ADIRONDACK ARCHITECTURAL HERITAGE

NEWSLETTER VOLUME 20 NUMBER 1 SUMMER 2011

Two of the dozens of unique cottages in Thousand Islands Park, part of our new two-day tour, Beyond the Blue Line: Exploring the Thousand Islands *See page 3 for details.*

TOURS, WORKSHOPS & SPECIAL EVENTS

Please take note of a few changes in the schedule this year. First is our new reservation policy, which is described in detail on page 2. You'll see it is essentially a lottery where all requests will be placed in a hopper then drawn randomly following the early reservation deadline. We have developed this system in response to various comments we've received over the years and we hope you will agree that it is fair and manageable.

Second, we've moved the listing of special events from the back page to page 2. These fundraising events are vitally important to sustaining AARCH and our work and we highlight them to further encourage your participation.

There are 29 individual day-long events on the calendar this season, including several that haven't been offered for a few years, such as The Legacy of William and Alice Miner and Otis Mountain Camps. We've also introduced some new sites to explore that will take you to all corners of the Adirondacks, including Gloversville, Holland Patent, Lyon Mountain, Keene Valley, and Crown Point; plus we will visit the Fourth Lake area for a new look at children's camps.

Another new item on the calendar is an overnight trip to the Thousand Islands. This is a great opportunity to learn about a fascinating area just beyond the Adirondacks.

We look forward to seeing you this season and hope that you will join us for some of these wonderful events as we continue to explore this vast and remarkable region.

NOTICE: NEW RESERVATION POLICY

Please review the new policy and procedure as outlined on page 2.

Deadline for early reservation is noon, Monday, May 16.

IN THIS ISSUE

New Reservation Policy *page 2*
Special Events *page 2*
Tours *pages 3–9*
White Pine Camp Tours *page 4*
Announcements *page 10*
Membership Form *page 11*

AARCH ANNUAL MEETING: Seagle Music Colony Saturday, June 11

Join us at the Seagle Music Colony in Schroon Lake on Saturday, June 11, for our 21st annual meeting. In addition to conducting AARCH business we will honor our 10-year members and AARCH founder and long time board member, Howard Kirschenbaum, who is leaving the board after 20 years of service. Howie has received an Excellence in Preservation Award from the Preservation League of New York State.

We will also learn about the history of Seagle Colony and hear a short vocal recital. Our guest speaker will be Gladys Montgomery, author of the soon to be released book, *An Elegant Wilderness: Great Camps and Grand Lodges of the Adirondacks 1855-1935*.

The meeting begins at 1 p.m. and ends around 3:30 p.m. and is free to members and guests. *As with all of our events, unless otherwise noted, reservations are required.*

Seagle Theater (Courtesy Seagle Colony)

RESERVATIONS

PLEASE NOTE OUR NEW RESERVATION POLICY

For the first time this year we will be taking reservations by telephone, mail, email, fax, and in person from the time that the events schedule is distributed to our members in April until **noon**, **Monday May 16, 2011**. At that time, the early AARCH member reservation window will close. All reservations will then be placed into a common hopper and randomly drawn. Requests will be honored in the ordered they are pulled. People will be notified within several days of the drawing as to which events they have reservations for. Reservations received after May 16 at noon, from members and the general public, will be honored in the order they are received.

AARCH tours, workshops, and special events are led by scholars, professionals, and knowledgeable volunteers. They are enjoyable learning experiences and help raise funds to support our preservation mission. In planning your outing with us, please keep in mind the following:

- *Advance reservation is required for all events unless otherwise noted.* Attendance is limited and events are filled by the process described above. Making reservations while the early AARCH member reservation window is open is highly recommended. If a tour fills up, we recommend placing your name on our waiting list, as periodically we get cancellations. Once we receive notice of a cancellation, we notify those on the waiting list in the order that their reservations were received.
- *Prompt payment is appreciated.* Mail your check to AARCH, 1745 Main Street, Keeseville, NY 12944. Refunds will be given to those unable to attend an event only if we are notified at least two business days prior to the event date.
- *We cannot accept more than four reservations per person per tour.*
- *Out of respect for property owners who are generous enough to allow us to tour their properties, please leave all pets at home.*
- *Some tours require a fair amount of walking or exertion.* Be sure you are physically able to participate in the outing as described. For more information call AARCH at: (518) 834-9328.
- *Unless otherwise noted, you are required to bring your own lunch and beverage.*
- *Our events are held rain or shine.* Dress for the variable weather conditions by wearing or bringing proper attire.

SPECIAL EVENTS

Camp Carolina (1913), Lake Placid

BENEFIT EVENT AT CAMP CAROLINA, LAKE PLACID
Saturday, July 30

Our 2011 benefit event will be held on Lake Placid at Camp Carolina, built in 1913 for Caesar Cone (1859-1917) of Blowing Rock, North Carolina. Cone was the founder and president of Proximity Manufacturing Company, which operated three denim mills around Greensboro. The day will include food and refreshments and an opportunity to tour the grounds and camp. The event begins at 3 p.m. and ends at 6 p.m. The cost is $100 per person.

Ticonderoga Country Club

GOLF TOURNAMENT TO BENEFIT AARCH, TICONDEROGA COUNTRY CLUB
Monday, August 29

Join us for our third annual golf Tournament. This year's event will be held at Ticonderoga Country Club. This scenic course is set in the historic Lord Howe Valley and features an open yet challenging layout. The day will include a buffet lunch; a round of golf with cart; and the opportunity to win great prizes. The format will be a four man scramble with a shot gun start. The cost is $100 per person.

Garnet Hill Lodge, North River

2011 AARCH AWARDS LUNCHEON, GARNET HILL LODGE, NORTH RIVER
Monday, September 26

This year we are pleased to present our annual AARCH Awards at a celebratory luncheon at Garnet Hill Lodge, North River. While enjoying lunch we will recognize several exemplary preservation and stewardship projects from across our region. Please join us as we honor the accomplishments and commitment of our awardees. The luncheon begins at 12 noon and ends around 3 p.m. The luncheon is $40 per person.

Little Red (1884), Saranac Lake

SARANAC LAKE: PIONEER HEALTH RESORT

Wednesday, June 15

Co-sponsored by Historic Saranac Lake, this tour will be led by Mary Hotaling, its former director. View many of the buildings and sites that made Saranac Lake America's "Pioneer Health Resort." The village's late 19th- and early 20th-century history is closely tied to the treatment for tuberculosis developed by Dr. Edward L. Trudeau. The tour will include the Trudeau Institute, where we will see Little Red, the first cure cottage; the former Trudeau Sanatorium; Saranac Laboratory; the Cure Cottage Museum; and the Béla Bartók Cottage. The tour begins at 10 a.m. and ends at 3 p.m. Be prepared for uphill walking. The fee is $35 for AARCH and HSL members and $45 for non-members. Tour attendees will also receive a copy of *Cure Cottages* by Philip L. Gallos.

Valcour Lighthouse (1874)

VALCOUR ISLAND

Monday, June 20

The waters surrounding Valcour Island in Lake Champlain were the scene of the Battle of Valcour, an important naval battle during the Revolutionary War. Here, in October 1776, a small colonial fleet under the command of Benedict Arnold engaged the British fleet. During the 19th century, the island was briefly home to a fledgling "free-love" colony and, in 1874, a lighthouse was built on it. The island is now part of the Forest Preserve and the lighthouse is being restored by the Clinton County Historical Association. We will travel by boat to Valcour Island for a four-mile interpretive hike with AARCH's Steven Engelhart and naturalist David Thomas-Train. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $40 for AARCH and CCHA members and $50 for non-members.

Gate Lodge (1892), Camp Santanoni

PRESERVING CAMP SANTANONI

Wednesday, June 22

Santanoni was built for Robert and Anna Pruyn of Albany beginning in 1892. The estate eventually included 12,900 acres and nearly four-dozen buildings. Led by AARCH staff, the tour will include stops at the Gate Lodge, Santanoni's 200-acre farm, and the Main Camp on Newcomb Lake where we'll see the ongoing restoration of the camp complex and learn first hand about the conservation planning and restoration work.

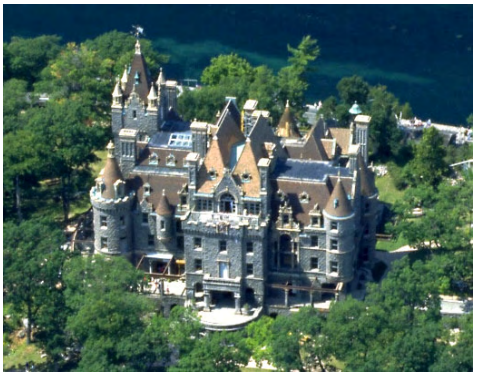
The round-trip walk is 9.8 miles on a gently sloping carriage road. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $20 for AARCH members and $30 for non-members. A limited number of seats are available on a horse-drawn wagon for an additional $20 fee.

BEYOND THE BLUE LINE: EXPLORING THE THOUSAND ISLANDS

Friday, June 24– Saturday, June 25
Registration deadline: June 3

Beginning this summer, we will offer a series of multi-day tours that will go beyond the Adirondack Park to explore the history and building types that define the various regions of New York. We kick off this semi-annual event with a two-day tour of the Thousand Islands, located in the St. Lawrence Seaway, along New York's northern border. Known during the Gilded Age for grand island castles and fast boats, it was the destination for many of society's most well-known and influential families.

The tour will begin with an afternoon walking tour of Thousand Islands Park on Wellesley Island, led by Robert Charron, AIA. This will be followed by dinner at the historic Wellesley Hotel. The cottage community of Thousand Islands Park is one of the most intact remnants of the turn-of-the-century summer lifestyle that defined the region.



Boldt Castle, Alexandria Bay

Saturday will include a guided tour of the Antique Boat Museum, set on 4.5 acres of riverfront in Clayton; a boat tour of the river; and a visit to the famed Boldt Castle on Heart Island, built by George Boldt, owner of the Waldorf-Astoria Hotel. Construction ceased following the death of George's wife in 1904 and the unfinished castle sat idle for 73 years before a multi-million dollar restoration was begun by current owners, the Thousand Islands Bridge Authority.

The fee for the tour is $300 per person for double occupancy. Single occupancy is an additional $85. This includes an overnight stay at the Riveredge Resort in downtown Alexandria Bay, three meals and admission to all sites. Gratuity included.

WHITE PINE CAMP TOURS

The 1926 Summer White House of President Calvin Coolidge

Through the generosity of its owners, AARCH is again hosting tours of this private Great Camp at Paul Smiths

Saturdays, July 2 to September 3
10 a.m. and 1:30 p.m.

Adults $10 · Children $5
Reservations are not required

Be sure to see the restoration of the Alpine Garden, one of the earliest works of horticulturist Fred Heutte.

Onetah Lodge (Roaten, 1924), Piseco Lake

PISECO LAKE
Monday, June 27

In the 1890s a group of friends and investors established the Piseco Company and Irondequoit Club Inn on over 11,000 acres of forest and lakeshore. The inn, an 1850s addition to the residence of Gene Adams, was erected in 1892. Club cottages were added nearby and some members chose to build their own residences along the lake's eastern shore. In addition to the club's buildings, many other independent camps were built. We will visit three of them built in the early part of the 20th century including: the Irish Camp (c. 1915), Camp Irondequoit (1904) and Onetah Lodge (1924). The tour begins at 10 a.m. and ends at 4 p.m. The fee is $40 for AARCH members and $50 for non- members.

Dannemora Prison, 1869 (Clinton Prison at Dannemora, Clinton Co. Historical Society, *1987)*

INSIDE DANNEMORA PRISON
Wednesday, June 29
Registration Deadline: May 31

The Clinton Correctional Facility at Dannemora, originally built in 1845, is the third oldest and the largest prison in New York State. This unique opportunity will take us inside this maximum-security prison where we will visit a cellblock modeled on the "Auburn System," the Church of the Good Thief built entirely by inmates, the North Yard, workshops, and the former Dannemora State Hospital. The history of the prison is fascinating and its architecture most dramatic. The tour begins at 9 a.m. and ends at 3 p.m. The fee is $35 for AARCH members and $45 for non-members. Participants must be 18 or older. *Note: Cancellations made after June 1 cannot be refunded.*

The Mountain House (1890), Keene (Courtesy The Mountain House website)

NEW! KEENE VALLEY
Wednesday, July 6

The Town of Keene, occupying a fertile, mountainous stretch along the Ausable River valley, has long been a destination for farming, industrial endeavors and recreational pastimes. Beginning on the southern end of the valley, in St. Huberts at Putnam Camp we will work our way north, stopping at private homes and camps that illustrate the valley's history, ending in Keene at the Mountain House. The tour begins at 10 a.m. and ends at 3:30 p.m. *The fee is $30 and is restricted to current members who are at the Sponsor level and above.*

House in Granville with slate siding and roof

SLATE VALLEY
Thursday, July 7

Running approximately 24 miles along the border of New York and Vermont, the Slate Valley has been a source of slate since 1848, and is the only place in the world where such a wide variety of colors can be found. Over the past 160 years, this industry, which relied heavily on immigrant labor, has seen success, downturn, and finally a resurgence that continues to the present. On this tour we will explore the history of slate quarrying at the Slate Valley Museum, tour the town of Granville looking at examples of the way slate is used, and visit one of the nearly 30 quarries in operation today. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $35 for AARCH members and $45 for non-members.

AARCH MATTERS

AARCH Matters is a monthly e-newsletter sent on the first of each month that provides information about preservation issues from around the region, upcoming AARCH events, and updates on our building project. If you would like to receive *AARCH Matters*, please visit our website at: www.aarch.org and sign up from our homepage. If you have a submission, please email it to Ellen Ryan at: ellen@aarch.org.

Penfield Homestead (1828, 1873), Ironville

NEW! ON THE TRAIL OF THE MONITOR: CROWN POINT AND THE CIVIL WAR

Saturday, July 9

This tour is a slice of time. It covers the Civil War period from 1861 to 1865 which includes the mining and smelting of the iron from nearby Hammondville that went into building our first iron war ship, the *USS Monitor*. A series of stops along this driving tour will outline the first few steps in the long chain of processing needed to build an iron ship. This is an important story because the battle between the Union's *Monitor* and the Confederate's *Merrimack* at Hampton Rhodes, Virginia, was an early turning point in the war, one that changed naval warfare world wide. The tour begins at 10 a.m. and will end at 4 p.m. The fee is $30 for AARCH, Essex County Historical Society and Penfield Museum members, and $40 for non-members.

McIntyre blast furnace (1854), Tahawus

TAHAWUS AND THE DESERTED VILLAGE OF ADIRONDAC

Tuesday, July 12

Look at more than a century of mining in the Town of Newcomb courtesy of the Open Space Institute. Led by New York State Archeologist Dave Staley; NYS DEC Historic Preservation Officer Chuck Vandrei; and Paul Hai, an educator at SUNY ESF's Adirondack Ecological Center. We will see the 1854 McIntyre Furnace, the remains of the village of Adirondac, the Adirondack Iron and Steel Company operations, and the 20th-century mining operation at Tahawus. The McIntyre Furnace is an important early industrial site that has been documented by the Historic American Engineering Record. The tour begins at 10 a.m. and ends at 3 p.m. The fee is $30 for AARCH members and $40 for non-members.

Lyon Mountain Mining and Railroad Museum
Formerly the Lyon Mountain train station (1903)

NEW! LYON MOUNTAIN

Friday, July 15

Once referred to as "the town that refused to die", Lyon Mountain has faced overwhelming hurdles in the past half century. The open pit mining at Lyon Mountain was known for producing high quality iron ore, so preferred that it was used in the cables of the Golden Gate bridge. The departure of Republic Steel in 1967 stripped the community of its largest employer. Despite this, the town has marched forth, celebrating its history through a mining museum, located in the restored 1903 train station. This tour will include a visit to the museum, as well as a walking tour of the town. Many of the company homes, sold into private ownership years ago, have been restored. We'll also look at the remains of the mining operation. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $30 for AARCH members and $40 for non-members.

Wilton Heritage Society Museum
Originally Methodist Episcopal Church, 1871

MT. MCGREGOR

Monday, July 18
Registration Deadline: July 5

Mt. McGregor is the home to the General Ulysses S. Grant Cottage and Mt. McGregor Correctional Facility. The former is the cottage where General Grant spent his final months completing his memoirs before succumbing to throat cancer in 1885. Just over the fence is a compound of buildings that sprawls along the mountaintop and was constructed in 1912 as a tuberculosis hospital by Metropolitan Life Insurance Company to care for its afflicted employees. By the 1940s it had become a veteran's camp, and then a center for people with developmental disabilities. After a period of vacancy, the site reopened in 1976 as a medium security prison. The tour will be led by Wilton Town historian, Jeannine Woutersz, and will include a visit to the Wilton Heritage Museum. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $40 for AARCH and Wilton Heritage Society members and $50 for non-members.

RUSTIC ARCHITECTURE OF BIG MOOSE

Tuesday, July 19

This tour will look at the distinctive rustic architecture on Big Moose Lake, including the work of Henry Covey, his son Earl, and the Martin family. The tour will include visits to the Big Moose Chapel and Manse, The Waldheim, Covewood Lodge, Brown Gables, and two camps on Crag Point. What makes many of these buildings unusual is their vertical half-log construction, the solution to not having a saw mill available. These sites comprise a portion of the clubs and camps that were built to offer guest accommodations, meals, and guide services to early travelers. The tour, led by AARCH's Steven Engelhart, begins at 10 a.m. and ends at 4 p.m. The fee is $40 for AARCH members and $50 for non-members.

The Waldheim (1904), Big Moose Lake

Huntington Wildlife Forest, Newcomb

HUNTINGTON CAMP WILDLIFE FOREST

Thursday, July 21

Archer and Anna Hyatt Huntington were passionate about the arts, nature, and animals, and were no strangers to altruism. Their philanthropy created or supported numerous parks, libraries, and museums. Their largest regional contribution came between 1932 and 1939 when they donated 15,000 acres surrounding their W.W. Durant-designed, Arbutus Lake estate in Newcomb, to Syracuse University to create the Huntington Wildlife Forest. The property was turned over to what is now the SUNY College of Environmental Science and Forestry and is the site of its Adirondack Ecological Center.

We will tour the camp, and learn about Durant's original design, the Huntingtons, and the use by the college of the preserve for ecological research. The tour begins at 10 a.m. and ends at 3 p.m. The fee is $35 for AARCH and $45 for non-members.

Young Life Saranac Village
Formerly Prospect Point (1903)

RUSTIC ARCHITECTURE OF UPPER SARANAC LAKE

Saturday, July 23

Led by Mary Hotaling, this tour will visit two turn-of-the-century camps and a chapel on Upper Saranac Lake that display the work of local architects William L. Coulter (1865-1907), William Distin (1884-1970) and Scopes and Feustmann. The tour will include Camp Pinebrook (1898), built for Levi P. Morton by Coulter, though a devastating fire led to new construction. Prospect Point (1903), Coulter's largest camp design, was commissioned by copper magnate Adolph Lewisohn and is now home to Young Life Saranac Village. Mary will give a slide talk there about the life and work of William L. Coulter, the subject of her thesis. Lastly, we'll travel by boat to Chapel Island. The original chapel here was built in 1890, but burned in 1956. It was rebuilt and reopened for services in 1958. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $40 for AARCH members and $50 for non-members.

Queen of the May (c. 1880), Malone

THE PAINTED LADIES OF MALONE

Friday, July 29

As a gateway community to the Adirondack region, the city of Malone prospered during the late 19th century. People came to the area for the affordable land and made their fortunes growing hops and harvesting lumber. Steady wealth, in addition to access to the railroad, led to the construction of dozens of buildings representing the Victorian era of architecture. Wonderful examples of elaborately adorned and painted Queen Anne and Italianate homes line the streets, many meticulously maintained. The day will begin with a visit to the Franklin County Historical and Museum Society, followed by a walking tour of an historic neighborhood including several interiors. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $30 for AARCH and FCHMS members and $40 for non-members.

Camp Pine Knot (1877), Raquette Lake

RAQUETTE LAKE'S LONG POINT AND ENVIRONS

Wednesday, August 3

This boat and walking tour will include visits to Camp Pine Knot, St. William's on Long Point, and portions of The Antlers, a former hotel. William West Durant built Pine Knot beginning in the late 1870s and it was here that he first developed the features and details we now associate with Adirondack rustic architecture. Saratoga Springs architect R. Newton Brezee, a friend of Durant's, designed The Antlers in 1886. It originally operated as a hotel and cottage resort. Durant was also responsible for building Catholic St. William's in 1890 to provide services for his employees. The tour begins at 10 a.m., includes a one-mile walk along a wooded trail, and ends at 4 p.m. The fee is $45 for AARCH members and $55 for non-members.

Holland Patent railroad station (1890) (courtesy RW&O Railroad website)

NEW! HOLLAND PATENT

Friday, August 5

A southern stop on the Adirondack Division of the New York Central railroad that carried passengers from Utica through the park to Montreal, architecturally Holland Patent is worlds away from the mountainous interior to the north. Settled in the late 18th century, this community features a rare collection of stone Greek Revival buildings. A morning walking tour will circle the public square and the Stone Churches National Register District. The tour will also include a visit to the restored train depot, the burying grounds and the Wethersfield School. The tour begins at 10 a.m., includes a one-mile walk along a wooded trail, and ends at 3 p.m. The fee is $35 for AARCH members and $45 for non-members.

Stone Arch Bridge (1843), Keeseville

KEESEVILLE AND AUSABLE CHASM

Tuesday, August 9

This driving and walking tour will explore more than a dozen bridges that cross the Ausable River. Bridge historian Richard Sanders Allen has said "There are few watercourses in America, comparable in length to the Ausable, over which so many early bridge types remain." Among them are an 1843 stone arch bridge, the 1857 Jay covered bridge, an 1888 pedestrian suspension bridge, a variety of metal truss bridges, several stonefaced reinforced concrete bridges, and the 222-foot steel arch bridge that spans Ausable Chasm. All of these were placed on the National Register in 1999. AARCH's Steven Engelhart, author of *Crossing the River: Historic Bridges of the Ausable River*, will lead the tour. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $30 for AARCH members and $40 for non-members.

Alice T. Miner Museum, Chazy

THE LEGACY OF WILLIAM AND ALICE MINER

Friday, August 12

William H. Miner grew up in rural Chazy and made his fortune by inventing, patenting, and manufacturing railroad equipment. In 1903, he and his wife, Alice T. Miner, returned to the family's Chazy farm and began more than three decades of innovative philanthropic work in the region. In this outing, we will explore two of the Miners' most significant and lasting achievements—Heart's Delight Farm and the Alice T. Miner Colonial Museum. The farm was an organizational and technological marvel in its day with 300 buildings on 15,000 acres and 800 employees. In the 20th century, the farm evolved into the Miner Institute, which focuses on pioneering agricultural research and livestock breeding. The museum was established in 1924 in a three-story stone mansion, built to house Alice's collection of art and decorative objects. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $35 for AARCH members and $40 for non-members.

NEW! EARLY INDUSTRY AND ARCHITECTURE IN GLOVERSVILLE

Saturday, August 13

The city of Gloversville, unsurprisingly, developed around the glove industry, relying on the tanneries that were so abundant in the southern Adirondacks to provide leather. With the departure of this important industry, the city is now working to build a new identity. Fulton County Chamber of Commerce President Wally Hart will lead this walking tour of downtown Gloversville, exploring a stunning collection of turn-of-the-century commercial buildings in various stages of rehabilitation and learning about the city's rich history. We'll also visit the ornate Carnegie Library and the Glove Theater, formerly one of three theaters in town owned by the wealthy Schine family. The fee is $30 for AARCH and Chamber members and $40 for non-members.

Restored late 19th-century city block in Gloversville

Fuller House (c. 1870), Lake George

SPIRITUAL RETREATS ON LAKE GEORGE

Thursday, August 18

Join us on the eastern shore of Lake George as we visit the Wiawaka Holiday House, Paulist Fathers' at St. Mary's of the Lake, Mountainside Library and Cleverdale Lakeside Chapel. Wiawaka was established in 1903 by founder Mary Wiltse Fuller as a retreat for women factory workers. It includes the 1870s Fuller House, once part of the Crosbyside Hotel; the recently restored Wakonda Lodge, once a part of Amitola, Spencer and Katrina Trask's retreat for artists; as well as other housing and support structures. Built in the 1860s, St. Mary's stands prominently on a hillside overlooking the lake. We will visit the chapel, dining hall, and dormitory. The tour begins at 10 a.m. and ends around 3 p.m. The fee is $35 for AARCH and Wiawaka members and $45 for non-members.

Scragwood (c. 1880), Willsboro Point

THE CLARKS OF WILLSBORO POINT

Saturday, August 20

During the late 19th century Orrin Clark, and his sons Solomon and Lewis, operated a successful quarry on Ligonier Point in Willsboro, providing "bluestone" for a number of regional buildings, as well as the Champlain Canal and the Brooklyn Bridge. In addition to the quarry the Clarks ran a dairy farm and a shipbuilding business. This tour will visit the quarry remains; the Clarks' homestead, Old Elm; the quarry master's house, Scragwood; and the surrounding grounds. These buildings have remained nearly untouched since the Clarks' occupancy, providing a rare view of life at the turn of the century. You will also be able to explore the family's history through extensive documents meticulously organized in a private collection. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $35 for AARCH and $45 for non-members.

Waterfront at Adirondack Woodcraft Camps (Courtesy AWC website)

NEW! CHILDREN'S CAMPS OF THE FOURTH LAKE REGION

Tuesday, August 23

Rooted in the progressive movement of the late 19th and early 20th century, children's summer camps reached their peak of development in the 1920s and 30s. Whether promoting equal opportunity for girls, experiential learning opportunities in an outdoor setting, or serving as recreational boarding schools, these camps were often a child's first introduction to the world of nature and outdoor recreation. This tour will explore the architecture and history of two current children's camps. The YMCA's Camp Gorham was originally Darts' Hotel and Adirondack Woodcraft Camps has been welcoming children since 1925. We will also visit the sites of two important former camps: Moss Lake Camp for Girls and Camp Eagle Cove.

The tour will be led by Hallie Bond, curator of the Adirondack Museum's 2003 exhibit, "A Paradise for Boys and Girls: Children's Camps in the Adirondacks," and co-author of the book of the same title. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $40 for AARCH members and $50 for non-members. Lunch is included.

Forrence Orchards (19th-century barn), Peru

200 YEARS OF FARMING
Thursday, August 25

Farming has been important to the Champlain Valley for more than two centuries. On this southern Clinton County tour, we will explore a series of homesteads and farms from the early 19th century to the present day, which will collectively show how farming has changed over time. We'll begin the day at the Babbie Rural and Farm Learning Museum, then visit the Keese Homestead (c. 1795) built by Quaker settlers in a community called The Union. Other stops include Remillard Dairy Farm, family-owned for three generations; Forrence Orchards, one of the largest McIntosh orchards in the state; and finally Clover Mead Farm, where we'll see how organic cheese is made and sample their exceptional line of farm-fresh products. Led by AARCH's Steven Engelhart, the tour begins at 10 a.m. and ends at 4 p.m. The fee is $35 for AARCH and $45 for non-members.

INSIDE DANNEMORA PRISON
Wednesday, August 31
Registration Deadline: July 27
See page 4 for description.

Note: Cancellations made after June 1 cannot be refunded.

Kenjockety (1911), Westport

WESTPORT'S DUDLEY ROAD
Wednesday, September 7

This outing will explore the extraordinary architecture, historic sites, and landscapes found along Dudley Road in Westport. It will include: Camp Dudley, the oldest boys' summer camp in the United States in continuous operation (founded 1885); Barber Point Lighthouse (1873); Kenjockety, a Prairie-style camp complex with extensive gardens; Skenewood, a 1904 brick colonial revival residence; and an 1816 one-bedroom, stone schoolhouse. The tour will be led by former AARCH board member Bill Johnston, and begins at 10 a.m. and ends at 4 p.m. The fee is $40 for AARCH members and $50 for non-members.

Camp Up-There (1901) on Otis Mountain

OTIS MOUNTAIN CAMPS
Thursday, September 8

Led by author Margaret Bartley, we will explore several camps perched on the mountainsides overlooking the Boquet River Valley near Elizabethtown. In her *Adirondack Life* article, "With Sky for a Front Yard," she wrote, "Like seven reclusive sisters, the camps on Otis and Iron Mountains have remained hidden from all but their closest neighbors for more than a century." Wear your hiking shoes and be prepared for an uphill trek, as we visit five of these remote camps built for and designed by women. We will also explore the Otis Farmhouse and Otis Bridge. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $40 for AARCH members and $50 for non-members.

PRESERVING CAMP SANTANONI
Tuesday, September 27
See page 3 for description

The castle at the Land of Makebelieve (1954)

THE WORLD OF ARTO MONACO
Saturday, September 10

Born in AuSable Forks in 1913, Arto Monaco began drawing at an early age. He attended Pratt Institute in New York City, and later worked for MGM studios in Hollywood. During World War II, he designed and constructed "Annadorf," a faux German village in the hills north of Los Angeles where American soldiers experienced, prior to going to war, the cultural ambience and the dangers of a German town. After the war, he created Santa's Workshop on the slopes of Whiteface Mountain not far from his studio in Upper Jay. This pioneering theme park opened in 1947. During the early 1950s, Arto built the Land of Makebelieve in Upper Jay. Everything was scaled for children who were encouraged to explore the park as their parents relaxed nearby. Join us on this behind-the-scenes tour of Santa's Workshop and the Land of Makebelieve, starting with a slide presentation by Bob Reiss, son of Santa's Workshop founder Julian Reiss. The tour begins at 10 a.m. and ends at 4 p.m. The fee is $40 for AARCH members and $50 for non-members. Lunch is included.

ANNOUNCEMENTS

2011 ADIRONDACK ARCHITECTURAL HERITAGE AWARDS
Call for nominations

The AARCH Awards program annually recognizes exemplary historic preservation work throughout the Adirondack Park. We seek examples of sensitive restoration, rehabilitation, and demonstrated long-term stewardship.

Help us spread the word about the good work going on in our region by nominating a project from your community. Nominations are accepted year round. To be considered for a 2011 AARCH Award, nominations must be submitted by June 30, 2011.

2010 AARCH Awards: Bearhurst, Speculator; Camp Carolina, Lake Placid; Mountain Meadows, Paradox; The N House, Pottersville; The Uplands, Keene Valley; Wenonah Lodge, Upper Saranac Lake

Bearhurst (1894), Speculator

RUSTIC STUDY TOUR WITH SUNY CORTLAND

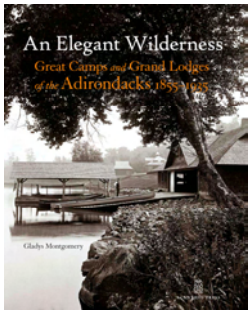
After several successful multi-day tours that brought people from all over the country to the Adirondacks to share in the history and rustic traditions of the region, this year AARCH will join the State University of New York at Cortland to offer a trip for their alumni. Cortland's own, The Antlers on Raquette Lake, will be the base for the group, with day trips to White Pine Camp, Uncas, Big Moose Lake, Hemlock Ledge (right), the Adirondack Museum and more. Cortland has been the longtime steward of The Antlers, as well as Camp Pine Knot, and we're proud to be their partner.

This exciting tour will take place September 11-15 and is reserved for Cortland alumni, so if you or someone you know calls Cortland their alma mater, please consider joining us. For more information or to register, contact Rhonda Jacobs, Assistant Director, SUNY Cortland Outdoor Education Program at rhonda.jacobs@cortland.edu or 607-753-5485.

Hemlock Ledge (1907), Tupper Lake

NEW PUBLICATIONS
Coming soon…

An Elegant Wilderness: Great Camps and Grand Lodges of the Adirondacks 1855-1935
By Gladys Montgomery
Foreword by Caroline Welsh
Architecture of Leisure series
Hardcover, 272 pages
June 2011



Published by Acanthus Press in collaboration with The Adirondack Museum, ***An Elegant Wilderness*** recounts the story of the private retreats of the Gilded Age industrial rich who traveled north from New York City to experience wilderness. It combines architectural, social, and cultural history with biography, and evocative black-and-white archival photographs of rustic homes, idyllic lakes, and recreational pastimes, most of which are published here for the first time.

The author of five books and the founding editor of *Berkshire Living Home + Garden*, **Gladys Montgomery** has penned more than 200 magazine features about architecture, design, antiques, and historic buildings, which have appeared in regional, national, and international publications. In 2007, she transposed this expertise into a real estate career with The Kinderhook Group, Chatham, New York. She lives in West Stockbridge, Massachusetts.

Adirondack Style: Great Camps and Rustic Lodges
Written by Lynn Woods and Jane Mackintosh, Introduction by Dr. Howard Kirschenbaum, Foreword by Laura Rice
Universe, Hardcover, 224 pages
September 2011

Developed in cooperation with AARCH, ***Adirondack Style*** includes more than thirty-five camps defined by the rustic opulence of the Great Camps. These grand structures echo the greatness of their past and enhance the natural beauty of the region. With informative text by two Adirondack experts and breathtaking photography of the camps and their surroundings, this is a celebration of these regional treasures.

f-Stop Fitzgerald is a nationally known photographer whose work has appeared in more than 100 periodicals.
Richard McCaffrey is currently staff photographer for *The Providence Phoenix.*
Lynn Woods is an award-winning writer who has contributed to a variety of magazines and newspapers.
Jane Mackintosh is a longtime resident of the Adirondacks and regular contributor to *Adirondack Life.*

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We would like to apologize for omitting these names from our Winter Newsletter. The following individuals and organizations should have been acknowledged as supporters of AARCH in 2010.

Judy Chaves & Craig Heindel
Marvin Connor, Historian
Albert DeSalvo
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State of the Arts NYSCA *This publication and much of AARCH's good work is made possible with funds from the New York State Council on the Arts, a State*

BECOME A MEMBER

YES! I want to be part of AARCH's important work. Enclosed is my tax-deductible membership contribution.

_____Student $15 (with current ID) _____ Individual $35 _____ Family $50 _____ Organization or Business $50

_____ Sponsor $100 _____ Patron $250 _____ Benefactor $500 Other $ _____ *Friends of Camp Santanoni* $ _____

_____ My company has a matching gift program. I will send a form to AARCH.

_____ My check is enclosed, payable to "Adirondack Architectural Heritage" or "AARCH."

Name _____ Organization _____

Permanent Address _____

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Please mail checks to: *AARCH, 1745 Main Street, Keeseville, NY 12944*

SPECIAL AWARD

HOWARD KIRSCHENBAUM WINS STATEWIDE RECOGNITION

We are delighted to announce that founding AARCH board president Howie Kirschenbaum has been honored for his work in the Adirondack region by receiving an *Excellence in Historic Preservation Award* from the Preservation League of New York State. The League's statewide awards program honors notable achievements in retaining, promoting and reusing the state's irreplaceable architectural heritage.

The timing of this award couldn't be better, as Howie is about to step down from the AARCH board after more than 20 years of service. The award recognizes his substantial contributions over more than 30 years to historic preservation in the Adirondack region. In nominating Howie for this award AARCH Executive Director Steven Engelhart wrote: "Through his leadership, personal initiatives, partnerships with others, and broad educational work, many nationally important historic buildings have been saved and, perhaps more importantly, public awareness about the importance of the region's architecture and its preservation has been significantly elevated. In addition to his major role saving Great Camps like Sagamore, Uncas, White Pine, and Santanoni, he was a founder and first board president of AARCH, and a tireless advocate for the region's architecture and its preservation."

Howie Kirschenbaum at White Pine Camp

Preservation League President Jay DiLorenzo added "Howie's name is synonymous with preservation in the Adirondacks. In addition to his work with the famed Great Camps, his leadership of the not-for-profit Adirondack Architectural Heritage has helped make it a statewide model of an effective preservation advocacy group. An outspoken champion of Camp Santanoni, including years of work alongside the Preservation League, his book about the camp's significance remains an important resource. We are delighted to present this award to Dr. Kirschenbaum and to give him the statewide recognition he deserves."

The award will be presented at the Preservation League's Annual Meeting and Awards Ceremony in New York City on Thursday, May 12th at the historic New York Yacht Club, 37 West 44th Street. For more information on the award program visit www.preservenys.org.

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NEW RESERVATION POLICY
SEE PAGE 2 FOR DETAILS

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