AARCH Celebrating 25 Years
AARCH MATTERS
SUMMER NEWSLETTER 2015 VOLUME. 24 NUMBER 2

A complex of buildings at Lake Kora. Photo courtesy of Dan Abrashoff

AARCH *ADVENTURES* THROUGHOUT OUR 25TH ANNIVERSARY YEAR.

For our anniversary year, we have orchestrated a tour season that is rich with educational opportunities, cultural experiences, and new adventures. We invite you to join us in celebrating and exploring our region's architecture by using all of your senses: *hearing* the way music projects in a 1920s opera studio; *tasting* and *smelling* meals prepared with local farm products; *touching* centuries-old wood and stone; and *seeing* our built environment by foot, boat, and bicycle.

But these are more than just wonderful adventures. By gaining knowledge and appreciation for Adirondack buildings large and small, places known and unknown, we become better equipped to preserve our communities and maintain the character and history that define their individuality as vibrant places to live, work, and visit.

We are very excited to share this memorable year with you!

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Celebrating 25 Years

RESERVATIONS

REGISTRATION POLICY

Reservation Requests:
Reservations for AARCH tours and events are conducted through a registration process that begins with the arrival of the summer tour schedule in mid-April. We will be accepting requests from the time the events schedule is distributed to our members in April, until Monday, May 11, 2015 at noon. At that time, the early AARCH member reservation window will close.
You may submit your reservation requests by telephone, mail, email, fax, or in person. Please use the enclosed Request Form if possible. Requests received after May 11 at noon, from members and non-members, will be honored in the order they are received. **Please do not send payment with reservation requests**; participants will be invoiced with their confirmation letter.

Registration and Confirmation:
Tours are filled by a lottery process. All requests received by noon on Monday, May 11 will be placed into a hopper and randomly drawn. Within several days of the lottery drawing, participants will be notified, by phone or email, of their confirmed reservations and payment is then due. **If you do not hear from us by May 20 with the results**, please contact the office. **Advance registration is required** for all events unless otherwise noted. Attendance is limited and events are filled by the process described above. Making requests while the early AARCH member reservation window is open is **highly recommended.** For full tours, we recommend placing your name on our waiting list, as periodically cancellations do occur. Once we receive notice of a cancellation, we notify those on the waiting list in the order that their requests were received.

Specific Instructions:
AARCH tours, workshops, and special events are led by scholars, professionals, and knowledgeable volunteers. They are enjoyable learning experiences and help raise funds to support our preservation mission. **Please read the following carefully**, as some instructions have changed:

- Prompt payment following confirmation of your reservations is appreciated. Prepayment for all tours and events is **required** and **payments not received 7 days prior will result in the forfeiture of your reservation.**
- Refunds will be given to those unable to attend a tour or event only if we are notified at least **7 days** prior to the event date.
- We cannot accept more than four reservations per membership per tour, unless otherwise noted in the tour schedule.
- To avoid duplications please include the names of the other people in your party, whenever possible.
- Out of respect for property owners who are generous enough to allow us to tour their properties and for the comfort and safety of all, pets are not allowed.
- Many tours require a fair amount of walking or exertion. Be sure you are physically able to participate in the outing as described. Contact us if you need more information.
- Unless otherwise noted, you are required to bring your own lunch and beverage.
- Our events are held rain or shine. Prepare for the variable weather conditions by wearing or bringing proper attire.

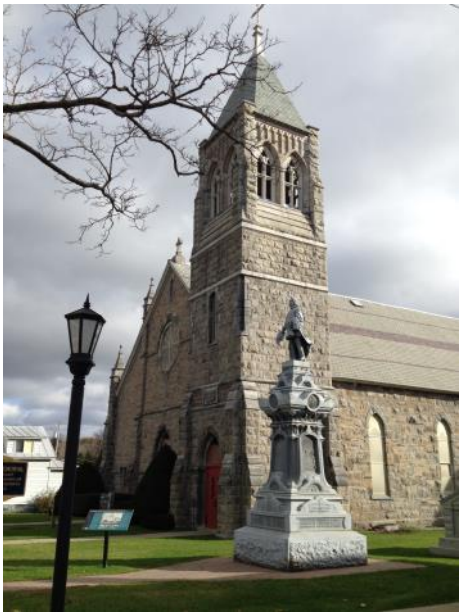
For more information, including expanded tour descriptions and answers to our Frequently Asked Questions, please visit **www.aarch.org/adventure**

ADIRONDACK ARCHITECTURAL HERITAGE IS THE NONPROFIT HISTORIC PRESERVATION ORGANIZATION FOR NEW YORK STATE'S ADIRONDACK PARK. AARCH WAS FORMED IN 1990 TO PROMOTE BETTER PUBLIC UNDERSTANDING, APPRECIATION, AND STEWARDSHIP OF THE ADIRONDACKS' UNIQUE AND DIVERSE ARCHITECTURAL HERITAGE.

A World of AARCH exists online, join us there.

MAY WALKING TOURS

FREE AND UNLIMITED!



CHAMPLAIN AND ROUSES POINT

AARCH is welcoming springtime with two new offerings, free of charge and open to all. Join us for a walk around two northern Champlain Valley villages led by local guides and historians. **Each day will offer two tour times to choose from, at 10 a.m. and 2 p.m.** These will begin with an introduction on the town's heritage and the walking portion of the tour will last approximately two hours. **Please register for each tour by contacting Virginia at 518.834.9328 or email Virginia@aarch.org.** *The May Walking Tours have been made possible by a generous contribution from Price Chopper's Golub Foundation.*

Champlain | Saturday, May 16
The Village of Champlain has a long history of military, railroad, and industrial activity, including an ironworks, shipyards that produced canal boats, and the Brendenberg Brothers wooden ski factory. Our walk will include seeing a historic commercial center in transition, the reconstructed home of village founder Pliny Moore, and residential streets rich with examples of late 19th and early 20th century architecture. We will meet at the Samuel de Champlain History and Welcome Center.

Rouses Point | Saturday, May 23
Our walking tours of scenic Rouses Point will be led by Village Historian Donna Racine, who will take us through the village to explore its rich history and architecture. Rouses Point is located on Lake Champlain in the northeastern corner of Clinton County on the international boundary between the United States and Canada. We will meet at the former Delaware & Hudson Railroad station, the new History and Welcome Center.

Saturday, June 13

ANNUAL MEETING | INDIAN LAKE THEATER

Please join us for our 25th Anniversary annual meeting at the Indian Lake Theater. The theater is a wonderful location for many reasons – it is a Tudor Revival style building that was designed by a notable regional architect, it has a long history of serving the entertainment and cultural needs of the community, and its current revitalization as a movie house and arts center was recognized with an AARCH Preservation Award in 2014.

The theater was designed by Glens Falls architect Grover Ward Shippey and built in 1937. Over his long and prolific career, Shippey designed private homes, cottages, inns, hotels, municipal structures, and commercial buildings. The theater closed in 2004 but was reopened as a year-round nonprofit theater and community space in 2008. Since then, community theater groups have packed the house for amateur productions of *Hello, Dolly!, The Wizard of Oz, Jesus Christ Superstar,* and other ambitious musicals. Thanks to the vision of Indian Lake Theater, Inc., the building has been revived once again to its original use as a vibrant community center.

This special matinee event - complete with popcorn - will feature the presentation of short films by three guests: independent filmmaker Michael Fisher, Mountain Lake PBS star Derek Muirden, and the up-and-coming Eli Moore, who will show his piece about Huybertie Pruyn, one of the great spirits and devotees of Santanoni. The meeting begins at 1 p.m. and ends around 4 p.m. **It is free to AARCH members and guests and theater snacks are included. Please RSVP to AARCH.**

Monday, June 15

SMALL FARM RISING

In this outing, we will explore a number of small farms and producers who are part of a new wave of farming in the Champlain Valley. This wave is made up of young farmers dedicated to producing the best possible vegetables, meats, dairy, and other farm-based products. We will visit a group of these farms and enterprises on Mace Chasm Road near Keeseville and meet the people who run them. Stops will include Fledging Crow Vegetables, Mace Chasm Farm (meats and vegetables), Ausable Brewing Company (beer), and North Country Creamery (milk, yogurt, and cheese). Although this outing is mainly about the resurgence of small niche farming in the area, many of these operations are located on historic farmsteads. We will also enjoy samples and a freshly prepared lunch made from their farm products. The tour begins at 10 a.m. and ends around 3 p.m. **The fee is $50 for members and $60 for non-members. Lunch is included.**
Photo courtesy of North Country Creamery

TUESDAY, June 16 *NEW!*

THE LIFE AND LEGACY OF INEZ MILHOLLAND

Inez Milholland never forgot her Adirondack roots, even as she was heralded as the American suffrage movement's most glamorous messenger in the 1910s. Inez gained national fame astride a white horse at the head of the March 3, 1913 suffrage procession in Washington, D.C. She became the nation's suffrage martyr when she collapsed and died at age 30 near the end of a grueling cross-country campaign for the National Woman's Party in support of a federal suffrage amendment. Her final public words, "Mr. President, how long must women wait for liberty?" became the rallying cry of the NWP's unprecedented picketing of the White House. Honored in the first memorial service for a woman ever held in the U.S. Capitol, Inez also was a record-holding athlete at Vassar College, lawyer, journalist, pacifist, and activist. She epitomized the decade's "New Woman" through her demands for meaningful work and personal freedom. This outing will include a tour of the Meadowmount School of Music (the Milholland estate) and a stop at Milholland's grave site in the Lewis Cemetery. We will then enjoy a catered dinner featuring local farm fare at the Whallonsburg Grange followed by an evening lecture by Inez Milholland biographer Linda Lumsden, an associate professor in the School of Journalism at the University of Arizona in Tucson. The tour begins at 3 p.m. and ends around 9 p.m. **The fee is $60 for AARCH members and $70 for non-members. Dinner and admission to the evening program is included.**

Photo courtesy of the Meadowmount School of Music

FRIDAY, June 19

THE LAKE CHAMPLAIN BRIDGE & ENVIRONS: HISTORY, ARCHITECTURE, AND ENGINEERING

The 1929 Champlain Bridge had long been an icon on Lake Champlain, gracefully arching over the narrow part of the lake between New York and Vermont. Its award-winning replacement, opened in 2011, not only pays tribute to its predecessor but now makes a pedestrian connection between two of the richest historical sites in both states. On this tour, we'll explore the Revolutionary War-era tavern at the Chimney Point State Historic Site in Vermont, French and British Forts at the Crown Point State Historic Site in New York, the Crown Point lighthouse with its blue limestone from the Clark Quarry in Willsboro, and the new bridge that ties them together. The tour begins at 10 a.m. and ends around 3:30 p.m. **The fee is $35 for AARCH members, and $45 for non-members.**

Monday, June 22 & MONDAY, SEPTEMBER 14

VALCOUR ISLAND

The waters surrounding Valcour Island in Lake Champlain were the scene of the Battle of Valcour, an important naval battle during the Revolutionary War. Here in October 1776, a small colonial fleet under the command of Benedict Arnold heroically engaged the British fleet, helping to delay their advance into the colonies. The historic importance of Valcour Bay has been recognized by its listing as a National Historic Landmark. During the late 19th century, the island was briefly home to a fledgling "free-love" colony called the Dawn Valcour Community and, in 1874, a lighthouse was built on the island to guide ships along the lake. The island is now part of the Adirondack Forest Preserve but the lighthouse is managed by the Clinton County Historical Association and has just undergone extensive restoration. The island also has a fascinating natural history and is home to the largest great blue heron rookery on Lake Champlain. We will travel by boat to Valcour Island for a four-mile interpretive hike with AARCH's Executive Director, Steven Engelhart, and naturalist David Thomas-Train. The tour begins at 9:30 a.m. and ends around 3:30 p.m. **The fee is $45 for AARCH and CCHA members and $55 for non-members.**

There will be a second Valcour Island tour on Monday, September 14. Please choose which date you prefer when registering.

Photo courtesy of Jim Millard

THURSday, June 25 – FRIDAY, JUNE 26 *NEW!*

NEWCOMB COMBO: TAHAWUS, THE MASTEN HOUSE, HUNTINGTON CAMP WILD FOREST, AND SANTANONI

Choose one, two, or three of the following Newcomb-based outings to craft your adventure. Three offerings (Tahawus, Masten House, Huntington Forest OR Camp Santanoni) may be reserved for a $10 discount, providing overnight lodging, three meals, and two full-day tours for $220 for members and $250 for non-members.

TAHAWUS: THE UPPER WORKS AND INTO THE BACKWOODS

Thursday, June 25

RARE OPPORTUNITY! On a remote dead-end road meandering toward the High Peaks stands an odd assortment of structures: an imposing stone tower, a stabilized 19th-century house where Teddy Roosevelt once stayed, and a handful of tumbledown cottages, all on property now owned by the Open Space Institute. On this tour, we will look at more than a century and a half of mining and settlement at this site and its progression through two mining eras, time as a sportsman's club, decades as a ghost town, and now as a well-interpreted historic site. We will see the 1854 McIntyre Furnace, the remains of the village of Adirondac, and will talk about the Adirondack Iron and Steel Company operations of the mid-19th century and the 20th-century titanium mining operation there. Our day will begin with a general overview of the area and the structures that are near the road. We will then venture into the surrounding forest to experience a special behind-the-scenes perspective, hiking to nearby sites to discuss their historic function and archaeological significance. The tour is led by NYS Archeologist Dave Staley and Paul Hai, who leads SUNY-ESF's Northern Forest Institute. The tour begins at 10 a.m. and ends around 3 p.m. **The fee is $35 for members and $45 for non-members. Please note that this outing includes hiking on uneven ground and standing for long periods of time.**

MASTEN OVERNIGHT *NEW!*

Thursday, June 25 - Friday, June 26

AARCH is partnering with SUNY-ESF to offer overnight accommodations in the historic Masten House, adjacent to the Upper Works near the former village of Adirondac. This overnight option falls between three Newcomb-based tours – Tahawus, Huntington Forest, and Santanoni – providing participants with a convenient option for prolonging their stay in the "Heart of the Adirondacks," or simply indulging in a peaceful retreat. Our overnight will begin with settling in, a casual dinner, and conversation about the history of the house and site. Post-dinner activities will include venturing to nearby Henderson Lake or relaxing in one of the large common rooms at the house. Breakfast will be provided the following morning, as will ingredients for making boxed lunches for the day. Arrival at the Masten House begins at 5 p.m., with departure the following morning by 9 a.m. **The fee is $160 for AARCH members and $170 for non-members. Please note that the Masten House contains a variety of individual and shared room configurations, and we will do our best to accommodate specific requests.**

HUNTINGTON CAMP WILDLIFE FOREST

Friday, June 26

Archer and Anna Hyatt Huntington were passionate about the arts, nature, and animals, and were no strangers to altruism. Their philanthropy created or supported numerous parks, libraries, and museums. Their largest regional contribution came between 1932 and 1939 when they donated 15,000 acres surrounding their W.W. Durant-designed, Arbutus Lake estate in Newcomb, to the NYS College of Forestry to create the Anna and Archer Huntington Wildlife Forest. The property, which has been held in trust by Syracuse University for what is now the College of Environmental Science and Forestry (SUNY-ESF), is the site of ESF's Adirondack Ecological Center and Adirondack Interpretive Center. We will tour the camp, learn about Durant's original design, the Huntingtons, and its use by the college for ecological research. The tour begins at 10 a.m. and ends around 3 p.m. **The fee is $35 for members and $45 for non-members.**

PRESERVING CAMP SANTANONI (see page 6)

Friday, June 26

Photos courtesy of SUNY-ESF

FRIDAY, June 26

PRESERVING CAMP SANTANONI

Four tours will be offered:
Friday, June 26 | Monday, July 20 | Friday, August 14 | Friday, September 11

Camp Santanoni was built for Robert and Anna Pruyn of Albany beginning in 1892 and their estate eventually included 12,900 acres and nearly four-dozen buildings, including a 200-acre working farm and a 15,000-square-foot log villa that was inspired by traditional Japanese architecture. It remained in private ownership until 1972 when it was acquired by New York State and became part of the Forest Preserve. Santanoni is on the National Register of Historic Places and is a National Historic Landmark. AARCH has long been associated with the protection, interpretation and restoration of this regional treasure. This tour, which explores the history, architecture, and preservation of Camp Santanoni, will be led by AARCH's Steven Engelhart. The day will include stops at the gate lodge, farm, and the main camp on Newcomb Lake. Along the way, we'll learn about the conservation planning and restoration work that's been done over the last fifteen years there. The round-trip walk is 9.8 miles on a gently sloping carriage road. The tour begins at 10 a.m. and ends at 4 p.m. **There is a suggested donation of $20.** A limited number of seats are available on a horse-drawn wagon for a $25 fee. When registering, please let us know if you would like to include this option with your reservation. Spaces on the wagon are limited.

Note that the July 20 outing will be a special **"Day at Camp Santanoni."** See page 9 for more information.

Sunday, June 28

ESSEX

Situated on the scenic western shore of Lake Champlain, the hamlet of Essex contains a rich variety of well-preserved buildings within a thriving community center. During the years following the Revolutionary War, the settlement prospered as an active center for shipping, industry, and commerce. It was a principal port on Lake Champlain and a destination for travelers, with ferry service first established in the late 1700s. This prosperity led to the construction of numerous community buildings, and an impressive array of residences overlooking the lake. Because much of this growth was in the first half of the 19th century, there is a particularly exceptional collection of Greek Revival architecture found there. For this outing, AARCH has partnered with the Essex Community Heritage Organization (ECHO) to offer a walking tour, led by AARCH Board member and Essex resident, David Hislop. We'll see many of the 150 National Register-listed historic buildings in the hamlet, including Wright's Inn (1798), the Essex Free Library (1818), "Hickory Hill" (1822), "Rosilyn" (ca. 1830), the "Old Brick Schoolhouse" (1830), and "Greystone" (1853). We'll also have the opportunity to see the interiors of several public and private buildings. **The tour begins at 10 a.m. and ends around 3 p.m. The fee is $35 for AARCH and ECHO members and $45 for non-members.**

Wednesday, July 1 & WEDNESDAY, AUGUST 26

INSIDE DANNEMORA PRISON

Registration Deadline: June 3

The Clinton Correctional Facility at Dannemora, originally built in 1845, is the third oldest in New York State, and the history of the prison is fascinating and its architecture most dramatic. This unique opportunity will take us inside this maximum-security prison where we will visit a cellblock modeled on the "Auburn System," the Church of the Good Thief built entirely by inmates, the North Yard, and see a prison workshop. The day will also include a morning walk around the village that surrounds the prison where we'll see the outside of the former Dannemora State Hospital and other prison facilities outside its walls.

The tour begins at 10 a.m. and ends around 3 p.m. The fee is $40 for AARCH members and $50 for non-members. Participants must be 18 or older. For safety purposes, other restrictions apply. Please contact AARCH for information. *Note: Cancellations made after June 3 cannot be refunded.*

There will be another Dannemora tour on Wednesday, August 26. The registration deadline for this tour is July 29. *August Tour Note: Cancellations made after July 29 cannot be refunded.*

Sunday, July 5

NEW!

WESTPORT

This outing coincides with the publication of *A Walking Tour of Westport,* which celebrates the Town's Bicentennial and the 250th anniversary of its settlement by William Gilliland. The new guide highlights the town's exceptional variety of architecture and we are fortunate to have the author of the guide, Virginia Westbrook, to lead our outing around the village. A few highlights of the tour will include the Westport Library, Inn on the Library Lawn, Ballard Park, the Westport Federated Church, and summer homes like Beech Hill, Bonnycroft, and Windward. Lunch will be provided by the Normandie Beach Club, where we will also see the ruins of the Sisco Furnace. Individuals who contributed to planning the tour will join us for a closing reception at the Westport Marina's Galley Restaurant to share their perspectives on the town's rich history, kept alive by a series of dedicated local historians. The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $35 for AARCH members and $45 for non-members. Lunch is included.**

Photo courtesy of Virginia Westbrook

tuesday, july 7

RUSTIC ARCHITECTURE OF BIG MOOSE

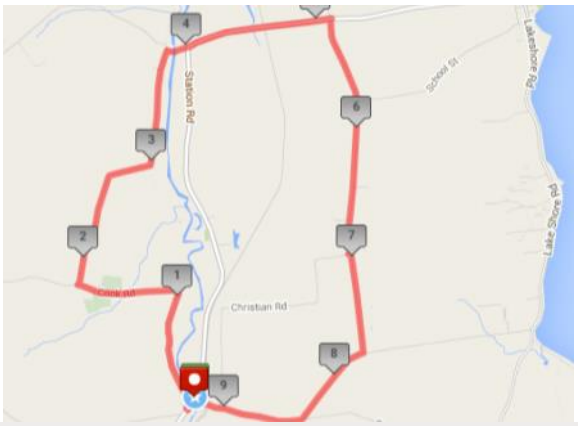
This tour will explore the distinctive rustic architecture of Big Moose Lake, including the work of Henry Covey, his son Earl, and the E. J. Martin family. These families helped to settle the lake by providing guide services for sportsmen, building inns and lodges, and constructing rustic camps for seasonal residents. What makes many of these early buildings unusual is their vertical half-log construction. Developed at a time when there were no saw mills in the vicinity, it is a technique by which walls of pit-sawn logs were imaginatively used for a building's structure, exterior, and interior finishes. The tour will include visits to the Big Moose Community Chapel and Manse, The Waldheim, Covewood Lodge, and Brown Gables. The tour, led by AARCH's Steven Engelhart and several local guides, begins at 10 a.m. and ends around 4 p.m. **The fee is $40 for members and $50 for non-members.**

saturday, july 18

NEW!

BIKING THE BOQUET VALLEY

Join us for AARCH's first architectural tour by bicycle, led by AARCH Program Director, Kate Ritter. This scenic route will take us through the rolling Boquet Valley, a region that is known for its fertile farmland and charming hamlets. Meeting at the Whallonsburg Grange, we will begin by heading north and west on Cook Road to tour Black Kettle Farm, owned by the Eddy Foundation, a private conservation organization which has conserved more than 3,000 acres of land. We will then head onto Leaning Road until we reach Full and By Farm, where we'll enjoy a freshly prepared lunch followed by a tour of the barns and the adaptively rehabilitated silo-turned-residence. Pedaling up NYS Route 22, we will stop at the 1826 octagonal Boquet Schoolhouse for a tour with Shirley LaForest, Essex Town Historian, before turning onto Middle Road and enjoying a tour of the 1828 Federal-style Eggleston farmhouse. The final leg of our tour will afford us open views of the valley and the High Peaks beyond, as we coast back down to the Grange for a post-ride snack.



The tour begins at 9 a.m. and ends around 4 p.m. **The fee is $40 for AARCH members and $50 for non-members. Lunch is included.**

This bike tour covers 9.3 miles, and is intended for intermediate cyclists. Participants are required to provide their own bicycle, water, and helmet. Road surface is a combination of pavement and packed dirt.

A GREENER MEMBERSHIP

If you prefer to receive our publications digitally, please email Virginia at Virginia@aarch.org

wednesday, july 15 – Friday, july 17 *NEW!*

GREAT CAMP GETAWAY

This extraordinary, multi-day Adirondack outing will give us an inside look at several notable private camps in the Blue Mountain and Raquette lakes region. The home base for our group will be at the historic Eagle Nest property on Eagle Lake, where we will sleep, dine, and relax in the sprawling log camp designed by William Distin and built for Walter and Katherine Hochschild in 1926.

Eagle Nest, originally *Eagle's* Nest, began as a 2000-acre parcel owned by William West Durant. With William Seward Webb, Durant incorporated the Eagle's Nest Country Club and, by 1900, had built a nine-hole golf course and clubhouse there. But before their more ambitious plans could be fully developed, Durant lost control of his Adirondack holdings and the club property was sold in 1904 to Ernst Ehrmann, Henry Morganthau, Sr., and Berthold Hochschild from New York City. They formed a corporation to manage it and subsequently changed its name to *Eagle* Nest to differentiate it from Durant's operation. Beginning in 1928, Eagle Nest became solely the Hochschild family summer estate. Today two other large family camps share the Eagle Nest property. A portion of it is also home to the Blue Mountain Center, a retreat destination for artists and writers.

After getting settled at Eagle Nest, our adventure will begin with a luncheon aboard the W.W. Durant, a tour boat owned and operated by Raquette Lake Navigation Company. This educational cruise on Raquette Lake will stop at several sites, including a modern camp with a floating greenhouse. Following a catered barbeque dinner back at Eagle Nest, AARCH's Steven Engelhart will give a presentation on the rustic architecture of the region.

Breakfast the next morning will be a full catered buffet followed by a day of boating on Blue Mountain Lake, stopping for tours at three private residences. These unique properties represent distinct stories of camp development, from the virtually unaltered 1904 Kla Howya, to the privately -owned Courtney Island, and to the Halsch property where we'll see the historic steamboat *Tuscarora* and a replica of a Durant "twin tower" camp. Our excursion will be led by John Collins, former director of the Adirondack Museum. We will then return to Eagle Nest for a catered buffet dinner and free time. Check-out the next day will follow a full buffet breakfast.

Arrival and check-in on Wednesday is from 9 a.m. until 9:30 a.m. **The fee for this tour is $790 per person for double occupancy; for single occupancy, please add $150.** This includes two dinners, two breakfasts and two lunches, overnight accommodations for two nights, tax and gratuity. The fee does not include alcoholic beverages.

Please note that most rooms have shared baths, and we will do our best to accommodate specific requests. This tour requires walking and standing for extended periods of time on sometimes difficult terrain.

Photos courtesy of Eagle Nest, the Adirondack Museum, and Jeffrey Sellon

Monday, july 20

NEW!

A DAY AT CAMP SANTANONI

This outing to Santanoni will be a special **"Day at Camp"** to include a cookout by Santanoni staff upon arrival at the main lodge, and a full slate of accompanying lakeside activities including swimming and boating. The tour, led by AARCH's Steven Engelhart, will include stops at the gate lodge, the 200-acre farm, and the main camp on Newcomb Lake where we'll see on-going restoration and learn about the conservation planning and restoration work. The round-trip walk is 9.8 miles on a gently sloping carriage road. The tour begins at 10 a.m. and ends at 4 p.m. A limited number of seats are available on a horse-drawn wagon for a $25 fee. When registering, please let us know if you would like to include this option with your reservation. **Suggested donation: $40, includes lunch.**

sunday, july 26

NEW!

AN AFTERNOON AT LAKE KORA

Photo courtesy of Lake Kora

SPONSORS ONLY. This afternoon outing provides an extremely rare opportunity to see one of the most historically private and now one of the most exclusive camps in the Adirondacks – Lake Kora, historically known as Kamp Kill Kare. Situated along the northernmost shoreline of Lake Kora and at the terminus of a long and winding road which originates near the hamlet of Raquette Lake, the property includes a variety of residential and recreational structures in an exceptionally remote region. The camp was initially built for Timothy Woodruff, Lieutenant Governor to Theodore Roosevelt, on a parcel he purchased from William West Durant in 1897. Throughout the first several years of the 20th century, Woodruff remodeled and added onto the small camp that existed when he first acquired the property, eventually creating a sprawling complex of impressive buildings in a stunning natural setting of woods and lakes.

The structures are the product of several hands. Woodruff and his wife Cora (after whom the lake is named) are known for contributing their own artistic talents to the buildings, even receiving praise from an English writer in 1903 as creating "the work of a genius." Englishman Charles C. Hiscoe is also credited with designing many elements of the complex and, with the Woodruffs, created log and stone interiors that were skillfully adorned with colorful curtains and rugs, animal skins, and furniture of the rustic and Arts and Crafts styles. After two fires, in 1908 and 1915, Hiscoe continued to have a role with the camp's development but its new owners, Mr. and Mrs. Francis P. Garvan, also hired architect John Russell Pope to reconstruct portions of the property which had been lost to fire, and to design new structures there as well. Pope was a prominent New York architect best known for his neoclassical designs of the Jefferson Memorial, National Archives, and National Gallery of Art in Washington, D.C. This year marks the 100th anniversary of Pope's main lodge at Lake Kora, and he was also responsible for the camp's stone barn complex, Norman chapel, boathouse and residence, two cottages, the playhouse, and a number of other additions and alterations.

The property is one of the few Great Camps which has remained in private ownership and is actually available for a limited number of rentals during the summer season (www.lakekora.com). Our time at Lake Kora will begin with a tour of the property and structures by general manager Dan Abrashoff, followed by substantial hors d'oeuvres and desserts with drinks. The outing begins at 3 p.m. and ends around 6:30 p.m. **The fee is $200**.

WEDNESDAY, july 29

NEW!

BOLTON LANDING SHORELINE CULTURE

During the late 19th century, Bolton Landing on Lake George became a very popular destination for summer travelers and for artists seeking inspiration from the beautiful landscapes of this "Queen of American Lakes." During this heyday, grand hotels and lodges were constructed to provide accommodations for visitors, wealthy families built elegant houses and cottages, and painters, sculptors, and musicians created homes and studios there. Sailboats, steamboats, and electric launches were also a big part of the recreational culture of Lake George and almost every lakeside home of any size had a boathouse. During this outing, we will start by visiting several notable boathouses, including the boathouse for the *Fanita*, John Boulton Simpson's 80-foot steam launch. This building was recently rehabilitated as the home of Lake George Kayak Company, a project which received an AAARCH award in 2014. We will also see the George Reis boathouse which was home to the 1930s Gold Cup-winning *El Logarto*. We will then carpool to the 1924 Sembrich Opera Museum, the former teaching studio of internationally known Polish soprano, Marcella Sembrich. After enjoying a classical music performance by the Silver Bay Ensemble in the studio space where Mme. Sembrich once taught, we will tour the museum grounds, which are situated on a four-acre lakeside parcel. This outing will be led by Bolton Landing resident Ted Caldwell. The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $45 for AARCH members and $55 for non-members. Admission to the concert and museum is included.** The registration deadline for this tour is Tuesday, July 21.

Photo courtesy of the Sembrich Opera Museum

THURSDAY, July 30

RAQUETTE LAKE'S LONG POINT & ENVIRONS

During this outing we will explore by boat and on foot an area developed by entrepreneur William West Durant, visiting Camp Pine Knot, St. William's on Long Point, and portions of The Antlers. Durant built Pine Knot beginning in the late 1870s and it was here that he first established the features we now associate with Adirondack rustic camp architecture – multiple buildings with separate functions in a lakeside setting, some degree of self-sufficiency, and the artistic use of native rustic materials for construction, embellishments, and furniture.

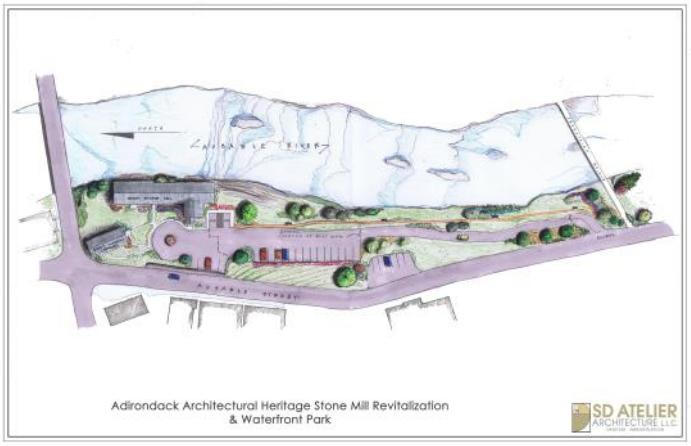
Said historian Alfred Donaldson of Pine Knot: "Before it was built, there was nothing like it; since then, despite infinite variations, there has been nothing essentially different from it."

Saratoga Springs architect R. Newton Brezee, a friend of Durant's, designed The Antlers in 1886. It originally operated as a hotel and cottage resort. Durant was also responsible for building St. William's in 1890 to provide a church for his mostly Catholic employees. The Shingle-style church was designed by J. Cleaveland Cady and it has been lovingly restored by St. William's on Long Point, which now operates the property for retreats and special events. The tour begins at 9:30 a.m., includes a one-mile walk along a wooded trail, and ends around 3 p.m. **The fee is $50 for members and $60 for non-members.**

SATURDAY, AUGUST 1

25TH ANNIVERSARY STONE MILL GALA

Celebrating 25 Years



We are thrilled to be opening the doors of our 1849 National Register-listed stone mill in Keeseville for this year's benefit event. Located behind AARCH's office building, this 11,000-square-foot mill once produced horseshoe nails for the Ausable Horse Nail Company and was at the center of the village's thriving economy for more than eighty years. The company's success resulted from a number of forces and factors all coming together. Iron from local mines, smelted with local charcoal provided the raw material for the nails. Keeseville blacksmith Daniel Dodge invented a machine to mass produce horse nails and the Ausable River provided the power to run the mill's machinery.

We will transform the raw and beautiful space of this historic industrial building with lights, linens, great food, music, and camaraderie into a stunning gathering and celebration space. This rustic-elegant affair will include live music by renowned North Country folk musicians John Kirk and Trish Miller and a dinner menu crafted with local farm fare – fresh vegetables, meats, cheeses, and beer – from our friends at neighboring farms.

The event will begin with an optional walking tour of Keeseville at 3 p.m. led by AARCH's Steven Engelhart and Kate Ritter. The Stone Mill Gala will follow at 5 p.m., ending around 8 p.m. Guests will also have an opportunity to see the AARCH offices and view the current exhibition in our Clayton Family Gallery.

The benefit drawing will be a chance to win a one-of-a-kind pair of Nils Luderowski-designed Westport chairs. You need not be present to win, so please contact our office to purchase tickets if not attending the Gala.

This event also gives us an opportunity to share our vision for the future of the stone mill as a new center of economic and community activity in the village. Just as harnessing resources and ingenuity made this a place of importance and enterprise in the 19th century, we'd like to think that, in our good hands, similar forces of imagination and opportunity can be brought to bear here once again.

Gala tickets are $150 per person. Tickets and Sponsorship opportunities for the Gala are available online at www.aarch.org/adventure

MONDAY, AUGUST 3 – TUESDAY, AUGUST 4 *NEW!*

BEYOND THE BLUE LINE: RENSSELAERVILLE

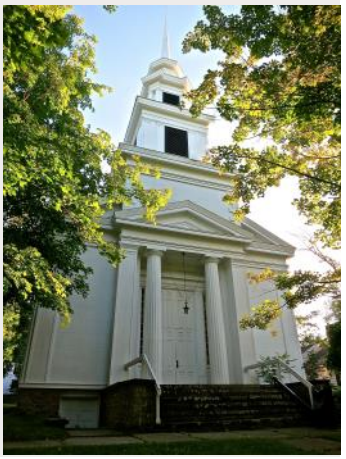
Situated 27 miles southwest of Albany is the picturesque hamlet of Rensselaerville, just north of the Catskills in the Helderberg Escarpment at an elevation of 1800 feet. Rensselaerville was settled in 1787 and quickly became an industrial hub with its collection of tanneries, grist mills, and saw mills—a few of which remain and are adaptively utilized today. The hamlet contains an impressive array of beautifully preserved buildings, both civic and residential, and is particularly notable for its many variations of Federal and Greek Revival architecture within a community that has largely resisted modern development. Due to the cooperative efforts of village residents and organizations, inspiring stories of restoration and on-going preservation abound. The entire hamlet was listed on the National Register of Historic Places in 1984.

This two-day outing is a rare opportunity to explore one of the state's most architecturally rich villages. Accommodations for our group will be at the Carey Institute for Global Good, located just outside the main village center and known for being the birthplace of the Preservation League of New York State. The Institute is composed of several distinguished estate properties dating to the early 1900s and is an international destination for meetings, retreats, weddings, and residencies. The complex sits on a hill overlooking Lake Myosotis and the Edmund Niles Huyck Preserve, which includes 2,000 acres of land and a renowned biological research center. Upon arrival at noon, we will enjoy a buffet lunch at the Institute. We will then have a tour of the grounds and a presentation by Rensselaerville Historical Society President, Ken Storms, with contributions by former New York State Office of Parks, Recreation and Historic Preservation Commissioner, Carol Ash, and Carey Institute President, Gareth Crawford. Dinner will be at the on-site Carriage House Restaurant.

After breakfast and check-out on Tuesday, we will carpool to the village for a walking tour led by Rensselaerville Historical Society members. The tour will include access to several prominent building interiors, including: the 1880 grist mill, with a short walk to view the 100-foot Rensselaerville Falls; the 1842 Presbyterian Church and Conkling Hall, a beautifully preserved 1839 Greek Revival Methodist church; and additional residences dating to the settlement's earliest years. After lunch at the 1848 Palmer House Café, our group will drive to the 1806 Daniel Conkling House, an outstanding example of Federal architecture. This house, as well as several other stops on our tour, was constructed by Ephraim Russ, a local builder who is responsible for much of the stunning architecture in the hamlet. Established by one of Rensselaerville's first settlers, the Daniel Conkling House fell into a decayed state and was extensively restored by the current owner throughout the past few years. Our time here will include a visual presentation to tell this inspiring story of architectural rebirth.

The tour begins at noon on Monday and ends around 4 p.m. on Tuesday. **The fee for this tour is $350 per person for double occupancy; for single occupancy, please add $75.** This includes one dinner, one breakfast and two lunches, overnight accommodations, tax and gratuity, and admission to all sites. The fee does not include alcoholic beverages. **Please note that most rooms have shared baths, and we will do our best to accommodate specific requests. This tour requires walking and standing for extended periods of time.**

Photos courtesy of John Eldridge and the Carey Institute for Global Good



THURSDAY, AUGUST 6

FORT TICONDEROGA: BEYOND THE WALLS AND BEHIND THE SCENES

We are partnering with Fort Ticonderoga to present an exclusive opportunity to experience the Fort like you've never seen it before. The Fort has a rich 18th century military history and its restoration by the Pell family is considered among the earliest preservation efforts in America. This tour will explore other, deeper aspects of the site. We will see The Pavilion, the 1826 Greek Revival home of William Ferris Pell, now undergoing preliminary restoration work. We will see the King's Garden, the plan for which was developed around 1920 by Marian Cruger Coffin, a graduate of the Massachusetts Institute of Technology and one of the first practicing female landscape architects in the United States. We will also see a two-story rustic playhouse built for another generation of Pells in the early 20th century. We will go beneath the fortress walls to see remarkably well-preserved evidence of the Fort's original structures, look at the high tech systems that power the Mars Education Center in the reconstructed East Barracks, and visit the Thompson-Pell Research Center to look at documents and photos pertaining to the history of the Fort and Pavilion. The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $60 for AARCH members $70 for non-members.**

FRIDAY, AUGUST 7 *NEW!*

READING LAW AND QUARRYING STONE

During this outing we will learn about two important, and very different, mid-19th century Essex County families and businesses: the law practice of Augustus C. Hand in Elizabethtown and the bluestone quarry of Solomon Clark on Willsboro Point. Their stories will come to life through their homes, the Hand House and Scragwood.

We will begin our day at the Hand House with a slide presentation that highlights the differences and the similarities between the lives of these men and their families, with a tour of the house to follow. The carefully maintained 1849 Greek Revival house is listed on the National Register of Historic Places and is also remarkable for its collections of original portraits, art, books, and furnishings. Following lunch, we will caravan to Willsboro Point to tour Scragwood, a simple, rustic dwelling with Victorian elements that is furnished today almost exactly as it was when quarry master Solomon Clark and his family lived there. The architecture and artifacts, along with an extensive collection of diaries, personal papers, business records, and correspondence they left behind, portray the lifestyle, values, and interests of the Clark family. While they are best known for providing foundation stone for the Brooklyn Bridge and a host of other local and regional edifices, their entrepreneurship as farmers and shipbuilders was as important as their prowess as quarrymen. We will see various aspects of all of these during our tour of the house, outbuildings, grounds and a small quarry, all of which are part of the Ligonier Point National Register Historic District. The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $35 for AARCH members and $45 for non-members.**

Photo courtesy of Jim Kinley

SATURDAY, AUGUST 8

BACK TO THE LAND

In the late 1960s and 70s, droves of mostly young Americans went "back to the land" to create a simpler life that was characterized by growing one's own food, building simple handmade houses, and living off the grid. The buildings they created are particularly interesting and imaginative. Some used recycled materials, while others built houses of straw bales or cordwood construction, or built partially underground. This tour will take us to Murtagh Hill, an area of West Chazy, where more than a dozen families settled and enthusiastically embraced this lifestyle and these methods for building their homes. Murtagh Hill is also home to the Earthwood Building School, run by Rob and Jaki Roy, which since 1981 has taught alternative, low cost methods of building. This tour will be led by Rob Roy and include an extended tour of Earthwood and several other homesteads on the hill. The tour begins at 10 a.m. and ends around 3 p.m. **The fee is $35 for members and $45 for non-members.**

WEDNESDAY, AUGUST 12

HISTORIC PLATTSBURGH

Take a walk through historic Plattsburgh with Don Wickman, director of the Kent-Delord House Museum. This tour will explore residential and commercial structures from the 18th, 19th and 20th centuries in Plattsburgh's downtown, Cumberland Avenue and "Point" neighborhoods, including the John Russell Pope designed City Hall and MacDonough Monument, Trinity Episcopal Church, the D&H railroad station, and homes large and small, representing most of the major architectural styles of the times. The tour will end at the 1797 Kent-Delord House. For lunch you'll have the option to bring your own or take advantage of the many downtown restaurants. **The tour begins at 10 a.m. and ends around 3:30 p.m. The fee is $35 for members and $45 for non-members.** Total walking distance is about 2 miles.

THURSDAY, AUGUST 13

DOWNTOWN GLENS FALLS

Incorporated as a village in 1839, Glens Falls was granted its city charter on March 13, 1908. Growing as an industrial center, it relied heavily on the Hudson River to power its mills. Mark Frost of *The Chronicle* newspaper will lead a walking tour of the downtown area. We will explore the city's industrial, economic, and architectural history over the past 140 years and see the 1891 William McEchron House, now under new ownership and undergoing renovation. Other stops will include the Finch, Pruyn and Company paper mill, buildings associated with lumber baron Henry Crandall, the former Clark Brothers glove factory, the Feeder Canal, and more. The tour begins at 10 a.m. and ends around 3:30 p.m. **The fee is $35 for AARCH members and $45 for non-members**. Total walking distance is about 2 miles.

FRIDAY, AUGUST 14

WANAKENA

The hamlet of Wanakena was established in 1902 by the Rich Lumber Company on 16,000 acres on the southwest side of Cranberry Lake. When the company left Wanakena for Vermont in 1912, rather than dismantling the workers' houses, they were sold to residents and to tourists as summer residences. Allen Ditch and historian Bill Gleason will lead us on a walking tour of this fascinating former company town set along the Oswegatchie River. Besides the settlement itself, we will see the New York Ranger School, which has offered a forestry program since 1912, and a remarkable private camp called Knollwood. This National Register-listed camp was designed and built by Dr. Frederick R. Calkins in 1915 as a complex of three summer camp buildings and has a remarkable pedestrian suspension bridge over the river to access the property. For our noon meal we will enjoy a barbeque lunch at the Pinecone Restaurant's lakeside pavilion. The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $50 for members and $60 for non-members.** Total walking distance is about 1.5 miles. **Lunch is included.**

Photo courtesy of Kristin Rehder

2015 ANNUAL RAFFLE

The annual raffle is a fun and successful fundraiser for AARCH for more than 10 years. Thanks to the generosity of those who have donated a variety of wonderful prizes, we are able to make our 25th anniversary raffle even bigger and better. Please purchase your tickets online at www.aarch.org or call the office at 518-834-9328. The drawing will be held May 11 for these spectacular prizes:

A two night stay for two at Morningside Camps and Cottages | Dinner for six at "No Vacancy" | Two 18-hole rounds of golf at the High Peaks Golf Course | A family pass for six to Ausable Chasm | A Meyda Tiffany lamp | A $100 gift card to The Woods Inn | A weekend stay at Sacandaga Park Railroad Station | A $200 gift certificate to stay at the Inn at the Bridge | A two night stay at the Mirror Lake Inn (exclusions apply)

tuesday, AUGUST 18

CROGHAN: MAPLE, MILLING, AND MENNONITES

This western Adirondack border community, set along the Black River Trail in Lewis County, may be best known for its bologna, but it has much more to offer. Settled by War of 1812 hero General George Croghan, the town grew around the lumber and tanning industries, both of which harnessed the river for power. Today, it is home to a variety of businesses and cultural sites. Stops on this tour include the Croghan Island Mill Lumber Company, one of the state's last water-powered saw mills in operation; the restored Croghan Railroad Depot and museum; St. Stephen's Catholic Church; the American Maple Museum and Hall of Fame, where we'll learn about an important regional industry; and the Mennonite Heritage Farm. The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $40 for members and $50 for non-members.**

friday, AUGUST 21

LAKE CHAMPLAIN MARITIME HISTORY

AARCH is proud to partner with the Lake Champlain Maritime Museum (LCMM) in Vergennes, Vermont to offer this tour that explores the hidden treasures and maritime history of Lake Champlain. Over 300 historic shipwrecks lie on the bottom of the lake and, thanks to modern technology, we're able to view some of them through a submersible Remotely Operated Vehicle (ROV) whose camera provides an up-close view through an on-board monitor. Traveling by boat from Westport, we'll hear the story of the *Champlain II*, a passenger steamboat that ran aground and sunk just north of Westport in 1875, and see the wreck through the ROV camera. After lunch at the Basin Harbor Club, we'll tour the Lake Champlain Maritime Museum to learn more about this lake that some consider the most historic body of water in North America. The tour begins at 9:30 a.m. and ends around 4 p.m. **The fee is $70 for AARCH and LCMM members and $80 for non-members. Lunch is included.**

Photo courtesy of Mountain Lake PBS

saturday, AUGUST 22 *NEW!*

WHITEHALL

Known as the "Birthplace of the U.S. Navy," Whitehall, originally called Skenesborough, is a settlement that boasts many layers of military, canal, and railroad history. Our outing will begin at the Skenesborough Museum, located in a 1917 canal terminal building. After an introduction to the town's history and the museum collections, participants will be invited to browse exhibits before we carpool to Skene Manor for a tour and specially prepared lunch in the Tea Room. The Manor, perched on Skene Mountain, is a Gothic Revival mansion built by New York State Supreme Court Judge, Joseph H. Potter, during 1874-1875. The mansion is built of gray sandstone quarried from Skene Mountain by Italian stone cutters. After lunch, we will return to the museum to begin our guided walk through Whitehall with Skenesborough Museum Director, Carol Greenough. Portions of the downtown are on the National Register. The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $45 for AARCH members and $55 for non-members. Lunch is included.**

Photo courtesy of the Skene Manor Website

2015 LECTURE SERIES

AARCH's Steven Englehart will lecture far and wide across the region this year. Topics will include: *25 Years of Historic Preservation in the Region, The 100 Mile House: Why the Greenest Building Just Might Be the One That Already Exists, Adirondack Architecture: Great Camps and the Rustic Tradition,* and more. Visit **www.aarch.org/adventure** for the full listing as lectures are scheduled.

monday, AUGUST 24

BARTLETT'S CARRY CLUB

At Bartlett's Carry, the Saranac River drops 30 feet in two tenths of a mile between Upper Saranac Lake and Middle Saranac Lake, making a portage in both directions necessary. This stretch of river was also legendary for its trout fishing. It was here, in 1854, that Virgil Bartlett established an inn for 50 guests and a horse-drawn wagon service for conveying boats along the carry. For 35 five years he and his wife, Caroline, operated this popular establishment. The property was then purchased by a group of wealthy patrons who organized it as The Saranac Club and built additional lodges and private cottages. During the 20th century, it was used in a variety of ways and, in 1968, it was purchased by Fran and Jay Yardley, who restored and opened it to the public as the Bartlett's Carry Club. It was later sold into private, cooperative ownership.

This is a rare opportunity to visit a place of great regional historical importance and to hear its story from Fran Yardley, actor, storyteller, and Bartlett's Carry historian. We'll also see a remarkable camp on the Upper Saranac Lake end of the Carry called *Dancing Waters.* The tour begins at 10 a.m. and ends around 2 p.m. **The fee is $40 for members and $50 for non-members.**

THURSDAY, AUGUST 27

BIG GRATITUDE AT GREYSTONE

Hosting a private event at a stunning lakeside estate is our way of thanking AARCH's most generous supporters. Composed of Chazy limestone, Greystone is a stately, early Greek Revival residence in downtown Essex. Guests will be treated to an evening of drinks and local fare while overlooking Lake Champlain with good friends, new and old.

Invitations will be mailed to AARCH's $500+ donors. Email us at info@aarch.org for more information. This event has been made possible through the generosity of Wester & Lorraine Miga and Peter S. Paine Jr.

saturday, AUGUST 29 *NEW!*

A FAMILY DAY AT DEBAR POND LODGE

Debar Pond Lodge is located on the end of an 1100-acre pond named after John Debar, a Canadian trapper who discovered it on a hunting trip in 1817. Robert Schroeder, the son of a German brewer, began acquiring land around the pond in the 1880s, and planted more than 300 acres of hops, making the area one of the largest hop plantations in the world at the time. After his first residence burned, Schroeder replaced it with an impressive 60-room mansion, which eventually went through several sales after his fortunes were lost. Arriving at a severely deteriorated condition, the structure was razed, and yet another residence was constructed in 1939 by Mr. and Mrs. Arthur Wheeler. The new 17-room, cedar log building was designed by William G. Distin, who initially worked under William Coulter, a prolific Saranac Lake architect. The property includes several structures and was acquired by New York State in 1979. Through AARCH's advocacy efforts, the complex has so far been preserved and was recently placed on the National Register of Historic Places.

Our day will include a tour of the property and buildings by AARCH's Steven Engelhart, a BYO picnic lunch, and guided outdoor activities to enjoy the beautiful lake and mountain surroundings. The tour begins at 10 a.m. and ends around 4 p.m. **There is a suggested donation of $20, and children under age 18 are free.**

Photos courtesy of NYS OPRHP

monday, AUGUST 31

8TH ANNUAL GOLF TOURNAMENT

AARCH's annual golf tournament will again take place at the historic Lake Placid Club in Lake Placid. With picturesque views of the mountains beyond, the award-winning course is an ideal place to host this special benefit event.

The day will begin with a pre-tournament luncheon and will include post-tournament awards and a cocktail reception. The format is a four-man scramble with three divisions: men's, women's, and mixed. Prizes are awarded for net and gross in each division.

Players may register by calling the AARCH office, or online at www.aarch.org/adventure. **The fee is $100 per player.**

WEDNESDAY, SEPTEMBER 2

SLATE VALLEY

Running approximately 24 miles along the border between New York and Vermont, the Slate Valley has been a source of slate since 1848 and is the only place in the world where such a wide variety of slate colors can be found. Over the past 160 years, this industry, which relied heavily on immigrant labor, has seen success, downturn, and finally a resurgence that continues to the present. On this tour, we will explore the history and process of slate quarrying at the Slate Valley Museum. We will then look at examples of the way slate is used during a walking tour of Granville. Finally, we'll visit Newmont Slate Company, one of the nearly 30 quarries in operation today to see first-hand how the stone is processed into roofing slate. The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $40 for members and $50 for non-members.**

FRIDAY, SEPTEMBER 4

NORTHVILLE ON GREAT SACANDAGA LAKE

Northville prospered during the 19th century due to the lumber industry and manufacturing enterprises there. Commerce greatly increased when the FJ&G Railroad from Gloversville opened in 1875. The railroad also built the Sacandaga Park resort, bringing thousands of visitors there each summer. Much changed in 1930 when most of the farms in the valley and parts of Sacandaga Park were flooded by the creation of the Sacandaga Reservoir. There was then a general economic decline in the region that continued on and off till the 1980s. In part for lack of economic "progress," much of Northville's beautiful and varied historic residential architecture remains. Recreation and tourism are now the main drivers of the Northville economy.

The Northville tour will be led by local resident and AARCH board member Willem Monster and local historian Gail Cramer. We will start with a presentation at the Northville Northampton Historical Museum, followed by a walking tour of the interesting architecture in the village. During lunch at the Sacandaga Park railroad station, we'll talk about current community revitalization issues. The tour will conclude with a walk through the historic "cottage circle" in Sacandaga Park led by local historian John Ferguson. The tour begins at 10 a.m. and ends around 3 p.m. **The fee is $40 for AARCH members and $50 for non-members. Lunch is included.**

Photo courtesy of Willem Monster

MEMBERSHIP & TOURS

AARCH MEMBERSHIP HAS ITS BENEFITS!

AARCH members are proud to know they are a part of a group of people committed to preserving the places that tell the story of the Adirondacks. One benefit our members enjoy is advanced registration and discounts on our many of our tours and adventures.

Additionally, joining at or increasing your membership to the sponsor level ($125+) provides the added benefit of access to sponsor level tours. This year it will be the exclusive *Afternoon at Lake Kora*. Visit www.aarch.org/support for more information.

SATURDAY, SEPTEMBER 5

NEW!

GREEN MACHINES

Sustainable or *green* design has become increasingly popular, as a response to environmental issues and advancements in technology. Utilizing local materials, incorporating energy efficient systems, and capturing passive energy are all methods for reducing the impact of our built environment and these elements are increasingly implemented into both new construction and historic rehabilitation projects.

During this outing we will tour the only *LEED Platinum* certified building in the Adirondacks, a home on the Intervale Lowlands near lake Placid, with owner Larry Master. LEED stands for "Leadership in Energy and Environmental Design," and is a designation given to buildings whose construction follows a specific set of criteria, with *Platinum* as the highest possible rating. This structure is also the only *Net Zero* home in the Adirondacks. The second part of the day will include touring the recently constructed Clark House, a residential building at North Country School, and learning about the strategies that go into the continued maintenance of this architecturally eclectic campus. The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $40 for AARCH members and $50 for non-members.**

Photo courtesy of John Culpepper

TUESDAY, SEPTEMBER 8

THE MINERS OF CHAZY

William Miner grew up in rural Chazy and made his fortune by inventing, patenting, and manufacturing specialized railroad equipment. In 1903, he and his wife, Alice, returned to the family's Chazy farm and began more than three decades of innovative philanthropic work in the region. In this outing, we will explore two of the Miners' most significant and lasting achievements: the Alice T. Miner Colonial Museum and Heart's Delight Farm. The museum was established in 1924 in a three-story stone mansion that was modified to house Alice's collection of art and decorative objects. The farm was an organizational and technological marvel in its day with 300 buildings on 15,000 acres, and 800 employees. In the 20th century, the farm evolved into the Miner Institute which presently focuses on pioneering agricultural research and livestock breeding, as well as providing educational programs in the areas of farm management and environmental science.

The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $35 for AARCH members $45 for non-members.**

Photo courtesy of the Miner Institute

TUESDAY, SEPTEMBER 15

SARANAC LAKE: PIONEER HEALTH RESORT

Co-sponsored by Historic Saranac Lake (HSL), this tour will be led by Executive Director Amy Catania. Throughout our day, we will view many of the buildings and sites that made Saranac Lake America's "Pioneer Health Resort." The village's late 19th- and early 20th-century history is closely tied to the treatment for tuberculosis developed by Dr. Edward L. Trudeau, involving exposure to the fresh, crisp air of the Adirondacks. Trudeau's laboratory, extensively rehabilitated by HSL to operate as a museum and history center, was regarded as a state-of-the-art facility when it was constructed in 1894. The tour will include the Saranac Laboratory, the Trudeau Institute—the first cure cottage, the former Trudeau Sanatorium, the Cure Cottage Museum, and the Béla Bartók Cottage where the well-known Hungarian composer lived during his final years. The tour begins at 10 a.m. and ends around 3 p.m. **The fee is $40 for AARCH and HSL members and $50 for non-members.**

Please note that this tour includes sections of uphill walking.

FRIDAY, SEPTEMBER 18–SUNDAY, SEPTEMBER 20

WAY BEYOND THE BLUE LINE: ROCKWELL KENT ON MONHEGAN ISLAND

For years, we have explored the art, architecture, and life of Rockwell Kent in the Adirondacks through our *Rockwell Kent, Architect* outing. But before Kent ever came to the Adirondacks and settled at Asgaard Farm near Ausable Forks, he lived, painted, and designed buildings on Monhegan Island in Maine.

Located ten miles off the coast, Monhegan is a magical place. It has a tiny picturesque village, a small fishing fleet, and its beautiful landscapes have attracted painters and other artists for more than a century, including Robert Henri, George Bellows, and three generations of the Wyeth family.

This outing will explore Monhegan and Kent's architectural work, painting, and other legacies. We will visit Kent's cottage, studio, and the other buildings he designed or built there, guided by Robert Stahl, chair of the James Fitzgerald Legacy, which owns the Kent cottage and studio. Anne Mackinnon, who knew Rockwell and Sally Kent and who has written about Kent, will also help lead the tour. We will also explore the larger natural and cultural history of the island at the Monhegan Museum and will have time to walk the island's paths and to enjoy its forests, coastline, and vistas.

Our group will stay at the Island Inn, which dates from 1910 and is a quintessential turn-of-the-century summer hotel—a three story, shingle-sided, mansard-roofed structure with extensive wraparound porches, overlooking Monhegan harbor.

The fee for this tour is $790 per person for double occupancy; for single occupancy, please add $150. This includes boat transportation, two nights and six meals at the Island Inn, and museum fees. The fee does not include alcoholic beverages.

Participants should be able to handle the rugged terrain of Monhegan and the considerable walking involved in this outing.

JANUARY 2016

NEW!

AARCH GOES INTERNATIONAL: A TRIP TO CUBA!

AARCH's 25th Anniversary Year will conclude with our first international outing in January 2016: a ten-day excursion to **CUBA**!

This tour will be led by a local guide and tailored to meet the specific interests of AARCH and its members. Our trip will include time in Old Havana and Modern Havana, as well as Cienfuegos and Trinidad, among other destinations.

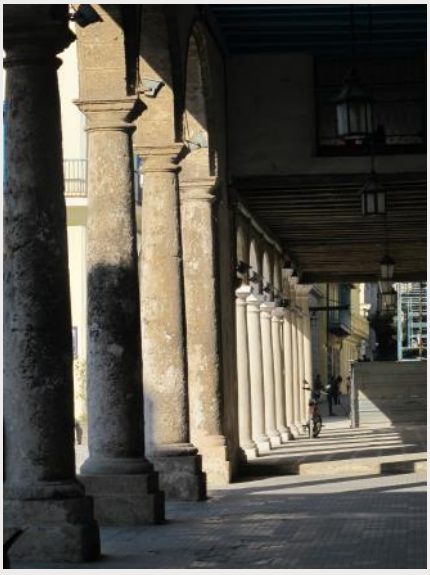
Along the way, we will meet with architects, historians, and city officials to give our group a unique perspective on the country's many layers of architectural history and development, and on the preservation and planning efforts of individual communities. From early Colonial buildings to mid-century and experimental modernism, we will study each era and learn about the growing momentum to preserve the architecture of this relatively isolated island.

Activities will include touring a variety of neighborhoods and historic sites, meeting with specialists from the Office of the Historian, visiting museums and educational institutions, and absorbing the eclectic landscape through individual exploration.

Common Ground Education & Travel Services, an agency licensed to coordinate travel to and within Cuba and with many years of experience operating on the island, is managing the logistics of the tour to help ensure a smooth, safe, and comfortable journey. Participants will arrange for their own transportation to Miami, where our group will board a charter flight to Havana to begin our unforgettable experience of cultural immersion.

A detailed itinerary will be finalized shortly and a separate lottery drawing for this tour will take place later in the season. **Please call the AARCH office for more information and to express your interest.**

Pre-registration begins *NOW!*



Photos courtesy of Richard Edward Laub

FRIDAY, SEPTEMBER 25

PRESERVATION AWARDS LUNCHEON LAKE GEORGE

We are very excited to honor this year's recipients of our annual Preservation Awards aboard the National Register-listed boat, the *Horicon*. Guests will enjoy a buffet lunch and a three-hour cruise on Lake George as we acknowledge this year's winners. The *Horicon* is owned and operated by Shoreline Cruises, the Key Sponsor for this year's event.

The annual awards luncheon provides an opportunity to recognize homeowners, municipalities, and organizations committed to protecting and revitalizing our historic structures and Adirondack communities.

Guests will board at 10 a.m. and the boat will return to the dock at 1:30 p.m. **The fee is $50 per person. Spaces are limited, please make your reservations online at www.aarch.org/adventure or by calling the AARCH office at 518.834.9328.**

Photos courtesy of Shoreline Cruises

Lake George SHORELINE

Visit www.aarch.org/preserve to nominate a project from your community for a 2015 Preservation Award.

ADVENTURE. PRESERVE. LEARN.

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ADIRONDACK ARCHITECTURAL HERITAGE *Celebrating 25 Years*

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