ADIRONDACK ARCHITECTURAL HERITAGE

THE YEAR IN REVIEW 2013

2013 AARCH Preservation Award Winners
Front Row: Michele Drozd, Lorrie Intrabartola, David Kisselback, Liz Hinck, Jim Major and Barbara Davidson. Back row: Michael Intrabartola, Mikey Intrabartola, Karen Culpepper, John Culpepper, Ted Caldwell, Mike Tholen, and Marty Davidson.
For details on the awards, see pages 7-9.

This has been a year of doing a lot of good work, having some fun in the process, and quite a bit of looking toward the future.

We offered another first-rate series of public educational programs, which were very well-attended and very well-received. We continued our partnership work at Camp Santanoni by interpreting the site to thousands of visitors, undertaking new conservation and restoration projects, and publishing a new interpretive guide. Across the region we've extended our help to encourage a whole variety of historic preservation activities, including trying to save the historic buildings at a sportsmen's club near Indian Lake and a 19th century stone barracks in Plattsburgh.

We saw our collective efforts over a decade to save the fire towers on St. Regis and Hurricane mountains come to fruition. We helped put several properties on the National Register and continued our plans to develop an historic mill building on the Ausable River.

In looking towards the future, we've undertaken a strategic planning process that is envisioning and planning what AARCH might look like and be doing five years from now. Although we're not finished with this, it is safe to say that we will continue almost everything we're doing now and add some new and exciting activities and initiatives to our repertoire.

We were asked recently in an interview if we were more optimistic these days about the state of historic preservation and appreciation for the region's architecture. Our response was unhesitatingly "yes" as we've seen a real and positive sea change over the last twenty-five years in the public's appreciation and stewardship for our historic architecture and communities. We'd like to think that we had a lot to do with this and we're excited about being part of everything that lies ahead in this arena for all of us.

The Adirondack Railroad Corridor

Throughout the year, the debate over the future of the railroad corridor between Lake Placid and Old Forge continued. The Adirondack Recreational Trail Advocates (ARTA) has been the primary advocate for the removal of the railroad tracks and the creation of a four season, 81 mile, recreational trail. Supporting a combination of rail *and* recreational uses are the North Country Chamber of Commerce, Adirondack North Country Association, Next Stop Tupper Lake, Historic Saranac Lake, and the Adirondack Railroad Preservation Society. AARCH also supports preserving the existing railroad infrastructure primarily because the entire corridor is listed on the National Register of Historic

Adirondack Scenic Railroad train
Photo credit, Joe Hance

Places and removing the tracks would irreversibly diminish this historic resource. AARCH also believes that there is a future for rail service in the region and that rail and recreational uses can coexist. This year the "rails and trails" advocates formed the Trails and Rails Action Committee (TRAC) to "maximize the public's appreciation and use of the railroad corridor for both rail and trail activities" and to better implement the management plan for the corridor that was adopted in 1996.

The NYS Department of Transportation held a series of public information meetings to assess public interest in the management of the corridor and asked for public comments. AARCH staff attended a meeting and submitted written comments expressing our position that the railroad tracks should remain in place and that the corridor should continue to be used for multiple purposes as is envisioned by the current management plan.

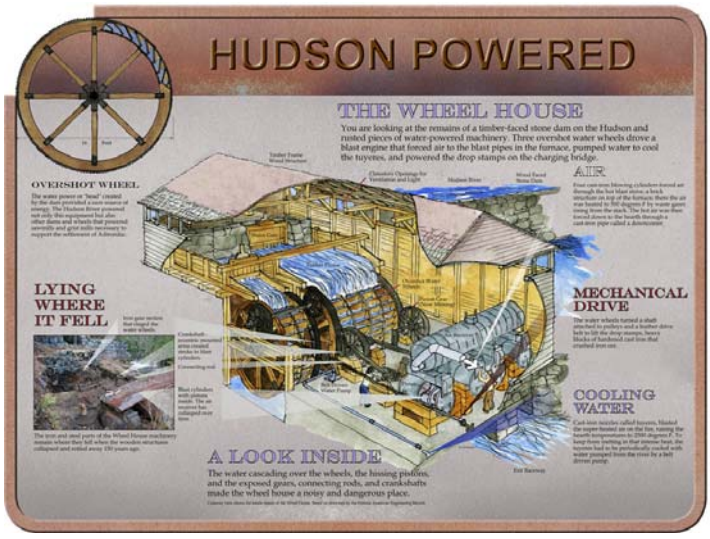
More Good Fire Tower News

Hurricane Mountain Fire Tower
Photo Courtesy, Friends of Hurricane Mountain Fire Tower

The efforts to save the fire observation towers on both Hurricane (Essex County) and St. Regis (Franklin County) mountains began in 2003 and both were in response to state plans to demolish or remove these towers. But after a decade of concerted effort by AARCH and the *Friends of the Hurricane Mountain Fire Tower* and *The Friends of the St. Regis Mountain Fire Tower*— who collected thousands of names on petitions; got support from organizations, municipalities, and elected officials; participated in public hearings; and got both towers on the National Register of Historic Places—these efforts paid off in 2010 when the Adirondack Park Agency reclassified a small area of land around the towers as "Historic". Then in 2013 NYSDEC presented draft unit management plans that would allow the preservation and public use of these historic and much beloved structures. In anticipation that these management plans will be adopted both *Friends* groups are gearing up to establish formal relationships with DEC, raise funds, engage volunteers, and take on the work needed to restore and reopen to towers for public use. For more information visit:

www.friendsofstregis.org

www.hurricanefiretower.org



Interpretive panel at Tahawus
Image courtesy, Open Space Institute

New Interpretation at Tahawus

In September, the Open Space Institute (OSI) unveiled new interpretive panels at the historic McIntyre blast furnace in the former village of Adirondac (Town of Newcomb/Essex County) - the first phase of a comprehensive interpretative plan that will grow to extend throughout the village. The panels tell the story behind the blast furnace—an imposing stone tower–and the manufacturing of pig iron at this site during the middle of the 19th century.

After the Adirondack Iron Works and its successor company closed in 1855, the settlement was used as a fish and game club, now known as the Tahawus Club, until 1941 when the property was purchased by National Lead, which mined titanium dioxide a few miles south of the original mine. The Open Space Institute purchased 10,000 acres from NL in 2003. Much of this land became part of the Forest Preserve but OSI also created an historic area around Adirondac and is actively stabilizing two key historic structures and, through this project, interpreting the site to the public.

For years visitors have been intrigued by the residential and industrial remains of this community and now, through these panels, the stories at this site can be told. The panels were designed by Bob McNamara, a landscape architect turned environmental artist, who is the owner of The Art of Wilderness. "Here, I want people to gain knowledge about what was here, and the multi-faceted history of what happened at this site. There are so many stories that are hidden here, and these panels will reveal some of those stories" he said about this project.

Future panels will tell other stories such as that of Vice President Teddy Roosevelt, who in 1901 was a guest of the Tahawus club staying in a residence known as the McNaughton Cottage. His vacation was cut short when President McKinley took a turn for the worse after being shot by an assassin in Buffalo. From Adirondac, Roosevelt took his historic "midnight ride to the presidency" via three teams of horses and carriages to a train that was waiting for him in North Creek to take him to Buffalo.

AARCH was an early advocate for the preservation of this property and was part of the project team that developed the interpretive plan for the site.

The Old Stone Barracks

Supporters of the preservation and adaptive use of the Old Stone Barracks in Plattsburgh took a huge step forward this year by creating the *Friends of the Old Stone Barracks*, an incorporated NYS charity and a 501(c)3 tax-exempt organization dedicated to the preservation and adaptive reuse of this National Register listed building at the former Plattsburgh Air Force Base.

Built beginning in 1839 as part of the Army's Plattsburgh Barracks, the building was primarily built to house enlisted men but it has served many other functions in its long history. The Air Force Base closed in the late 1980s and the Old Stone Barracks was sold to a Montreal developer in 2011. His initial plan for the development of the property was rescinded after great public outcry and he has since been open to other, more sensitive, development options and is in discussion with the *Friends* about these. AARCH's Steven Engelhart serves on the *Friends* board.

The Barracks is historically significant as the oldest extant structure on the Plattsburgh Air Force Base, which is itself historically notable as the most long-standing, combat-ready, military installation in the United States. The Barracks is architecturally significant as a well-preserved example of vernacular Greek Revival period design applied to military function.

Stereograph of the Barracks

Interior of the farmhouse at the (Outer) Gooley Club complex.

The Gooley Club

Thanks to the great work of the Adirondack chapter of the Nature Conservancy, much of the 69,000 acres of former Finch-Pruyn lands has or will become part of the Adirondack Forest Preserve. This includes some spectacular wild and natural areas, including the Essex Chain of Lakes, Boreas Ponds, OK Slip Falls, and part of the Hudson Gorge.

However, lost as a result of this purchase will be more than 100 hunting and fishing clubs and the traditional way of life they embody. As a way of honoring this legacy and protecting some of the historic buildings at the Gooley Club near Indian Lake, AARCH has been working with Gooley Club members to form the Gooley Historical Society and to propose a way for the Society to operate a small museum at this site along the Hudson River, also known as the Mouth of the Indian River Farm.

In 2013, the Adirondack Park Agency presented eight alternatives for the classification of the former Finch-Pruyn lands. Unfortunately, none of these alternatives recognized the historic importance of this site or provided a mechanism for its preservation and public use. AARCH, therefore, opposed all of the alternatives but thoughtfully suggested that the site could be protected and used by the public by designating several acres around the buildings as "Historic" or "Administrative." A final decision on this matter is pending.

A Brighter Future for the former Scaroon Manor amphitheater

The Adirondack Shakespeare Company made progress this year with their big dream – to perform its "Shakespeare in the raw" productions in a restored outdoor amphitheater on the shores of Schroon Lake. This year the ASC entered into an Adopt-A-Natural-Resources Agreement with NYSDEC, which gives them broader stewardship responsibilities for the site and puts them in a better position to raise funds and undertake conservation work there. They are also in the process of getting the amphitheater listed on the National Register of Historic Places.

The amphitheater was built in the 1920s as part of Scaroon Manor and is now almost all that remains from this huge resort complex, which closed in the 1960s. The property is now a NYSDEC campground and day use area. AARCH has been working with ASC and NYSDEC over the past two years to explore just how the company might go about restoring and more actively using this historic performance space.

For more information, see: www.adkshakes.org

Pat Hogan, visitor to Santanoni, comments on site stewardship, "You can not ask people to be stewards of an environment that they do not know. People must be allowed, even helped, to experience wilderness sites with all of their senses. In this way, a love for place is generated to such an extent that these individuals are willing, if not ardent, participants in site stewardship."

CAMP SANTANONI

2013 was an exceptionally active year at Santanoni. We had a very talented staff, did some exceptional volunteer projects, made progress on several restoration projects, published a new guide to the site, and had the great pleasure of showing off Santanoni to thousands of visitors.

Conservation and Restoration

Farm Manager's Cottage Project

Over the last eighteen years, AARCH, NYSDEC, the Town of Newcomb, and the *Friends of Camp Santanoni* have undertaken more than $1.8 million in conservation and restoration work at Santanoni. Our main focus has been to put new roofs on all the buildings, restore their exteriors, correct structural and safety issues, and make them increasingly accessible to the visiting public. This has involved work on almost all of Santanoni's buildings, including: the gate lodge, West cottage, garage, and boathouse on Harris Lake; the herdsman's cottage, gardener's cottage, creamery, and barn at the Santanoni farm; and the main lodge, artist's studio, gazebo, bath house, ash house, generator building, pump house, and boathouse on Newcomb Lake. Two of the stone culverts and both bridges that carry the Newcomb Lake Road have also been rebuilt. The very last building to get attention was the farm manager's cottage, a 1918 Harris Brothers catalog house at the farm. This year Michael Frenette stripped the roof, made extensive structural repairs to the rafters and sheathing, and installed a new roof surface. Work on this building will continue next year.

Restoration work at the farm manager's cottage underway

Birch Bark Conservation/Replacement

Almost all of the major restoration and conservation projects that have taken place at Santanoni have dealt with structural stabilization and building envelope work. This summer saw the first interior conservation project, which focused on the repair and replacement of the 120-year-old birch bark wall and ceiling coverings in the living room of the main lodge. To plan this, we convened a meeting of interested and knowledgeable people—Steve Gothard of Arden Creek Designs, a local birch bark expert and friend of AARCH; Steven Engelhart, AARCH Executive Director; craftsman Michael Frenette; Charles Vandrei, the NYSDEC Historic Preservation Officer; and the Santanoni staff. The group discussed the best strategies for restoring the birch bark, how to find new materials to match the existing materials, and our overarching preservation philosophy. The decisions to make repairs to and replace missing sections of birch bark were guided by an interpretation plan embedded with a preservation philosophy to display interior furnishings as they originally appeared. Daniel Leckie, an historic preservation graduate student at the University of Vermont who had experience in historic interiors finishes, undertook all the hands-on conservation work with assistance from Meghan Weber. Prior to August, visitors would have seen large sections of birch bark hanging from the ceiling and walls. Daniel carefully re-tacked all the birch bark panels that were falling off the ceiling and walls, and filled all missing sections with strips of new birch bark obtained from Arden Creek Designs.

Other Projects

Over the last ten years, the summer staff has stained almost all of the log work at the main camp except the very hard-to-reach places. This summer Lemon Healy and crew from A1 Brushstrokes finished the staining by doing the high spots and the open log trusses. New York State DEC hired a general contractor to rehabilitate and rebuild one of the stone arch culverts that carries the Newcomb Lake Road. Galusha Construction did the $200,000 project through a job order contract (JOC). The concrete work has been completed, but the stonework is still underway and probably won't be completed until next year.

Volunteer Projects

Volunteer Work Days: Santanoni Farm Cleanup

Howie Kirschenbaum organized three very successful volunteer work days at the farm, held on July 17, August 7, and September 12. Considerable time was spent clearing brush and undergrowth. The success of the volunteer work days hinged upon solid organization and planning of tasks needing completion. AARCH and the DEC collaborated to create this plan driven by the goal to maintain the historic landscape of the Santanoni Farm. Efforts focused on cutting the grass and trimming back the brush and small trees at the farm. Site visitors were already walking among and examining the revealed foundations of the barn site, and hot beds by the end of the first work day. A picnic table was moved down to the newly cleared area where visitors could be found sitting at the picnic table and enjoying the newly cleared areas all summer- an encouraging site to see. Be on the lookout for information on more volunteer work days and how you can help in 2014.

Chuck Higgerson, Friend of Santanoni

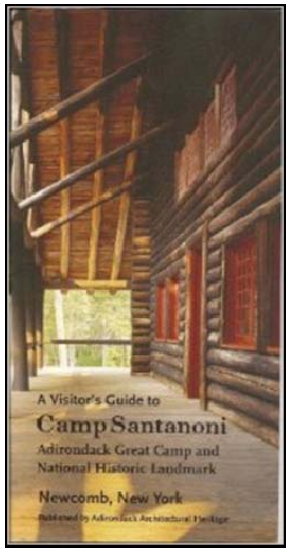
Chuck Higgerson at work on the creamery

For years, the stone masonry of the creamery at the Santanoni farm has been slowly deteriorating due to age and weathering. This, however, is no longer the case, thanks to Chuck Higgerson. Chuck is a part-time Newcomb resident, a registered architect, an AARCH member, and he took part in two of our volunteer work days this summer. He also spent twenty-four volunteer days restoring the creamery's stonework and recasting parts of the concrete slab that makes up the porch floor. His attention to detail is extraordinary in that he meticulously matched the building's existing mortar and concrete, carefully replaced missing stones, removed poorly executed past repairs, and left the building looking like it did when it was built about 1905. He did it all—worked with AARCH and DEC to develop a plan; found just the right materials, including a local matching sand source for the mortar, and executed the work flawlessly. Thanks Chuck for this incredible work!

Interpretation, a Great Summer Staff, and Planning

Interpretive Guide and Signage

Charlotte Barrett, a 2012 summer staff member, completed work on a new, full-color, 52-page interpretive guide to Camp Santanoni in time for the 2013 summer season. Participants in AARCH's June 28 tour of Camp Santanoni were the first to receive copies of *A Visitor's Guide to Camp Santanoni*. A $5,000 grant from the Champlain Valley National Heritage Partnership Program helped to cover production costs. The guidebook is available for $3.95 through AARCH and at select retail outlets. Charlotte also developed 13 outdoor interpretive signs, in collaboration with DEC personnel, and these will be installed in 2014.



New Guide

Summer 2013 Staff

We had great summer staff in Nina Caruso (Roger Williams University), Daniel Leckie (University of Vermont), and Meghan Weber (Savannah College of Art and Design). They led tours, did staining of logs, restored windows, and successfully undertook and assisted with various conservation projects.

The Return of Huybertie Pruyn to Camp Santanoni through Meghan Weber

Huybertie "Bertie" Pruyn was Robert Pruyn's cousin and she came to Camp Santanoni for the very first spring outing in 1893. She returned to camp many times thereafter, including for her honeymoon in 1897. She wrote extensively about camp life - hiking, boating, swimming, camp fires, music, even pranks amongst friends - all with great humor and enthusiasm. This summer, visitors to Camp Santanoni experienced life at camp through the eyes and words of Bertie, as portrayed by Meghan Weber. Through first person interpretation, Meghan told stories and shared experiences and brought a new and wonderful energy and dynamism back to camp. Said Meghan: "It was amazing to embody Huybertie Pruyn to see Santanoni through her eyes and bring her stories and enthusiasm about the camp to present day visitors.

Meghan as Huybertie

Pendragon Theatre in Saranac Lake loaned Meghan a period costume that made incredibly realistic interpretation possible. Meghan was photographed and videotaped in her role and a digital version of her performance as Huybertie will be available sometime in the future.

Unit Management Plan (UMP) Revisions

A draft revised Camp Santanoni Historic Area Unit Management Plan is currently under review by the DEC and Adirondack Park Agency with the expectation that the revised UMP may go before the public for comment in 2014. The revised plan would likely allow for the rebuilding of the farm barn that burned in 2005, allow some additional vegetative clearing around the farm, and make it possible for more comprehensive site interpretation.

TOURS, WORKSHOPS AND SPECIAL EVENTS

We know that many of you have been members for a long time, which means you've attended a lot of our tours. Always aiming to provide a fresh and diverse selection, we added a ten new tours this year. These included: Bartlett's Carry, Architecture of Andrew Chary, Children's Camps of Long Lake, Back to the Land, North River, Corinth, Small Farm Rising, Million Dollar Dam and Leary Castle. In addition, our new Mystery Tour took us to three hidden gems on Rainbow Lake, and we continued our quest for learning even farther beyond the Blue Line with a two-night trip to Monhegan Island in Maine. The island was once home to artist, author and architect, Rockwell Kent, who lived much of his adult life in the Adirondacks, near Ausable Forks. Stepping outside of our regular schedule we partnered with OASIS Life Long Learning of Albany for a tour of the Spiritual Retreats of Lake George.

There were many wonderful moments, but some of the highlights included a roof-top view for miles from Leary Castle and a serenade at Newmont Slate Company. At North River, life-long resident Milda Burns and her good friend recounted the heydays on the mountain, to the applause and encouragement of the crowd. The trip to Monhegan, offered an opportunity for Kent experts from New York and Maine to share and exchange their knowledge.

For all the new places we explored and friends we met, we are also very aware of our losses. Major Bowes welcomed us to Covewood Lodge for nearly 20 years and regaled us with stories as part of the Big Moose tour. This year the torch was passed to his wife, Diane, who is adeptly carrying on the tradition. At Rainbow Lake there was an impromptu piano concert by Charlotte Lenkowski, a dear friend who we lost few weeks later. So we were fortunate to share in one of her final performances. August saw the last tour at Dannemora to experience the Merle Cooper program. The program, which helped thousands, and gave us unparalleled insight into prison life and rehab, has been terminated.

Thank you to everyone who opened their homes and businesses, took time out of their schedules to help lead a tour, or traveled distances great and small to join us as a participant—your support and cooperation is what makes AARCH tours successful. We look forward to doing it all again next year!

Clockwise from top: The long-running "Tahawus and the Deserted Village of Adirondac" tour group gathers near the 1854 blast furnace; Nearly finished "Leary Castle" provides a stunning fall backdrop to two guests; during the "Lake Champlain Bridge and Environs" tour, the group listens to site manager Tom Hughes as he tells the history of the fort ruins at Crown Point; a couple admires the library at Big Shanty during the "North River" tour; and Rockwell Kent fans meander around his cottage home on Monhegan Island.

Preservation enthusiasts gathered at Lake Clear Lodge to honor and celebrate this year's six Adirondack Architectural Heritage Award winners. The awardees shared their stories of struggle and success, delivered with passion and humor.

Intrabartola Family
The Inn at the Bridge, Northville, Fulton County
Sensitive Restoration

The Inn at the Bridge was built circa 1899 as a private home for the Willard family. It remained in private ownership until the 1970s when it was converted to an inn, after which it passed through several owners. In 2012 Michael and Lorrie Intrabartola purchased the Inn, which had been vacant for over a year. With guidance from Bellwether Craftsman, run by their son and daughter-in-law, Mike and Michele, a meticulous restoration began. They began with interior demolition, removing paneling from walls, acoustic tile from ceilings, and sections of failing plaster. Walls were sheet rocked where the plaster was beyond repair, and patched where is wasn't. Electrical, plumbing, heat and air conditioning was updated throughout. Replica molding was milled to match the original in places where it had been lost. Hardwood floors, mosaic tile, and stamped tin ceiling were revealed during the process and restored.

The Intrabartolas' goal was to restore this grand house to the elegance that it deserved, while filling a need for the community. The family also owns The Orendaga, an inn on the other side of town, and often noticed an overflow of guests and realized that more accommodations were necessary. Sitting on a prominent location overlooking Great Sacandaga Lake, The Inn at the Bridge once again welcomes people to Northville with style, having reopened to guests this past summer.

Barbara and Marty Davidson
Kingsland Block, Keeseville, Essex County
Sensitive Restoration

The Kingsland Block, which dates to the last quarter of the 19th century, has traditionally been a mixed use, commercial structure, but after over 100 years of use it was in need of extensive rehabilitation. The Davidsons purchased the building, containing seven apartments and three commercial spaces, in 2012. General contractor for most of the project was Cloudsplitter Carpentry. The work that took place over the following year involved gutting both floors; jacking the southern end 10 inches and installing new steel I-beams and posts to carry the load; and removing skylights so that the roof could be redone. All the units received new electrical and plumbing; new windows were installed throughout the second floor and the rear of the first; and damaged plate glass was replaced on the store fronts. The overall layout of the second floor was only slightly altered, to allow for more functional apartment configurations and the addition of a shared laundry room.

The exterior was cleaned, damaged wood repaired, and the main façade repainted. Also, a new security and alarm system was installed throughout. Today, all apartments are rented and two of the commercial spaces are occupied.

AWARDS

Silver Bay YMCA

Silver Bay YMCA & Conference Center, Silver Bay, Warren County

Long-term Stewardship

Silver Bay YMCA centers around the turn of the century Silver Bay Hotel, which by 1903 was being used as a conference center for the YMCA. The campus rapidly expanded to accommodate training and teaching sessions as well, designed to instill good principles on young men and keep them from immoral places, such as saloons. The function of the Silver Bay campus has changed over the years, now offering programming that caters to a variety of groups and interests, including families, children, military, spiritual life, arts, and recreation. One thing has remained since the YMCA first came to Silver Bay 110 years ago, and that is the buildings. The campus was listed on the National Register of Historic Places in 1980 for its significance in the areas of architecture, religion, and education. The historic structures, which are composed of several architectural styles, often with vernacular interpretation, have been diligently cared for and maintained. In particular these include the Inn, Morse Hall, the Store, the Auditorium, Paine Hall, and the Boathouse, as well as several cottages, but the overall collection represents all phases of Silver Bay's history. More importantly it represents the YMCA's commitment to preserving its history and to remaining good stewards.

Jim Major

Huestis House, Ticonderoga, Essex County

Sensitive Restoration

The goal of this project was to retain the character of a mixed use, Italianate, commercial building while providing needed services for the community. Prior to Jim buying the Huestis Block it has been flooded and was in need of a major overhaul. The renovation took about two years, leaving no area untouched. The exterior siding was repaired and/or replaced as necessary maintaining the tight exposure of the time period. The roof was removed and replaced. Steel beams and posts were added to help support the roof load. All windows and doors are new high efficiency replacements. The high ceilings are maintained with a 14 foot height on the main floor and a 10 height on the second floor. Both the first and second floor have new hardwood and ceramic tile flooring, new insulation meeting today's code standards, new electrical wiring and fixtures, new HVAC, new plumbing, new interior walls, ceilings and interior doors. The main floor has 10 inch baseboards and crown molding. A front porch was added to encourage folks to lounge and enjoy the town especially during parades and special events.

Jim has an agreement with North Country Community College to provide up to 100 beds for students to support their desire to expand the college. The second floor has been converted to two quad dorm arrangements each containing 4 double bedrooms with a full kitchen and lounge area. Bathrooms contain two toilets, two showers, and three sinks with ceramic tile for each quad.

North Country School
Horse Barn, Lake Placid, Essex County
Sensitive Restoration

When this property was first purchased by the founders of Camp Tree Tops in the 1920s, this barn was one of the existing structures. The Horse Barn and the Farm House were likely constructed in the late 1800s.

The barn used to have a large hay mow, with a hay grab that cantilevered out the gable end and was used to pick up loose hay. At least a couple of milk cows were housed inside (the stanchions were removed some years ago). The lore is that that milk was produced and sold to the Lake Placid Club.

In preparing to restore the barn, the school's focus was sustainability. All of the siding and other lumber used during renovation came from the school's campus, and was milled with sustainable thinning techniques. Lumber from these efforts has been used to build and/or renovate numerous other campus structures. In addition, they are using sustainable forestry efforts to generate wood for the school's high efficiency wood boilers, reducing consumption of fuel oil by approximately 23,000 gallons per year.

The Bixby Family
Mohican Point, Bolton Landing, Warren County
Long-term Stewardship

Located on the site of a 19th century hotel and tavern, Mohican Point was built in 1902 for W.K. Bixby of St. Louis, and designed by architect Wilson Eyre of Philadelphia. Bixby's wife, Lillian Tuttle, grew up on Lake George and was eager to return to its shores to escape the heat and dirt of St. Louis in the summer. The grand Colonial Revival soon became an icon on the lake. Perched on a peninsula, the grounds also included a tennis court, extensive lawns, and a boathouse which today still houses the family's antique Elco Electric Launch.

Over a century later, the estate remains in the family, enjoyed and lovingly maintained by generations of Bixby descendants, through a family corporation, who travel from all over the globe to relax on the shores of Lake George, as William and Lillian intended.

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Annual Meeting
Silver Bay YMCA, Silver Bay

AARCH held its 23rd Annual Meeting on June 15. Silver Bay YMCA staff were wonderful hosts, offering a walking tour of the campus as well as lunch in their cafeteria.

Our guest speaker was Kate Fish, Executive Director of the Adirondack North Country Association (ANCA), and she spoke on the many ways that our organizations share common goals and can work together in creating healthy, sustainable communities. One of ANCA's current campaigns is *Go Digital or Go Dark*, which is aimed at raising funds to help north country independent theaters make the costly switch to digital movies.

Kate Fish discusses ANCA's work

Annual Benefit and Silent Auction
Kenjockety, Westport

Thank you to Ellen Phelan and Joel Shapiro for opening their beautiful home.

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Guests relax on the ivy covered porch looking out over Lake Champlain.

AARCH Benefit Golf Tournament
Westport Country Club, Westport

Special thanks to John Hall and the staff at Westport Country Club for a professional and well organized event.

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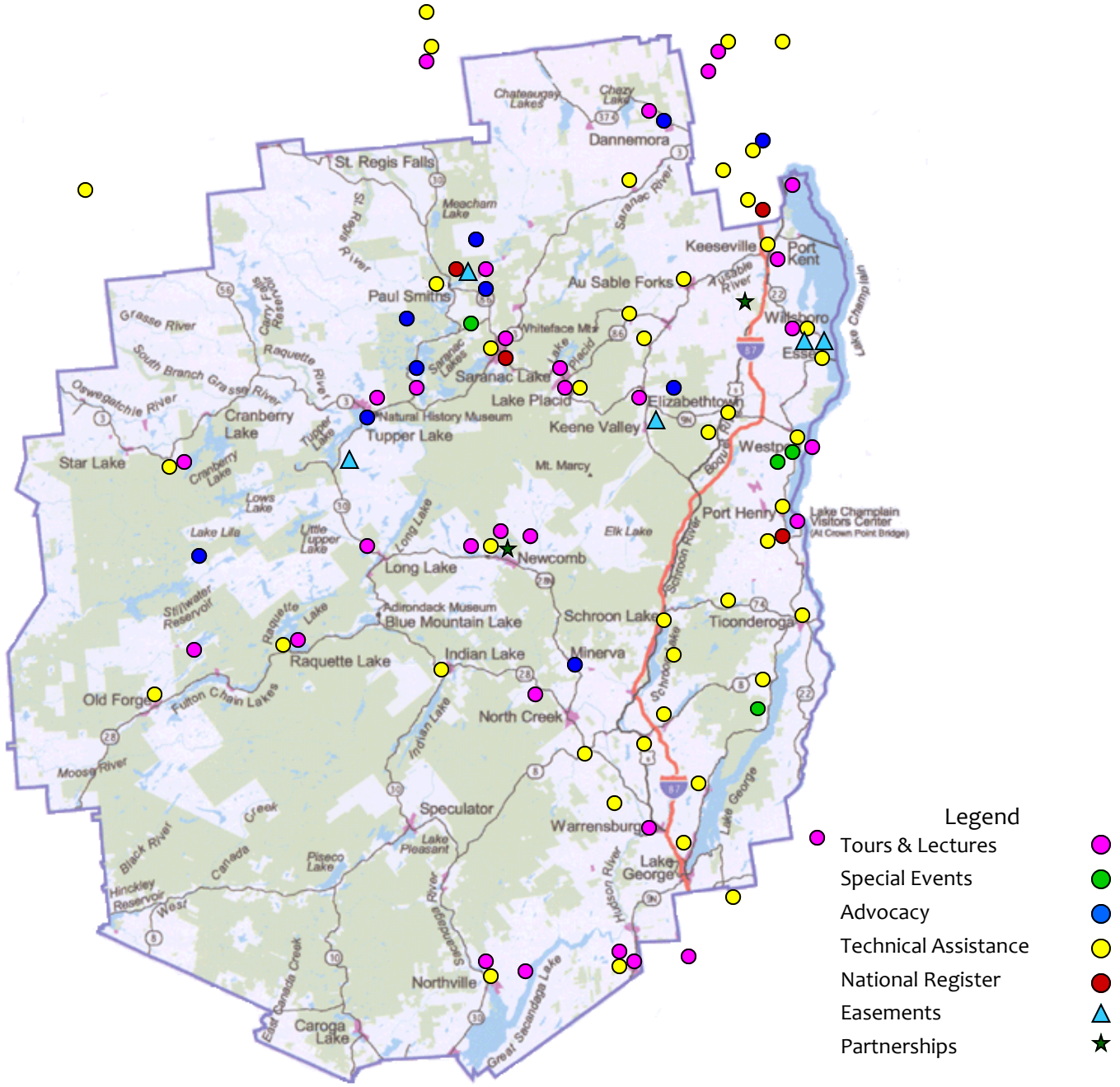
Café Rustica
Craig Wood Golf Club
Cronin's Golf Resort
Crowne Plaza Resort and Golf Club
Glens Falls Country Club
The Grist Mill/ *Chris Lambeth*
High Peaks Golf Course
Kingswood Golf Club
Lake Champlain Transportation/ *Ray Pecor*
Lake George Dinner Theater/ *Terry Rabine*
Luzerne Music Festival
Malone Golf Club
Northway Golf Center
Oscar's Smokehouse/ *The Quintal Family*
Barbara Parks
Dottie Pepper
Rock Bottom Golf/ *Tom Rath*
The Sagamore Resort
Saranac Inn Golf and Country Club
Saratoga National Golf Club
Seagle Music Colony/ *Tony Kostecki*
Simply Gourmet
Sticks and Stones
TD Bank
Ticonderoga Country Club
Top of the World Golf Resort
Tupper Lake Golf Club
Up River Cafe
Westport Country Club
Whiteface Club and Resort
Patty Zoli

Additional Support
Country Gardens
Forrence Orchards
International Paper
Mead Landscaping

Above: AARCH Board Member and Golf Tournament Chair, Janice Woodbury, with guest speaker, Derek Sprague. Derek is vice president of the PGA of America and golf pro at Malone Country Club.

Left: the Westport Country Club

2013 AARCH ACTIVITIES MAP



Map source, Adirondack Park Agency

About Adirondack Architectural Heritage

Adirondack Architectural Heritage is the nonprofit, historic preservation organization for the Adirondack Park with an educational mission to promote better public understanding, appreciation, and stewardship of the region's architecture and communities. We fulfill the mission by sponsoring tours and workshops, giving public slide presentations, offering technical assistance, and supporting local governments, organizations, and individuals in their preservation efforts. AARCH is a membership organization with 1000 members. Members receive a biannual newsletter, discounts on AARCH sponsored events and publications, and are invited to attend our annual meeting.

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