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Farmhouse turned clubhouse at the Outer Gooley Club

The Case for the Preservation of the Gooley Club

By Steven Engelhart

A variation of this article appeared in the Adirondack Explorer *(September/October 2013) and is reprinted with permission.*

The discussions about the classification of some of the former Finch-Pruyn and Company lands have largely centered on how much of this land should be classified as Wilderness or Wild Forest and recently the Adirondack Park Agency approved a final land classification plan for these properties. Mostly overlooked in this debate was the fate of a small cluster of buildings at the former Outer Gooley Club, sometimes called the Mouth of the Indian River Farm, in Minerva near the hamlet of Indian Lake.

The preservation and public use of this site, which was determined eligible for the National Register of Historic Places in 2002, presents a wonderful opportunity to save a historic property, interpret the cultural importance of hunting and fishing clubs in the region, and make a portion of this new acquisition more publicly accessible.

A fledgling organization—the Gooley Historical Society—has offered to help manage this historic site in partnership with the New York State Department of Environmental Conservation (DEC), but first the land around the buildings had to be classified in a way that makes this possible.

The Mouth of the Indian River Farm site embodies several important stories and themes in local and regional history. In the middle of the 19th-century it was a subsistence farm. In the latter part of the century it was a boardinghouse run by Mike and Olive Gooley that catered to sportsmen and river drivers, and for much of the 20th-century it was part of the Gooley Club, a large and active hunting-and-fishing club. Historic features of the site include a 1928 farmhouse/clubhouse, a late-nineteenth-century woodshed, and an open storage shed from the 1930s. And all this sits in a marvelous clearing near the confluence of the Indian and Hudson rivers. Of particular interest are the furnishings, decorations, and other objects inside the clubhouse. Among our favorites are the bulletin board with dozens of photographs of various gatherings and a primitive chalkboard with an ongoing tally of the number of mice caught.

The Gooley Historical Society is made up primarily of current and former Gooley Club members and is dedicated to the preservation and interpretation of the Mouth of the Indian River Farm. The society would interpret the site's history as a subsistence farm, boardinghouse for "sports," and a part of the Gooley Club since 1946. It would be responsible for all aspects of the management of the site, including the restoration and maintenance of the historic buildings, security, development of exhibits, staffing, and other duties and expenses.

The legal mechanism for doing this would be a Volunteer Stewardship Agreement (VSA) between the society and DEC. Such agreements are in place throughout the Adirondacks. For instance, AARCH has helped manage Camp Santanoni in Newcomb since 2000 through such an agreement. Almost all of the fire-tower preservation efforts in the region have been done by "friends" groups, such as the Azure Mountain Friends and the

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LETTER FROM THE PRESIDENT

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About Adirondack Architectural Heritage

Adirondack Architectural Heritage is the nonprofit, historic preservation organization for the Adirondack Park with an educational mission to promote better public understanding, appreciation, and stewardship of the region's architecture and communities. We fulfill the mission by sponsoring tours and workshops, giving public slide presentations, offering technical assistance, and supporting local governments, organizations, and individuals in their preservation efforts.

AARCH is a membership organization with 1200 members. Members receive a biannual newsletter, discounts on AARCH sponsored events and publications, and are invited to attend our annual meeting.

Dear Friends and Members,

Once again thanks for your generous support and continued interest in AARCH. We hope we continue to serve you well as AARCH pursues its mission to promote better public understanding, appreciation, and stewardship of the Adirondack's architectural heritage, historic buildings and unique communities through education, advocacy, technical assistance and direct action.

AARCH has accomplished much over the years. But as we approach the beginning of our 25th year in 2015 we have been working on our vision for AARCH's future and how we could do more. We want to expand our advocacy and education regarding the Adirondack's unique architecture and help to facilitate improving communities by using their historic buildings.

This will be a challenge. Over the past year the board and staff have developed specific goals and strategies that will have to be developed and implemented to see the vision turned into reality. The goals include expanding the number and type of educational programs (including tours, workshops, conferences, lectures, school programs, etc.) so that they reach new audiences and extend throughout the year.

AARCH also wants to more strongly advocate for the preservation and protection of endangered historic properties such as the Gooley Club. Another goal is to institutionalize Santanoni as a state historic site with a dedicated staff and budget. Of course AARCH will continue to provide technical assistance to homeowners, businesses, municipalities, and nonprofit organizations while improving our easement program. Seeing the Stone Mill preserved and developed is another key aspiration.

Communicating with you and others in new and improved ways is also high on our list. In the future we hope to have ambassadors throughout the region to enhance AARCH's connection to the local communities. We will work diligently to expand the membership such that more people better understand the distinctiveness of Adirondack architecture and how it meaningfully contributes to the region. Additionally we will continue to cultivate publications about Adirondack architecture and preservation and will publish a new book in 2016.

With these expanded services in mind we are excited that AARCH will be adding a new staff person starting this summer. But as with any nonprofit organization maintaining a solid financial position is essential. Assuring that we do so as our services widen over the next few years will be key.

In summary AARCH believes as it approaches a major anniversary it will continue to serve you and the region with a meaningful and significant mission regarding the Adirondack's unique architectural heritage. Thanks for being part of it.

Andy Prescott

AARCH Board President

State of the Arts NYSCA

This publication and much of AARCH's good work are made possible, in part, through the generous support of the New York State Council on the Arts, Architecture, Planning, and Design Program.

AARCH Office Manager, Bonnie DeGolyer Announces Retirement After 17 Years

Bonnie DeGolyer will retire at the end of May after nearly 17 years as, first, our Administrative Assistant and, more recently, as our Office Manager. She has been instrumental in helping AARCH grow from the days when we operated out of a room in Steven Engelhart's house, had only a few hundred members and limited offerings and activities, to the present when we are active and respected all over the region, have our own home, and have a membership of more than 1200 people. Bonnie has a remarkable set of talents. She handles our financial recordkeeping and reporting; manages our interactions with and recordkeeping for our membership; is responsible for the reservations and communication with people attending our events and outings; and she handles a wide variety of other administrative matters. All this she does with incredible professionalism, grace, and humor. Her leaving is a huge loss to the organization, but we wish her well in all that lies ahead for her.

Thank you Bonnie for the wonderful work you've done for AARCH but, even more importantly, for the way your spirit of generosity, kindness, and enthusiasm has infected us and everything we've done.

As hard as Bonnie's leaving will be for AARCH, we are extremely fortunate that Virginia Siskavich-Bosley has agreed to step into Bonnie's position when she retires. Virginia has been working part-time at AARCH for the past twenty months as our Archival Specialist and in that capacity has done amazing things with our resource center and with helping to advance lots of other projects and programs here. Virginia has a dual Bachelor's degree (English/Psychology) from SUNY Plattsburgh and a Master's degree in Library Science from San Jose State University and has fifteen years of experience in retail management and customer service work. We look forward to having Virginia as a full-time member of the AARCH team.

Dear Friends,

I would like to take this time to thank AARCH for the opportunity of working with Steven, Susan, Virginia and the many board members over the past 16-plus years. It has been a pleasure working at AARCH and I consider you part of my family as well as the many members I have had the pleasure of interacting with over the years. I will truly miss each and every one of you.

I have had many memorable experiences, whether it was touring sites on Upper Saint Regis by war canoe or going underground in a missile silo in Lewis. I consider myself very fortunate to have traveled around the beautiful Adirondack Park, visiting many great historic and unique sites, made possible through my association with this fine organization. I hope to continue my relationship with AARCH by attending some tours and events.

I am looking forward to spending more time with my husband, children and four grandchildren in my retirement. I plan on doing more traveling, hiking, canoeing, snowshoeing, skiing, reading, and maybe look into my creative side and try my hand at pottery. I'm sure my family and friends will keep me busy.

I wish AARCH much growth, prosperity and continued success.

Sincerely,

Bonnie DeGolyer

Writing the Adirondacks

By Lee Manchester

With the deep winter encouraging many AARCH members to cultivate closer relationships with their fireplaces, we thought it a good time to ask Lee Manchester, formerly of the Lake Placid News*, to reminisce about a few of his favorite Adirondack history and historic-preservation stories. His comments are combined with excerpts from the original LPN articles. You'll find these complete stories, and more, on our website. Look under "Archives" for the "Lee Manchester articles" link,* aarch.org/archives/leeman. *Stories included here are designated by an asterisk online.*

Adirondack Mill Town Looks at Historic Preservation

I don't know if this was my very first historic-preservation story, but it was certainly the story that really ignited my interest in the subject and established my respect for AARCH and its staff.

It's a story about an extraordinarily ordinary Adirondack community, AuSable Forks. Some know AuSable Forks only as a dead mill town, the former home of the J. and J. Rogers iron works and paper mill. A few people, however, walk through the unincorporated village and see it as a living museum depicting the history of industry, architecture and community in the Adirondacks.

At a town board meeting in March 2002, local historian Sharron Hewston suggested that the town look into the possibility of having AuSable designated as a National Historic Register district. Several board members expressed their concern that a historic district would keep people from doing what they wanted with their own houses, but none of them had much idea of what National Register designation and "historic tourism" could do to strengthen and publicize their close-knit community.

Art Deco detail on Hollywood Theater in AuSable Forks, during restoration.

And that's where AARCH executive director Steven Engelhart and Essex County planner Bill Johnston (who was also the chairman of AARCH's board of directors) stepped in.

> "In 1925 a huge fire devastated the AuSable Forks commercial district....Because the downtown was entirely destroyed and rebuilt, the present Main Street is a cohesive example of a 1920s commercial block architecture….Jessica Smith, Ann Cousins and Steven Engelhart, the authors of the survey of AuSable's historic resources offered several recommendations for future preservation research in the community." - March 29, 2002

Arto Monaco: Mister Makebelieve of the Adirondacks

In the autumn of 2003, I had the privilege of getting to know Arto Monaco, the legendary toy and children's theme park designer, and writing about his life and career in this two-part story. Less than a week after he celebrated his 90th birthday, later that fall, Arto died — and this is how we remember him.

> "From start to finish, everything fits. When Arto Monaco dropped out of high school in the early 1930s, he could not possibly have imagined what lay in store for him: the patronage of Rockwell Kent, work as an artist at several Hollywood studios, the Army's Legion of Merit during World War II, his own toy factory, and a lasting legacy as the most prominent theme-park designer in the Adirondacks."
> - October 3 and 10, 2003

"Uncle Arto" designed a storybook, kid-scaled amusement park in his Upper Jay back yard, the Land of Makebelieve. Repeated floods on the Ausable forced him to close the park in 1979 after 25 years of operation, but many of the buildings continued to stand amidst the tall grass behind Arto's house for years afterwards, including the Makebelieve castle. Following his death, the Friends of Arto Monaco was formed to restore the private theme park's oddly charming buildings. Ironically, a catastrophic flood, driven by Hurricane Irene, utterly destroyed what remained of Arto's dream in 2011.

Arto Monaco in his workshop.

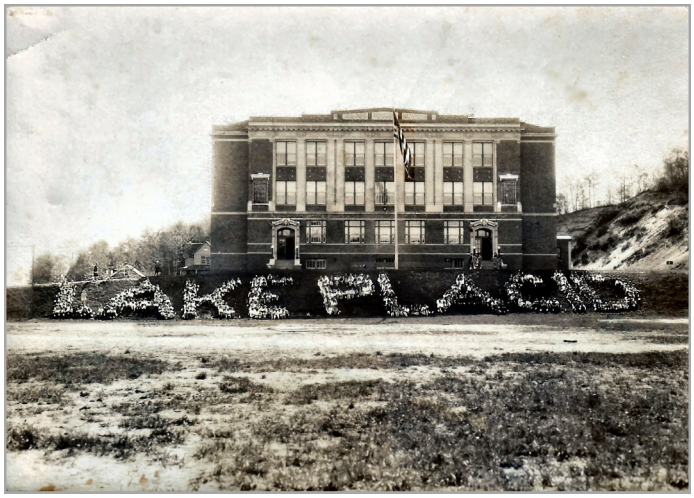
Another creation of Arto Monaco, however, still stands strong along the Whiteface Memorial Highway in Wilmington: Santa's Workshop.

> "Other than the sketches and watercolors Arto Monaco had created, there were no blueprints, no designs of any sort for the buildings of Santa's Workshop. The partners simply went up to the site, looked around, and started walking off the dimensions....The story is, there was never a blueprint for one of these buildings. They were all built. 'Well, this would make a good size. Here's Arto's drawing of what it ought to look like. Go ahead and build it!'"
> - July 14, 2006

The Reiss family opened the attraction in 1949; today Santa's Workshop is thriving under new ownership, and two young filmmakers are busy at work on a feature-length documentary about the place. I wrote a 2006 *Lake Placid News* story, "Santa's Historians," about the partnership between Bob Reiss and the Wilmington Historical Society to preserve the park's history.

Historic Main Street: A Walking Tour

Naturally, as a writer for the *Lake Placid News*, a lot of my time was spent focusing on the story — and the history — of the Olympic Village itself. That's how I first got to know long-time town historian Mary MacKenzie. That's also how, after her death in 2003, I became her literary executor. With the support and cooperation of Mary's family and the Lake Placid Public Library, I worked my way through her voluminous files, compiling the comprehensive history of Lake Placid and the town of North Elba that Mary had been building her whole life but had never made time to put together herself.



Lake Placid High School

The Mary MacKenzie Project produced a total of five books, the most significant and best known of which was *The Plains of Abraham: A History of North Elba & Lake Placid,* Mary's magnum opus, published in 2007.

Another Mary MacKenzie book I put together was *Main Street, Lake Placid: An Architectural & Historic Survey,* which combined MacKenzie's research with a 1990 study by architectural historian Janet Null and my own research, reconciling their work and bringing it up to date. We used *Main Street, Lake Placid* as the tour guidebook a few years ago for an AARCH main street tour.

> "When you think of historic buildings in Lake Placid, several structures probably leap to mind: Melvil Dewey's Lake Placid Club complex, not just a landscaped hillside; the John Brown farm in the North Elba settlement, south of town; the 1932 Olympic Arena, on Main Street.
>
> Placid's Main Street, however, is richer in local architectural history than you probably imagine. In some cases the buildings tell their own tales, just as they stand. In other cases, however, you have to know what's hidden inside Main Street's buildings to appreciate their stories." - April 9, 2004

Things are constantly changing on Lake Placid's Main Street streetscape — but its history is forever.

Adirondac Ghost Town Awaits its Future

> "These are the Adirondacks — not the Yucatan, not the Colorado Rockies, not the California High Sierra. So what is this 19th-century ghost town doing here, lining the paved road to the original Mount Marcy trailhead? And what is this huge, stone pyramid doing here, rising from the forest bed near the source of the Hudson River like a Mayan temple?"
> - August 29, 2003

That's the way my very first story about the Upper Works began, in August 2003. I was on an AARCH tour led by one of the organization's oldest partners, Newcomb town supervisor and former Upper Works resident George Canon. It was the beginning of a long, long journey for me, and a lot of research.

In the course of that research, I uncovered a *ton* of historic documentation, more than I would ever have thought could exist about a small, backwoods iron-mining settlement *cum* summer resort colony. It was long, hard work, digging for every reference, every documentary source ever mentioned by anyone writing about the "Deserted Village," as 19th-century travel writers dubbed the place. I ended up gathering and annotating those documentary sources into three volumes that, to tell you the truth, still kind of amaze me!

These are just a few of my favorite AARCH stories. There were many other subjects that captured my attention: the amazing abolitionist warrior John Brown and the nonsense folks have written about him; the Santanoni preserve, with its Japanese-inspired, rustic lakeside lodge, preserved for posterity by AARCH, the town of Newcomb and the DEC; the many surviving one-room schoolhouses of Essex County; and the many strong, rich communities of New York's North Country. You'll find stories about these subjects, and many others, in the AARCH online archives. Enjoy!

Want more?

You'll find an array of Adirondack history books edited by Lee Manchester — including two collections of his own stories written for the Lake Placid News *— highlighted on the Wagner College website, which he manages as the college's media relations director. faculty.wagner.edu/lee-manchester/*

Virtually everything found on the Wagner website can also be downloaded, free, from the Clinton-Essex-Franklin Library System's e-book service. Scroll to the bottom of this Web page www.cefls.org/ebooks.htm for a complete listing.

All images courtesy of Lee Manchester.

TRAC: New Help in Saving the Adirondack Railroad Corridor for Rails and Trails

In the fight over the future of the Adirondack Railroad corridor between Remsen and Lake Placid, the Adirondack Scenic Railroad (ASR) has been joined by the Trails and Rails Action Committee (TRAC) in their support of continued rail service and the implementation of the other rail and trail objectives spelled out in the Unit Management Plan (UMP) for the corridor that was adopted by New York state in 1996.

TRAC is made up of a wide variety of people who have backgrounds and interests in trail-based recreation, railroads, traveler attractions and accommodations, and regional promotion. In addition to these individuals, organizations represented in TRAC include Next Stop Tupper Lake, the Adirondack North Country Association (ANCA), Adirondack Architectural Heritage (AARCH), the Adirondack Railroad Preservation Society (ARPS), and Historic Saranac Lake (HSL) as well as several private businesses. It is expected that other groups will join this coalition as it continues its work of creating a communities connector trail that will maximize all season recreational opportunities. According to a press release from TRAC:

"TRAC is beginning to identify and evaluate distinct segments along the right-of-way between Saranac Lake and Big Moose, where a newly refurbished station, will support the southern operations of the ASR from Utica to Big Moose. A recreational trail is already being used by the public between Big Moose and Thendara. TRAC anticipates that its work in support of the DEC on the northern end will initially involve a detailed evaluation of the corridor segment from Saranac Lake to Tupper Lake. Over the longer term, similar efforts will be made for the area between Tupper Lake and Big Moose. Measurements will be taken to create a detailed map outlining where trails can be built within the corridor, and where it may be necessary to involve adjoining State lands, or private lands through easements, as called for in the Corridor Management Plan. A group in Tupper Lake that includes members from several civic organizations has already begun to do this work for a corridor segment in that community in association with staff from the regional DEC office in Ray Brook as well as the Adirondack Park Agency. Volunteers have also agreed to help compile and evaluate research and data about the amenities that prospective recreational users will need along the corridor. This will build on survey data maintained by a range of recreational user organizations, including those serving hikers, mountain bikers, paddlers, and snowmobilers. It will also involve primary research on what is currently available along the corridor."

ASR has also made progress on several fronts, including hiring an executive director, implementing a new ticketing system, and eliminating a large loan. Ridership has also increased and in 2012 they extended the rehabilitated southern portion of the rail line from Old Forge to Big Moose. ASR and TRAC's goal is to see the entire length of the corridor restored for passenger and freight use, and to support the development of connecting trails. To that end, they have surveyed and designed prototype rail and trail cross sections and other aspects of the UMP to illustrate how this rail/trail combination best serves the largest number of people and offers the most flexibility.

Based on the railroad's experience in the Old Forge area and the management challenges of the State, the train will be an important organizing element to manage access to the middle section of the corridor for hiking, biking, boating and other activities. This approach provides greater variety and potential than a 'trail only' solution and is a 'win-win' for New York and the region.

Croghan Dam

In Croghan, the restoration initiative to repair the crumbling dam and install a hydroelectric generating facility is progressing. The Lewis County Development Corporation (LCDC) is working with the Development Authority of the North Country (DANC) on a project to complete a feasibility analysis and a profitable business model for the site. Income from the ensuing energy sales would fund on-going dam maintenance and repairs and DEC compliance costs. Additionally, the site could provide low cost power to an adjacent business to spur economic development. The LCDC has draft rehabilitation documents in hand, a Successive Preliminary Permit from the Federal Energy Regulatory Commission, and has received priority status by the North Country Regional Economic Development Council. Contact Glen Gagnier, ggagnier@twcny.rr.com for more information or to sign up for monthly updates. You can also follow progress on the "Croghan Dam Restoration Initiative" page on Facebook.

Croghan Island Dam and Mill

Eagle Island Camp, Upper Saranac Lake

The Friends of Eagle Island, Inc. (FEI) are involved in litigation in New York Supreme Court, Franklin County, against the Girl Scouts Heart of New Jersey (GSHNJ) seeking to block the scouts' attempt to sell Eagle Island, a National Historic Landmark, without restrictions that would protect the donors' intent and preserve this Great Camp. The Graves family gave Eagle Island to the Girl Scouts more than 70 years ago to provide a place for children, regardless of their socio-economic backgrounds, to experience summer camp on this unique island. Henry D. Graves, Jr., great-grandson of the donors, is a co-plaintiff in the lawsuit. To date, attorneys for the Friends of Eagle Island have defeated the

Girl Scouts' attempts to have the case dismissed. Robert Goodsell, and Lake Placid attorney, Ron Briggs, won a significant partial summary judgment in August on one of two major issues. Discovery is ongoing. The next hearing is scheduled for February 28, 2014 in Malone. In October 2013, FEI organized hikes in 20 locations throughout the country and abroad to raise money to help preserve Eagle Island. On August 4, 2013, 40 paddlers joined Upper Saranac Lake residents in encircling Eagle Island with signs showing support for saving the camp. For more information, visit www.friendsofeagleisland.org.

Rustic screening at Eagle Island Camp. (Courtesy of Friends of Eagle Island website)

Gabriels Prison

The former sanatorium at Gabriels, most recently a minimum security state prison that closed in 2009, was purchased at auction in October by a private individual. Mohammad Ibrahim had the winning bid with an offer of $210,777. Two earlier auctions failed to attract a buyer. The future plans for the complex, which includes a number of historic structures, and a chapel attributed to architect Isaac Perry, are unknown.

Horicon Museum

Over the past two years the Town of Horicon Historical Society has been working to restore an 1881 church in the hamlet of Adirondack to become the 1881 Historic Museum. This, along with the society's existing museum in Brant Lake, will more fully interpret the town's rich history to residents and visitors and will save an important historic building. To date, volunteers have dealt with water and foundation issues, removed tons of trash and debris from the premises, and made electrical improvements, making the building more suitable for public use. Future work will include a new roof and bathroom.

Hotel Saranac Restoration

New Hampshire-based hotel owner/ operators Roedel Companies purchased the Hotel Saranac late last year, and is planning to restore the hotel to its former glory. Landmark Consulting of

Nettle Meadow Barn Restoration, Thurman

In 2013, Sheila Flanagan and Lorraine Lambaise, co-owners of Nettle Meadow Farm, makers of award-winning artisanal cheeses including Kunik and Three Sisters, nearly completed the restoration of their big gambrel-roofed barn. It was built in 1903 by local architect Edmund Barber as the horse barn for the Meadowbrook Stock Farm and was a state-of-the-art barn for its day. But over the years the barn deteriorated into a dangerous condition and Sheila lamented in 2011 that "when the wind blows hard, we expect to wake up and see that barn in a heap on the ground."

Sheila and Lorraine started investigating rehabilitation of the structure a few years ago by first seeking advice and encouragement from AARCH and by doing some bracing, installing a little new siding, and painting the west side of the building but they still could not keep up with the deterioration and the building's core needs. After getting additional financial help from family, neighbors, farm visitors, and Farm Credit East, they were fortunate to find Andy Leblanc, a barn restorer from Indian Lake, to take on the more ambitious project of properly restoring the building. Andy repaired and replaced the structural members one by one and began the slow meticulous process, over the course of a year, of replacing floors, walls and windows until the old barn was whole again. The replacement of the barn's badly damaged metal roof was done by locals, Joel and Aaron Mosher, who were not intimidated by the roof's condition and were able to replace it and its rafters, as needed, until the roof line was straight again.

The now restored barn was unveiled during the Thurman Fall Farm Tour on October 12, 2013. The building is now used for equipment and general storage and is home to the Joseph F. Kemp Memorial Animal Sanctuary, which houses farm animals too disabled or old to be productive. When the work on the cavernous upper floor is completed, it will be available for public and private events.

For more information about Nettle Meadow Farm and this project, visit: www.nettlemeadow.com

Before and After

Albany has been contracted to write the National Register nomination and commercial tax credit application. (Historic Saranac Lake worked years ago to list a large portion of Main Street as a National Register district, however the Hotel Saranac remained outside of the district boundary.) Roedel Companies has identified the top restoration projects announcing that they will reestablish the hotel's storefront facades, arcade, terrace, dining room/ballroom and second floor lobby. The hotel will remain closed during construction and reopen in 2015.

Historic postcard of Hotel Saranac

Saranac Lake Preservation Workshop

Historic Saranac Lake is planning a preservation workshop in May. Landmark Consulting will lead a session on window restoration. A session will also be offered on the National Register and rehabilitation tax credits. As part of the workshop, Roedel Companies has graciously agreed to allow a hard hat tour of the Hotel Saranac.

Visit www.historicsaranaclake.org for more information and to register.

St. Regis Presbyterian Church

The 1899 William Coulter designed church on Upper St. Regis Lake had operated seasonally with declining attendance, finally closing in 2010. It was purchased in early 2013 by a local family for private use.

Whiteface Memorial Highway

Last fall Governor Andrew Cuomo announced $12 million in state investment for the Whiteface Mountain Veteran's Memorial Highway in Wilmington. Planning is underway and requests for proposals are being sought from contractors who will likely begin work this spring. Sources indicate that the winning bid will need to include a plan to open the highway for public access during a designated number of days.

Continued from page 1

Friends of Mount Arab, through similar agreements. These agreements are also used to maintain trails and lean-tos and protect alpine ecosystems.

There are several things that make the Gooley Historical Society's proposal attractive. First, over the past several decades, tens of thousands of acres have been transferred from private ownership to public ownership as Forest Preserve lands, and as a result hundreds of traditional hunting-and-fishing clubs in the region have been forced to close. This arrangement, which would preserve one of the most historic of these clubs, would honor this important regional traditional way of life by using the site as a museum. Second, there is easy road access and most of the road, if not all, is likely to stay open to vehicles under state ownership. Third, the buildings at the site could also serve DEC's other administrative needs in the vicinity, for general maintenance and use by rangers and seasonal staff. Lastly, the historical society would be responsible for the management and care of the site, thereby freeing the resource-strapped state from such a commitment. The beauty of this proposal is that it would work as a public/nonprofit partnership.

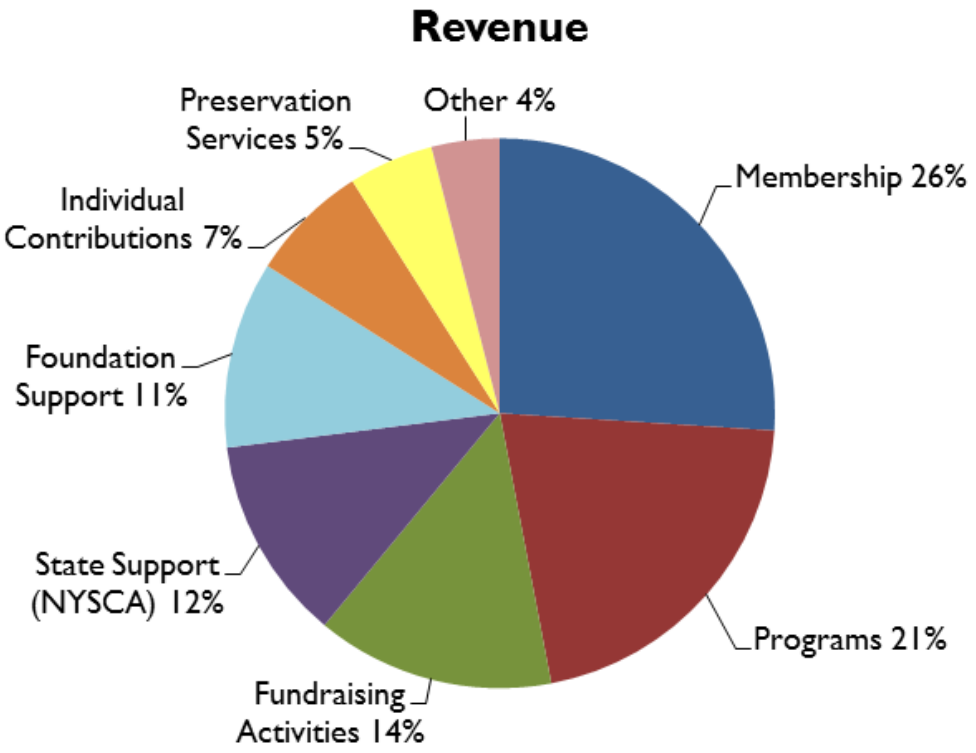
Interior of clubhouse

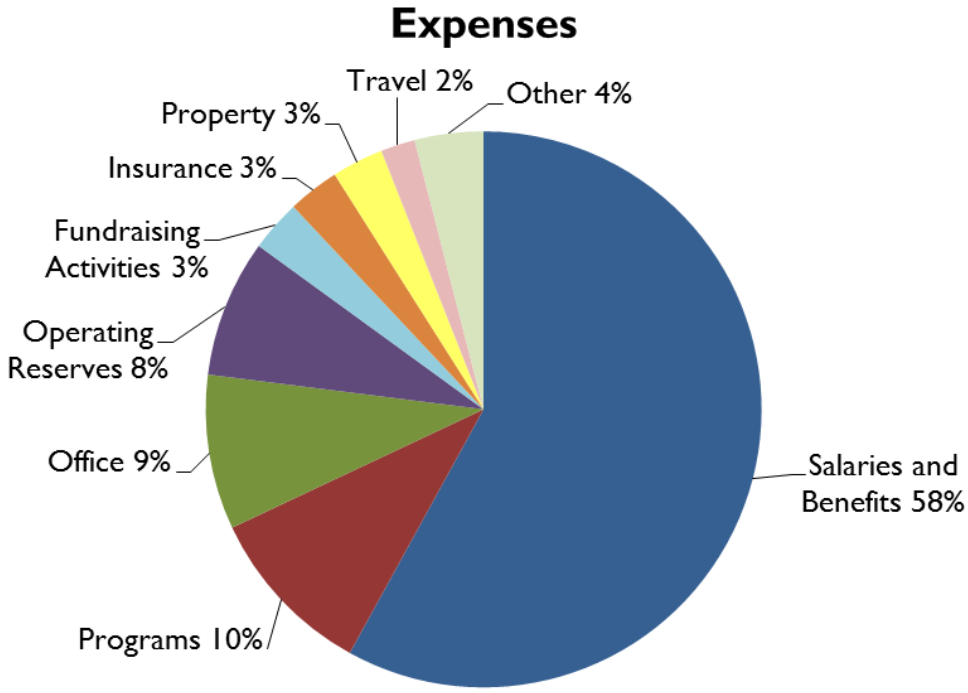
The land classifications approved by the Adirondack Park Agency did not specifically support the preservation and public use of the Gooley Club buildings. This could have been done by classifying the site as "Historic." Instead the surrounding land is classified as "Wild Forest", an option that makes the preservation and public use of the site possible, but only if so specified in the unit management plan. AARCH will continue to work with the Gooley Historical Society, the DEC, and other interested parties to try to make the preservation and public use of this site a reality. It is the right thing for this historic place and for people interested in regional history and architecture.

What Went Wrong?

The fight to preserve and use the Outer Gooley Club property for public purposes needn't have been so difficult and complex had the state agencies responsible for the acquisition of and planning for the former Finch-Pruyn properties fully met their legal obligations regarding the identification and protection of historic resources in the Forest Preserve. Environmental Conservation Law (ECL 9-0109) requires that the state survey potential Forest Preserve acquisitions for cultural resources, avoid acquiring cultural resources because of potential conflicts with other Forest Preserve issues, and to actively seek alternatives that would ensure the protection of these resources. None of this was done with the former Finch-Pruyn properties and, had it been done, there might have been a much different future for the Outer Gooley Club.

AARCH had an excellent year financially in 2013. Our overall revenue of $260,294 was up 8% compared to 2012 and particularly strong were revenues from membership and individual contributions, program income, and foundation support. Expenses were kept within our budget and we ended the year able to put $20,330 into operating reserves.





2013 ANNUAL GIVING

Approximately 1200 households, organizations, municipalities, businesses, and foundations show their enthusiasm for AARCH's mission through their contributions that sustain our good work. Membership, annual appeal gifts, and foundations grants are the single largest source of our revenue. Thanks to all who contributed generously to AARCH.

State Support

Much of AARCH's good work is made possible with funds from the New York State Council on the Arts.

Foundation Support

Adirondack Foundation:
- Anonymous
- Linda & Sarah Cohen Fund
- Evergreen Fund
- Margaret A. Prime Memorial Fund
- Meredith M. Prime Fund

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AARCH SPECIAL EVENTS

- **Saturday, June 14:**
  Annual Meeting at the WILD Center, Tupper Lake
- **Saturday, July 19:**
  Benefit Event at Camp Tapawingo, Lake Placid
- **Monday, August 25:**
  Golf Benefit at the Lake Placid Club, Lake Placid
- **Monday, September 29:**
  Preservation Awards Luncheon at The Woods Inn, Inlet

LAKE GEORGE DINNER THEATER FUNDRAISER

For the third year, Lake George Dinner Theater is partnering with AARCH to offer a special fundraising opportunity.

This season's show is "Lake Effect", described by *Dallas News* as "...a three-tissue comedy."

Attend on **September 18 or 19** and $10 of your ticket price goes to AARCH! Just be sure to let them know you're supporting AARCH when you purchase your tickets.

Watch for more information in the Summer Event Schedule.

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- Ligonier Point Historic District, Willsboro, Essex County
- Delaware and Hudson Passenger Station, Lake George, Warren County
- Lyon Street School, Peru, Clinton County* *(right)*
- Keith and Branch Ford Motor Factory and Showroom, Upper Jay, Essex County
- Lake View Grange No. 970, Westport, Essex County

- St. James Episcopal Church, Lake George, Warren County

New York State Register

- Northbrook Lodge, Paul Smiths, Franklin County*

* Prepared by AARCH staff

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