AARCH
MATTERS
SUMMER NEWSLETTER 2017 VOLUME 26 NUMBER 2

AARCH is going modern! Our theme for the summer is twentieth century architects in the Adirondacks. Our adventures this season will include outings to examine the work of two regional architects, William Prescott and Jeremiah Oosterbaan. The designs of both men resulted in numerous examples of mid-century modern residential, commercial, and institutional buildings throughout the Adirondacks. We are also lucky to have a rare opportunity to join contemporary Lake Placid architect Andrew Chary for an in-depth look at his recent work at The Point, an exclusive resort reimagined at the former Great Camp of William Avery Rockefeller.

As always, our summer itinerary is packed with some of our most popular outings, new variations on old favorites, and many brand new adventures! We'll traverse the diverse terrain of the Adirondacks, from the woods of secluded Great Camps to the rich farmland of Essex and Keeseville. We'll also venture Beyond the Blue Line with a visit to Seneca Falls to commemorate the 100th anniversary of women's suffrage in New York State.

We hope you will join us on our summer adventures as we explore modernism and more in the Adirondack region!

MODERN
ARCHITECTS IN THE ADIRONDACKS

A conceptual drawing by William Prescott, whose work will be showcased in an upcoming outing this summer

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NEW YORK STATE OF OPPORTUNITY. | Council on the Arts

Adirondack Architectural Heritage is the nonprofit historic preservation organization for New York State's Adirondack region. AARCH was formed in 1990 to promote better public understanding, appreciation, and stewardship of the Adirondacks' unique and diverse architectural heritage.

This publication was made possible, in part, through the generous support of the New York State Council on the Arts, Architecture + Design Program.

A World of AARCH exists online, join us there.

FRIDAY, JUNE 16, 7:00 PM

BENEFIT CONCERT | GREYSTONE MANSION | ESSEX

AARCH is pleased to present our third annual benefit concert with:

David Hislop Miller & Friends: An Evening of delightful Early and Baroque Music featuring a Cornell-graduate ensemble at the historic Greystone mansion

Refreshments are included in the cost of admission. Tickets are $30, with all proceeds to support Adirondack Architectural Heritage. Please RSVP for this event. We look forward to seeing you there!

SATURDAY, JUNE 24, 1:00 pm

ANNUAL MEETING | THE NORTH COUNTRY SCHOOL | LAKE PLACID

PLUS! A guided tour of the North Country School buildings with architectural historian Richard Longstreth

AARCH is pleased to announce that our 2017 Annual Meeting will take place at the North Country School and Camp Treetops in Lake Placid. The North Country School received a 2013 AARCH Preservation Award for their sensitive rehabilitation of the Horse Barn, a late nineteenth century building original to the property. The North Country School is also home to several buildings designed by American writer and architecture critic Douglas Haskell, who ran the school for several years. The meeting will be followed by a tour of the barn and other buildings on the North Country School campus led by Richard Longstreth, professor of American Studies and director of the Graduate Program in Historic Preservation at George Washington University, and author of *A Guide to Architecture in the Adirondacks.* Richard Longstreth will also be signing copies of his book.

The meeting begins at 1:00 pm with the tour ending around 4:00 pm. The event is free to AARCH members and guests. Please RSVP to AARCH with the enclosed form.

SATURDAY, JULY 8, 3:00 pm–6:00 pm

AARCH ANNUAL BENEFIT | TUMBLEHOME BOATSHOP | WARRENSBURG

AARCH will hold its Annual Benefit at Reuben Smith's Tumblehome Boatshop in Warrensburg, a 2015 Preservation Award winner for excellence in preservation. Enjoy an afternoon at this converted garage building, adapted for reuse as a working boat shop with its refined industrial-chic interior consisting of a concrete, steel, and wood materials. The event will support AARCH's mission to raise awareness of the complex architectural history of the Adirondacks and to support the preservation of special buildings and sites throughout the region. Owners Reuben and Cynde Smith will be on hand to speak about the building and their work as craftsmen.

Courtesy of Tumblehome Boatshop

Tickets are $100 per person. Young Preservationist tickets are $35 (ages 30 and under). The price includes admission, delicious hot and cold hors d'oeuvres, and beverages.

Tickets and Sponsorship opportunities are available online at www.aarch.org

Monday, august 28

9TH ANNUAL GOLF TOURNAMENT
WHITEFACE CLUB & RESORT | LAKE PLACID

Please join us for another great day on the links at this year's golf tournament at the historic Whiteface Club & Resort. Ranked #4 in the Classic Course category and #11 overall in New York State by *Golfweek* magazine, the course is sure to make for a challenging and rewarding day for all participants. With picturesque views all around, the Whiteface Club & Resort is the ideal place for AARCH's popular benefit event.

Pre-tournament luncheon, post-tournament cocktail reception and awards presentation, along with fabulous auction prizes will make the event a full day of fun to support AARCH and our regional historic preservation work!

Format is four-man scramble with three divisions: men's, women's, and mixed. Prizes are awarded for net and gross in each division.

The registration fee is $100 per player. Players may register by calling the office at (518) 843-9328, by email at virginia@aarch.org, or by visiting our website at **www.aarch.org/adventure**.

Monday, SEPTEMBER 18

2017 PRESERVATION AWARDS LUNCHEON | NETTLE MEADOW FARM | THURMAN

AARCH is delighted to announce that our 2017 Preservation Awards Luncheon will be held at Nettle Meadow Farm in Thurman, where we will honor the best preservation projects of the year and the people and organizations behind them! Please join us for an afternoon full of the stories of buildings, projects, people, and the communities that collectively exemplify the 2017's best-of preservation in the Adirondacks. The event will also include a multi-course lunch consisting of fresh farm fare, all prepared by Nettle Meadow Farm.

Information on making nominations for a Preservation Award can be found on page 20.

Menu

Salade
Arugula, candied tomato, Lavender Fromage Blanc, grilled rye

Main
Gnocchi with braised pork, shaved Pasco

Risotto with Pasco, pickled mushroom, roasted beets, sage pesto

Dessert
Poached pears with balsamic and Kunik

Courtesy of Nettle Meadow Farm

2017 FREE WALKING TOURS

Help us kick off our summer tour series as we travel to two underappreciated communities for tours led by local guides and historians. This free tour series will highlight dozens of unique structures and the stories behind them in these diverse and fascinating communities. Each begins with an introduction to the area's history. The walking portion of the tour will last approximately two hours. Be prepared for periods of standing and walking. Pre-registration is not required.

FREE
WELCOME TO ALL

SATURDAY, may 20, at 10:00 am

WALKING TOUR OF CHATEAUGAY

NEW!

The town of Chateaugay was formally incorporated in 1799. The town is rich and varied in its history—its strategic location led to action during the War of 1812 as the staging ground for American troops who fought in the Battle of Chateaugay (Quebec). Long a farming and agricultural community, the town's economy thrived with the introduction of the Northern Railroad. The town experienced several tragic events throughout its history, including a tornado and fires that devastated Chateaugay's built environment more than once. Despite setbacks, the residents rebuilt. This walking tour will focus on the village, including Main Street and surrounding thoroughfares. In addition to residences, the streets are lined with churches (including a church converted to a residence!), an old hotel, historic commercial properties and storefronts, and a town hall that contains a movie theater and a bowling alley!

The outing will be begin at the Town Hall, 191 East Main Street, Chateaugay, and will be led by Mick Jarvis of the Chateaugay Historical Society.

SATURDAY, June 17 ▪ Saturday, October 7, at 10:00 am

WALKING TOURS OF KEESEVILLE

The village of Keeseville was settled in 1808. Located on the Ausable River, the village thrived as an industrial and commercial center, home to the Keeseville Manufacturing Company, the E & J.D. Kingsland Company, and the Ausable Horse Nail Company. The village was also home to R. Prescott & Sons, which employed over one hundred persons by 1864, manufacturing furniture, architectural components, homes, and bridges. The healthy economy supported vibrant commercial centers along Main Street and Front Street, which were lined with stores, stables, churches, hotels, theaters, banks, offices, and other commercial establishments. The large, elegant homes of merchants and manufacturers and modest dwellings of middle class tradesman rose along its residential streets. Despite the economic decline of Keeseville caused by the factory closings and the construction of the Adirondack Northway, the village is home to 125 buildings and structures listed in the National Register of Historic Places.

Both tours will commence at the Adirondack Architectural Heritage office, 1745 Main Street, Keeseville, at 10:00 am. Steven Engelhart, AARCH's Executive Director, will lead the tours.

Thursday, june 8

HISTORIC BRIDGES OF THE AUSABLE RIVER

"There are few watercourses in America comparable in length to the Ausable, over which so many early bridge types remain."

-Richard Sanders Allen, bridge historian

This tour will explore more than a dozen historic bridges that traverse the Ausable River. Among them are an 1843 stone arch bridge, the 1857 Jay Covered Bridge, an 1888 pedestrian suspension bridge, a variety of metal truss bridges, stone-faced reinforced concrete bridges, and the 222-foot steel arch bridge that spans Ausable Chasm. All of structures were placed on the National Register in 1999. Steven Engelhart, AARCH's Executive Director and author of *Crossing the River: Historic Bridges of the Ausable River,* will lead the outing, which will take us through Ausable Chasm, Keeseville, Au Sable Forks, Jay, Wilmington, and Keene.

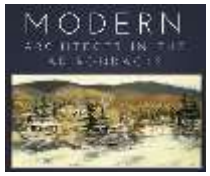
The tour begins at 10:00 am and ends at 4:00 pm. The fee is $35 for AARCH members and $45 for non-members, and includes a copy of *Crossing The River: Historic Bridges of the Ausable River* .

TUESDAY, JUNE 13

ROADSIDE ARCHITECTURE OF LAKE GEORGE

Courtesy of the Tiki Resort

With the rise of the automobile touring vacation in the twentieth century, came roadside architecture: gas stations, restaurants, amusement parks, and motels which lined popular roads to attract and accommodate travelers. Lake George, long a tourist destination in the Adirondacks, is home to some of the most iconic extant examples of roadside architecture in the region. We will take a close look at the architecture of the 1940s to 1960s, from motels to a miniature-golf course. By trolley, we will embark on a mid-century roadside adventure around the village, stopping at several notable hotels and roadside attractions along the way. We will conclude our adventure with a round of miniature-golf at Around the World with the option to have ice cream at the Pink Roof next door, both 1960s institutions.



The tour starts at 10 am and ends at 3:30 pm. **The fee is $45 for AARCH and $55 for non-members.**

Wednesday, june 14

THE POINT WITH ANDREW CHARY

RARE OPPORTUNITY!

The Point was built in 1934 on the shore of Upper Saranac Lake for William Avery Rockefeller and his family by architect William Distin. A complex of buildings constructed of hewn logs and natural stone, The Point embodies the grandeur of the era of the Great Camps. The Camp was re-christened The Point in 1986 as a world-class resort. In the years following, its pristine interior furnishings and stunning architecture helped make The Point a very exclusive destination. This year AARCH has the rare opportunity to visit this historic camp turned luxury resort along with Adirondack architect Andrew Chary. This is a rare opportunity to see the work of a contemporary architect within a historic property. We will begin the day at the adjacent Camp Conor, an early 1930s camp also designed by Distin. After lunch we will head over to The Point, for an in-depth look at this historic camp.

NEW!

The tour starts around 10:30 am and ends at 3:30pm. **The fee is $100 for AARCH members and $110 for non-members. Please note that there is a 2-person maximum per reservation.**

THURSDAY, JUNE 15

LAKE CHAMPLAIN BRIDGE HERITAGE AREA

The 1929 Champlain Bridge had long been an icon on Lake Champlain, gracefully arching over the narrow part of the lake between New York and Vermont. Its award -winning replacement, opened in 2011, not only pays tribute to its predecessor but now makes a pedestrian connection between two significant historical sites in both states. On this tour, we'll explore the Revolutionary War-era tavern at the Chimney Point State Historic Site in Vermont, French and British forts at the Crown Point State Historic Site in New York, the Crown Point lighthouse with its blue limestone from the Clark Quarry in Willsboro, and the new bridge that ties them together—all sites within the Lake Champlain Bridge Heritage Area. The tour will be led by several guides, including Elsa Gilberson, Regional Historic Site Administrator, Michael G. Roets, Crown Point Historic Site Manager, Suzanne Maye, Lake Champlain Visitor Center Manager, and Historian Robert McCullough.

The tour begins at 10:00 am and ends around 3:30 p.m. **The fee is $35 for AARCH members and $45 for non-members.**

Monday, June 19 ▪ Friday september 15

PRESERVING CAMP SANTANONI

Camp Santanoni was built for Robert and Anna Pruyn of Albany beginning in 1892. Their estate eventually covered 12,900 acres and nearly four-dozen buildings, including a 200-acre working farm and a 15,000-square-foot log villa that was inspired by traditional Japanese architecture. The camp remained in private ownership until 1972 when it was acquired by the State of New York and became part of the Forest Preserve. Santanoni is listed on the National Register of Historic Places and is also a National Historic Landmark. AARCH has led the effort to protect, interpret, and restore this regional treasure for over 25 years. This tour explores the history, architecture, and preservation of Camp Santanoni, and will be led by AARCH's Steven Engelhart or our Camp Santanoni summer staff. The day will include stops at the Gate Lodge, farm, and the main camp on Newcomb Lake. Along the way, we'll learn about the conservation, planning, and restoration work that's been done over the last twenty years.

The tour begins at 10:00 am and ends at 4:00 pm. **There is a suggested donation of $20.** The round-trip walk is 9.8 miles on a gently sloping carriage road. **A limited number of seats are available on a horse-drawn wagon for an additional $25 fee.** Please let us know if you would like to include the wagon with your reservation when registering.

Thuirsday, june 22 ▪ Friday, September 22

VALCOUR ISLAND

The waters surrounding Valcour Island in Lake Champlain were the scene of the Battle of Valcour, an important naval battle during the Revolutionary War. A small colonial fleet under the command of Benedict Arnold heroically engaged the British fleet here in October 1776, helping to delay their advance into the colonies. The historic importance of Valcour Bay has been recognized by its listing as a National Historic Landmark. A lighthouse was built on the island in 1874 in order to guide ships along the lake. The island is now part of the Adirondack Forest Preserve but the lighthouse is managed by the Clinton County Historical Association (CCHA) and has recently undergone extensive restoration. The island itself also has a fascinating natural history and is home to the largest rookery of Great Blue Heron in New York state. We will travel by boat to the island for a four-mile interpretive hike with AARCH staff and naturalist David Thomas-Train.

The tour begins at 9:30 am and ends around 3:30 pm. **The fee is $45 for AARCH and CCHA members and $55 for non-members.**

Monday, June 26
CAMP HUNTINGTON

Archer and Anna Hyatt Huntington were passionate about the arts, nature, and animals, and were no strangers to altruism. Their philanthropy created or supported numerous parks, libraries, and museums. Their largest regional contribution came between 1932 and 1939 when they donated 15,000 acres surrounding their W.W. Durant-designed, Arbutus Lake estate in Newcomb, to the NYS College of Forestry to create the Anna and Archer Huntington Wildlife Forest. The property, which has been held in trust by Syracuse University for what is now the College of Environmental Science and Forestry (SUNY-ESF), is the site of ESF's Adirondack Ecological Center and Adirondack Interpretive Center. We will tour the camp, learn about Durant's original design, the Huntingtons, and its use by the college for ecological research.

The tour begins at 10:00 am and ends around 3:00 pm. **The fee is $35 for members and $45 for non-members.**

Tuesday, June 27
SARANAC LAKE: PIONEER HEALTH RESORT

Co-sponsored by Historic Saranac Lake (HSL), this tour will be led by its Executive Director Amy Catania. Throughout our day, we will view many of the buildings and sites that made Saranac Lake America's "Pioneer Health Resort." The village's late nineteenth and early twentieth century history is closely tied to the treatment for tuberculosis developed by Dr. Edward L. Trudeau, involving exposure to the fresh, crisp air of the Adirondacks. Trudeau's laboratory, extensively rehabilitated by HSL to operate as a museum and history center, was regarded as a state-of-the-art facility when it was constructed in 1894. The tour will include the Saranac Laboratory, the Trudeau Institute, the first cure cottage, the former Trudeau Sanatorium, the Cure Cottage Museum, and the Béla Bartók Cottage where the well-known Hungarian composer lived during his final years.

The tour begins at 10:00 am and ends around 3:00 pm. **The fee is $40 for AARCH and HSL members and $50 for non-members. Please note that this outing involves walking long distances and includes hills.**

THURSDAY, JUNE 29
SANTA'S WORKSHOP

Courtesy of Santa's Workshop

Julian Reiss was inspired to create Santa's Workshop while driving past festive Adirondack villages in December 1946, the first Christmas after World War II. Envisioned as a place for children to visit Santa Claus, Reiss enlisted the talents of Au Sable Forks native Arto Monaco to design the site that would later be billed as, "the first amusement park in the country." Born in 1913, Monaco began drawing at an early age. He attended Pratt Institute in New York City, and later worked for MGM Studios. During World War II, he designed and constructed "Annadorf," a faux German village in the hills north of Los Angeles meant to acclimate American soldiers to living in a German town before going overseas. He created Santa's Workshop on the slopes of Whiteface Mountain, not far from his studio in Upper Jay. The park opened in 1949 and has been dazzling imaginations ever since. Please join us for a rare behind-the-scenes presentation and tour with Bob Reiss, son of Julian Reiss.

The tour begins at 11:00 am and ends at 1:00 pm. **Lunch is included.** Co-sponsored by the Wilmington Historical Society. **The tour is $20 for AARCH and Wilmington Historical Society members, and $30 for non-members. Limited spaces available!**

Wednesday, July 5

THE RUSTIC ARCHITECTURE OF BIG MOOSE

This tour will explore the rustic architecture of Big Moose Lake, distinguished by its vertical, half-log construction. Along the tour we will see the work of Henry Covey, his son Earl, and the E. J. Martin family. These families helped to settle the lake by providing guide services for sportsmen, building inns and lodges, and constructing rustic camps for seasonal residents. Their vertical, half-log building technique creatively made use of readily available lumber and limited technology. Developed at a time when there were no saw mills in the vicinity, it is a technique by which walls of pit-sawn logs were used for a building's structure, exterior, and interior finishes. The tour will include visits to the Big Moose Community Chapel and Manse, The Waldheim, Covewood Lodge, and Brown Gables.

The tour, led by AARCH's Steven Engelhart and several local guides, begins at 10:00 am and ends around 4:00 pm. **The fee is $40 for members and $50 for non-members.**

Thursday, July 6

DOWNTOWN GLENS FALLS

Incorporated as a village in 1839, Glens Falls was granted its city charter on March 13, 1908. Growing as an industrial center, it relied heavily on the Hudson River to power its mills. Mark Frost of *The Chronicle* newspaper will lead a walking tour of the downtown area. We will explore the city's industrial, economic, and architectural history over the past 140 years and see the 1891 William McEchron House, now under new ownership and undergoing renovation. Other stops will include the Finch, Pruyn and Company paper mill, buildings associated with lumber baron Henry Crandall, the former Clark Brothers glove factory, the Feeder Canal, and more.

The tour begins at 10:00 am and ends around 3:30 pm. **The fee is $35 for AARCH members and $45 for non-members**. Total walking distance is about 2 miles.

Saturday, July 15

RUSTIC CAMPS OF WILLIAM COULTER: PROSPECT POINT AND EAGLE ISLAND

NEW!

Eagle Island and Prospect Point are two Great Camps designed by notable camp architect William L. Coulter. The similarities in camp siting, on the shoreline, overlooking the lake and the mountains beyond, result in similar design features, specifically huge sweeping porches extending from the main building to take full advantage of the lakeside views. This outing will take us to Eagle Island and Prospect Point, now known as Saranac Village - A Young Life Camp, for a day of exploration of Coulter's designs. This outing will be led by Coulter expert Mary Hotaling.

The tour begins at 10:00 am and ends around 3:30 pm. **The fee is $55 for AARCH members and $65 for non-members.**

Wednesday, july 19

LOON LAKE

This year we will return to the remarkably intact resort community of Loon Lake, originally developed in the late nineteenth century by Fred and Mary Chase. Their resort, The Loon Lake House, was a destination for wealthy families, including several presidents, for vacations and getaways. Our tour will take us into several buildings and sites within this resort community including The Inn at Loon Lake, the 1895 Loon Lake Golf Course (one of the first golf courses in the Adirondacks), Clubhouse, and Caddy House, as well as several private camps, cottages, and boathouses. This is a wonderful opportunity to see one of the region's most special and overlooked places.

The tour begins at 10:00 am and ends at 4:00 pm. **The tour fee is $40 for AARCH members and $50 for non-members.**

Sunday, july 23

WHAT STYLE IS IT? ARCHITECTURAL HERITAGE OF THE HAMLET OF WARRENSBURG

NEW!

This outing will use the hamlet of Warrensburg as an open classroom for learning about architectural styles and the language of architecture. The morning will consist of a "What Style Is It?" lecture presented by AARCH's Program Director Mary Cirbus where participants will learn to identify architectural styles. Following lunch, the group will walk around the historic hamlet and view numerous buildings that exemplify a broad range of architectural styles from the nineteenth and twentieth centuries, many of which are listed on the National Register of Historic Places. The walk will be led by Town Historian Sandi Parisi and the Warrensburg Historical Society's Delbert Chambers.

Co-sponsored by Warrensburgh Beautification Inc. The tour will begin at 10:00 am and ends at 4:00 pm. **The cost is $35 for AARCH members, members of the Warrensburg Historical Society, and Warrensburg Beautification, and $45 for non-members. Lunch is included.**

Monday, july 24

THE ARCHITECTURE OF WILLIAM PRESCOTT

NEW!

Architect William Prescott (1926-1971) was educated at Princeton, then worked at the architectural firm of Howell, Lewis & Shay in Philadelphia before becoming principal of W. H. Prescott Associates in Plattsburgh. His distinctive style— gently sloped roofs, large overhangs, wide chimneys, vertical wood siding and large expanses of glass—is evident across a wide range of residential, commercial, and municipal properties in the Adirondacks. This outing, led by AARCH's Steven Engelhart, Morris Glenn, and Susan Prescott Buck, daughter of William Prescott, will take us to Keeseville, Essex, Jay, and Keene for an in-depth look at Prescott's work, including stops at the several residences, and a rare opportunity to see the former Paleface Ski Center lodge.

The tour begins at 10:00 am and ends around 4:00 pm. Th**e fee is $45 for AARCH Members and $55 for non-members.**

Wednesday, july 26

BOLTON LANDING: SILVER BAY AND THE SEMBRICH

On this tour we will start our day by touring the campus of the Silver Bay YMCA. Our guides, Ted Caldwell and Bob Whitaker, will lead us through the historic complex with selective interior access to the buildings. After the morning at Silver Bay, we will carpool to the Sembrich Opera Museum, the restored former teaching studio of internationally known Polish soprano, Marcella Sembrich. The studio was built in 1924 and received a 2015 AARCH Preservation Award for its stunning and sensitive restoration. We'll have a behind-the-scene tour of the museum grounds as well, which are situated on a beautiful four-acre lakeside setting. To end our day, we will enjoy a classical music performance by the Silver Bay Ensemble in the studio space where Mme. Sembrich once taught.

Courtesy of the Silver Bay YMCA

The tour begins at 10:00 am and ends at 4:00 pm. **The fee is $45 for members and $55 for non-members. Admission to the concert and museum is included.**

The first portion of the tour consists of approximately two hours of walking outdoors for long distances around the Silver Bay Campus. **The registration deadline for this tour is Tuesday, July 18.**

Friday, july 28

READING LAW AND QUARRYING STONE: THE HAND HOUSE AND SCRAGWOOD

This outing will focus on two mid-nineteenth century Essex County families and their businesses: the law practice of Augustus C. Hand in Elizabethtown and the bluestone quarry of Solomon Clark on Willsboro Point.

We will begin our day at the Hand House with a presentation and tour with Jim Kinley and Mary Bell. This carefully maintained 1849 Greek Revival house is listed on the National Register of Historic Places. Following lunch, we will caravan to Willsboro Point to tour Soloman Clark's Scragwood. While they were best known for providing foundation stone for the Brooklyn Bridge and a host of other local and regional edifices, the Clark family's entrepreneurship as farmers and shipbuilders was as important as their prowess as quarrymen. The house, outbuildings, grounds and a small quarry, are all part of the Ligonier Point National Register Historic District.

The tour begins at 10:00 am and ends at 4:00 pm. **The fee is $35 for AARCH members and $45 for non-members.**

Saturday, july 29

THE ARTS IN SCHROON LAKE

Schroon Lake is home to two impressive performing arts organizations, both on historic properties. On this tour, we'll have the opportunity to explore the architecture of these very different places and experience the magic of live theater and music. We'll start our afternoon at the Seagle Music Colony, the oldest summer singer training program in the country, which was founded in 1915 by the famous baritone Oscar Seagle. We will tour the Colony's home since the 1920s and sit in on a rehearsal. Following our visit there, we'll drive to what remains of Scaroon Manor, once a premier resort, and now a state park and campground. We'll catch a performance of *The Winter's Tale* by the Adirondack Shakespeare Company in the resort's historic amphitheater and then have an optional behind-the-scenes tour with the company's artistic director Tara Bradway.

Courtesy of Adirondack Shakespeare Company

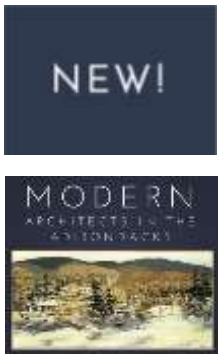
The full tour begins at 1:00 pm and ends at 6:30 pm. **The fee is $45 for members and $55 for non-members.** It includes all admission fees. Please note that tour participants must provide their own lawn chairs for the performance.

Monday, July 31

THE ARCHITECTURE OF JEREMIAH OOSTERBAAN

"In an era when there was a lot of undistinguished architecture being built in the United States, Oosterbaan brought a deftness with form, textures, materials, massing, and design to his buildings and Plattsburgh is a much more beautiful city for his work. "

- AARCH Executive Director Steven Engelhart



Jeremiah Oosterbaan (1929-2011) was trained as an architect at the Illinois Institute of Technology under Ludwig Mies van der Rohe. He established a practice in Plattsburgh in 1956 and over the next forty years designed some of the city's most prominent and distinctive late twentieth century buildings. This outing will explore the best of his work, including the Temple Beth Israel, Newman Center, Plattsburgh Public Library, Press-Republican, Clinton County Government Center, St. Alexander's Catholic Church, and his personal residence.

The tour will begin at 10:00 am and will end at 3:30 pm. **The fee is $45 for members and $55 for non-members.**

Thursday, august 3

WHITEHALL

Known as the "Birthplace of the U.S. Navy," Whitehall, originally called Skenesborough, is a settlement that boasts many layers of military, canal, and railroad history. Our outing will begin at the Skenesborough Museum, located in a 1917 Canal Terminal Building. After an introduction to the town's history and the museum collections, participants will be invited to browse exhibits before we carpool to Skene Manor for a tour and specially prepared lunch in its tea room. The Manor, perched on Skene Mountain, is a Gothic Revival mansion built by New York State Supreme Court Judge Joseph H. Potter between 1874 and 1875. The mansion is built of gray sandstone quarried from Skene Mountain by Italian stone cutters. After lunch, we will return to the museum to begin our guided walk through Whitehall with Skenesborough Museum Director Carol Greenough. Portions of the downtown are on the National Register.

The tour begins at 10:00 am and ends at 4:00 pm. **The fee is $50 for members and $60 for non-members. Lunch is included.**

Friday, august 4

WANAKENA

The hamlet of Wanakena was established in 1902 by the Rich Lumber Company on 16,000 acres on the southwest side of Cranberry Lake. When the company left Wanakena for Vermont in 1912, the workers' houses were sold to residents and seasonal visitors for summer homes. Allen Ditch and historian Bill Gleason will lead us on a walking tour of this fascinating former company town along the Oswegatchie River. Besides the settlement itself, we will see the remarkable private camp Knollwood. This National Register-listed camp was designed and built by Dr. Frederick R. Calkins in 1915 as a complex of three summer camp buildings and has a remarkable pedestrian suspension bridge over the river to access the property. For lunch we will enjoy BBQ fare at the Pine Cone Grill's lakeside pavilion.

The tour begins at 10:00 am and ends at 4:00 pm. **The fee is $50 for members and $60 for non-members. Lunch is included.**

Saturday, august 5

SMALL FARMS RISING: ESSEX

This variation of our popular *Small Farms Rising* tour takes us on another agricultural adventure rich with historic farmsteads. We'll visit Reber Rock Farm, a unique two-family operation that produces meat, eggs, maple syrup and sunflower products in the Reber Valley. We then head over to Full & By Farm, once a dairy farm and today a bustling vegetable and livestock Community Supported Agriculture (CSA) operation, powered by horses. From there we will travel to Essex, with a stop at The Hub on the Hill, a cooperative center for processing and marketing value-added food from local farms, which is also an interesting, adaptive reuse project. We will then move on to our final stop at Essex Farm, a unique, full-diet, year-round CSA. Following lunch at the farm, we'll go on a tour with the farm's founder Kristin Kimball, author of the acclaimed memoir *The Dirty Life: On Food, Farming, and Love.*

The tour begins at 10:00 am and ends around 4:00 pm. **The fee is $60 for members and $70 for non-members and includes a copy of *The Dirty Life*. Lunch is included.** Bring your grocery tote bag as there will be lots of local farm products for sale along the way.

Monday, august 7

SPONSOR level members only

A DAY AT THE RACES: SARATOGA SPRINGS

NEW!

Courtesy of NYRA Saratoga

AARCH is off to the races! We have a full day planned for our inaugural trip to the Saratoga Racetrack, whose history dates back to 1863, when John "Old Smoke" Morrissey organized the first thoroughbred meet. The great success of the first meet led to the construction of the historic grandstand soon after. Crowds have poured in ever since—and *Sports Illustrated* named Saratoga one of the world's greatest sporting venues. We will begin the morning with a behind-the-scenes tour of this cultural institution with Samantha Bosshart, AARCH board member and Executive Director of the Saratoga Springs Preservation Foundation, as the racetrack gears up for Race Day. After touring several areas of the complex, we will head into the grandstands for lunch and to watch the day's races. You may purchase concessions or bring your own lunch. At the conclusion of the day's races we will have the option to stay for a horse auction at Fasig Tipton. The Fasig Tipton event at Saratoga, specifically the sale of select yearlings, is considered one of the premier horse auction events in the world.

The tour begins at 10:00 am and ends around 4:00 pm, with the option of attending the Fasig Tipton auction to follow the races. **The fee is $60 for sponsor-level members.** Please note that concessions are not included in the cost of admission.

Wednesday, august 9

CORINTH: OF PULP AND PAPER

Throughout the nineteenth century, river drives transported trees, cut in the mountains of the Adirondacks, down the Hudson River to waiting mills. The pulp, paper, and lumber industry defined the growth of river communities. The most prestigious site was located in Corinth, the International Paper Company's corporate headquarters, which operated there from 1905 to 2002. This tour will look at the technology and power used to process the logs to paper by visiting the remaining buildings at the IP plant, along with several sites up river towards Luzerne that will help illustrate the river's milling history. We'll learn about development of the pulp and paper industry at Palmer Falls that began in 1869 and discuss early hydroelectric power on the Hudson.

The tour, led by history professor Stephen Cerneck, begins at 10:00 am and ends around 4:00 pm. **The fee is $35 for members and $45 for non-members.**

Friday, august 11

MALONE'S PAINTED LADIES AND OTHER STATELY HOMES

As a gateway community to the Adirondack region, the city of Malone prospered during the late nineteenth century. People came to the area for the affordable land and made their fortunes growing hops and harvesting lumber, and because this city was an important railroad hub. This wealth led to the construction of hundreds of buildings, including wonderful examples of elaborately adorned and painted Queen Anne and Italianate homes, many still meticulously maintained. The day will begin with a visit to the Franklin County Historical & Museum Society, followed by a walking tour of several historic neighborhoods.

The tour begins at 10:00 am and ends around 4:00 pm. **The fee is $35 for AARCH and FCHMS members and $45 for non-members.**

FRIday, August 18

A DAY AT CAMP SANTANONI

Much as the Pruyns once enjoyed a leisurely day at their Adirondack Great Camp, this special "Day at Camp" recreates the experience of life at Santanoni in the early 1900s. The day includes a full slate of lakeside activities—boats are available for use and the lake is open for swimming! Bring your lunch for a picnic on the waterfront. The tour will make stops at the gate lodge, the 200-acre farm, and the main camp on Newcomb Lake where we'll see on-going restoration and learn about the conservation planning and restoration work. The round-trip walk is 9.8 miles on a gently sloping carriage road and bicycles are also permitted on the road.

The tour begins at 10:00 am and ends at 4:00 pm. **Suggested donation: $20 per adult. Please note that lunch is not included.** A limited number of seats are available on a horse-drawn wagon for a $25 fee. When registering, please let us know if you would like to include the wagon along with your reservation.

Monday, August 21

BARTLETT CARRY CLUB

At Bartlett's Carry, the Saranac River drops 30 feet in two tenths of a mile between the Upper Saranac and Middle Saranac lakes, making a portage in both directions necessary. This stretch of river was also legendary for its trout fishing. In 1854, Virgil Bartlett established an inn for 50 guests and a horse-drawn wagon service for conveying boats along the carry. For 35 five years he and his wife, Caroline, operated this popular establishment. The property was then purchased by a group of wealthy patrons who organized it as The Saranac Club and built additional lodges and private cottages. During the twentieth century, it was used in a variety of ways and, in 1968, was purchased by Fran and Jay Yardley, who restored and opened it to the public as the Bartlett Carry Club. The entire property was later sold into private, cooperative ownership. This is a rare opportunity to visit a place of great regional historical importance and to hear its story from Fran Yardley, actor, storyteller, and Bartlett Carry historian. We'll also see a remarkable camp on the Upper Saranac Lake end of the Carry called *Dancing Waters.*

The tour begins at 10:00 am and ends at 2:00 pm. **The fee is $50 for members and $60 for non-members.**

Wednesday, august 23

RAQUETTE LAKE'S LONG POINT

During this outing we will explore by boat and on foot an area developed by entrepreneur William West Durant, visiting Camp Pine Knot, St. William's on Long Point, and portions of The Antlers. Durant built Pine Knot beginning in the late 1870s and it was here that he first established the features we now associate with Adirondack rustic camp architecture – multiple buildings with separate functions in a lakeside setting, some degree of self-sufficiency, and the artistic use of native rustic materials for construction, embellishments, and furniture. Said historian Alfred Donaldson of Pine Knot: "Before it was built, there was nothing like it; since then, despite infinite variations, there has been nothing essentially different from it." Saratoga Springs architect R. Newton Brezee, a friend of Durant's, designed The Antlers in 1886. It originally operated as a hotel and cottage resort. Durant was also responsible for building St. William's in 1890 to provide a church for his mostly Catholic employees. The Shingle style church was designed by J. Cleaveland Cady and it has been lovingly restored by St. William's on Long Point, which now operates the property for retreats and special events.

The tour begins at 9:30 am includes a one-mile walk and ends around 3:00 pm. **The fee is $50 for members and $60 for non-members.**

Wednesday, august 30

TWO HUNDRED YEARS OF FARMING

Farming has been important to the Champlain valley for more than two centuries. On this southern Clinton County tour, we will explore a series of homesteads and farms from the early nineteenth century to the present day, which will collectively show how farming has changed over time. We'll start the day at the Babbie Rural and Farm Learning Museum, then start our farm tours, stopping at the Keese Homestead, Remillard Dairy Farm, Forrence Orchards, and the North Country Creamery. This outing will be led by AARCH's Steven Engelhart.

the tour begins at 10:00 am and ends around 4:00 pm. **The fee is $45 for AARCH members and $55 for non-members.**

Tuesday, September 5

THE MINERS OF CHAZY

William Miner grew up in rural Chazy and made his fortune by inventing, patenting, and manufacturing specialized railroad equipment. In 1903, he and his wife, Alice, returned to the family's Chazy farm and began more than three decades of innovative philanthropic work in the region. In this outing, we will explore two of the Miners' most significant and lasting achievements: the Alice T. Miner Colonial Museum and Heart's Delight Farm. The museum was established in 1924 in a three-story stone mansion that was modified to house Alice's collection of art and decorative objects. The farm was an organizational and technological marvel in its day with 300 buildings on 15,000 acres, and 800 employees. In the twentieth century, the farm evolved into the Miner Institute which presently focuses on pioneering agricultural research and livestock breeding, as well as providing educational programs in the areas of farm management and environmental science.

The tour begins at 10:00 am and ends around 4:00 pm. **The fee is $35 for AARCH members $45 for non-members.**

Friday, September 8

TUPPER LAKE: LEARY CASTLE & HEMLOCK LEDGE

In a region rife with a log and clapboard camps and residences, a cinder-block castle is something of an anomaly. Retired probation officer Ed Leary began the work on the castle in 1993, completing much of the work himself with the help of a local stone mason. Sadly, Leary never saw his dream become a reality, having passed away before its completion. Skaneateles -based architect Andy Ramsgard and his family purchased the property in 2009 and have spent the years since finishing its construction. The castle features gargoyles on the roof and medieval furnishings, adding to a sense of fantasy. After our tour of Leary Castle we will caravan to Hemlock Ledge, one of the most remarkable, intact, and little-known rustic camp complexes in the region. This camp was designed by New York City architect Julian Clarence Levi in 1907 and includes many fine buildings, including Birch Cottage many extraordinary interiors, and a first-rate collection of rustic and Arts and Crafts furniture.

The tour begins at 10:00 am and ends around 3:00 pm. **The fee is $40 for members and $50 for non-members.**

Thursday, September 14

ESSEX WALKING TOUR

Situated on the scenic western shore of Lake Champlain, the hamlet of Essex contains a rich variety of well-preserved buildings within a thriving community center. During the years following the Revolutionary War, the settlement prospered as an active center for shipping, industry, and commerce. It was a principal point on Lake Champlain and as a destination for travelers, with ferry service first established in the late 1700s. This prosperity led to the construction of numerous community buildings, and an impressive array of residences overlooking the lake. Because much of this growth occurred in the first half of the nineteenth century, Essex maintains an exceptional collection of Greek Revival architecture. For this outing, AARCH has partnered with the Essex Community Heritage Organization (ECHO) to offer a walking tour, led by AARCH Board Member and Essex resident David Hislop. We'll see many of the 150 National Register-listed historic buildings in the hamlet, including Wright's Inn (1798), the Essex Free Library (1818), Hickory Hill (1822), Rosilyn (ca. 1830), the Old Brick Schoolhouse (1830), and Greystone (1853). We'll also have the opportunity to see the interiors of several public and private buildings.

The tour begins at 10:00 am and ends around 3:00 pm. The fee is $35 for AARCH and ECHO members and $45 for non-members.

Tuesday, September 26

MYSTERY TOUR

Once again, we're offering a very special outing to a series of remarkable places but you'll just have to trust us—the details will remain a mystery. The only thing we can tell you is that the day includes a boat, water, and many wonderful surprises. We're sure you'll be delighted!

The tour begins at 10:00 am and ends around 3:00 pm. The fee is $55 for AARCH members and $65 for non-members.

Thursday, September 28

TAHAWUS: THE UPPER WORKS AND INTO THE BACKWOODS

On a remote dead-end road meandering toward the High Peaks stands an odd assortment of structures: an imposing stone tower, a stabilized nineteenth-century house where Teddy Roosevelt once stayed, and a handful of tumbledown cottages, all on property now owned by the Open Space Institute. On this tour, we will look at more than a century and a half of mining and settlement at this site and its progression through two mining eras, time as a sportsman's club, decades as a ghost town, and now as a well-interpreted historic site. We will see the 1854 McIntyre Furnace, the remains of the village of Adirondac, and will talk about the Adirondack Iron and Steel Company operations of the mid-nineteenth century and the twentieth-century titanium mining operation there. Our day will begin with a general overview of the area and the structures that are near the road. We will then venture into the surrounding forest for a special behind-the-scenes perspective, hiking to nearby sites to discuss their historic function and archaeological significance. The tour will be led by NYS archeologist Dave Staley, DEC's Chuck Vandrei, and Paul Hai, Program Coordinator for SUNY-ESF's Northern Forest Institute.

The tour begins at 10:00 am and ends around 3:00 pm, and includes hiking on uneven ground and standing for long periods of time. . **The fee is $35 for members and $45 for non-members.**

Thursday, October 19

HISTORIC TROY: DOWNTOWN AND WASHINGTON PARK

NEW!

The historic downtown of Troy has experienced an urban revitalization movement in recent years, resulting in the restoration of storefronts, manufacturing buildings, and the establishment of many new businesses. Many of the rehabilitations were completed with help from state historic tax credits. On this outing we will explore downtown Troy with Renssalaer County Historian Kathy Sheehan. After lunch, we will head over to Washington Park for a tour with Lynn Kopka, president of the Washington Park Association. This Park is unique in that it is one of only two privately owned urban ornamental parks in the United States. With elegant brownstone rowhouses surrounding the Park, this neighborhood is a true gem in the capital region.

The tour begins at 10:00 am and ends around 3:00 pm. **The fee is $45 for members and $55 for non-members.**

Friday, October 20, at 10:00 am–12:00 pm

A WALKING TOUR OF MT. PHILO

NEW!

AARCH's last walking tour of the season will be outside state lines in Mt. Philo State Park, Vermont's first state park. The landscape reveals a fascinating history of use from farmland, to vacation destination, to designed pastoral landscape, to formal state parkland, and is listed on the National Register of Historic Places. The top of Mt. Philo allows for stunning views of the Champlain Valley and the Adirondacks. The tour will be led by local historian and AARCH member Judy Chaves, who has spent several years conducting her own research on the people who impacted this landscape.

The tour is free, but space is limited. Please note that this tour consists of a hike up Mt. Philo, along a paved mountain road with some steep sections. Please note that bathrooms will not be available for the duration of the tour.

View of the Adirondacks from the top of Mt. Philo

Wednesday, July 12 through Friday, July 14

BEYOND THE BLUE LINE: SENECA FALLS

NEW!

AARCH is venturing Beyond the Blue Line this summer to Seneca Falls to commemorate the 100th Anniversary of Women's Suffrage in New York State. Seneca Falls is a picturesque town on the shore of Van Cleef Lake, along the shore of the Cayuga and Seneca canal, connecting Cayuga Lake and Seneca Lake. The Town of Seneca Falls was incorporated in 1829, and the Village was officially incorporated in 1831.

By the first half of the nineteenth century, Seneca Falls had established itself as a socially progressive village, with many residents vocally supportive of social religious reform. The town was active in the Underground Railroad, the Temperance Movement, and, arguably most famously, the Women's Suffrage Movement. Seneca Falls was the site of the first Women's Rights Convention in 1848, organized by several notable women, including Elizabeth Cady Stanton, Mary Ann M'Clintock, and Jane Hunt. The town was also progressive in terms of industry—for decades, Seneca Falls' prosperity was in part due to its successful waterworks industry, including Gould's Pumps.

Our trip to Seneca Falls will begin in the early afternoon on Wednesday, July 12 and conclude on Friday, July 14. We will be staying at The Gould Hotel, a historic hotel that has been restored and reopened as a boutique hotel. Our itinerary includes a visits to many important Seneca Falls landmarks— the Historical Society Museum, Cayuga Street and downtown, Trinity Church, and the Seneca Falls Waterway Museum. We will also have the opportunity to see a unique adaptive reuse project at the Seneca Knitting Mill, an building in the process of being converted into the new National Women's Hall of Fame.

On Friday we will spend the day at the Women's Rights National Historical Park, including guided tours of the Elizabeth Cady Stanton House and Wesleyan Chapel, site of the first Women's Rights Convention.

The fee for the tour is $600 per person for double occupancy. Single occupancy add an additional $150. This price includes overnight stays at The Gould Hotel, continental breakfast at the hotel, and three additional meals, gratuities, and admission to all sites.

RESERVATIONS

REGISTRATION POLICY

Reservation Requests:
Reservations for AARCH tours and events are made through a registration process that begins with the arrival of the summer tour schedule in mid-April. We will be accepting requests from the time the events schedule is distributed to members in April, until **Monday, May 15, 2017** at 12:00 pm. At that time, the early AARCH member reservation window will close.

You may submit your reservation requests by telephone, mail, email, fax, or in person. Please use the enclosed Request Form if possible. Requests from members and non-members received **after** 12:00 pm on May 15, will be honored in the order they are received. **Please do not send payment with reservation requests**; participants will be invoiced with their confirmation letter.

Registration and Confirmation:
Tours are filled by a lottery process. All requests received by 12:00 pm on Monday, May 15 will be placed into a hopper and randomly drawn. Within several days of the lottery drawing, participants will be notified, by phone or email, of their confirmed reservations and payment is then due. Please contact the office **if you do not hear from us by May 26**.

Advance registration is required for all events unless otherwise noted. Attendance is limited and events are filled by the process described above. Making requests while the early AARCH member reservation window is open is **highly recommended.** For full tours, we recommend placing your name on our waiting list, as cancellations do occur. Once we receive notice of a cancellation, we notify those on the waiting list in the order that their requests were received.

Specific Instructions:
AARCH tours, workshops, and special events are led by scholars, professionals, and knowledgeable volunteers. They are enjoyable learning experiences and help raise funds to support our preservation mission. **Please review the following information carefully**:

- Prompt payment following confirmation of your reservations is appreciated. Prepayment for all tours and events is **required** and **payments not received 7 days prior may result in the forfeiture of your reservation.**
- Refunds will be given to those unable to attend a tour or event only if we are notified at least **7 days** prior to the event date.
- We cannot accept more than four reservations per membership per tour, unless otherwise noted in the tour schedule.
- To avoid duplications please include the names of the other people in your party, whenever possible.
- Out of respect for property owners who are generous enough to allow us to tour their properties and for the comfort and safety of all, pets are not allowed.
- Many tours require a fair amount of walking or exertion. Be sure you are physically able to participate in the outing as described. Contact us if you need more information.
- Lunch and beverages are not included on tours **unless otherwise noted.** Please plan to bring your own lunch and beverage.
- Our events are held rain or shine. Please plan to dress appropriately for variable weather conditions.

For more information please visit www.aarch.org/adventure

Traveling with AARCH this summer? Please share your stories with us!

#AARCHTOURS

This season we are adventuring all over the Adirondack Park and beyond this season. We know you will be making memories and taking photos on your adventures, too. We'd love to hear from you about a tour or two that you went on, whether its a story, a quick thought, photo, video, drawing, or another medium. Share your experience with us through social media!

Use the hashtag **#AARCHTours** on a post to Instagram or Twitter, or tag AARCH on Facebook.

Follow us on our adventures via:

Instagram: @adkarch

Twitter: @AARCH_NY

Facebook: /adkaarch

Not your cup of tea? Please send us your photographs and share your feedback via email to mary@aarch.org.

Adirondack Architectural Heritage

MORE THAN TOURS — PRESERVING SPECIAL PLACES ALL YEAR LONG

AARCH will take you across the Adirondacks and beyond to explore the diverse architecture of the region, from mid-century and modern architecture, to Great Camps, to farms, and to remnants of our industrial past. Our tours highlight the value of preservation in revitalizing communities through the innovative reuse of historic places. Be inspired—we invite you to touch the walls, walk the roads, and see the structures that connect us to our history. You, our AARCH members, have directly helped to turn inspiration into action for more than 25 years.

AARCH MEMBERS MAKE THINGS HAPPEN. YOUR SUPPORT HELPS US OFFER:

- Over 40 educational tours and workshops per year
- Dozens of lectures around the region
- Annual Preservation Awards honoring exemplary projects and individuals
- Newsletters and monthly e-communications
- Free consultation and assistance for homeowners and municipalities
- Architectural guides, tour brochures, and other educational publications
- Your participation helped to save Camp Santanoni, the Hurricane and St. Regis mountain fire towers, the Hadley Bow Bridge, Plattsburgh's Old Stone Barracks, Keeseville's Stone Mill, and many more special places in the Adirondacks.

ADK PLACES MATTER

JOIN AARCH!

www.aarch.org/support
1745 Main Street, Keeseville, NY 12944

Preserving the Architecture and Communities of the Adirondacks through Education, Action and Advocacy

Courtesy of Nettle Meadow Farm

CALL FOR NOMINATIONS

Preservation Awards

Nominations are open for AARCH's 2017 Preservation Awards. Projects of any size are eligible for consideration.

For applications and additional information, please visit:
AARCH.ORG/PRESERVE