AARCH
MATTERS
SUMMER NEWSLETTER 2016 VOLUME 25 NUMBER 2

Courtesy Around the World, Lake George, NY

This season we're taking a special look at the architecture that defined the early to mid-twentieth century in the Adirondacks. With buildings 1966 and older "coming of age" as historic structures, it's a perfect time to examine architecture that we might not have thought historic or worth preserving. Can that 1960s A-frame really be of architectural interest? It certainly is, for it can tell us much about how our communities developed in the post World War II period.

So join us this year as we bring back favorite outings, but also take to the roads in mid-century style—visiting a 1960s planned community of chalets and A-frames, experiencing Lake George's historic roadside architecture, and seeing how Lake Luzerne's dude ranches made it a destination in the 1950s. Beyond twentieth-century architecture, we'll also explore the arts in Schroon Lake, travel along an Adirondack railroad corridor, and bike around turn-of-the-century Brant Lake.

Come along on our AARCH adventures!

AARCH 2016 Events & Tours

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NEW YORK STATE OF OPPORTUNITY. Council on the Arts

This publication was made possible, in part, through the generous support of the New York State Council on the Arts, Architecture + Design Program.

Adirondack Architectural Heritage is the nonprofit historic preservation organization for New York State's Adirondack region. AARCH was formed in 1990 to promote better public understanding, appreciation, and stewardship of the Adirondacks' unique and diverse architectural heritage.

A World of AARCH exists online, join us there.

SATURDAY, JUNE 11

ANNUAL MEETING | THE REVIVAL | WELLS

PLUS! Tour of the Sculpture Garden & Studios of John Van Alstine and Caroline Ramersdorfer

AARCH's 2016 annual meeting will take place in an historic church recently restored as a community center in the Hamilton County town of Wells. Formerly the First Baptist Church of Wells, The Revival is now a music and event space and received a Preservation Award from AARCH in 2015. The meeting will be followed by a tour of the nearby studio (a converted lumber mill site) and outdoor sculpture gardens of internationally known artists John Van Alstine and Caroline Ramersdorfer, on the Sacandaga River, a short walk from The Revival.

The meeting begins at 1 p.m. with the tour ending around 4 p.m. The event is free to AARCH members and guests. Please RSVP to AARCH: info@aarch.org or call 518.834.9328.

SATURDAY, JULY 9

BENEFIT GALA | THE OLD STONE BARRACKS
VALCOUR BREWING COMPANY | PLATTSBURGH

Celebrate the successful AARCH-led community effort to save the Old Stone Barracks at our annual Benefit Gala on Saturday, July 9. Enjoy an afternoon in this beautifully restored building on the Old Base by the shores of Lake Champlain, now the home of the Valcour Brewing Company. The Gala will highlight the 50th anniversary of the National Historic Preservation Act and support AARCH's work to save special places like the Old Stone Barracks throughout the region. Our guest speaker will be Anne Van Ingen, Chair of the Preservation League of New York State. Optional walking tour of the base precedes the Gala.

Gala 4-7 p.m. Walking tour meets at 3 p.m.

Tickets are $100 per person. Young Preservationist tickets $35 (ages 30 and under). Includes tour, delicious hot and cold hors d'oeuvres, and drinks.

Tickets and Sponsorship opportunities are available online at www.aarch.org.

Valcour Brewing Company is both a brew pub and an inn! You can be one of the first to stay overnight in the *new* Old Stone Barracks during the Gala weekend! Details coming soon.

THURSDAY, AUGUST 25

BIG GRATITUDE | JOYLAND | LAKE PLACID

A beautiful summer afternoon at an historic camp overlooking Lake Placid is one of the ways we say "thank you" to our most generous supporters. Camp Joyland was built by the internationally renowned composer and conductor Victor Herbert in 1904. Described as being of "Swiss design" by the *New York Times,* Joyland was one of the centers of the social scene in Lake Placid at the beginning of the twentieth century.

Guests will be treated to drinks and delicious appetizers prepared with food from local farms while relaxing on the deep porches or strolling to the boathouse to sit by the lake. **Invitations to AARCH supporters contributing over $500 will be mailed out in June, so save the date.**

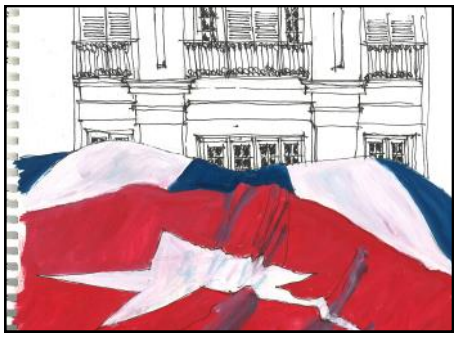
JUNE 30 THROUGH SEPTEMBER 30

PATRIMONIO: REMEMBERING CUBA

CLAYTON FAMILY GALLERY | KEESEVILLE

When photographer Penny Clute and architect and artist MJ Sagan traveled to Cuba one year apart, they visited some of the same extraordinary places in Havana and Trinidad. Their experiences, expressed through photography (Penny) and sketches and paintings (MJ), show both contrasting and complimentary visions of this fascinating, complex and changing country. MJ traveled to Cuba with AARCH in January 2016. Penny joined a photography group tour there in January 2015.

The exhibit is in the gallery in the historic building that houses the AARCH offices, 1745 Main Street in Keeseville.



THURSDAY, JUNE 30, 5-7 P.M., OPENING RECEPTION
Join us for the opening of the exhibit with Cuban music, light refreshments and discussion with the artists.

THURSDAY, JULY 14, 7 P.M., AT THE GALLERY
CUBA ON THE CUSP
Penny Clute shares her experiences in Cuba and more of her photographs.

THURSDAY, JULY 28, 7 P.M., AT THE GALLERY
PRESERVING PATRIMONY: LESSONS OF THE CUBAN EXPERIENCE
Mary-Nell Bockman, AARCH Communications and Development Director and co-leader of our 2016 Cuba tour, talks about historic architecture and preservation efforts in Cuba.

MONDAY, AUGUST 29

8TH ANNUAL GOLF TOURNAMENT

A great day on the links is in store at this year's golf tournament at the historic Lake Placid Club. We'll be playing on the beautiful Mountain Course, with picturesque views all around. Challenging and award-winning, this is the ideal place for AARCH's popular benefit event.

Pre-tournament luncheon, post-tournament cocktail reception and awards presentation, along with fabulous auction prizes will make it a full day of fun to support AARCH and our regional historic preservation work!

Format is four-man scramble with three divisions: men's, women's, and mixed. Prizes are awarded for net and gross in each division.

The registration fee is $100 per player. Players may register by calling the office at 518-843-9328 or online at www.aarch.org/adventure.

MONDAY, OCTOBER 3

2016 PRESERVATION AWARDS LUNCHEON
WHALLONSBURG GRANGE | ESSEX

At this luncheon, AARCH will honor the best preservation projects of the year and the people behind them! Join us at the historic Whallonsburg Grange Hall near Essex, a 2015 award recipient, to hear the stories and see the projects and the communities that show how much "ADK Places Matter." Everyone will enjoy a delicious lunch prepared from local farm fare. **Information on making nominations for a Preservation Award and more details on the luncheon can be found on page 20.**

Courtesy Whallonsburg Grange Hall

FREE! Everyone welcome

DIFFERING PERSPECTIVES: WALKING THROUGH YOUR HISTORY

Join us for walks this spring around three distinct places led by local guides and historians. This free tour series highlights unique structures and the stories behind them in diverse and fascinating communities. Each begins with an introduction to the area's history. The walking portion of the tour will last approximately two hours. Be prepared for periods of standing and walking. Pre-registration is not required and there is no limit on the number of participants.

SATURDAY, MAY 14, 10 A.M. & 1 P.M.

NEW!

POTSDAM SANDSTONE: 50 SHADES OF RED

Located just beyond the Blue Line, the Village of Potsdam is a small community architecturally dominated by its vibrant red sandstone structures. Potsdam was founded in 1803 by Benjamin Raymond, a land surveyor employed by the Clarkson family of New York City; the family owned the majority of the land which makes up current day Potsdam. Soon after its founding Potsdam became a center for industries including lumber, paper, stone quarries, and became the location for SUNY Potsdam and Clarkson University. The sandstone quarries that were established along the Raquette River provided bright red sandstone not only for northern New York but also for buildings throughout the Northeast, putting Potsdam on the map during the nineteenth century. This walking tour will focus on residential, educational, commercial, and ecclesiastical buildings constructed of Potsdam Sandstone, dating from the 1820s to the 1930s during the height of the sandstone quarrying industry. Architectural historian Courtney Doyle will lead the tours, which are co-sponsored by the Potsdam Public Museum and begin there at 10 a.m. and 1 p.m.

SATURDAY, MAY 21, 10 A.M.

TICONDEROGA: THE TOWN THAT MOSES BUILT

Ticonderoga, derived from the Native American word for "land between the waters," is not only the site of the world-famous Fort Ticonderoga, but also to several well-preserved National Register-listed historic districts of turn-of-the-century buildings in the village. Our tour focuses on Horace A. Moses, an industrialist, philanthropist, and founder of the Strathmore Paper Company, and the many downtown structures he constructed, including the Hancock House Museum and Community Center. Bill Dolback, town historian and president of the Ticonderoga Historical Society, will lead the tour. The walk starts at the Hancock House Museum and continues down Montcalm Street, Ticonderoga's commercial center.

Courtesy of Ticonderoga Historical Society

SATURDAY, JUNE 4, 10 A.M.

NEW!

BLUFF POINT: HOTEL CHAMPLAIN TO CLINTON COMMUNITY COLLEGE

As part of the Adirondack Coast Cultural Alliance's **Museum Days**, our third walking tour will explore the history and architecture of the beautiful buildings that now comprise Clinton Community College (CCC) in Plattsburgh. Situated on Bluff Point, one of the most scenic spots on Lake Champlain, the college is housed in the main building and cottages of the former Hotel Champlain, once a grand resort destination. This tour provides a unique opportunity to view the adaptive reuse of these historic resources into an important public educational institution. Steven Frederick, Vice President of Development at CCC, and Dr. Richard Frost, AARCH board member and author of *Hotel Champlain to Clinton Community College: A Chronicle of Bluff Point*, will lead the tour, which begins at the entrance to the college's grand Spanish Revival style building at 10 a.m.

Courtesy of CCC, via nyheritage.org

TUESDAY, JUNE 14

FLAT ROCK & ENVIRONS, WILLSBORO POINT

Distinct in its location and architecture, the Paine family estate in Willsboro goes back 125 years. Augustus G. Paine, Jr., moved here in 1885 to take over management of the local pulp mill. With his oversight, the mill prospered and became part of the New York and Pennsylvania Paper Company, one of the country's leading paper manufacturers. Paine began acquiring land on Willsboro Point just north of the Boquet River, today an estate of some 1,000 acres. Beginning in 1890 and constructed in stages over twenty years, Flat Rock, a National Register-listed Great Camp, was designed by Paine and was largely built by Lyman Smith and stonemason Peter Lacey. The camp, with its surrounding trees and gardens, has a distinctly Japanese feeling. The day also includes a visit to the Paine family's River Road properties, Boquette Farm and Green Bay, where a fine collection of nineteenth-century farm buildings and residences remain intact. We'll also learn about the Battle of the Boquet River on May 13, 1814. The tour will be led by Peter S. Paine, Jr., descendant of Augustus.

The tour begins at 10 a.m. and ends around 3 p.m. **The fee is $35 for members and $45 for non-members.**

FRIDAY, JUNE 17

VALCOUR ISLAND

The waters surrounding Valcour Island in Lake Champlain were the scene of the Battle of Valcour, an important naval battle during the Revolutionary War. Here in October 1776, a small colonial fleet under the command of Benedict Arnold heroically engaged the British fleet, helping to delay their advance into the colonies. The historic importance of Valcour Bay has been recognized by its listing as a National Historic Landmark. In 1874, a lighthouse was built on the island to guide ships along the lake. The island is now part of the Adirondack Forest Preserve but the lighthouse is managed by the Clinton County Historical Association (CCHA) and has recently undergone extensive restoration. The island also has a fascinating natural history and is home to the largest great blue heron rookery in New York state. We will travel by boat to the island for a four-mile interpretive hike with AARCH staff and naturalist David Thomas-Train.

The tour begins at 9:30 a.m. and ends around 3:30 p.m. **The fee is $45 for AARCH and CCHA members and $55 for non-members.**

SATURDAY, JUNE 18

NEW!

PATH THROUGH HISTORY: ALONG AN ADIRONDACK RAILROAD

Adirondack Scenic Railroad train at the 1904 Saranac Lake Union Depot.

Iconic, scenic and impressive, the National Register-listed Remsen to Lake Placid railroad corridor has long been part of the history and landscape of the Adirondack Park. This tour takes a comprehensive look at the railroad from many angles. We will start our day at the Lake Placid train station with a special tour by staff of the Lake Placid-North Elba Historical Society. By train, we will ride the Adirondack Scenic Railroad to Saranac Lake with a railroad historian, then by foot for tours with Historic Saranac Lake of the Union Depot and the Adirondack Carousel. We will then hop on pedal-powered rail bikes for a six-mile journey with Rail Explorers from Saranac Lake to Lake Clear Lodge, where we will end our day.

The tour starts at 9:30 a.m. and ends at 4 p.m. This tour is co-sponsored by Historic Saranac Lake. **The fee is $40 for adult AARCH and HSL members, $50 for non-members and $20 for all children under 18.** Participants should be prepared for rail biking and walking.

WEDNESDAY, JUNE 22–FRIDAY, JUNE 24

NEW!

NEW YORK'S WEST COAST: SACKETS HARBOR & THE THOUSAND ISLANDS

Three-Day Tour

Looking up in Sackets Harbor
Courtesy of Sackets Harbor's website.

Boldt Castle's Power House and Clock Tower. Behind its Romanesque architecture were the power generators that kept the estate's electricity going.

Sackets Harbor, a picturesque village on the coast of Lake Ontario, was a naval center for the American military during the War of 1812. A battle here in 1813 for control over the shipyard was narrowly won by the Americans. The town is known for its National Register-listed historic district, with its collection of nineteenth-century buildings.

We will start our trip on Wednesday, June 22,with a special guided tour by Constance Barone, site manager of the Battlefield State Historic Site, who will take us through the historic town center, battlefield, and barracks. We'll stay the night at Ontario Place, a family-owned hotel right on the lake. In the evening, dinner is at the Sackets Harbor Brewing Company, a historic train station turned craft brewery.

Next morning we will head to Watertown, a nearby urban center with a history stretching back over two hundred years. We'll get an exclusive tour of the Flower Memorial Library, a stunning building from 1904 with incredible architecture and artwork. Then collect bag lunches from the Crystal, an historic restaurant built in 1925 with a remarkably preserved interior, and have a picnic in the John C. Olmsted-designed Thompson Park.

The interior of the Flower Memorial Library. *Courtesy of their website.*

In the afternoon, we will travel to the Thousand Islands in the St. Lawrence Seaway, along New York's northern border. During the Gilded Age it was known for grand island castles and fast boats, and was the destination for society's most well-known and influential families of the time.

We'll begin with a walking tour of Thousand Island Park on Wellesley Island, led by architect Robert Charron. The cottage community here is one of the most intact remnants of the turn-of-the-century summer lifestyle that defined the region. Afterwards we will check into the 1000 Islands Harbor Hotel and have dinner at a waterfront restaurant. After dinner you can explore the picturesque downtown area, a short walk from the hotel, or sit on the patio and watch the sunset.

One of the many charming Queen Anne style houses in Thousand Island Park.

Friday will include a guided tour of the Antique Boat Museum, set on 4.5 acres of riverfront in Clayton; a boat tour of the river; a stop at Singer Castle, constructed of granite for Frederick Bourne, president of the Singer Sewing Machine Company in the early 1900s; and a visit to famed Boldt Castle on Heart Island, built by George Boldt, proprietor of the Waldorf-Astoria Hotel. Construction ceased following the death of George's wife in 1904 and the unfinished castle sat idle for 73 years before a multi-million-dollar restoration was begun by the Thousand Islands Bridge Authority. Architect Chuck Higgerson will be on board to give us a special look at the castle and its architecture. We'll return to Alexandria Bay about 4pm and conclude the tour.

The fee for the tour is $600 per person for double occupancy. Single occupancy add an additional $150. This includes overnight stays at the Ontario Place Hotel in Sackets Harbor and 1000 Islands Harbor Hotel in Clayton, five meals, gratuities, guides and admission to all sites. Participants may reserve an optional extra night at the Harbor Hotel on Friday (not included in tour fee). Please indicate this option in your registration.

MONDAY, JUNE 20

NEW!
Mid-Century

ROADSIDE ARCHITECTURE OF LAKE GEORGE

Courtesy of the Tiki Resort

With the rise of the automobile touring vacation in the twentieth century, came roadside architecture: gas stations, restaurants, amusement parks, and motels, which lined popular roads to attract and accommodate travelers. Lake George, long a tourist destination in the Adirondacks, is home to some of the most iconic extant examples of roadside architecture in the region. We will take a close look at the architecture of the 1940s to 1960s, from motels to a miniature-golf course. By trolley, we will embark on a mid-century roadside adventure around the village, stopping at the 1960s Tahoe Beach Club, the 1940s Scotty's Lakeside Resort, and then to the last operating Howard Johnson's for lunch. We'll stop by the Magic Forest theme park and visit some distinct roadside stops along the way: the Doray Motel, Lincoln Log Colony, and the Tiki Resort. We will conclude our adventure with a round of miniature-golf at Around the World and have ice cream at the Pink Roof, both 1960s institutions.

The tour starts at 10 a.m. and ends at 3:30 p.m. **Lunch is included** (ice cream is extra). **The fee is $45 for AARCH and Lake George Historical Association members and $55 for non-members.**

MONDAY, JUNE 27 ■ MONDAY, JULY 25 ■ FRIDAY, AUG. 19 ■ FRIDAY, SEPT. 2

PRESERVING CAMP SANTANONI

Four tours, one each month! Choose your day and experience.
Camp Santanoni was built for Robert and Anna Pruyn of Albany beginning in 1892. Their estate eventually included 12,900 acres and nearly four-dozen buildings, including a 200-acre working farm and a 15,000-square-foot log villa that was inspired by traditional Japanese architecture. It remained in private ownership until 1972 when it was acquired by New York State and became part of the Forest Preserve. Santanoni is on the National Register of Historic Places and is a National Historic Landmark. For 25 years, AARCH has led efforts for the protection, interpretation and restoration of this regional treasure. The tour explores the history, architecture, and preservation of Camp Santanoni, and will be led by AARCH's Steven Engelhart or Santanoni staff. The day will include stops at the gate lodge, farm, and the main camp on Newcomb Lake. Along the way, we'll learn about the conservation, planning, and restoration work that's been done over the last fifteen years.

The tour begins at 10 a.m. and ends at 4 p.m. **There is a suggested donation of $20.** The round-trip walk is 9.8 miles on a gently sloping carriage road. A limited number of seats are available on a horse-drawn wagon for an additional $25 fee. When registering, please let us know if you would like to include this option with your reservation. **The August 19 outing will be a special "Day at Camp Santanoni." See page 14 for more information.**

WEDNESDAY, JUNE 29

Mid-Century

SANTA'S WORKSHOP

Courtesy of Santa's Workshop

It was December 1946, the first Christmas after World War II, while driving past festive Adirondack villages that Julian Reiss was struck with a vision to create a place for children to visit Santa Claus. To design what would be billed as the first amusement park in the country, Reiss enlisted the talents of Au Sable Forks native Arto Monaco. Born in 1913, Monaco began drawing at an early age. He attended Pratt Institute in New York City, and later worked for MGM studios. During World War II, he designed and constructed "Annadorf," a faux German village in the hills north of Los Angeles where prior to going to war American soldiers experienced the cultural ambience and dangers of a German town. He created Santa's Workshop on the slopes of Whiteface Mountain not far from his studio in Upper Jay. Santa's Workshop opened in 1949 and has been dazzling imaginations since. Join us on a rare behind-the-scenes tour, starting with a slide presentation by Bob Reiss, son of Santa's Workshop founder Julian Reiss.

The tour begins at 11 a.m. and ends at 1 p.m. **Lunch is included.** Co-sponsored by the Wilmington Historical Society. **The tour is free, but space is limited.**

THURSDAY, JUNE 30

SMALL FARMS RISING: KEESEVILLE

In this outing, we will explore a number of small farms and producers who are part of a new wave of farming in the Champlain Valley. Local food production is transforming the landscape and revitalizing the industry. We will visit a group of these farms and enterprises on Mace Chasm Road near Keeseville and meet the people who run them. Stops will include Fledging Crow Vegetables, Mace Chasm Farm (meats and vegetables), Ausable Brewing Company (beer), and North Country Creamery (milk, yogurt, and cheese). Although this outing focuses on the resurgence of small farming in the area, many operations are also located on historic farmsteads. We will enjoy samples and a freshly prepared farm lunch.

The tour begins at 10 a.m. and ends around 3 p.m. **The fee is $50 for members and $60 for non-members. Lunch is included.** Bring your grocery tote bag along to purchase delicious farm-fresh meats, cheeses, and vegetables!

Fledging Crow Farm founders amid a healthy crop of cabbage.
Courtesy of Ben Stechschulte

WEDNESDAY, JULY 6

NEW!

ST. REGIS BY CANOE AND KAYAK

In the late 1800s, the St. Regis lakes became a popular destination for wealthy vacationers. By canoe and kayak, we'll take to Upper St. Regis and Spitfire lakes to visit some of the finest Adirondack camps in the area, built from the 1890s onward. Our day starts with a visit to two impressive Adirondack camps. First, a visit to the incredible Pine Tree Point, a Japanese-inspired camp built for Frederick William Vanderbilt, dating from 1890. Afterwards, we will paddle over to Camp Winnetaska, a camp built in 1886 that originally had 24 structures in the complex. Lunch will be at AARCH board member and tour leader Carol Nordmann's Camp Otterslides, which is perched on a rocky ledge. The boathouse and guest cabins there were designed by contemporary architect, Michael Bird. After, we will head to Camp Arrowhead, designed in 1904, with its beautiful original woodwork throughout. Camp Skerries, built in the 1920s, will follow and features a one-of-a-kind boathouse and stunning original porch with views of Whiteface and St. Regis mountains.

Pine Tree Point, courtesy of Historic Saranac Lake

The tour begins at 10 a.m. and ends around 4 p.m. **This tour is limited to 16 participants. The fee is $55 for members and $65 for non-members. Lunch is included.** You will need to bring your own canoe or kayak. We can suggest rental options in the area.

FRIDAY, JULY 8

WANAKENA

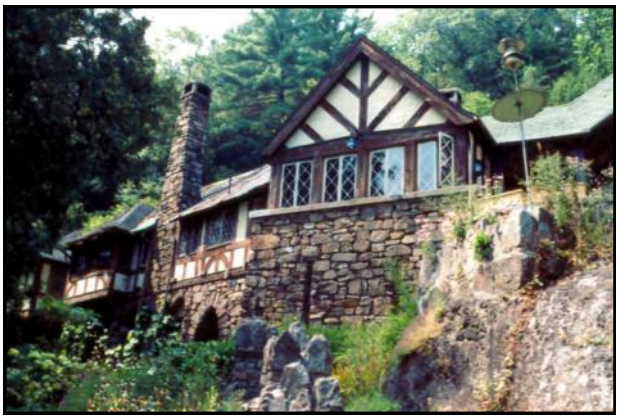
The hamlet of Wanakena was established in 1902 by the Rich Lumber Company on 16,000 acres on the southwest side of Cranberry Lake. When the company left Wanakena for Vermont in 1912, the workers' houses were sold to residents and seasonal visitors for summer homes. Allen Ditch and historian Bill Gleason will lead us on a walking tour of this fascinating former company town along the Oswegatchie River. Besides the settlement itself, we will tour the New York Ranger School, which has offered a forestry program since 1912, and a remarkable private camp called Knollwood. This National Register-listed camp was designed and built by Dr. Frederick R. Calkins in 1915 as a complex of three summer camp buildings and has a remarkable pedestrian suspension bridge over the river to access the property. We will enjoy a barbeque lunch at the Pinecone Restaurant's lakeside pavilion.

Courtesy of the Ranger School

The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $50 for members and $60 for non-members. Lunch is included.**

TUESDAY, JULY 12

OTIS MOUNTAIN CAMPS: DESIGNED BY WOMEN



"Like seven reclusive sisters, the camps on Otis and Iron Mountains have remained hidden from all but their closest neighbors for more than a century," wrote Margaret Bartley in an article in *Adirondack Life.* With Margaret as our guide, we will explore several unique camps perched on the mountainsides all designed by and built for women in the late nineteenth and early twentieth centuries. Otis Mountain lies in a beautiful valley overlooking the Boquet River near Elizabethtown. Wear your hiking shoes and be prepared for an uphill trek, as we will be walking through the woods and visiting five of these remote camps. We will also explore the Otis Farmhouse and Otis Bridge.

The tour begins at 10 a.m. and ends at 4 p.m. **The fee is $35 for members and $45 for non-members.**

SATURDAY JULY 16, 10 A.M.–12 P.M.

Mid-Century

PRE-FAB PLATTSBURGH

All the pieces needed to build an all-steel Lustron kit home, c. 1948.

Following World War II, along with mass production, expanded transportation, and a growing middle-class, came the need for stylish, affordable, and easily constructed homes. Join Dr. Daniel Reiff, Distinguished Service Emeritus Professor at Fredonia State University in Art History, an expert in kit homes and author of *Houses from Books,* for a presentation and discussion on catalog homes in Plattsburgh and northern New York. Dr. Reiff's illustrated talk will survey the development of pre-cut "kit" houses as well as prefabricated dwellings throughout America during the late nineteenth and early twentieth centuries, providing the context for buildings found in Plattsburgh. His talk will focus on the development of houses sold by firms such as Aladdin and Sears, as well as the all-steel Lustron homes. Following the lecture, Dr. Reiff will co-lead a walking tour of notable examples of this architecture in Plattsburgh, including a row of rare Lustrons.

The lecture begins at 10 a.m. in Yokum Hall on the campus of SUNY Plattsburgh. **This program is free and pre-registration is not required.** The tour is co-sponsored by the Clinton County Historical Association.

MONDAY, JULY 18

Rare Opportunity!

KILDARE CLUB

Courtesy of f-stop Fitzgerald from the book Adirondack Style

William Seward Webb and Frederick W. Vanderbilt originally founded the Kildare Club in 1892, as a 10,000 acre rustic hunting preserve west of Tupper Lake. The Saranac Lake architectural firm of Scopes and Feustmann designed the current complex in 1906, after the original lodge burned. At this site the architects departed from the more traditional Great Camp layout where separate buildings served separate functions. Instead, the large main lodge contains living, dining, and recreational spaces. Additional family cottages, guest quarters, and a guide's house provide additional accommodations. This private preserve is rarely opened for tours and the Friedman family is graciously offering this unique opportunity to AARCH.

The tour begins at 10 a.m. and ends around 12 p.m. Bring a picnic lunch to enjoy on the grounds following the tour. **The fee is $40 for members and $50 for non-members.**

TUESDAY, JULY 19

THE RUSTIC ARCHITECTURE OF BIG MOOSE

This tour will explore the distinctive rustic architecture of Big Moose Lake, including the work of Henry Covey, his son Earl, and the E.J. Martin family. These families helped to settle the lake by providing guide services for sportsmen, building inns and lodges, and constructing rustic camps for seasonal residents. What makes many of these early buildings unusual is their vertical half-log construction. Developed at a time when there were no saw mills in the vicinity, it is a technique by which walls of pit-sawn logs were imaginatively used for a building's structure, exterior, and interior finishes. The tour will include visits to the Big Moose Community Chapel and Manse, The Waldheim, Covewood Lodge, and Brown Gables.

The tour, led by AARCH's Steven Engelhart and several local guides, begins at 10 a.m. and ends around 4 p.m. **The fee is $40 for members and $50 for non-members.**

SATURDAY, JULY 23

THE ARTS IN SCHROON LAKE NEW!

Schroon Lake is home to two impressive performing arts organizations, both in historic locations. On this tour, we'll have the opportunity to explore the architecture of these very different places and experience the magic of live theater and music. We'll start our afternoon at the Seagle Music Colony, the oldest summer singer training program in the country, which was founded in 1915 by the famous baritone Oscar Seagle. We will tour the Colony's home since the 1920s and sit in on a rehearsal. Following our visit there, we'll drive down to what remains of Scaroon Manor, once a premier resort, and now a state park and campground. We'll catch a performance of *Antony and Cleopatra* by the Adirondack Shakespeare Company in the resort's historic amphitheater and then have a behind-the-scenes tour by the company's artistic director Tara Bradway.

The tour begins at 1 p.m. and ends at 6:30 p.m. **The fee is $45 for members and $55 for non-members.** It includes all admission fees.

Summer performance at the Scaroon Manor amphitheater.
Courtesy Adirondack Shakespeare Company

WEDNESDAY, JULY 27

BEHIND-THE-SCENES IN BOLTON LANDING

On this tour we will start our day by visiting part of Bolton Landing that is rarely seen. Our guide, Bolton native Ted Caldwell, will take us off the beaten path to explore Clay Meadows, one of the oldest settlements in town, its cemetery, a Civilian Conservation Corps camp, and the Alma Farm. We will then carpool to the Sembrich Opera Museum, the restored former teaching studio of internationally known Polish soprano, Marcella Sembrich. The house was built in 1924 and received a 2015 AARCH Preservation Award for its stunning restoration and adaptive reuse. We'll have a behind-the-scene tour of the museum grounds as well, which are situated on a beautiful four-acre lakeside setting. To end our day, we will enjoy a classical music performance by the Silver Bay Ensemble in the studio space where Mme. Sembrich once taught.

Courtesy of the Sembrich

The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $45 for members and $55 for non-members.** Admission to the concert and museum is included. The first portion of the tour consists of a two-mile walk on wooded paths. The registration deadline for this tour is Tuesday, July 18.

FRIDAY, JULY 29

LOWVILLE

Courtesy of Constable Hall

With roots deep in farming and forestry, Lowville, located in Lewis County, retains a remarkable collection of nineteenth and early twentieth century buildings, illustrative of its rapid growth in population and wealth in the period. We will begin with a tour of Constable Hall, a limestone, Federal style building dating to the early 1800s that was home to the Constable family for five generations. Lunch will be provided at the Lewis County Historical Society. In the afternoon we will take a tour of downtown Lowville stopping to walk through several house interiors, illustrating a range of architectural styles, with some particularly stunning Queen Anne homes. We will also stop at the National Register-listed Bateman Hotel. Our guide for the day will be Lowville town historian Charlotte Beagle.

The tour begins at 10 a.m. and ends around 3 p.m. **The fee is $40 for members and $50 for non-members. Lunch is included.**

SATURDAY, JULY 30

NEW!

SMALL FARMS RISING: ESSEX

Horse-powered plowing on Full and By Farm near Essex.
Courtesy of Full and By Farm

This new variation of our popular *Small Farms Rising* tour takes us to another area rich with developing agricultural endeavors, many of which are on historic farmsteads. We'll visit Reber Rock Farm, a unique two-family operation that produces meat, eggs, maple syrup and sunflower products in the Reber Valley. We then head over to Full & By Farm, once a dairy farm and today a bustling vegetable and livestock Community Supported Agriculture (CSA), powered by horses. This is followed by a stop at Black Kettle Farm, with its restored early nineteenth-century farmhouse, now the home of Lakeside School, a Waldorf school based around this working farm. Traveling east towards Essex, we'll go to The Hub on the Hill, a new cooperative center for processing and marketing value-added food from local farms, which is also an interesting, adaptive reuse project. We'll take a sneak peek at lunch preparations, then on to our final stop at nearby Essex Farm, a unique, full-diet, year-round CSA. Following lunch at the farm, we'll go on a tour with the farm's founder Kristin Kimball, author of the acclaimed memoir *The Dirty Life: On Food, Farming, and Love.*

The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $60 for members and $70 for non-members and includes a copy of *The Dirty Life.* Lunch is included.** Bring your grocery tote bag as there will be lots of local farm products for sale along the way.

MONDAY, AUGUST 1

ROCKWELL KENT: ADIRONDACK ARCHITECT

"We want an architect who knows his job and us and life and the hereafter. God help us! We want me," wrote Rockwell Kent of his pursuit of the perfect architect to design his home in the Adirondacks. Rockwell Kent (1882-1971) is widely known as an American artist as well as a social activist. Less well known is that Kent was trained as an architect and, while living at his home at Asgaard Farm near AuSable Forks, he designed and remodeled several buildings in the area. This tour will begin at the Kent Gallery at SUNY Plattsburgh where we'll learn about his work as an artist, illustrator and author. We'll then travel to AuSable Forks to see some of his architectural work, including Asgaard Farm, now an active goat farm and dairy, and the Cowdin House. The tour will be led by Anne Mackinnon, author of "A Home to Live and Breathe: The Adirondack Architecture of Rockwell Kent," which appeared in *Adirondack Life.*

The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $40 for members and $50 for non-members.**

THURSDAY, AUGUST 4

WHITEHALL

Courtesy of Skene Manor

Known as the "Birthplace of the U.S. Navy," Whitehall, originally called Skenesborough, is a settlement that boasts many layers of military, canal, and railroad history. Our outing will begin at the Skenesborough Museum, located in a 1917 Canal Terminal Building. After an introduction to the town's history and the museum collections, participants will be invited to browse exhibits before we carpool to Skene Manor for a tour and specially prepared lunch in its tea room. The Manor, perched on Skene Mountain, is a Gothic Revival mansion built by New York State Supreme Court Judge Joseph H. Potter between 1874 and 1875. The mansion is built of gray sandstone quarried from Skene Mountain by Italian stone cutters. After lunch, we will return to the museum to begin our guided walk through Whitehall with Skenesborough Museum Director Carol Greenough. Portions of the downtown are on the National Register.

The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $50 for members and $60 for non-members. Lunch is included.**

TUESDAY, AUGUST 9

SARANAC LAKE: PIONEER HEALTH RESORT

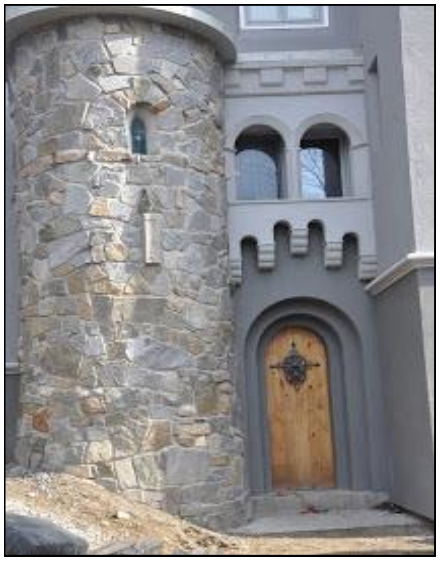
Co-sponsored by Historic Saranac Lake (HSL), this tour will be led by Executive Director Amy Catania. Throughout our day, we will view many of the buildings and sites that made Saranac Lake America's "Pioneer Health Resort." The village's late nineteenth and early twentieth century history is closely tied to the treatment for tuberculosis developed by Dr. Edward L. Trudeau, involving exposure to the fresh, crisp air of the Adirondacks. Trudeau's laboratory, extensively rehabilitated by HSL to operate as a museum and history center, was regarded as a state-of-the-art facility when it was constructed in 1894. The tour will include the Saranac Laboratory, the Trudeau Institute, the first cure cottage, the former Trudeau Sanatorium, the Cure Cottage Museum, and the Béla Bartók Cottage where the well-known Hungarian composer lived during his final years.

The tour begins at 10 a.m. and ends around 3 p.m. **The fee is $40 for AARCH and HSL members and $50 for non-members.**

FRIDAY, AUGUST 12

TUPPER LAKE: LEARY CASTLE & HEMLOCK LEDGE

Rare Opportunity!



In a region rife with logs and clapboard, a cinder-block castle is something of an anomaly. Begun in 1993 by retired probation officer, Ed Leary, his castle slowly taking shape, Leary completed most of the work himself, with the help of a local stone mason. Leary passed away in 2005, never seeing his dream become reality. Skaneateles-based architect Andy Ramsgard and his family purchased the property in 2009 and have spent the years since finishing its construction. The castle features gargoyles on the roof and medieval furnishings, adding to a sense of fantasy. After, we will caravan to Hemlock Ledge, one of the most remarkable, intact, and little-known rustic camp complexes in the region. This camp was designed by New York City architect Julian Clarence Levi in 1907 and includes many fine buildings, including "Birch Cottage," extraordinary interiors, and a first-rate collection of rustic and Arts and Crafts furniture.

The tour begins at 10 a.m. and ends around 3 p.m. **The fee is $40 for members and $50 for non-members.**

SUNDAY, AUGUST 14

CORINTH: OF PULP AND PAPER

Throughout the nineteenth century, river drives transported trees, cut in the mountains of the Adirondacks, down the Hudson River to waiting mills. The pulp, paper, and lumber industry defined the growth of river communities. The most prestigious site was located in Corinth, the International Paper Company's corporate headquarters, which operated there from 1905 to 2002. This tour will look at the technology and power used to process the logs to paper by visiting the remaining buildings at the IP plant, along with several sites up river towards Luzerne that will help illustrate the river's milling history. We'll learn about development of the pulp and paper industry at Palmer Falls that began in 1869 and discuss early hydroelectric power on the Hudson.

The tour, led by history professor Stephen Cernek, begins at 10 a.m. and ends around 4 p.m. **The fee is $35 for members and $45 for non-members**.

WEDNESDAY, AUGUST 17

A DAY AT EAGLE ISLAND ON UPPER SARANAC LAKE

Sponsor-level members only

Courtesy of M. Wanner

Courtesy of the Friends of Eagle Island

Now owned by the Friends of Eagle Island, this Great Camp will be opened exclusively for AARCH supporters for one day this summer. The multi-building complex is one of the finest examples of "Great Camp" architecture in the world. Its historic significance has been recognized by its listing on the National Register of Historic Places and designation as a National Historic Landmark. The camp was designed in 1899 by William L. Coulter, the first professionally trained resident architect in the Adirondacks, for New York Governor and US Vice President Levi P. Morton. Drawing inspiration from William West Durant's decentralized Adirondack camp complex designs, Coulter created the camp's assembly of single-purpose rustic buildings to correspond and relate to the surrounding landscape, all connected by sheltered walkways and expansive verandahs. The property was given to the Girl Scouts, who operated a summer camp here from 1937 until it closed in 2008. The site was the focus of a major effort to save it by the nonprofit Friends of Eagle Island, who purchased the twenty-acre island in late 2015 with a plan to return it to a place for outdoor education and recreation for youth and families.

We'll travel by boat for a tour by AARCH board member Howie Kirschenbaum and Mary Hotaling, an expert on William Coulter's architecture and life. After the tour, we will have the afternoon to canoe, kayak, swim, explore, and relax in this beautiful setting. Light refreshments will be provided. The tour begins at 10 a.m. and ends at 4 p.m. **The fee is $75 for AARCH sponsor-level members.**

FRIDAY, AUGUST 19

A DAY AT CAMP SANTANONI

Much as the Pruyns once enjoyed a leisurely day at their Adirondack Great Camp, this special "Day at Camp" recreates the experience of life at Santanoni in the early 1900s. The day includes a cookout by Santanoni staff at the main lodge and a full slate of lakeside activities including swimming and boating. The tour will make stops at the gate lodge, the 200-acre farm, and the main camp on Newcomb Lake where we'll see on-going restoration and learn about the conservation planning and restoration work. The round-trip walk is 9.8 miles on a gently sloping carriage road and bicycles are also permitted on the road.

The tour begins at 10 a.m. and ends at 4 p.m. **Suggested donation: $40 adults, $20 children under 18, includes lunch.** A limited number of seats are available on a horse-drawn wagon for a $25 fee. When registering, please let us know if you would like to include this option with your reservation.

SATURDAY, AUGUST 20

LYON MOUNTAIN

Once referred to as "the town that refused to die," Lyon Mountain has faced overwhelming hurdles in the past half-century. The open pit mining at Lyon Mountain was known for producing high quality iron ore, so preferred that it was used in the manufacture of the cables of the Golden Gate Bridge. The departure of Republic Steel in 1967 stripped the community of its largest employer. Despite this, the town has marched forth, celebrating its history through a mining museum, located in the restored 1903 Delaware and Hudson train station. This tour will include a visit to the museum, as well as a walking tour of the town. Many of the company homes, sold into private ownership years ago, have been restored. We'll also look at the remains of the mining operation.

The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $35 for members and $45 for non-members.**

TUESDAY, AUGUST 23

RAQUETTE LAKE'S LONG POINT

During this outing we will explore by boat and on foot an area developed by entrepreneur William West Durant, visiting Camp Pine Knot, St. William's on Long Point, and portions of The Antlers. Durant built Pine Knot beginning in the late 1870s and it was here that he first established the features we now associate with Adirondack rustic camp architecture – multiple buildings with separate functions in a lakeside setting, some degree of self-sufficiency, and the artistic use of native rustic materials for construction, embellishments, and furniture. Said historian Alfred Donaldson of Pine Knot: "Before it was built, there was nothing like it; since then, despite infinite variations, there has been nothing essentially different from it." Saratoga Springs architect R. Newton Brezee, a friend of Durant's, designed The Antlers in 1886. It originally operated as a hotel and cottage resort. Durant was also responsible for building St. William's in 1890 to provide a church for his mostly Catholic employees. The Shingle style church was designed by J. Cleaveland Cady and it has been lovingly restored by St. William's on Long Point, which now operates the property for retreats and special events.

The tour begins at 9:30 a.m., includes a one-mile walk and ends around 3 p.m. **The fee is $50 for members and $60 for non-members.**

THURSDAY, AUGUST 25

BARTLETT'S CARRY CLUB, UPPER SARANAC LAKE

At Bartlett's Carry, the Saranac River drops 30 feet in two tenths of a mile between Upper Saranac Lake and Middle Saranac Lake, making a portage in both directions necessary. This stretch of river was also legendary for its trout fishing. It was here, in 1854, that Virgil Bartlett established an inn for 50 guests and a horse-drawn wagon service for conveying boats along the carry. For 35 five years he and his wife, Caroline, operated this popular establishment. The property was then purchased by a group of wealthy patrons who organized it as The Saranac Club and built additional lodges and private cottages. During the twentieth century, it was used in a variety of ways and, in 1968, was purchased by Fran and Jay Yardley, who restored and opened it to the public as the Bartlett's Carry Club. The entire property was later sold into private, cooperative ownership. This is a rare opportunity to visit a place of great regional historical importance and to hear its story from Fran Yardley, actor, storyteller, and Bartlett's Carry historian. We'll also see a remarkable camp on the Upper Saranac Lake end of the Carry called *Dancing Waters.*

The tour begins at 10 a.m. and ends around 2 p.m. **The fee is $40 for members and $50 for non-members.**

SATURDAY, AUGUST 27

NEW! Mid-Century

AUSABLE ACRES IN JAY

The Snowflake Chalet
Courtesy of Joe DeMarco

In mid-century America, following the rise of the automobile and touring vacations, amid the post-war boom for middle-class Americans, the concept of a second home was appealing and attainable. Founded in 1963, AuSable Acres was the brainchild of John Eaton, a lumber mill owner, who had a vision of creating a vacation planned community that the middle class could afford. He purchased around 4,000 acres, had a man-made lake built for the community, and proceeded to set up a real estate building right on Route 86, where people could visit, select a building design and a lot, and pay around $6,000 for a vacation home. Carved out of the woods in Jay, the Acres is home today to over 400 homes nestled in private, wooded lots. Abundant in A-frames, chalets, log cabins, and '70s Shed style contemporary houses, the Acres is an amazing community, rich in 1960s and 1970s architecture. Our visit to the Acres will start at Lake Eaton, where we'll tour six different private homes, each highlighting a different style of architecture.

The tour begins at 10 a.m. and ends around 3 p.m. **The fee is $35 for members and $45 for non-members.**

THURSDAY, SEPTEMBER 1

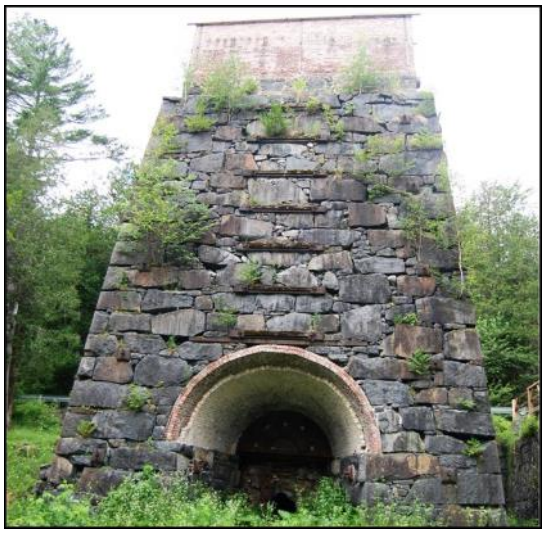
SLATE VALLEY

Running approximately 24 miles along the border between New York and Vermont, the Slate Valley has been a source of slate since 1848 and is the only place in the world where such a wide variety of slate colors can be found. Over the past 160 years, this industry, which relied heavily on immigrant labor, has seen success, downturn, and finally a resurgence that continues to the present. On this tour, we will explore the history and process of slate quarrying at the Slate Valley Museum. We will then look at examples of the way slate is used during a walking tour of Granville. Finally, we'll visit Newmont Slate Company, one of the nearly 30 quarries in operation today to see first-hand how the stone is processed into roofing slate.

The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $40 for members and $50 for non-members.**

FRIDAY, SEPTEMBER 9

TAHAWUS: THE UPPER WORKS AND INTO THE BACKWOODS



On a remote dead-end road meandering toward the High Peaks stands an odd assortment of structures: an imposing stone tower, a stabilized nineteenth-century house where Teddy Roosevelt once stayed, and a handful of tumbledown cottages, all on property now owned by the Open Space Institute. On this tour, we will look at more than a century and a half of mining and settlement at this site and its progression through two mining eras, time as a sportsman's club, decades as a ghost town, and now as a well-interpreted historic site. We will see the 1854 McIntyre Furnace, the remains of the village of Adirondac, and will talk about the Adirondack Iron and Steel Company operations of the mid-nineteenth century and the twentieth-century titanium mining operation there. Our day will begin with a general overview of the area and the structures that are near the road. We will then venture into the surrounding forest to experience a special behind-the-scenes perspective, hiking to nearby sites to discuss their historic function and archaeological significance. The tour will be led by NYS Archeologist Dave Staley and Paul Hai, Program Coordinator for SUNY-ESF's Northern Forest Institute.

The tour begins at 10 a.m. and ends around 3 p.m. **The fee is $35 for members and $45 for non-members.** Please note that this outing includes hiking on uneven ground and standing for long periods of time.

MONDAY, SEPTEMBER 12

THE DUDE RANCHES OF EARL WOODWARD

Mid-Century

At its height in the 1950s, the dude ranches of Lake Luzerne drew tourists in droves. In the 1920s Earl Woodward began to amass properties, including 1,400 acres of forest, fields, and streams near Lake Luzerne to create a recreational haven he called Northwoods Dude Ranch. The first of its kind in the region, it started a trend that would thrive for nearly 40 years. Woodward's tourism vision, with its associated architecture and landscape features not only transformed the area into the Dude Ranch Trail, but his later involvement in the greater regional tourism industry changed the built environment surrounding Lake George. We will visit three of his dude ranches originally known as Northwoods, Rocky Ridge and Hidden Valley, as well as a series of log rustic cabins, many now private homes that retain their original furnishings. At the former Hidden Valley Ranch, now Double H Hole in the Woods Ranch, co-founded by Charley Wood and Paul Newman, we'll see buildings from the dude ranch era as well as a mural by the late Arto Monaco, and the C.V. Whitney Chapel. Mike Griffin, a dude ranch historian, will lead the outing.

The tour begins at 10 a.m. and ends around 3 p.m. **The fee is $35 for members and $45 for non-members.**

SUNDAY, SEPTEMBER 18

BRANT LAKE BY BIKE

NEW!

By bicycle, we take to the road around beautiful Brant Lake, right at the cusp of autumn to explore the lake's stunning historic resources. Once a hub for loggers, tanners, and teamsters, the lake by the late nineteenth century began to draw in tourists—hotels and summer homes for the wealthy replaced taverns and mills. Summer camps for boys and girls also emerged along the lake at the turn of the century. We start our trip at a new community institution, "The Hub," a bicycle repair shop and café. Afterwards, we will make our way over to the Horicon Historical Society, a museum complex of nineteenth-century farm buildings. Stops on this tour highlight the lake's turn-of-the-century architecture: Boy Scouts' Camp Read, Bent Lee Farm, Brant Lake Camp, a beautiful boys camp founded in 1916, Brant Lake Farm, and Sunset Mountain Lodge, the earliest nineteenth century hotel still extant on the lake. In the last leg of our tour, we will stop at Point O' Pines, a girls camp right on the water. Our final stop around the lake is the petite 1907 cobblestone Queen Anne library in Horicon, which houses the town historian during the summer.

The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $45 for members and $55 for non-members. Lunch is included.** The bike tour covers 15 miles in a loop around the lake, and is intended for intermediate cyclists. Participants are required to provide their own bicycle, water, snacks, and helmet. Road surface is a combination of pavement and packed dirt.

FRIDAY, SEPTEMBER 23

A DAY AT THE INNER GOOLEY CLUB

NEW!

A rustic traditional hunting and fishing club, the Inner Gooley Club rests on the shores of Third Lake nestled in the heart of the Essex Chain of Lakes. One of the oldest extant clubs in the Adirondacks, the club is in danger of being dismantled once it passes into state ownership in 2018. Recent efforts by AARCH and Club members have shone a light on the importance of preserving the National Register-eligible Club complex in their surrounding landscape. The day will start with a tour of the property by Donald MacElroy, a Gooley Club member. A barbeque lunch will follow, prepared by camp staff. The afternoon will include time to relax, fish, canoe, and explore the property and its scenic setting on the lake.

The tour begins at 10 a.m. and ends around 4 p.m. **Lunch is included. The fee is $40 for members and $50 for non-members. $20 for children under 18.**

SATURDAY, OCTOBER 8

WHAT STYLE IS IT? WORKSHOP IN PORT HENRY

What's the difference between a Colonial Revival and a Federal style building? This workshop focuses on American architectural styles, taking a look at architecture common in the Adirondacks and, in particular, Port Henry. At the Richardsonian Romanesque Sherman Free Library, AARCH Program Director Karyn Norwood will provide an overview of architectural styles and their defining features. Following the talk, we will head outside to walk through Port Henry and identify architectural styles.

The workshop begins at 10 a.m. and ends at 2 p.m. **This workshop is free.** Please RSVP to AARCH: info@aarch.org or call 518.834.9328.

SATURDAY, OCTOBER 15

NEW!

GARDEN CEMETERIES OF ALBANY AND TROY

Courtesy of Oakwood Cemetery

In the Halloween spirit, we will be visiting two beautiful and historic garden cemeteries outside the Blue Line. In the mid-nineteenth century, cemetery design took a picturesque form, with tree-lined, meandering paths, stonework, and curated plantings—these cemeteries were meant to be appreciated with a walk or carriage ride. Bill Bruce, AARCH member and cemetery board member, will lead us through our first stop, the Albany Rural Cemetery. Founded in 1841, the cemetery is home to the resting places of many famous Adirondack names, including the Pruyns of Santanoni and Ebenezer Emmons, the geologist who named the Adirondack Mountains. We will also take a look at the historic redstone chapel designed by Robert Gibson in 1884. We'll stop at the Shaker Heritage Society for a tour of their grounds and cemetery, before heading to our final stop: the prominent hilltop garden cemetery and National Historic Landmark, Oakwood Cemetery in Troy, founded in 1848.

The tour begins at 10 a.m. and ends around 4 p.m. **The fee is $45 for members and $55 for non-members.** This tour will include about three miles of walking.

JANUARY 2017

CUBA: UNFORGETTABLE PLACES

Due to the spectacular success of our 2016 trip to Cuba, AARCH will be offering another trip in January of 2017. This tour will be led by local guides and tailored to meet the specific interests of AARCH members and supporters. Our trip will include time in Old Havana and Modern Havana, as well as Cienfuegos, Trinidad and other destinations. Along the way, we will meet with architects, historians, city planners, and preservation leaders to get a unique perspective on the country's many layers of architectural history and development, and on the preservation and planning efforts in specific communities. From early Colonial buildings to mid-century and experimental modernism, we will study each era and learn about the efforts to preserve the architecture of this beautiful and changing island.

It was simply spectacular and hopefully the first of many to come! —*Catherine, 2016 Cuba tour*

Activities will include touring a variety of neighborhoods and historic sites, meetings with specialists from the Office of the Historian of the City of Havana, visiting museums and educational institutions, enjoying the street life and cultural delights of cities and villages, and absorbing the eclectic landscape through individual exploration.

Our tours are created by Common Ground Education & Travel Services, an agency with many years of experience operating on the island. Participants will arrange for their own transportation to Miami, where our group will board a charter flight to Havana to begin an incredible experience of cultural immersion.

A detailed itinerary will be finalized shortly and a separate lottery drawing for this tour will take place later in the season. **Please email info@aarch.org or call AARCH at 518.834.9328 for more information and to express your interest.**

RESERVATIONS

REGISTRATION POLICY

Reservation Requests:
Reservations for AARCH tours and events are made through a registration process that begins with the arrival of the summer tour schedule in mid-April. We will be accepting requests from the time the events schedule is distributed to members in April, until Monday, May 16, 2016 at noon. At that time, the early AARCH member reservation window will close.

You may submit your reservation requests by telephone, mail, email, fax, or in person. Please use the enclosed Request Form if possible. Requests received after May 16 at noon, from members and non-members, will be honored in the order they are received. **Please do not send payment with reservation requests**; participants will be invoiced with their confirmation letter.

Registration and Confirmation:
Tours are filled by a lottery process. All requests received by noon on Monday, May 16 will be placed into a hopper and randomly drawn. Within several days of the lottery drawing, participants will be notified, by phone or email, of their confirmed reservations and payment is then due. **If you do not hear from us by May 23 with the results**, please contact the office.

Advance registration is required for all events unless otherwise noted. Attendance is limited and events are filled by the process described above. Making requests while the early AARCH member reservation window is open is **highly recommended.** For full tours, we recommend placing your name on our waiting list, as cancellations do occur. Once we receive notice of a cancellation, we notify those on the waiting list in the order that their requests were received.

Specific Instructions:
AARCH tours, workshops, and special events are led by scholars, professionals, and knowledgeable volunteers. They are enjoyable learning experiences and help raise funds to support our preservation mission. **Please read the following carefully**.

- Prompt payment following confirmation of your reservations is appreciated. Prepayment for all tours and events is **required** and **payments not received 7 days prior may result in the forfeiture of your reservation.**
- Refunds will be given to those unable to attend a tour or event only if we are notified at least **7 days** prior to the event date.
- We cannot accept more than four reservations per membership per tour, unless otherwise noted in the tour schedule.
- To avoid duplications please include the names of the other people in your party, whenever possible.
- Out of respect for property owners who are generous enough to allow us to tour their properties and for the comfort and safety of all, pets are not allowed.
- Many tours require a fair amount of walking or exertion. Be sure you are physically able to participate in the outing as described. Contact us if you need more information.
- Unless otherwise noted, lunch and beverages are not included. Please bring your own.
- Our events are held rain or shine. Prepare for the variable weather conditions by wearing or bringing proper attire.

For more information, including expanded tour descriptions and answers to Frequently Asked Questions, please visit www.aarch.org/adventure

TRAVELING WITH AARCH THIS SUMMER? SHARE YOUR STORIES!

#AARCHTOURS

We are adventuring all over the Adirondack Park and beyond this season. We know you will be making memories and taking photos on your adventures, too. We'd love to hear from you about a tour or two that you went on! Maybe that's through a story, quick thought, photo, video, or perhaps a drawing! Share your experience with us through social media.

Use the hashtag **#aarchtours** on a post to Instagram or Twitter, or tag AARCH on Facebook.

Follow us on our adventures via:

Instagram: @adkarch

Twitter: @AARCH_NY

Facebook: /adkaarch

Not your cup of tea? Please send us your photographs and stories from tour experiences via email to info@aarch.org.

ADIRONDACK ARCHITECTURAL HERITAGE

MORE THAN TOURS — PRESERVING SPECIAL PLACES ALL YEAR LONG

You can see from our Tour and Events Schedule that AARCH will take you across the Adirondacks and beyond this year to learn about historic places, mid-century architecture, our industrial past, and remarkable restoration projects. Our tours highlight the value of preservation in revitalizing communities through the innovative use of historic places. Touching the walls, walking the roads, and seeing the structures that bring history to life is inspiring. For over 25 years, AARCH members have helped turn inspiration into action.

AARCH MEMBERS MAKE THINGS HAPPEN

- Helped to save Camp Santanoni, Hurricane and St. Regis mountain fire towers, Bow Bridge (Hadley), Old Stone Barracks (Plattsburgh), Stone Mill (Keeseville) and many more special places in the Adirondacks
- 40 educational tours with up to 1,400 people every year
- Dozens of lectures and workshops around the region
- Annual Preservation Awards honoring projects and leadership
- Seasonal printed newsletters and monthly e-newsletters
- Free consultation and assistance for homeowners and municipalities
- Architectural guides, tour brochures, and other educational publications

ADK PLACES MATTER

JOIN AARCH!

www.aarch.org/support
1745 Main Street, Keeseville, NY 12944

PRESERVING THE ARCHITECTURE AND COMMUNITIES OF THE ADIRONDACKS THROUGH EDUCATION, ACTION AND ADVOCACY

SAVE THE DATE: ANNUAL PRESERVATION AWARDS

MONDAY, OCTOBER 3

2016 PRESERVATION AWARDS LUNCHEON
WHALLONSBURG GRANGE | ESSEX

AARCH honors the best preservation projects of the year and the people behind them! Join us at the historic Whallonsburg Grange Hall, a 2015 Preservation Award recipient, to hear the stories, meet the people , and see the projects and communities that show how much "ADK Places Matter."

The Awards Luncheon is a highlight of the year and a day full of inspiration. Delicious farm-fresh lunch included.

The luncheon begins at 11:30 a.m. The fee is $40 per person. Spaces are limited, please make reservations online at www.aarch.org/adventure or by calling the AARCH office at 518.834.9328.

Nominations are open for the 2016 AARCH Preservation Awards

Do you know of a great preservation project? Terrific adaptive reuse of an existing building? Innovative renovation of an historic place? Nominate it for a Preservation Award. Applications and information are available at www.aarch.org/preserve

Contact Karyn Norwood at karyn@aarch.org or 518.834.9328.

ADVENTURE. PRESERVE. LEARN.

WWW.AARCH.ORG