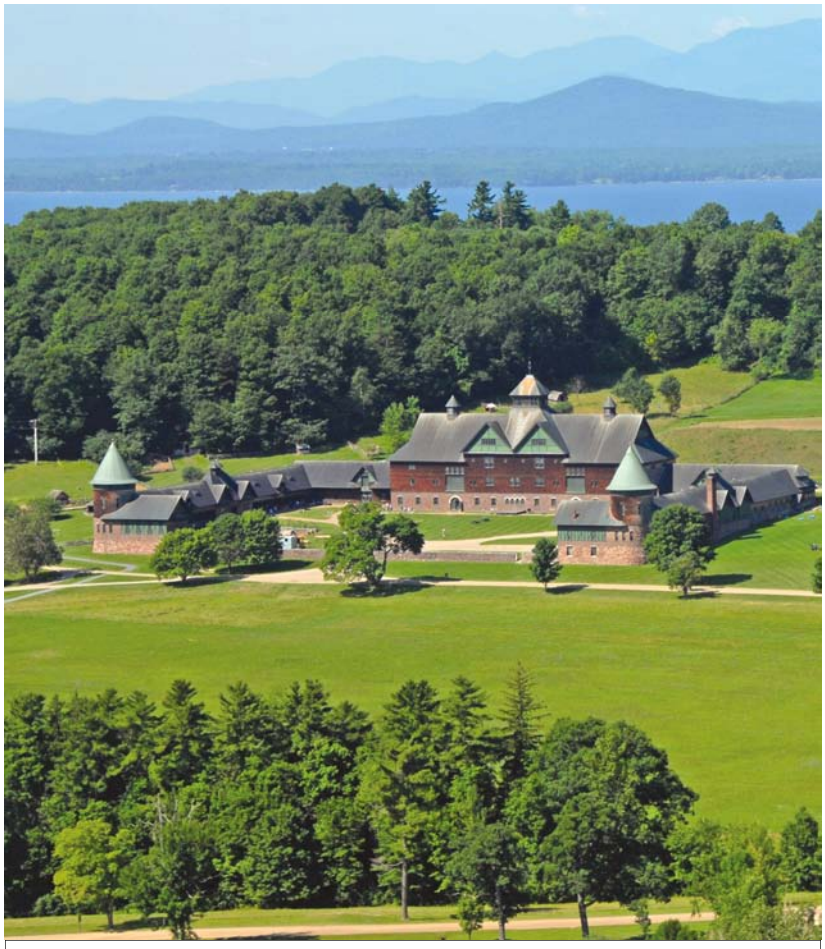
ADIRONDACK ARCHITECTURAL HERITAGE

NEWSLETTER VOLUME 20 NUMBER 2 SUMMER 2012



Shelburne Farms, created in 1886 by William Seward and Lila Vanderbilt Webb, is one of the sites we'll be visiting on our fascinating *Beyond the Blue Line: The Webbs of Shelburne* tour. See page 11 for more information.
(Photo courtesy of Shelburne Farms)

Welcome to another season of exciting and unique events. Though we add several new outings each year, there are many wonderful sites that we have been fortunate enough to have had access to for many years. These include, among others, Tahawus, Big Moose and Valcour Island. Unfortunately, properties change hands or, as with the Land of Makebelieve, Mother Nature intervenes, making our connections somewhat tenuous or severing them altogether. A place's availability could change very quickly, so don't miss out on these opportunities while they last.

We look forward to seeing you this summer.

AARCH ANNUAL MEETING: AUSABLE CLUB

Thursday, June 21

Join us at the Ausable Club in St. Huberts on Thursday, June 21, for our 22nd annual meeting. In addition to conducting AARCH business we will recognize10-year members. Our guest speaker will be Jim Herman, who is a retired management consultant who lives in Keene, NY. His specialty was strategic planning in high-tech companies. He and his partner Dave Mason are responsible for the current series of workshops on The Future of the Adirondack Park.

The Adirondack Mountain Reserve was established in 1887 as a stockholder preserve. The AMR did not have its own lodge until it purchased St. Huberts Inn in 1906 to serve as the main hotel for the club. The building remains, decades later, the focal point of the property, centered among individually built cottages, and amenities that include a 9-hole golf course. This is a rare opportunity to visit this spectacular site. The meeting begins at 1 p.m. and ends around 3 p.m. and is free to AARCH members and guests.

As with all of our events, unless otherwise noted, reservations are required by contacting AARCH.

Photo courtesy of The Ausable Club website

Unless otherwise identified all photos are from AARCH.

AARCH office hours are 8:00 a.m. - 4:00 p.m. Monday - Friday **Phone: (518) 834-9328**
Fax: (518) 834-9225 **Address: 1745 Main St., Keeseville, NY 12944** **Email: susan@aarch.org**

TOUR RESERVATIONS

REGISTRATION POLICY

The tour registration policy will be the same lottery process that was introduced last year. We will be taking reservation requests by telephone, mail, email, fax, and in person from the time that the events schedule is distributed to our members in April, until **Monday, May 14, 2012 at noon**. At that time, the early AARCH member reservation window will close. All requests will then be placed into a hopper and randomly drawn. Requests will be honored in the order they are chosen. People will be notified within several days of the drawing as to which events they have reservations for. Reservations received after May 14 at noon, from members and non-members will be honored in the order they are received.

AARCH tours, workshops, and special events are led by scholars, professionals, and knowledgeable volunteers. They are enjoyable learning experiences and help raise funds to support our preservation mission. In planning your outing with us, please keep in mind the following:

- Advance registration is required for all events unless otherwise noted. Attendance is limited and events are filled by the process described above. Making requests while the early AARCH member reservation window is open is highly recommended. If a tour fills up, we recommend placing your name on our waiting list, as periodically we get cancellations. Once we receive notice of a cancellation, we notify those on the waiting list in the order that their reservations have been received.
- Prompt payment following confirmation of your reservations is appreciated. Mail your check to AARCH, 1745 Main Street, Keeseville, NY 12944. Refunds will be given to those unable to attend an event only if we are notified at least two business days prior to the event date.
- We cannot accept more than four reservations per membership per tour.
- To avoid duplications please include the names of the other people in your party, when possible.
- Out of respect for property owners who are generous enough to allow us to tour their properties, please leave all pets at home.
- Many tours require a fair amount of walking or exertion. Be sure you are physically able to participate in the outing as described.
- Unless otherwise noted, you are required to bring your own lunch and beverage.
- Our events are held rain or shine. Dress for the variable weather conditions by wearing or bringing proper attire.

NEW EXHIBIT AT THE AARCH GALLERY

ADIRONDACK STYLE - A PHOTOGRAPHIC EXHIBITION

Opening Reception: Friday, June 29, 5-7 p.m.

AARCH's Clayton Family Resource Center and Gallery, 1745 Main Street, Keeseville

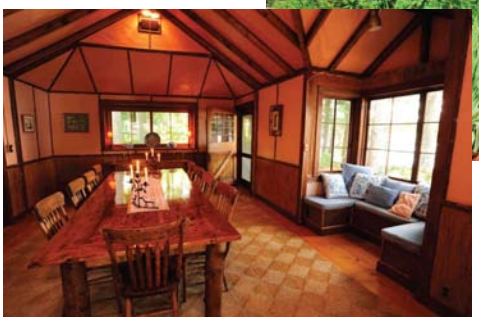
Adirondack Style: Great Camps and Rustic Lodges was published in 2011 by Rizzoli. With photography by f-stop Fitzgerald and Richard McCaffrey and text by Lynn Woods and Jane Mackintosh, it explores the architecture, design, and natural beauty of the region's rustic camps. These made brilliant use of the rustic materials readily available in the area—rough-hewn logs, stone, tree roots, twigs, and bark—to create beautiful exteriors and sometimes lavish and elegant interior spaces. They were often designed by prominent architects, were executed by talented local builders, and many had boathouses, teahouses, game rooms, and bowling alleys. This exhibit features thirty stunning photographs from the book.

SPECIAL EVENTS

BENEFIT EVENT AT CAMP WINNETASKA
UPPER ST. REGIS LAKE
Saturday, August 4

Rare Opportunity

Camp Winnetaska was built for Mr. and Mrs. Augustus W. Durkee of New York City beginning in 1897. At that time the camp was only accessible by water, with the first automobile arriving in 1917. The camp features several intact original buildings set on the shores of Upper St. Regis Lake, which has long been known for its Idem boat races. Guests of the benefit will be lucky enough to see one of these historic races. The day will include refreshments, hors d' oeuvres, and a silent auction. The event begins at 1 p.m. and ends at 4 p.m. The fee is $100 per person.



Photos courtesy of f-stop Fitzgerald, Adirondack Style

GOLF TOURNAMENT TO BENEFIT AARCH
SARANAC INN GOLF AND COUNTRY CLUB
Monday, August 27

Join us for our fourth annual golf tournament. This year's event will be held at Saranac Inn Golf and Country Club., which was once part of the famous Saranac Inn Resort. The course was founded at the turn of the last century and designed by renowned Scottish born pro Seymour Dunn. The day will feature a buffet lunch followed by a round of golf with cart; and the opportunity to win great prizes. The format is a four-man scramble with shot gun start. The fee is $100 per player.

"From the bent grass tees to the tight lush fairways to the deep bunkered undulating greens, the Saranac Inn has a reputation as one of the most carefully maintained and challenging resort courses in the northeast."

Photo and quotation courtesy of Saranac Inn Golf and Country Club website

2012 AARCH AWARDS LUNCHEON
TOP OF THE WORLD GOLF RESORT, LAKE GEORGE
Monday, September 24

This year we are pleased to present our annual AARCH Preservation Awards at Top of the World Golf Resort. This is our opportunity to recognize the hard-working and committed homeowners and organizations who recognize the value of our historic structures and diligently protect them.

Photo courtesy of Top of the World website

Sited at the top of French Mountain, Top of the World Resort offers some of the most spectacular views in the region. Established by Mr. and Mrs. Charles Tuttle in 1926 as a sophisticated retreat, it boasted a nine-hole golf course, tennis courts, and riding stables. The beauty and elegance of the original resort have been restored and in 2006 nine new holes were added to the course. Our luncheon will be held at the Farmhouse Restaurant, where chef Kevin London incorporates the bounty of the resort's organic farm into inspired cuisine. The luncheon starts at noon and ends around 3 p.m. The fee is $40 per person.

TOURS

VALCOUR ISLAND
Thursday, June 14

The waters surrounding Valcour Island in Lake Champlain were the scene of the Battle of Valcour, an important naval battle during the Revolutionary War. Here in October 1776, a small colonial fleet under the command of Benedict Arnold engaged the British fleet. During the 19th century, the island was briefly home to a fledgling "free-love" colony and, in 1874, a lighthouse was built on it. The island is now part of the Forest Preserve and the lighthouse is being restored by the Clinton County Historical Association. We will travel by boat to the island for a four-mile interpretive hike with AARCH's Steven Engelhart and naturalist David Thomas-Train. The tour begins at 9:30 a.m. and ends around 3:30 p.m. The fee is $40 for AARCH and CCHA members and $50 for non-members.

There will be a second tour on September 17.

Valcour Island lighthouse

INSIDE DANNEMORA PRISON
Wednesday, June 27
Registration Deadline: May 29

The Clinton Correctional Facility at Dannemora, originally built in 1845, is the third oldest in New York State. This unique opportunity will take us inside this maximum-security prison where we will visit a cellblock modeled on the "Auburn System," the Church of the Good Thief built entirely by inmates, the North Yard, workshops, and the former Dannemora State Hospital. The history of the prison is fascinating and its architecture most dramatic. The tour begins at 9 a.m. and ends around 3 p.m. The fee is $35 for AARCH and CCHA members and $45 for non-members.

Participants must be 18 or older. For safety purposes other restrictions apply, please contact AARCH for information. *Note: Cancellations made after May 30 cannot be refunded.*

There will be another tour on August 29.

Dannemora Prison, 1869 (Clinton Prison at Dannemora, Clinton County Historical Association, 1987)

PRESERVING CAMP SANTANONI
Thursday, June 28

Adirondack Great Camp

Santanoni was built for Robert and Anna Pruyn of Albany beginning in 1892. The estate eventually included 12,900 acres and nearly four-dozen buildings. Led by AARCH staff, the tour will include stops at the Gate Lodge, Santanoni's 200 -acre farm, and the Main Camp on Newcomb Lake where we'll see the ongoing restoration of the camp complex and learn first hand about the conservation planning and restoration work. The Santanoni Preserve is a State Historic Site, on the National Register of Historic Places, and a National Historic Landmark. AARCH has long been associated with the protection, interpretation and restoration of this regional treasure.

The round-trip walk is 9.8 miles on a gently sloping carriage road. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $20 for members and $30 for non-members. A limited number of seats are available on a horse-drawn wagon for an additional $20 fee.

There will be another tour on September 14.

TOURS

Photos courtesy of Lewis County Industrial Development Corporation (above) and newyorktrains.com (right)

NEW! CROGHAN: MAPLE, MILLING AND MENNONITES

Saturday, July 7

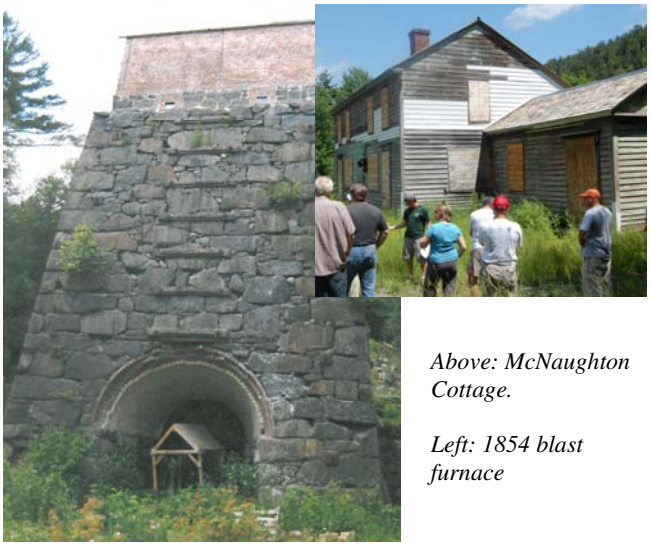
This western Adirondack border community in Lewis County may be best known for its bologna, but it has much more to offer. Stops on this tour include the Croghan Island Mill Lumber Company, one of the state's last water powered saw mills in operation; the American Maple Museum and Hall of Fame to learn about an important regional industry; the restored Croghan Railroad Depot and museum; the historic Basselin House, built by one of the town's founders; and the Mennonite Heritage Farm to experience Zwanzigstein, known as Z-Fest. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $35 for members and $45 for non-members.

TAHAWUS AND THE DESERTED VILLAGE OF ADIRONDAC

Wednesday, July 11

Iron Mining History

On a remote road outside Newcomb stand an odd assortment of structures: an imposing stone tower, a stabilized 19th-century house, and a handful of tumbledown cottages. On this tour we'll look at more than a century of mining, courtesy of the Open Space Institute. We will see the 1854 McIntyre Furnace and the remains of the village of Adirondac, and talk about the Adirondack Iron and Steel Company operations, and the 20th-century mining operation at Tahawus. The McIntyre Furnace is an important early industrial site that has been documented by the Historic American Engineering Record. The tour is led by NYS Archeologist Dave Staley; NYS DEC Historic Preservation Officer Chuck Vandrei; and Paul Hai, Program Coordinator at SUNY ESF's Adirondack Ecological Center in Newcomb. The tour begins at 10 a.m. and ends around 3 p.m. The fee is $30 for members and $40 for non-members.



Above: McNaughton Cottage.

Left: 1854 blast furnace

Photos courtesy of LCMM

NEW! LAKE CHAMPLAIN MARITIME HISTORY

Friday, July 13

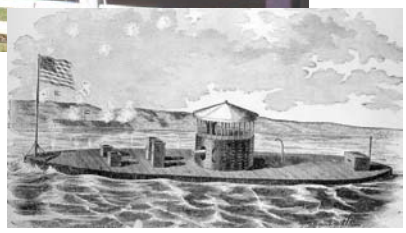
AARCH is proud to partner with the Lake Champlain Maritime Museum in Vergennes, Vermont to offer this tour that explores the hidden treasures and maritime history of Lake Champlain. Over 300 historic shipwrecks lie on the bottom of the lake and thanks to modern technology we're able to view some of them through a submersible Remotely Operated Vehicle (ROV) whose camera provides an up-close view through an on-board monitor. Traveling by boat, we'll hear the story of the *Champlain II*, a passenger steamboat that ran aground and sunk just north of Westport in 1875, and see the wreck through the ROV camera. Then we'll tour the Lake Champlain Maritime Museum to learn more about this lake that some consider the most historic body of water in North America. The tour begins at 10 a.m. and ends around 3 p.m. The fee is $40 for AARCH and LCMM members and $50 for non-members. **Lunch is included.**

ON THE TRAIL OF THE MONITOR: CROWN POINT AND THE CIVIL WAR

Saturday, July 14

civil war

This tour is a slice of time. It covers the Civil War period from 1861-1865 which includes the mining and smelting of the iron from nearby Hammondville that went into building our first iron war ship, the USS *Monitor*. A series of stops along this driving tour will outline the first few steps in the long chain of processing needed to build an iron ship. This is an important story because the battle between the Union's *Monitor* and the Confederate's *Merrimack* at Hampton Roads, Virginia, was an early turning point in the war, one that changed naval warfare world wide. The tour begins at 10 a.m. and will end around 4 p.m. The fee is $30 for AARCH, ECHS and Penfield Museum members, and $40 for non-members.



Above: Penfield Homestead

Right: Sketch of a Monitor ship

SPIRITUAL RETREATS ON LAKE GEORGE

Tuesday, July 17

Join us on the eastern shore of Lake George as we visit the Wiawaka Holiday House, Paulist Fathers at Mt. Mary's of the Lake, Mountainside Library, and Cleverdale Lakeside Chapel. Wiawaka was established in 1903 by founder Mary Wiltse Fuller as a retreat for women factory workers. It includes the 1870s Fuller House, once part of the Crosbyside Hotel. Built in the 1860s, St. Mary's stands prominently on a hillside overlooking the lake. We will visit the chapel, dining hall, and dormitory. Mountainside Library (1904) was funded by local support as well as by a contribution from Andrew Carnegie. Entering their 92nd year of service, Cleverdale Chapel is a small, well-preserved church that operates seasonally. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $35 for AARCH and Wiawaka members and $45 for non-members.

Above: Wiawaka Holiday House

Left: Cleverdale Lakeside Chapel

Photos courtesy of f-stop Fitzgerald, Adirondack Style

KILDARE CLUB ON JORDAN LAKE

Friday, July 20

Rare Opportunity

William Seward Webb and Frederick W. Vanderbilt originally founded the Kildare Club in 1892, as a 10,000-acre hunting preserve west of Tupper Lake. The Saranac Lake architectural firm of Scopes and Feustmann designed the complex in 1906, after the original lodge burned. At this site the architects departed from the more traditional Great Camp layout where separate buildings served separate functions. Instead, the large main lodge contains living, dining, and recreational areas. Additional family cottages, guest quarters, and a guide's house serve as supplementary housing. Tour this private preserve courtesy of the Friedman family. The tour begins at 2 p.m. and ends around 5 p.m. The fee is $45 for members and $55 for non-members.

TOURS

SLATE VALLEY
Tuesday, July 24

Running approximately 24 miles along the border between New York and Vermont, the Slate Valley has been a source of slate since 1848 and is the only place in the world where such a wide variety of colors can be found. Over the past 160 years, this industry, which relied heavily on immigrant labor, has seen success, downturn, and finally a resurgence that continues to the present. On this tour we will explore the history and process of slate quarrying at the Slate Valley Museum. Then we'll look at examples of the way slate is used during a walking tour of Granville ending with a stop at the Pember Library and Museum. After lunch we'll visit Newmont Slate Company, one of the nearly 30 quarries in operation today to see first hand how the stone is processed into roofing slate. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $35 for members and $45 for non-members.

House in Granville with several slate elements.

NEW! MYSTERY TOUR
Saturday, July 28

It's back! We have a new and exciting site to explore, but can't tell you where it is. We can say that it's a place AARCH has never visited before, it's rarely open to the public, and that it's quite remarkable. We'll be offering two half-day tours at this mystery site. Tours are at 9 a.m. until noon and 1 p.m. until 4 p.m. Cost is $40 for members and $50 for non-members.

RUSTIC ARCHITECTURE OF BIG MOOSE
Tuesday, July 31

Left: The Waldheim
Below: Big Moose Community Chapel

This tour will look at the distinctive rustic architecture on Big Moose Lake, including the work of Henry Covey, his son Earl, and the Martin family. The tour will include visits to the Big Moose Community Chapel and Manse, The Waldheim, Covewood Lodge, Brown Gables, and two camps on Crag Point. What makes many of these buildings unusual is their vertical half-log construction, the solution to not having had a saw mill available. The tour, led by AARCH's Steven Engelhart, begins at 10 a.m. and ends around 4 p.m. The fee is $40 for members and $50 for non-members.

THE LAKE CHAMPLAIN BRIDGE & ENVIRONS: HISTORY, ARCHITECTURE, AND ENGINEERING
Friday, August 3

The 1929 Champlain Bridge had long been an icon on Lake Champlain, gracefully arching up over the water, connecting New York and Vermont. The replacement bridge, opened in 2011, not only pays tribute to its predecessor but now makes a pedestrian connection between two of the richest historical sites in both states. On this tour we'll explore Chimney Point State Park in Vermont, Crown Point State Historic Site in New York, the Lake Champlain lighthouse, and the new bridge that ties them together. The tour begins at 10 a.m. and ends around 3 p.m. The fee is $35 for AARCH and ECHS members, and $45 for non-members.

RAQUETTE LAKE'S LONG POINT AND ENVIRONS

Monday, August 6

Adirondack Great Camp

This boat and walking tour will include visits to Camp Pine Knot, St. William's on Long Point, and portions of The Antlers, a former hotel. William West Durant built Pine Knot beginning in the late 1870s and it was here that he first developed the features and details we now associate with Adirondack rustic architecture. The camp was later owned by railroad magnate, Collis P. Huntington. Saratoga Springs architect R. Newton Brezee, a friend of Durant's, designed The Antlers in 1886. It originally operated as a hotel and cottage resort. Durant was also responsible for building Catholic St. William's in 1890 to provide services for his employees. The tour begins at 9:30 a.m., includes a one-mile walk along a wooded trail, and ends around 3 p.m. The fee is $45 for members and $55 for non-members.

Above: St. William's on Long Point

Left: Camp Pine Knot

THE LEGACY OF WILLIAM AND ALICE MINER IN CHAZY

Friday, August 10

Hidden Gem

William Miner grew up in rural Chazy and made his fortune by inventing, patenting, and manufacturing railroad equipment. In 1903 he and his wife, Alice, returned to the family's Chazy farm and began more than three decades of innovative philanthropic work in the region. In this outing we will explore two of the Miners' most significant and lasting achievements – the Alice T. Miner Colonial Museum and Heart's Delight Farm. The museum was established in 1924 in a three-story stone mansion, built to house Alice's collection of art and decorative objects. The farm was an organizational and technological marvel in its day with 300 buildings on 15,000 acres and 800 employees. In the 20th century the farm evolved into the Miner Institute, which focuses on pioneering agricultural research and livestock breeding. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $35 for AARCH and CCHA members and $40 for non-members.

Alice T. Miner Museum

PAINTED LADIES OF MALONE

Saturday, August 11

As a gateway to the Adirondack region, the city of Malone prospered during the late 19th-century. People came to the area for the affordable land and made their fortunes growing hops and harvesting lumber. Steady wealth, in addition to access to the railroad, led to the construction of dozens of buildings representing the Victorian era of architecture. Wonderful examples of elaborately adorned and painted Queen Anne and Italianate homes line the streets, many meticulously maintained. The day will begin with a visit to the Franklin County Historical and Museum Society, to be followed by a walking tour of a historic neighborhood that will include several interiors. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $30 for AARCH and FCHMS members and $40 for non-members.

Queen of the May

SUMMER LIVING IN SPECULATOR
Wednesday, August 15

During the 20th century, Speculator, and the surrounding town of Lake Pleasant, grew as a year-round tourist destination. This tour visit five properties around Lake Pleasant that represent the culture of second homes from this period. They vary in style, history, and use, and include Bearhurst (right), featured in Ann Stillman O'Leary's *Adirondack Style*; Northwoods Lodge (circa 1939), which has remained in the same family since its construction; Cub's Cove; Kiamesha; and Derloch. The tour begins at 10 a.m. and ends around 3:30 p.m. The fee is $40 for members and $50 for non-members.

Left: Lyon Mountain.

Below: restored train depot

LYON MOUNTAIN
Friday, August 17

Once referred to as "the town that refused to die," Lyon Mountain has faced overwhelming hurdles in the past half century. The open pit mining at Lyon Mountain was known for producing high quality iron ore, so preferred that it was used in the manufacture of the cables of the Golden Gate Bridge. The departure of Republic Steel in 1967 stripped the community of its largest employer. Despite this, the town has marched forth, celebrating its history through a mining museum, located in the restored 1903 Delaware and Hudson train station. This tour will include a visit to the museum, as well as a walking tour of the town. Many of the company homes, sold into private ownership years ago, have been restored. We'll also look at the remains of the mining operation. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $30 for AARCH and CCHA members and $40 for non-members.

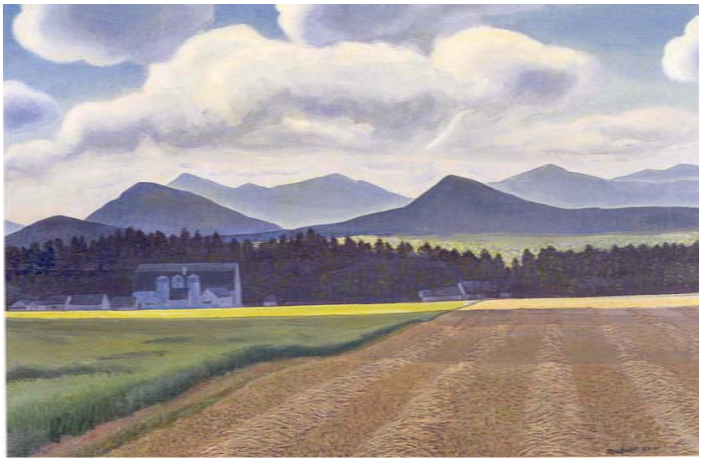
200 YEARS OF FARMING IN THE CHAMPLAIN VALLEY
Monday, August 20

Farming has been important to the Champlain Valley for more than two centuries. On this southern Clinton County tour, we will explore a series of homesteads and farms from the early 19th century to the present day that will collectively show how farming has changed over time. We'll begin at the Babbie Rural & Farm Learning Museum, then visit the Keese Homestead (circa 1795) built by Quaker settlers in a community called The Union. Other stops include Forrence Orchards, one of the largest McIntosh orchards in the state; Remillard Dairy Farm, family-owned for three generations; and finally Clover Mead Farm, where we'll see how organic cheese is made and sample their exceptional line of farm-fresh products. Led by AARCH's Steven Engelhart, the tour begins at 10 a.m. and ends around 4 p.m. The fee is $35 for AARCH and CCHA members and $45 for non-members.

Forrence Orchards barn

ROCKWELL KENT, ARTIST AND ARCHITECT
Wednesday, August 22

Rockwell Kent (1882-1971) is widely known as an extraordinary American artist as well as a social activist. Less well known is that Kent was trained as an architect and, while living at his home at Asgaard Farm near AuSable Forks, designed and remodeled several buildings in the area. This tour will begin at the Kent Gallery at SUNY Plattsburgh to learn about his work as an artist, illustrator and author. We'll then travel to AuSable Forks to see some of his architectural work, including Asgaard Farm and the Cowdin House. The tour will be led by Anne Mackinnon, author of "A Home to Live and Breathe: The Adirondack Architecture of Rockwell Kent," which appeared in *Adirondack Life*. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $35 for AARCH and ECHS members and $45 for non-members.



Untitled: Asgaard Farm, circa 1961. Rockwell Kent

WANAKENA
Thursday, August 23

The village of Wanakena was established in 1902 by the Rich Lumber Company on 16,000 acres on the southwest side of Cranberry Lake. When the company left Wanakena for Vermont in 1912, rather than dismantling the workers' houses, they were sold to residents and tourists as summer residences. Historian Bill Gleason, and Allen Ditch will lead us on a walking tour of the company town.

We will enjoy a barbeque lunch at the Pinecone Restaurant's lakeside pavilion and then visit the New York Ranger School, which has offered a forestry program since 1912. The day will conclude with a visit to Knollwood, designed and built by Dr. Frederick R. Calkins in 1915 as a complex of three summer camp buildings and a pedestrian suspension bridge over the Oswegatchie River. It was recently been listed to the National Register of Historic Places. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $45 for members and $55 for non-members. **Lunch is included.**

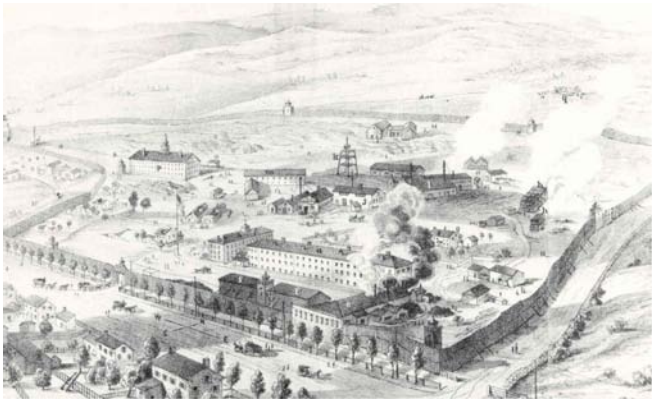
Above: Bridge in Wanakena

Left: Knollwood

INSIDE DANNEMORA PRISON
Wednesday, August 29
Registration Deadline: August 1

The Clinton Correctional Facility at Dannemora, originally built in 1845, is the third oldest in New York State. This unique opportunity will take us inside this maximum-security prison where we will visit a cellblock modeled on the "Auburn System," the Church of the Good Thief built entirely by inmates, the North Yard, workshops, and the former Dannemora State Hospital. The history of the prison is fascinating and its architecture most dramatic. The tour begins at 9 a.m. and ends around 3 p.m. The fee is $35 for AARCH and CCHA members and $45 for non-members.

Participants must be 18 or older. For safety purposes other restrictions apply, please contact AARCH for information. *Note: Cancellations made after August 1 cannot be refunded.*



Dannemora Prison, 1869 (Clinton Prison at Dannemora, Clinton County Historical Association, 1987)

NEW! BEYOND THE BLUE LINE: THE WEBBS OF SHELBURNE

Wednesday and Thursday, September 5 and 6

Registration deadline: August 10

Experience rich history, breathtaking views, dynamic architecture and a world class museum on this year's Beyond the Blue Line tour. Due to the success of last year's tour to the Thousand Islands we're proud to offer another overnight trip, this time to Shelburne, Vermont. Here we'll be taken back in time to 1886 to the story of William Seward Webb and Lila Vanderbilt Webb and their creation of Shelburne Farms, a model agricultural estate. We'll also explore Shelburne Museum, which was established by William and Lila's daughter-in-law, Electra Havemeyer Webb, and includes a vast and unique array of collections.

The Webbs acquired a swath of land along Lake Champlain, then employed two of the eras most prominent designers to bring their dream to life. The grounds were the work of Frederick Law Olmsted, while the buildings were handled by Robert H. Robertson, who also designed the Webbs' Nehasane Lodge on Lake Lila, as well as the main lodge at Camp Santanoni. At its peak the farm encompassed 3,800 acres, had 300 employees, a huge range of farm products, and a hackney breeding operation.

Today, the 1,400-acre farm, and National Historic Landmark, still operates under the guidance of the Webb family, with a mission "to cultivate a conservation ethic for a sustainable future." On day one of the tour participants will tour the farm's grounds and buildings, get a peek at the archives, and learn about the ongoing garden restoration. Accommodations, dinner and breakfast will be at the luxurious Inn, formerly William and Lila's family home.

On the second day we'll visit the Brick House, which was the home of William and Lila's oldest son James Watson and his wife, Electra Havemeyer, from 1913-1960. The house was part of one of the smaller farms that grew into Shelburne Farms, but was extensively remodeled and expanded by James and Electra. The grand 40-room Colonial Revival also acted as an early display platform for Electra's growing collections of art and Americana, which would eventually be housed at the Shelburne Museum, where we'll spend the rest of the day. Electra founded the Shelburne Museum in 1947 with a goal of creating "an educational project, varied and alive." She amassed multiple historic houses, a lighthouse, and even a steamboat to use as interactive exhibits and space to display collections. Today, 39 buildings house over 150,000 objects ranging from carriages, to Impressionist paintings, to blown glass canes.

The fee for this tour is $355 per person for double occupancy, which includes three meals, overnight accommodations at the Inn, tax and gratuity, and admission to all sites. For single occupancy please add $90. Note: Fee does not include alcoholic beverages.

Clockwise from right: The Inn at Shelburne Farms; the carriage barn at Shelburne Farms; The Brick House; and the Round Barn at the Shelburne Museum.

SARANAC LAKE, PIONEER HEALTH RESORT

Thursday, September 13

Co-sponsored by Historic Saranac Lake, this tour will be led by Mary Hotaling, its former director. View many of the buildings, and sites that made Saranac Lake America's "Pioneer Health Resort." The village's late 19th- and early 20th-century history is closely tied to the treatment for tuberculosis developed by Dr. Edward L. Trudeau. The tour will include the Trudeau Institute, where we will see Little Red, the first cure cottage; the former Trudeau Sanatorium; Saranac Laboratory; the Cure Cottage Museum; and the Béla Bartók Cottage. The tour begins at 10 a.m. and ends around 3 p.m. Be prepared for uphill walking. The fee is $35 for AARCH and HSL members and $45 for non-members. Tour attendees will also receive a copy of *Cure Cottages of Saranac Lake* by Philip L. Gallos.

Above: Cure cottage at the former Trudeau Sanatorium

Left: Little Red

Adirondack Great Camp

PRESERVING CAMP SANTANONI

Friday, September 14

Santanoni was built for Robert and Anna Pruyn of Albany beginning in 1892. The estate eventually included 12,900 acres and nearly four-dozen buildings. Led by AARCH staff, the tour will include stops at the Gate Lodge, Santanoni's 200-acre farm, and the Main Camp on Newcomb Lake where we will see the ongoing restoration of the camp complex and learn first hand about the conservation planning and restoration work. The Santanoni Preserve is a State Historic Site, on the National Register of Historic Places, and a National Historic Landmark. AARCH has long been associated with the protection, interpretation and restoration of this regional treasure.

The round-trip walk is 9.8 miles on a gently sloping carriage road. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $20 for members and $30 for non-members. A limited number of seats are available on a horse-drawn wagon for an additional $20 fee.

NEW! INDIAN LAKE

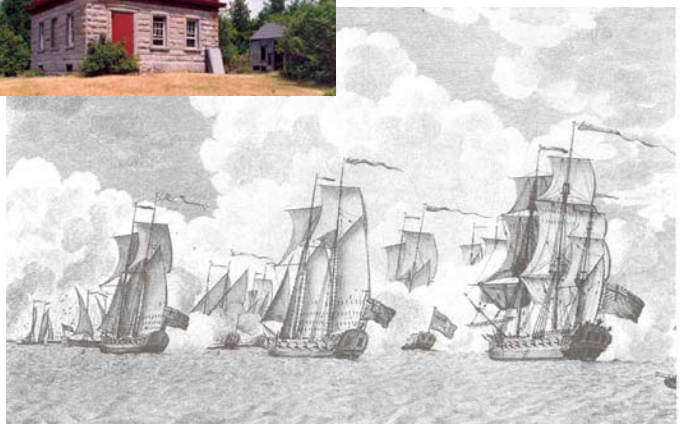
Saturday, September 15

Did you know that until 1957 Indian Lake made its own electricity, independent from the rest of the state? Established in 1858, Indian Lake is the largest town in Hamilton County, but is often overlooked. As with many other communities in the central Adirondacks, it grew around the logging industry, but over the years, it's been the people that have given the place its character. This walking tour of the hamlet of Indian Lake, led by town and county historian Bill Zullo, will visit several local businesses and homes, and reveal a rich history woven by generations of colorful and resourceful residents. The tour begins at 10 a.m. and ends around 4 p.m. The fee is $25 for members and $35 for non-members.

Photo courtesy of Bill Zullo

VALCOUR ISLAND

Monday, September 17



The waters surrounding Valcour Island in Lake Champlain were the scene of the Battle of Valcour, an important naval battle during the Revolutionary War. Here in October 1776, a small colonial fleet under the command of Benedict Arnold engaged the British fleet. During the 19th century, the island was briefly home to a fledgling "free-love" colony and , in 1874, a lighthouse was built on it. The island is now part of the Forest Preserve and the lighthouse is being restored by the Clinton County Historical Association. We will travel by boat to Valcour Island for a four-mile interpretive hike with AARCH's Steven Engelhart and naturalist David Thomas-Train. The tour begins at 9:30 a.m. and ends around 3:30 p.m. The fee is $40 for AARCH and CCHA members and $50 for non-members.

NEW! SPLIT ROCK AND ENVIRONS

Friday, September 21

The Split Rock Mountain Wild Forest, just south of Essex, contains the largest block of undeveloped, forested shoreline on the New York side of Lake Champlain. This was once the site of multiple brief iron, graphite and anorthosite mining operations, of which there are many remnants in a largely undisturbed state. It is also home to a wide array of mammals, reptiles, amphibians and birds that share the mixed hardwood, hemlock and oak-hornbeam-hickory forest types as well as numerous brooks and wetlands. This wild forest is a magnificent location where we will observe the details that make the history, geology and biology of the land special. Outdoor guide Elizabeth Lee and historian Morris Glenn, will lead this tour which will explore the natural and industrial history of Split Rock.

The tour begins at 10 a.m. and ends around 3:30 p.m. The fee is $30 for AARCH and ECHS members, and $40 for non-members.

Photo courtesy of Elizabeth Lee

COLD WAR ERA MISSILE SILO

Saturday, October 27

The Atlas-F ICBM silo was designated by the US Air Force in 1960 as Boquett 556-5, or Lewis Missile Base, as part of the Plattsburgh Ballistic program, which consisted of 12 missile sites located in northeastern New York and northwestern Vermont. These sites were located more or less on the perimeter of a circle with Plattsburgh Air Force Base at the center. The topography of the site varied from flat pasture or meadowland of the Lake Champlain valley to the rough, boulder strewn and forested lands of the Adirondack Mountains. All silos were built from a template design, and regardless of where any one silo was located, the layout, specification, building process and time frame was always the same.

After remaining vacant for a number of years, the silo was purchased in 1998 and is now in private ownership. It has been largely restored to its original appearance. There will be three tours beginning at 10 a.m., 12 p.m. and 2 p.m. The fee is $20 for AARCH and ECHS members and $30 for non-members.

Photo courtesy of atlasmissilesilo.com

ENHANCING MAIN STREET: MAKING UPPER FLOORS WORK AGAIN
Monday, September 10
Ausable Valley Grange, Keeseville

The Issue: Upper Floor Vacancy

Many downtowns throughout New York are characterized by two-to five-story buildings constructed in the 19th and early 20th centuries. These commercial rows have endured changing uses and economies and with timely care, they can last for centuries. Many boast special details – from cast iron storefronts to brick cornices – and some buildings are designated as landmarks. While street level business may catch our attention first, the upper floors are also integral to the buildings. However, vacant upper stories present opportunities and challenges for reuse.

Response: Workshop and Strategic Grants

Recognizing the need for information on how downtowns can become more vibrant, the Preservation League of New York State developed a program consisting of a workshop and grant award made available to communities facing the issue of upper floor vacancy. The workshop, "Enhancing Main Street: Making Upper Floors Work Again," brings together experts in community revitalization. The workshop sessions address design, building code and financial strategies employed in New York State communities for bringing upper floors back to productive use. In addition to the workshops, in some cases the Preservation League has provided a grant for demonstration project related to the topic.

Restored downtown block in Gloversville

Thanks to financial support provided by the Preservation League of New York State, there is no registration fee. Please contact AARCH with questions or to register.

State of the Arts NYSCA

AARCH programs are made possible, in part, through the generous support of the New York State Council on the Arts, Architecture, Planning, and Design Program.

AARCH ANNUAL RAFFLE

We are pleased once again to offer our members and friends an opportunity to win some fantastic prizes by purchasing chances in our annual raffle. If you have not already purchased tickets, please do so by the drawing date on **Tuesday, May 8. Prizes include:**

- A week for two at Camp Uncas near Raquette Lake
- Two nights stay for two at Morningside Camps and Cottages on Minerva Lake
- Two nights lodging for two at the Mirror Lake Inn in Lake Placid
- A three-hour guided tour with a gourmet lunch for four in an antique boat on Upper Saranac Lake
- A "Sagamore and Sail" for two on Raquette Lake
- Two 18-hole rounds of golf with carts at the High Peaks Golf Course in Newcomb
- A weekend stay for four at the Sacandaga Park Railroad Station on Great Sacandaga Lake
- A two-hour interior design consultation with Ann Stillman O'Leary

A weekend stay at the restored Sacandaga Park railroad station is one of the prizes offered in our annual raffle

We extend our appreciation to all who donated prizes. For more information or to purchase tickets, please call AARCH at: (518) 834-9328, Monday - Friday, 8:00 a.m. until 4:00 p.m.

BECOME A MEMBER

YES! I want to be part of AARCH's important work. Enclosed is my tax deductible membership contribution.

_____ Student $15 (with current ID) _____ Individual $35 _____ Family $50 _____ Organization or Business $50

_____ Sponsor $100 _____ Patron $250 _____ Benefactor $500 Other $ _____ *Friends of Camp Santanoni* $ _____

_____ My company has a matching gift program. I will send the form to AARCH.

_____ My check is enclosed, payable to "Adirondack Architectural Heritage" or "AARCH."

Name _____ Organization _____

Address _____

City _____ State _____ Zip Code _____

Summer Address _____

City _____ State _____ Zip Code _____

Telephone _____ Email _____

Please mail checks to: AARCH, 1745 Main Street, Keeseville, NY 12944

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ABOUT AARCH

WINTER NEWSLETTER ERROR

We would like to apologize for omitting Andy and Kathy Prescott from the Annual Giving acknowledgements for 2011. The Prescotts should have been included as members at the Angel level. Thank you, Andy and Kathy, for your continued support.

About Adirondack Architectural Heritage

Adirondack Architectural Heritage is the nonprofit, historic preservation organization for the Adirondack Park with an educational mission to promote better public understanding, appreciation, and stewardship of the region's architecture and communities. We fulfill the mission by sponsoring tours and workshops, giving public slide presentations, offering technical assistance, and supporting local governments, organizations, and individuals in their preservation efforts.

AARCH is a membership organization with 1000 members. Members receive a biannual newsletter, discounts on AARCH sponsored events and publications, and are invited to attend our annual meeting.

AARCH office hours are 8:00 a.m. - 4:00 p.m. Monday - Friday
Phone: (518) 834- 9328 Fax: (518) 834-9225
Address: 1745 Main St., Keeseville, NY 12944

AARCH
1745 Main Street
Keeseville, NY 12944
www.aarch.org

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