Belden
Barb Benkwitt
Steve Birkeland
Hon. Robert Blais
Carlton Blanchard
In Memory of Anne LaBastille
JoAnne Broadbent
Elaine W. Brophy
In Memory of Jere H. Brophy
Richard Brzozowksi
In Memory of Marion Brzozowski
Cynthia & Rick Bullock
Karen Cady
Ted & Jane Caldwell
Stewart & Susan Calkins
Mr. & Mrs. Richard Canuteson
Susan & James Carl
Drs. Denis & Brita Chagnon
Vel Chesser & Emil Kutsera
Penny & John Clute
Alexander & Carleen Crispo
JoAnne C. Daly
Helen Donoghue
Christopher Eastman
Mr. & Mrs. Peter Fava
Marjory Fish
John & Tillie Freeman
Sally & Ray Freud
Joel Friedman
Mark & Sandra Frost
Lawrence Funk
In Memory of Lori A. Funk
Mike Gooden
Mitch Goroski & Jane Schneider
Jonathan Green
Judy & Peter Gucker
Bob & Louise Hammond
Pamela Hanke
Alix Heuston
Brian & Katherine Houseal
Cynthia Howk
William & Meredith Johnston
Van & Janet Judd
Dorothy Kelliher
Teresa Kennedy
Jean D. Killian
Carol Klepper
Dr. Leonard Kreisman
In Memory of Carl & Margaret Engelhart
Ruth Kuhfahl
Richard Lamb
David LeRoy & Nancy Kauhl
Jane Mackintosh
Raymond Mahar
Dorothea & Richard Malsbary
Marilyn McKnight
Janet Mikovich
In Memory of Albert J. Zappieri, Jr.
Peter Milford
Thomas & Arlene Morrissey
Kevan Moss & Stephen Horne
Stephen & Mary Muller
Paul Murphy
Gail Murray
Neil V. Murray
In Memory of Janet L. Murray
Art Norton
In Memory of Phyllis E. Norton
Candace O'Connor
In Honor of Nettle Meadow Farm
Julius Oestreicher
Ann B. Parks
Mary Passage
Lois Phillips
William & Barbara Pulsifer
Paul Reagan
Gregg & Patricia Rettew
Susan & Kenneth Ritzenberg
Suzanne Roberson
Bruce & Ginny Roberts
Connie Roberts
Russell Roberts
Rogers-Carroll Family Foundation
Richard & Maria Russell
Tom & Barbara Ryan
Leonard & Glenda Seyfarth
Steven & Melissa Shepstone
Peter Smeallie
Sally Smith & Bob Weiss
John Smolinsky & Ellen Prakken
Aura Stauffer
Sue Stewart
Susan Y. Stewart
Marcia Stout-Roche
Anthony & Linda Taverni
Stephen Tilly, Architect
Michael & Nancy Tracy
Holly Wahlberg
Elizabeth S. Wolf
C.M. Zebley

FINANCIAL REPORT

In 2017, AARCH maintained a healthy fiscal position, finishing out the year with $14,220 for our operating reserves. Membership revenue was up 18% from the previous year and "other" revenue was up due largely to the sales of *A Guide to Architecture in the Adirondacks.*



INCOME 2018 [%]



EXPENSES 2018 [%]

We continue to keep our operating expenses in line. Program services that fulfill our mission—such as our educational outings and tours, as well as our technical assistance services and important advocacy work—continue to account for our greatest expense.

BEYOND GIVING

A Conversation with Tom Riley and Kristee Iacobucci

Tom and Kristee have been active and engaged members since 2003, attending many tours, special events, and volunteering at Camp Santanoni and other sites. We asked them a few questions about why they are so active and engaged with AARCH:

How or why did you first get involved in AARCH?
We have long had interests in architecture, history, and historic preservation. We often plan our free time and vacations to include visits to or stays at architecturally significant properties because they add so much to our experience. People say 'if these walls could talk,' but they can and do. A structure can tell so much; how wealthy the owners were, how they wanted to be perceived, where they came from or traveled to, and what was happening in the area or the world at the time it was built. The AARCH tour of Saranac Lake was one of our favorite tours because so much of the town's architecture was built or redesigned to accommodate tuberculosis patients. It's an excellent example of how architecture can tell a story and symbolic of the boundless ingenuity of Adirondackers who adapt and maximize all of their resources to make a living.

We joined AARCH 15 years ago when we saw AARCH was offering a "members only" tour of Camp Uncas. Kristee called to sign up right away. We were on the wait list, but someone actually canelled, allowing us to go. Upon touring Camp Uncas and meeting Howie Kirschenbaum, we were 'hooked' – on AARCH, its mission, its tours and its energy.

What motivates you to stay engaged with the Adirondacks and AARCH?
The more we learn about the Adirondacks through AARCH, the more we are motivated to spend time there and participate in the preservations of its structures and history. Despite AARCH's limited finances and small staff, Steven and the team have had a lot of big successes. Seeing the continuous, tangible progress being made in saving important properties that we treasure, gives us confidence that AARCH is making a difference.

Tom & Kristee during an AARCH tour near Bartlett's Carry

Favorite AARCH tour?
A single favorite? That's too difficult. Some of our most memorable tours were North River led by Milda Burns, Indian Lake with Bill Zullo, and Tahawus with George Canon. We were also very fortunate to travel to Cuba with AARCH in 2016. That was truly an unforgettable, maybe once-in-a-lifetime experience. *Guantanamera!!!!*

One thing that stands out to us on all the tours we take is the generosity of the people who open their homes and businesses and dedicate their time to hosting us. Their passion and pride infuse all of the AARCH tours with positive energy.

Is there a particular AARCH project that interests you?
AARCH's oversight of great camp Santanoni is our favorite ongoing project. The first time we visited, the boathouse was in pieces on the ground. To walk into the boathouse now and to see all the rehabilitation and restoration at the camp and farm is amazing. For the past few years, I (Tom) have worked with a great team of volunteers to help maintain the farm landscape, showing up several times a year to mow and clear brush. By keeping the sight lines and visual connections between the buildings open, visitors to Santanoni will be better able to appreciate how a farm was carved out of the wilderness.

BUSINESS MEMBERS AND SPONSORS

AARCH is grateful for the support of many businesses in the region and beyond. We especially value our business partners' commitment to sponsoring our golf tournament, annual benefit, raffle, and other special events. Please help us thank them for contributing to the preservation of historic places in the Adirondacks by supporting them.

SPECIAL THANKS TO THESE MAJOR SPONSORS

AARCH also wishes to thank these businesses and organizations for their support of our work:

Adirondack Classic Designs
Adirondack Experience
Adirondack History Museum
Adirondack Life Magazine
Adirondack Molding & Millworks
Adirondack Premier Properties
Adirondack Realty
Aunt Polly's Material Girls
Bay Meadows Golf Club
Big Slide Brewery
The Birch Store
Bistro LeRoux
Burnham Benefit Advisors
Caffe Rustica
Caldwell Country Store
Cascade X-C Ski Center
Casella Waste Management
Champlain National Bank
Cobble Hill Golf Course
Community Bank
Craig Wood Golf Course
Cronin's Golf Resort
Crowne Plaza Resort & Golf
Forrence Orchards
Garden Time Nursery
Glens Falls Country Club
Harvest Homes
Heartspace Yoga
High Peaks Golf Course
Hiland Golf Course
International Paper
Jim Girard Landscape Maintenance
Just Water
Kingsbury National Golf
Lake George Steamboat Co.
Lake Placid Pub & Brewery
Liquids & Solids
Loremans' Promotional Products
Malone Golf Club
MARCH Associates
Martindale Keysor & Co.
Mastoloni Pearls
Mead's Nursery
Merrill L. Thomas Realty
Kevin O'Keefe, DMD
Phinney Design Group
Raquette Lake Navigation
Revolution Rail Bike
Rock Bottom Golf
Rose & Kiernan
Sagamore Institute
The Sagamore Resort
Saranac Inn Golf Club
Schutze Family Dentistry
Seagle Music Colony
Simply Gourmet
Stafford Owens
Sunnyside Par 3 Golf Course
Terry Robards Wine & Spirits
T.F. Finnigan
Ticonderoga Country Club
Top of the World Golf Course
Tupper Lake Golf Club
Upstate Agency
Westport Golf Club
Whiteface Inn & Golf Club
The Woods Inn

AARCH business membership and event sponsorship is a great way to show your company's support for the special places in the Adirondacks and an opportunity to reach new audiences. Contact Virginia Siskavich for current sponsorship opportunities and to learn about the benefits of aligning your business with AARCH through membership (518-834-9328 or virginia@aarch.org.)

NEWS AND NOTES

We do our best to keep track of what's happening in the region but need your eyes and ears for help. Please feel free to send us information about preservation projects and issues in your community. Send us an email at info@aarch.org.

Albany: Railroad Corridor Update

To the surprise of almost everyone, a state Supreme Court judge ruled in favor of the Adirondack Railroad Preservation Society and other railroad advocates in September 2017 and subsequently annulled and vacated the state's 2016 unit management plan to create a recreational trail in the rail corridor between Tupper Lake and Lake Placid that would have resulted in the destruction of the existing historic railroad infrastructure. This decision presents the opportunity for the state to either go back to the drawing board to develop a "rails with trails" alternative or to abandon the rail trail idea altogether. The state is appealing this ruling. Prior to the formation of the 2016 UMP, the corridor was actively used by the Adirondack Scenic Railroad and the popular Adirondack Rail Explorers "rail-biking" operation.

Albany: Grant Awards

The state announced its annual Consolidated Funding Application (CFA) grant awards in December and the awards included support for several important preservation and community revitalization projects in the region.

The **Fort Ticonderoga Association** was awarded a $2.4 million grant for the restoration of The Pavilion, a the 1827 Greek Revival style mansion built for William Ferris Pell, considered one of the earliest summer homes in America. The restored structure will be repurposed to include meeting spaces, dining and catering facilities, as well as limited destination lodging.

War Canoe Spirits Company (former Agway Complex)

The **War Canoe Spirits Company** in Crown Point received $705,000 for the proposed adaptive use of the former Agway complex into a distillery. In addition, the facility will include a tasting room and dining, retail, and event spaces. AARCH has offered technical assistance to the owners and we are thrilled to see this project moving forward.

The former **Dew Drop Inn** at 27 Broadway in Saranac Lake will be repurposed into a "food experience business" through a $638,000 grant. This new business venture will include a restaurant, events space, apartments, and a cooking school.

Watertown's Masonic Temple

The historic 1917 neoclassical **Masonic Temple in Watertown** received $500,000 from Empire State Development (Restore NY) funding to restore and repurpose the building into a mixed-use space that will include a local theater and performing arts venue, a restaurant, and additional office spaces. This award is part of $10 million in new state funding for the city's revitalization.

The **Sackett's Harbor Historical Society** received a $85,500 grant to acquire the historic Christ Episcopal Church and reuse it as a cultural center for exhibits and events.

Albany: National Register

Several properties in the Adirondacks were listed on the State and/or National Registers of Historic Places in 2017.

Lady Tree Lodge on Upper Saranac Lake

Lady Tree Lodge (Franklin County). This 1896 rustic lodge is historically associated with the Saranac Inn on Upper Saranac Lake, a premier hotel of the early 20th century. It also served as the summer home of two prominent individuals: Texas newspaperman Colonel Alfred H. Belo (1839-1901) and New York Governor Charles Evans Hughes, who used it as his summer executive mansion in 1908 and 1909. The lodge's lake facing façade has one of the most ornate log screens in the Adirondacks. The house is over 5,000 square feet and boasts 10-foot high ceilings, four fireplaces, a grand staircase with maple balustrade and treads, full house length stacked porches, traditionally broad roof overhangs, log and shingle siding and complex true divided light windows. The lodge has been lovingly restored by Chris Cohan and Rita Wong. In 2016, Chris and Rita received an *AARCH Historic Preservation Award* for their excellent work to rescue and restore this building

Stillwater Fire Tower (Herkimer County). The Stillwater Fire Tower was constructed in 1919 at the site of the 1882 Primary Triangulation Station Number 77 of the New York State Adirondack Survey on Stillwater Mountain (2,264 feet) in the town of

Continued on next page

Webb. The 47-foot tall galvanized steel tower was manufactured by the Aermotor Company. Efforts began to restore the historic tower as early as 2009, and the formation of the *Friends of Stillwater Fire Tower* allowed concerned citizens to mobilize to carry out the restoration and serve as stewards. The restoration was completed in 2016 aided by a crew of over 100 volunteers, the New York State Department of Environmental Conservation, and the landowner, Lyme Timber.

Conceptual drawing for the renovated Hotel Saranac

Camp Taiga (Hamilton County). Located on the western shore of Long Lake, Camp Taiga consists of a small, 700 square-foot log cabin thought to date from the 1890s, as well as a mid-twentieth century bunkhouse, a storage shed, and a small well house. The one-story cabin has vertical logs on the first story and slanted logs in the gables. It is notable for its interior which dates to 1903-1909 and employs elements of the "Adirondack Style" found in much larger, contemporary "decorous" camps – a large stone fireplace, birch bark wallpaper, rough bark paneling, unpeeled log trim, Native American images and artifacts, and animal trophies. Despite its diminutive size and many changes of ownership, Camp Taiga's past and current owners have recognized that it is unique in terms of its scale, design, materials, and workmanship, and it retains great feeling for the Adirondack rustic aesthetic of the early twentieth century

Camp Taiga on Long Lake

Preservation Success

Saranac Lake. The newly restored **Hotel Saranac** reopened in January to great acclaim, and for good reason! This renovation is an exemplary historic preservation project that has set a high standard for similar projects in the region and beyond. This important community revitalization project will hugely impact the vibrancy and good economic health of the greater community. Designed by the architectural firm of Scopes and Feustmann, Hotel Saranac was the first fireproof hotel in the region when it opened in 1927. The hotel had 100 rooms all with private baths, and it's second floor spaces were modeled on a Renaissance era Italian palazzo – all a sight to behold. Throughout most of the 20th century, this "metropolitan hotel in the woods" welcomed guests in all seasons with its affordable elegance and it endured through all kinds of ups and downs in the economy and changes in public preferences. It is the last of the 13 large hotels that once served this vicinity.

The Roedel Company purchased the property in 2013 with a grand and ambitious vision for its future—first-class accommodations, exciting food and beverage offerings, and warm and generous events spaces – all within the restored splendor of the original hotel. Although the Hotel Saranac has only been reopened for one month, we already see and feel its positive impacts on the community and the region. **We are delighted that AARCH's annual benefit will be held at the hotel on Tuesday, July 17 (3-6 p.m.), so please SAVE THE DATE!**

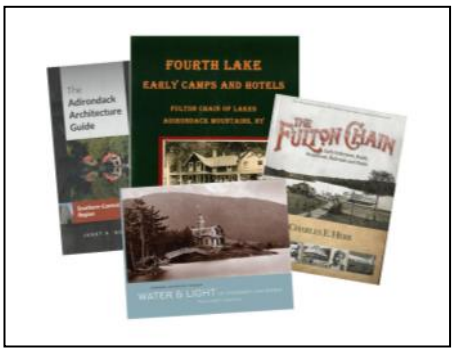
Book News—New Regional Titles

In addition to the publication of Richard Longstreth's ***A Guide to Architecture in the Adirondacks*** by AARCH in 2017, there are several other relatively new publications about regional architecture and history highlighted below:

The Adirondack Architecture Guide: Southern-Central Region, published by the State University of New York Press, written by Troy-based architect (and former AARCH board member) Janet Null. This guide includes contextual essays on fire towers, rustic design, historic bridges, and other subjects, historic building information and color photographs, and suggests routes through the region to best explore many Adirondack communities.

Water & Light: Seneca Ray Stoddard's Lake George, published by the Chapman Historical Museum in Glens Falls, guides readers on a scenic tour of Lake George via Stoddard's photographs of "The Queen of American Lakes." There are nearly 150 reproductions of his photographs, paintings, sketches and maps in all, as well as essays and discussion on the value of his art.

Written by Charles Herr, ***The Fulton Chain: Early Settlements, Roads, Steamboats, Railroads, and Hotels*** is the first general history of the Fulton Chain region in almost 70 years. Most of the book's contents originally appeared as articles by the author in the *Weekly Adirondack* of Old Forge. In this volume, they are edited, organized, and supplemented with new text and illustrations, all to create an informative and lively history of this region.



Fourth Lake: Early Camps and Hotels, by Bruce Bonfield, was published in cooperation with the Town of Webb Historical Society as an in-depth look at the history of camp and resort life on Fourth Lake and provides information on 51 camps and hotels around the lake. The book wonderfully highlights the rich social and architectural history of this part of the region.

Self-Guided Walking Tours

We take great pride in the series of educational outings we offer each year to every corner of the region, rich with unique stories and experiences. But you don't have to wait for our summer outings to explore Adirondack communities on your own, through the following self-guided walking, biking, and driving tours. In the future, AARCH will try to corral these tours on our website with those that are out-of-print, like those for Blue Mountain Lake, Bolton, Silver Bay, North Creek, Chestertown, etc. Stay tuned!

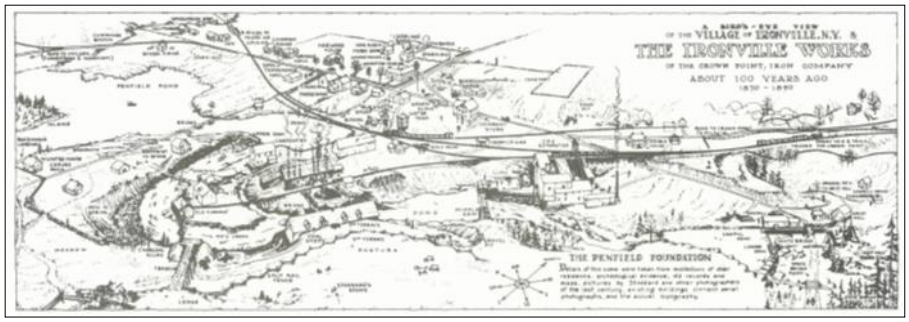
CHAMPLAIN VALLEY. In 2009, AARCH offered a series of eight, half-day tours called *Architecture of the Champlain Valley* as part of the Lake Champlain Quadricentennial celebration. We developed a self-guided walking tour brochure for each outing (Willsboro, Westport, Port Henry, Ironville, Keeseville, Essex, Ticonderoga, and Elizabethtown) which be downloaded from our website at www.aarch.org.

ESSEX COUNTY. The publication *What Mary Brown Saw* is a driving tour that follows the funeral cortege of abolitionist John Brown (executed in Virginia for treason in 1859) from Vergennes, Vermont—where his body arrived by steamboat—to the family farm in North Elba, now a state historic site. The booklet tells the story of John and Mary Brown and highlights the buildings, roads, and sites that existed along this route in 1859. The booklet is available from AARCH and the Essex County Historical Society.

ESSEX. Essex has one of the largest and most intact historic districts in the region and boasts "one of the most intact ensembles of pre-Civil War village architecture in America." ***Essex: An architectural guide*** , was written and published by the Essex Community Heritage Organization (ECHO) in 1986. This 47-page brochure contains a map of the buildings on ECHO's historic walking tour of Essex, as well as descriptions of 51 historic buildings and sites listed in the tour.

A Doodler's Field Guide to Essex, New York Architecture was created by George Davis and Katie Shepard as an interactive way of exploring the village's architecture. The guide provides brief, accessible introductions to noteworthy buildings with imaginative doodling challenges – informative and whimsical. Available from Amazon. You can also download ***The Essex Architecture Map***, a simple 2-page map that locates and briefly describes 34 historic buildings in the village, at www.essexonlakechamplain.com

IRONVILLE. The Penfield Homestead Museum occupies most of the hamlet of Ironville in Crown Point and is one of the finest but least well-known historic sites in the region, "the birthplace of the electrical age." Explore this 19th century iron producing settlement by using the museum's self-guided walking tour, available at the Homestead.



KEESEVILLE. In 1890, photographer and regional promoter Seneca Ray Stoddard called Keeseville "a thoroughly wide awake little village" in reference to its booming iron and wood products industries. The walking tour guide to Keeseville's historic district shares this same title and was written by Virginia Westbrook and published by the Friends of the North Country. Copies are available through AARCH ($5).

LAKE GEORGE REGION. The ***Mohican Trail Self-Guided Military History Tour Map*** consists of a 200-mile loop driving tour around Lake George from Ticonderoga to Saratoga Springs and back, passing though scores of 17th-20th century military sites. A booklet contains a map marked with all the historic markers, museums, libraries, houses, cemeteries, battle and fort sites in the region. Available from Warren County Tourism, the Ticonderoga Area Chamber of Commerce, Fort William Henry, and the Saratoga National Historical Park.

The Colonial Wars of Lake George is a self-guided, 3.3-mile walking tour that takes about two hours to complete and visits 20 points of interest and monuments in the village of Lake George. The trail guide is available from the Lake George Chamber of Commerce.

PORT HENRY. ***A Walk through History*** guides users through a walking tour of Port Henry's downtown focused on the town's rich industrial history and the architectural legacy that was created by this prosperity. The tour includes stops at 12 historic buildings, many of which are listed on the National Register of Historic Places, including the Sherman Free Library, Port Henry Diner, and the Mount Moriah Presbyterian Church. Brochures are available at The Iron Center or at the Moriah Town Hall, Park Place, in Port Henry.

SARANAC LAKE. Historic Saranac Lake provides a number of self-guided tours, including a walking tour of Saranac Lake, paddling routes to explore the

ADIRONDACK ARCHITECTURAL HERITAGE
1745 MAIN STREET, KEESEVILLE, NY 12944
518.834.9328 | WWW.AARCH.ORG

Nonprofit Organization
U.S. Postage
PAID
Keeseville, NY
Permit No. 18

A World of AARCH exists online. Join us there.

PRESERVING THE ARCHITECTURE AND COMMUNITIES OF THE ADIRONDACKS THROUGH EDUCATION, ACTION AND ADVOCACY

WALKING TOURS & SAVE THE DATES

architecture and history of Upper Saranac Lake, Lower Saranac Lake, and Upper St. Regis Lakes, and brochures about Bela Bartok, John Black, and Martha Reben. All are available online at: www.historicsaranaclake.org/resources

SCHROON LAKE. The Schroon Lake-North Hudson Historical Society has developed two driving tours, including of Charley Hill Road and the South Schroon region. Copies are available from the Historical Society located at 1144 State Route 9 in Schroon Lake.

TICONDEROGA. PRIDE of Ticonderoga has promoted the preservation and appreciation of Ticonderoga's rich cultural and natural heritage for the last 30 years. Two publications are available through PRIDE (www.prideofticonderoga.org) which help explore this heritage: The ***LaChute River Walk Interpretive Trail*** takes walkers along the historic LaChute River corridor, past a series of wayside exhibits to understand the village's industrial history and the natural resources; ***Historic Ticonderoga: A Walking Tour of the Village Business District*** is a walking tour of the Ticonderoga business district highlighting many architectural styles.

VALCOUR ISLAND. Valcour Island is perhaps best known as the site of a confrontation in October 1776 between a small Colonial fleet under the command of Benedict Arnold and a much larger British flotilla that may have changed the course of the Revolutionary War. But in the late 19th and early 20th centuries, the island was also home to a lighthouse and a series of camps and small farms, all of which are highlighted in the ***Valcour Island Heritage Trail.*** This guide is available at online at www.clintoncountyhistorical.com.

WARRENSBURGH. The Warrensburgh Historical Society created four walking and two driving tours which highlight the more than 400 National Register listed historic properties in the village and vicinity. Tours can be downloaded at www.warrensburghheritagetrail.org and are also available at the Town Hall and the Warrensburgh Historical Museum.

WESTPORT. ***Walking Tour of Westport, New York*** is a 32 page walking, driving, and biking guide to this Lake Champlain hamlet. It was published by the Westport Chamber of Commerce to commemorate the 250th anniversary of William Gilliland's pioneer settlement in 1765 and the Bicentennial of the Town of Westport, founded in 1815. It is available online at www.westportny.

SAVE THE DATE!

- **Annual Raffle, Drawing May 31.** Happening now! Ten great prizes!
- **Saturday, June 2 (1-3 p.m.)** Annual Meeting at Camp Canaras, Upper Saranac Lake
- **Friday, June Date TBD** Benefit Concert at Greystone, Essex
- **Tuesday, July 17 (3-6 p.m.)** *Special Event* to Benefit AARCH at Hotel Saranac, Saranac Lake
- **Monday, August 27** *10th Annual* Golf Tournament at the Lake Placid Club, Lake Placid
- **Friday, November 2 (12-3 p.m.)** Preservation Awards Luncheon at Valcour Brewing Company, Plattsburgh